

SOUTHPAW DANCE PRODUCTIONS

England & Wales · Charity number 1198031

Details

Status Registered

Legal form CIO

Registered 2022-02-23

Register [View on the Charity Commission register](#)

Contact

Address Sheepfolds Stables
Easington Street
Sunderland
SR5 1BA

Phone 07515960252

Email info@southpaw.org.uk

Website www.southpaw.org.uk

Activities

Objects: THE PROMOTION OF THE ARTS, IN PARTICULAR THE ART OF DANCE, FOR THE PUBLIC BENEFIT BY EDUCATING AND RAISING AWARENESS OF THE DIVERSITY OF PARTICIPATORY ART FORMS, THROUGH MEANS INCLUDING THE DEVELOPMENT AND DELIVERY OF PROGRAMMES OF CROSS-ARTFORM WORKSHOPS, EVENTS AND PERFORMANCES.

Activities: The promotion of the arts, in particular the art of dance, for the public benefit by educating and raising awareness of the diversity of participatory art forms, through means including the development and delivery of programmes of cross-artform workshops, events and performances.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£283,330	£252,114	-	-
2024-03-31	£323,178	£306,579	-	-
2022-12-31	£0	£0	-	-

Trustees

Name	Role	Appointed
Jill McKinney	Chair	2022-04-22
Michelle Hudson		2022-04-22
Paul Long		2023-11-22
Professor John Girkin		2022-04-22
Tresor Bukasa		2022-04-24

SOUTHPAW DANCE PRODUCTIONS

England & Wales - Charity number 1198031

Accounts

SOUTHPAW DANCE PRODUCTIONS

CHARITY NUMBER 1198031

YEAR ENDED 31 MARCH 2025

TRUSTEES' REPORT AND UNAUDITED FINANCIAL STATEMENTS



Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 31 March 2025
for
Southpaw Dance Productions

SOUTHPAW DANCE PRODUCTIONS

CHARITY NUMBER 1198031

YEAR ENDED 31 MARCH 2025

TRUSTEES' REPORT AND UNAUDITED FINANCIAL STATEMENTS

Trustees	Jill McKinney (Chair) Alex Brabbs Prof John Girkin Michelle Hudson Rob Lawson Paul Long Hannabiell Saunders Huey Nhan-O'Reilly (resigned) Ella Belsham (resigned) Katherine Pearson (resigned) Lois Stonock (resigned)
Executive	Robby Graham (Artistic Director) Lorna Fulton (Executive Director)
Address	Sheepfolds Stables Easington St Sunderland SR5 1BA
Accountants	T R Dixon and Co Ltd Chartered Certified Accountants Statutory Auditors 1A Dinsdale Place Jesmond Newcastle upon Tyne NE2 1BD

SOUTHPAW DANCE PRODUCTIONS

CHARITY NUMBER 1198031

YEAR ENDED 31 MARCH 2025

TRUSTEES' REPORT AND UNAUDITED FINANCIAL STATEMENTS

The trustees present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Southpaw Dance Productions' (Southpaw) charitable object is:

The promotion of the arts, in particular the art of dance, for the public benefit by educating and raising awareness of the diversity of participatory art forms, through means including the development and delivery of programmes of cross-artform workshops, events and performances.

Activities

The charity receives core funding from Arts Council England as a National Portfolio Organisation: activities are detailed here according to the NPO activity plan

Activity 1 - We will establish regular weekly sessions with communities and organisations across Sunderland at our new studio, contributing to community development, wellness and participation

Partnerships were established with Change the Game, Sunderland United AFC Foundation of Light, Let Your Soul Grow CIC, Wise Mentoring UK (working with NEET participants), and Sport England. Weekly workshops were delivered in community spaces in Southwick and a spring programme of workshops for young people (Origins) and adults (Ignite) launched within our new studio. Building on earlier sessions focused in Southwick, we expanded our recruitment process to work with local organisations: VCS North, Culture House, Culture Start, Cultural Spring, Sunderland Culture, Sunderland Council, the Sheepfolds, and Sunderland College to expand reach and impact.

Activity 2 - We will co-create one community engagement production with communities in Sunderland that explores lived experiences and responds to local community issues

Southpaw was awarded funding through the Culture House Creative Partners programme to pilot AMPLIFY, a new community performance company that amplifies the voices of Sunderland residents. The AMPLIFY pilot project was successfully delivered with 50 participants attending eight workshops with two Work in Progress performances aligned with the Culture House Creative Partner programme. Community consultation was undertaken throughout the creative process. Funding was secured through the Culture House Opening commission to continue AMPLIFY sessions leading to further performance in 25/26.

Activity 3 - We will work with families in Sunderland to create and develop a new show combining technology and performance

Development took place for the family show; the theme of climate displacement was identified. A work in progress performance with community consultation and development took place with two movement and technology workshops with Sunderland College students. A script was produced in collaboration with young people and planning took place for further development in 25/26 including fundraising for creation and onward touring.

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Activity 4 - We will develop our digital capabilities with tech companies, HE/FE, & communities to pilot digital work using immersive tech, develop audiences across new mediums and explore alternative touring models

Two innovation partners were engaged and digital development started on responsive projection, AR, motion capture, and mixed reality headsets in live performance capacity. Further development on Digital Roadmap was undertaken through an immersive scale-up mentoring programme (Creative UK funded) and the Arrow programme, a national funding programme with this project delegated to the University of Sunderland.

Activity 5 - We will deliver in partnership with local HE / FE / CAT courses in dance to deliver specialist modules, as well as partnering with Northern School of Contemporary Dance to establish placement opportunities and develop career pathways

The 23-24 NSCD placements completed their programme with a shared show for artists. Two new NSCD placement students were recruited and supported Southpaw in Belfast for community development and performance of Shift, in partnership with Du Dance Belfast. The NSCD placements developed and performed AURA at the Cultural Spring anniversary and performed as part of the professional cast for the AMPLIFY pilot performance. There was a sharing of AURA with stakeholders, including the Stockton International Riverside Festival Director. Both placement students achieved distinction grades during their time with Southpaw. Sunderland College students were integral in developing the AMPLIFY performance, including live performance experience, voiceover recordings used within the pilot performance, and community consultation on the new family show.

Public benefit

The Trustees understand and have discussed the implications of the provisions of the Charities Act 2006, which requires all charities to be able to demonstrate that they are established for public benefit and have had due regard to the public benefit guidance issued by the Charity Commission. The Trustees believe that the charity meets both of the key principles.

Principle 1 - There must be an identifiable benefit, or benefits

The trustees are satisfied that the charity is delivering its charitable object and is delivering benefits in terms of increasing opportunities for engagement with and participation in arts and culture.

Principle 2 - Benefit must be to the public, or a section of the public

The trustees are satisfied that the general public is benefiting from access to opportunities to see and participate in art and culture and also that a specific section of the public (working class communities in Sunderland) are benefiting.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, the constitution of a CIO.

Charitable purpose

Southpaw Dance Productions' (Southpaw) charitable object is:

SOUTHPAW DANCE PRODUCTIONS

CHARITY NUMBER 1198031

YEAR ENDED 31 MARCH 2025

TRUSTEES' REPORT AND UNAUDITED FINANCIAL STATEMENTS

The promotion of the arts, in particular the art of dance, for the public benefit by educating and raising awareness of the diversity of participatory art forms, through means including the development and delivery of programmes of cross-artform workshops, events and performances.

Trustees

The charity must have a minimum of three trustees and a maximum of 13. Trustees serve for three year terms to a maximum of three terms. The Trustees aim to ensure that the Board has the skills, knowledge and experience needed for the effective administration of the charity. New Trustees are inducted by the Chair of the Board and are provided with a range of resources to support their understanding of the charity's activities. No trustee received payment for services to the charity in this financial year.

Board meetings

The Board meets a minimum of four times per year face to face or via video conference. It also conducts some business via email. The agenda and written reports are prepared and circulated in advance of each meeting. The Trustees exercise their duties and responsibilities with appropriate care and diligence.

Management

Day-to-day operation of the charity is delegated to the co-CEOs (Artistic Director and Executive Director) within the constraints of the annual budget set by the Trustees.

Employees and volunteers

The company employed four full time members of staff during the year. The general volunteers are members of the public who assist on productions.

Risk management

The Trustees of the charity regularly review the major governance, operational and financial risks which the charity faces as part of its annual business planning process and confirm that systems have been established to mitigate these risks.

Southpaw Dance Productions' risk management strategy comprises the establishment of systems and procedures to mitigate identified risks, such as a risk register and an annual review of the strategic risks the charity may face. At time of writing, the major perceived risks to Southpaw Dance Productions are outlined below:

- i. Trustee oversight: the decision by some trustees to step down may lead to gaps in skills and knowledge needed for high quality board assurance. Board development is underway.
- ii. Financial controls: the departure of the Executive Director means that the Artistic Director took on many of the functions of the ED role leading to challenges to capacity. A new ED is now in post and reviewing all operational aspects of the charity.

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YEAR ENDED 31 MARCH 2025
TRUSTEES' REPORT AND UNAUDITED FINANCIAL STATEMENTS

FINANCIAL REVIEW

Financial position

The outturn for the year is an unrestricted surplus of £47,815 (2024: surplus £16,599), leaving a balance on Unrestricted Funds at 31 March 2025 of £47,815

Reserves policy

The Trustees have reviewed the charity's need for reserves in line with the guidance issued by the Charity Commission. The Trustees aim to hold a level of Unrestricted Reserves that provides sufficient financial resources to meet the operating costs of Southpaw Dance Productions for three months. Their current estimate of the amount required for this purpose is approximately £35,000.

They also aim to retain a further £25,000 of Unrestricted Reserves, to enable the charity to respond flexibly to any issues, one-off financial requirements or appropriate initiatives that might be identified outside of its annual budgeting process. The targeted level of reserves to be retained for the above purposes is therefore considered to be a figure of £60,000. The charity's total Unrestricted Reserves shown in the Balance Sheet as at 31 March 2025 are £47,815 (2024: £7,079). Of these reserves, £24,689 were represented by Fixed Assets (2024: £3,269 leaving £23,126 available as Unrestricted Free Reserves (2024: £3,810) This policy is reviewed by the Trustees on an annual basis as part of the charity's budgeting processes.

Going concern

There are no material uncertainties regarding the charity's ability to continue for the foreseeable future.

FUTURE PLANS

The Trustees have ensured a thorough strategic review of the charity's mission and vision, and in 2025/26, the priorities are to:

- Deliver largescale commissions: RIDE in Bradford for City of Culture, and STEAM for the 200th anniversary of the Stockton and Darlington railway
- Secure one more largescale commission
- Develop new touring work
- Board development
- Deliver the ACE-funded Capital Project
- Review studio management and operations
- Improve stakeholder management and relationships
- Develop financial plan and development strategy for beyond 2028

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The Trustees are responsible for the preparation of financial statements for each financial year which show a true and fair view of the state of affairs of the charity as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparation of the financial statements the Trustees should follow best practice and:

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TRUSTEES' REPORT AND UNAUDITED FINANCIAL STATEMENTS

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with charity law. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities. The Trustees are responsible for managing the business of the charity and may exercise all the powers of the charity unless restricted by the Charities Act or the constitution of the charity.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information on the charity's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

DECLARATIONS

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (issued in March 2005 by the Charities Commission England and Wales).

Approved by order of the board of trustees on 5th December 2025 and signed on its behalf by:

Jill McKinney

Jill McKinney (Dec 10, 2025 15:19:02 GMT).....

Jill McKinney - Chair

SOUTHPAW DANCE PRODUCTIONS
CHARITY NUMBER 1198031
YEAR ENDED 31 MARCH 2025
TRUSTEES' REPORT AND UNAUDITED FINANCIAL STATEMENTS

Independent Examiner's Report to the Trustees of
Southpaw Dance Productions

Independent examiner's report to the trustees of Southpaw Dance Productions

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity's trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of charity law.

Having satisfied myself that the accounts of the charity are not required to be audited and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2022 ('the 2022 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2022 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

T R Dixon and Co Ltd
Chartered Certified Accountants
Statutory Auditors
1A Dinsdale Place
Jesmond
Newcastle upon Tyne
NE2 1BD

J. A. O'Toole

Date: 11/12/2025

SOUTHPAW DANCE PRODUCTIONS
CHARITY NUMBER 1198031
YEAR ENDED 31 MARCH 2025
TRUSTEES' REPORT AND UNAUDITED FINANCIAL STATEMENTS

Statement of Financial Activities
for the year ended 31 March 2025

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £
Income from						
Grants	247,303	-	247,303	230,000	24,445	254,445
Performances	36,027	-	36,207	68,288	-	68,228
Total Income	283,330	-	283,330	298,733	24,445	323,178
Expenditure						
Charitable Activities	252,114	-	252,114	291,654	14,925	306,579
Net Income	31,216	-	31,216	7,079	9,520	16,599
Gross Transfers	-	-	-	-	-	-
Movement	31,216	-	31,216	7,079	9,520	16,599
Fund Balance BF	-	-	-	-	-	-
Fund Balance CF	47,815	47,815	47,815	7,079	9,520	16,599

SOUTHPAW DANCE PRODUCTIONS
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Balance Sheet
as at 31 March 2025

	Notes	2025 £	2024 £
Fixed assets			
Tangible assets	4	24,689	3,269
Current assets			
Debtors	5	5,287	2,695
Cash at bank and in hand		<u>34,905</u>	<u>16,808</u>
		40,192	19,503
Creditors: amounts falling due within one year	6	<u>(17,066)</u>	<u>(6,173)</u>
Net current assets		23,126	13,330
Total net assets		<u>47,815</u>	<u>16,599</u>
Capital and funds of the charity			
Unrestricted income funds		47,815	16,599
Restricted funds		-	-
Total charity share capital and funds		<u>47,815</u>	<u>16,599</u>

The Trustees are satisfied that the company is entitled to exemption from the requirement to obtain an audit under the Charities Act 2022

The members have not required the company to obtain an audit.

The Trustees acknowledge their responsibilities for complying with the requirements of the Charities Act with respect to accounting records and the preparation of accounts.

Jill McKinney
Jill McKinney (Dec 10, 2025 16:19:02 GMT)

Jill McKinney
Chair

SOUTHPAW DANCE PRODUCTIONS
CHARITY NUMBER 1198031
YEAR ENDED 31 MARCH 2025
TRUSTEES' REPORT AND UNAUDITED FINANCIAL STATEMENTS

Southpaw Dance Productions
Notes to the Accounts
for the year ended 31 March 2025

1 Accounting policies

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK:

(FRS 102) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK

(FRS 102) and the Charities Act 2022.

Income and recognition policies

Income derives from performance income

- The charity has entitlement to the funds.
- Any performance conditions attached to the items of income have been met are fully within the control of the charity.
- There is sufficient certainty that receipt of The income is considered probable.
- The amount can be measured reliably.

Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Restricted funds are funds which the donor has specified are to be solely used for particular areas of the charity's work.

Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required, and the amount of the obligation can be measured reliably.

Tangible fixed assets

Tangible fixed assets are measured at cost less accumulative depreciation and any accumulative impairment losses. Depreciation is provided on all tangible fixed assets at a rate calculated to write off the cost, less estimated residual value, of each asset evenly over its expected useful life, as follows:

Property, plant and machinery	15% Straight line basis
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Stocks

Stocks are measured at the lower of cost and estimated selling price less costs to complete and sell. Cost is determined using the first in first out method. The carrying amount of stock sold is a expense in the period in which the related revenue is recognised.

Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with immediate access.

Debtors

Short term debtors are measured at transaction price (which is usually the invoice price), less any impairment losses for bad and doubtful debts. Loans and other financial assets are initially recognised at transaction price including any transaction costs and subsequently measured at amortised cost determined using the effective interest method, less any impairment losses for bad and doubtful debts.

Creditors

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably.

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2 Number or employees	2025	2024
	£	£
Average number of employees during the financial period	4	4
	<u>2</u>	<u>2</u>
3 Operating profit	2025	2024
	£	£
This is stated after charging:		
Depreciation of owned fixed assets	<u>2,181</u>	<u>365</u>
4 Tangible fixed assets		Premises, Plant and equip
		£
Cost		
At 1 April 2024		8,529
Additions		18,976
Surplus on revaluation		-
Disposals		<u>-</u>
At 31 March 2025		<u>27,235</u>
Depreciation		
At 1 April 2024		
Charge for the year		365
		2,181
On disposals		<u>-</u>
At 31 March 2025		<u>2,546</u>
Net book value		
At 31 March 2025		<u>24,689</u>
At 31 March 2024		<u>7,894</u>

SOUTHPAW DANCE PRODUCTIONS
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5 Debtors	2025	2024
	£	£
Trade Debtors	4,957	2,093
Vat	<u>330</u>	<u>602</u>
	<u>5,287</u>	<u>2,695</u>

6 Creditors: amounts falling due within one year	2025	2024
	£	£
Trade creditors	1,520	2,793
Other creditors	<u>15,546</u>	<u>3,380</u>
	<u>17,066</u>	<u>6,173</u>

8 Analysis of movement in funds

	£	£	2025
	Unrestricted	Restricted	£
			Total
As at 1 April 2024	283,330	0	283,330
Net income(expenditure)	(252,114)	(0)	(252,114)
As at 31 March 2025	<u>31,216</u>	<u>0</u>	<u>31,216</u>

9 Related party transactions

During the year the company charged £0 by way of expense loans to Southpaw Dance Company Limited

During the year the company received contributions of £2,093 towards repayments of expenses from Southpaw Dance Company Limited

None of the trustees have been paid any remuneration or received any other benefits from the company or a related entity.

10 Capital Commitments

At the year end the company had no commitments.

11 Ultimate controlling party

The company is a wholly owned subsidiary of Southpaw Dance Company Limited.
Company number 096898048

12 Corporation Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

Southpaw Dance Productions TAR 2024-5

Final Audit Report

2025-12-10

Created:	2025-12-10
By:	Robby Graham (catherine@southpaw.org.uk)
Status:	Signed
Transaction ID:	CBJCHBCAABAAQBdID3zOxnU8k8Q22nKa8n6AFVEQTGWP

"Southpaw Dance Productions TAR 2024-5" History

-  Document created by Robby Graham (catherine@southpaw.org.uk)
2025-12-10 - 3:47:46 PM GMT
-  Document emailed to jill.mckinney@sunderlandsoftwarecity.com for signature
2025-12-10 - 3:50:31 PM GMT
-  Email viewed by jill.mckinney@sunderlandsoftwarecity.com
2025-12-10 - 4:18:31 PM GMT
-  Signer jill.mckinney@sunderlandsoftwarecity.com entered name at signing as Jill McKinney
2025-12-10 - 4:19:00 PM GMT
-  Document e-signed by Jill McKinney (jill.mckinney@sunderlandsoftwarecity.com)
Signature Date: 2025-12-10 - 4:19:02 PM GMT - Time Source: server
-  Agreement completed.
2025-12-10 - 4:19:02 PM GMT

SOUTHPAW DANCE PRODUCTIONS

England & Wales - Charity number 1198031

Accounts



Charity Incorporated Organisation: 1198031
Registered number: CE0284271198031

Trustees Annual Report & Financial Statements
For the year 1 January 2023– 31 March 2024

Southpaw Dance Productions

Southpaw Dance Productions
Charity Incorporated Organisation: 1198031

Trustees

Jill McKinney (Chair)
Robert Lawson
Tresor Bukasa
Michelle Hudson
Alex Brabbs
Professor John Girkin
Lois Stonock
Huey Nhan O'Reilly (appointed 1 December 2023)
Ella Belsham (appointed 1 December 2023)
Paul Long (appointed 22 November 2023)
Katherine Pearson (appointed 8 November 2023)
Greshauna Hannabiell Sanders (appointed 27 June 2023)

Charity Number 1198031

Registered number CE028427

Registered Office and Principal Address

Sheepfolds Stables
Easington Street
Sunderland
SR5 1BA

Independent Examiner

TR Dixon & Co Ltd
Chartered Certified Accountants
Statutory Auditors
1 Dinsdale Place
Newcastle upon Tyne
NE2 1BD

Country of Incorporation

England

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Trustees Report For Year ended 31 March 2024

The Trustees present their report and financial statements for the year 1 January 2023- 31 March 2024.

The accounts have been prepared in accordance with the accounting policies of Southpaw Dance Productions and to comply with the CIO's governing document and Accounting and Reporting by Charities: "Statement of Recommended Practice applicable to charities in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102)".

Structure, governance and management

The Charity is constituted as a Charitable Incorporated Organisation, registered with the Charities Commission on 22 February 2022.

Trustees are legally responsible for governance of the Charity.

Objectives and Activities

The charity's objects (the 'Objects') are to promote, maintain, improve and advance education by the encouragement of the arts through research, design, creation, production and delivery of performing, visual, street and digital arts and associated activity.

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Vision, Purpose, Mission

Connecting Communities through dance and mass movement

- > We create work that is representative of the communities we serve through authentic collaboration and co-creation:
- > we inspire, build confidence, and empower our audiences and participants:
- > We raise the bar in participatory practice through meaningful processes of engagement:
- > We create empathy and connection by celebrating diverse cultural voices across the UK:
- > we provide pathways to experiences that promote a rich cultural country:
- > We create excellence by aspiring to the highest standards of quality and collaboration:
- > We align heartbeats in shared cultural experiences that dazzle & excite the imagination through spectacle, virtuosity, technology, & storytelling.

Our purpose is to:

Establish Southpaw Dance as the place where everyone can experience, participate and enjoy world class dance which connects with communities across the UK and beyond.

Our mission is:

- to create work that is representative of the communities we serve through authentic collaboration and co-creation:
- to inspire, build confidence, & empower our audiences and participants:
- to raise the bar in participatory practice through meaningful processes of engagement:

- to create empathy & connection by celebrating diverse cultural voices across the UK:
- to provide pathways to experiences that promote a rich cultural country:
- to create excellence by aspiring to the highest standards of quality and collaboration:
- to align heartbeats in shared cultural experiences that dazzle & excite the imagination through spectacle, virtuosity, technology, & storytelling.

About us

SDP has developed an outstanding reputation for co-creating large scale productions with the communities they serve, with 9 such productions in the past 7 years, including:

- RUSH (2015) Co-created with communities across South Tyneside: informed South Tyneside's Cultural Strategy: Subsequently restaged with communities of Hull in 2017 & Blackpool in 2018.
- WordPlay (2017): Opened the National Centre for the Written word in South Tyneside
- Future of Things Past (2018): Opening ceremony for the Castlemaine State Festival in Melbourne.
- RISE (2020) Opening event for Brent: London Borough of Culture at Wembley Park, feat 230 participants celebrating the most diverse Borough in the UK.

Southpaw Dance Productions deliver 3 core areas of work:

1. Creation & Touring Programme

a. Large Scale Community Engagement Productions

Community engagement is central to our creation & touring programme^f & includes working with communities from the least culturally engaged areas through the creation of our large scale productions. We will create accessible, high quality, co-created productions, developed by & presented within the communities we serve. We will train & develop our team to ensure the opportunities we offer to communities remove barriers to inclusion through an inclusive & accessible practice for all. Through our iterative process of feedback, evaluation, & creation we will ensure the communities we serve meaningfully contribute & shape our onward programme in the coming years.

b. Touring Work (Outdoor/Indoor)

We will refine our model of operations, adding capacity, resilience, & ambition, by adopting a seasonal model of creation & touring. Beginning with the touring of the new mid-scale indoor production, Speakeasy, & including the creation of a new mid-scale outdoor touring production for 2023/2024, we will strive to develop our brand as a national leader in dance known for high quality, innovative, & accessible touring work.

2. Digital Innovation

We will develop our Digital Offer (virtual production, motion capture, responsive projection) to create new work, partnering with specialist collaborators to

1. Extend reach & impact of artistic programme
2. Innovate new mediums of storytelling using emerging technologies &
3. achieve understanding through research, capacity through collaboration, & excellence through adoption.

3. Education & training

We will build on our current opportunities for vocational training & routes towards careers in the dance industry in the North East, training the next generation of young creatives & developing the north east as a centre for excellence in diverse styles of dance.

Main activities undertaken to further the charity's purpose for public benefit

Main activities undertaken, 1 January 2023- 31 March 2024

Speakeasy tour

Welcome to Speakeasy. All is not as it seems and if you happen upon it, best walk the other way. Southpaw Dance Company presents Speakeasy: a reinterpretation of the classic tale of Faust, where Faust enters a seemingly normal prohibition era bar, unaware that the bar is owned by the devil and populated by his demons, including the charismatic barman, Mephistopheles.

Speakeasy featured a spectacular 1920's themed set, world-class projection visuals, a cinematic soundtrack comprising big band classics and contemporary hits, alongside the distinctive Southpaw movement vocabulary that has been called, "atmospheric, vigorous, and breathtaking" (Sarah Crompton, Daily Telegraph).

Speakeasy toured to 7 venues across the UK in September & October 2023. 1120 tickets were sold across the tour, with average audiences of 250 at each show. 93% of audiences stated that the show was good/very good. 48 community cast workshops took place, with average 20 at each workshop. Community cast performers totalled 250.

Digital Development

Working with Proto (digital production, Gateshead), we trialled different concepts using Virtual Production, Responsive Projection, Motion Capture, AI Content production alongside Animated content provided with Arcus Animation Studio and using Touch designer to unify these platforms. We selected the best tools from these and focussed on creating a proof of concept model. As part of this process we adapted some outcomes to meet our developing targets. We have developed:

- A 10 minute proof of concept for a new Broadcast / live performance production using Virtual Production.
- Developed a model that allows for live touring of that same production to mid-scale theatres
- Developed a new process – Live Storyboarding– that allows the animators to draw scenes in real time alongside performers.
- Worked with a blend of AI and Arcus Studios (Arcus studios are an animation company based in Gateshead) animated content
- Tested Mocap (motion capture) capacity but chose to instead work with animated characters

These skills and methods will be used in the development of new work in 2024-2026.

NSCD placements

Southpaw hosted 2 students from MA in Contemporary Dance Performance from Northern School of Contemporary Dance on their postgraduate placement scheme during 2023-2024. Participation within the activities of a professional company is a significant learning experience for the students. During their placements, our 2 students worked on Speakeasy tour, Aura for Light Night Worcester, community workshops and digital work with Proto.

Capa- Icarus

Icarus, an outdoor show create in 2018 was restaged with students from CAPA college for their end of year show. Featuring an impressively mythic set of wings, with blistering lifting and contact work alongside Southpaw's distinctive mix of intense physicality and narrative, Icarus is a dance theatre interpretation of the classic Greek myth. Icarus exists as both a promenade performance with a unique lifting mechanism that allows Icarus to soar above audience members, and a static 30 minute dance theatre production that relates the narrative of Icarus's encounter with the Sun. over 30 students took part in the performance to an audience of 500+.

Centre for Advanced Training (CAT)

Workshops and development work with various CAT programme students (11-18 years old) were delivered throughout 2023-24. These are high quality contemporary techniques classes which support young people with exceptional potential. Southpaw has delivered classes for CAT students at FABRIC Dance in Birmingham and Nottingham and Dance City, Newcastle.

Light Night Worcester

Southpaw were commissioned by Dance Fest to develop a new piece for Light Night Worcester. Aura combines projection mapping, movement and narrative/audio to explore the heart's magnetic field and unseen connections. The work merges music/narrative and visuals, creating a captivating story that illuminates the invisible energies around us, encouraging audiences to reflect on the subtle forces that connect us all. For Light Night Worcester, Southpaw worked with 25 dancers to create a performance which explored connectivity and movement. The public can interact with the piece; their movements changing and switching the projection patterns to explore interconnectedness and unseen energies.

Risk Review

A comprehensive risk register is reviewed at each quarterly Board meeting, covering financial, artistic, governance/leadership, health & safety and personnel/wellbeing.

As with most charities, this process exposes risk, with systems identified and established to mitigate them. External risks have been managed through a robust business plan that is flexible and adaptable, yet still ambitious. Internal risks were minimised by adherence to Southpaw's policies and procedures, along with updates to HR policy and financial policy.

Key risks that the charity is actively managing include:

- Cost of inflation leads to increased cost, and impact on activity, operations and cashflow
- Fundraising and earned income targets may not be met
- Loss of personnel, which can impact delivery, partnerships and finance/operations of a small organisation

The charity's trustees have considered the major risks to which the charity is exposed and have reviewed potential risks. Systems and procedures have been put in place to manage the risks and mitigate any adverse outcomes.

Financial Summary

Southpaw Dance Productions was successful in securing Arts Council England National Portfolio Funding (NPO) between 2023-2026.

Turnover: £323,178

Principal sources of income for the charity were:

Arts Council England, £230,000 per annum

Sport England, £9,520

Digital Productions, £14,925

Earned income: £68,733

Future Plans

With the securing of Arts Council England NPO funding in 2023, Southpaw has been able to recruit a small staff team to enable us to embed and consolidate our work. Between 2024-2026, our focus will be on:

- Embedding our work with communities, with a focus on Sunderland
- Building our digital work and capacity (motion capture, virtual reality, augmented reality and projection mapping)

- Research and development for a number of new shows
- Taking on a new studio at Sheepfolds in Sunderland
- Further deepening and developing our partnerships
- Consolidating our financial position

Trustee Recruitment, Induction and Training

Trustees are recruited through a formal process that includes open invitation to apply and with due recognition of the charity's requirements for skills and experience and of its diversity balance. The recruitment process includes dissemination of a trustee recruitment pack, interview, and initial opportunity to attend a board meeting as an observer.

An induction is provided for new trustees through the Co-CEO's, alongside opportunities for training in matters as needed, e.g. safeguarding.

Southpaw Dance Productions is led by a diverse Board of Trustees representing breadth and depth of skills and experience from across a range of sectors to support the development of the charity and the achievement of its objectives.

Organisational Structure and Decision Making

The Trustees meet formally on a quarterly basis and attend Southpaw activities and events when possible and at least one annual strategic planning away day. The Co-CEO's report to the Chair of Trustees in addition to attending and reporting at Trustee meetings. Decision making includes defined delegated authority. The Co-CEO's manage the implementation of the strategic direction and day to day operations of the charity.

Policy on Reserves

The calculation of free reserves is based on the definition included in the charity statement of recommended practice (SORP), which provides recommendations for accounting and reporting for charities. The trustees have examined the requirements of the charity to hold free reserves - those reserves not invested in tangible fixed assets, excluding long term liabilities, or designated for a particular purpose.

As a charity established in 2022, the Trustees aim to build the equivalent of 3 months operating costs in reserves by April 2026. By April 2024, we will have built 1 months operating costs, by April 2025, 2 months operating costs, By April 2026, 3 months operating costs. At the year end, reserves were at £17,287, the equivalent to 1 months operating costs.

Pay Policy

All Trustees give their time freely.

The Board reviews pay and remuneration annually in March-April. Decisions on levels of remuneration consider performance reviews, benchmarking against other local cultural organisations and salary levels, and in line with any change to scope of duties.

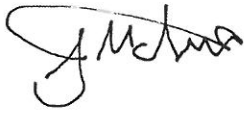
Staff and key management

The charity has classified there to be 2 key management personnel in line with the requirements of SORP. They are:

Co-CEO-Executive Director: L Fulton

Co-CEO-Artistic Director: R Graham

This report was approved by the Trustees on 24 September 2024 and signed on their behalf by:

A handwritten signature in black ink, appearing to read "Jill McKinney". The signature is fluid and cursive, with the first name "Jill" and last name "McKinney" clearly distinguishable.

Jill McKinney
Chair

Statement of Trustees Responsibilities

The Trustees are responsible for preparing the Trustees report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales required the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and the incoming resources and application of resources of the charity for that year.

In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping sufficient accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Independent Examiners Report

Independent Examiner's Report to the Trustees On the accounts of Southpaw Dance Productions

I report to the charity trustees on my examination of the accounts of the charity for the 15 month period ended 31 March 2024

Respective Responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the rules and regulations of The Charities Commission.

Having satisfied myself that the accounts of the Charity are not required to be audited under the rules and regulations of the Charity Commission and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011("The 2011 Act"). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145 (5) (b) of the 2011 Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- accounting records have not been kept in accordance The rules and regulations of the Charity Commission
- the accounts do not accord with such records;
- the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK (FRS102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

A. A. O'Toole
.....

T R Dixon & Co Ltd
Chartered Certified
Accountants
1 Dinsdale Place
Jesmond
Tyne & Wear
NE2 1BD

Date: 4.10.24.....

Accounts

Southpaw Dance Productions Statement of Financial Activities for the year ended 31 March 2024

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £
Income from						
Grants	230,000	24,445	254,445	-	-	-
Performances	68,733	-	68,733	-	-	-
Total Income	298,733	24,445	323,178			
Expenditure						
Charitable Activities	291,654	14,925	306,579	-	-	-
Net Income	7,079	9,520	16,599	-	-	-
Gross Transfers	-	-	-	-	-	-
Movement	7,079	9,520	16,599	-	-	-
Fund Balance BF	-	-	-	-	-	-
Fund Balance CF	7,079	9,520	16,599	-	-	-

Southpaw Dance Productions
Registered number: CE028427
Balance Sheet
as at 31 March 2024

Notes

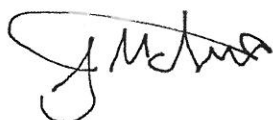
	2024 £	2023 £
Fixed Assets		
Tangible Assets	3,269	-
Current Assets		
Debtors	2,695	-
Cash at bank and in hand	<u>16,808</u>	<u>-</u>
	19,503	-
Creditors-amounts falling due within one year	<u>(6,173)</u>	<u>-</u>
Net current assets	13,330	-
Total net assets	<u>16,599</u>	<u>-</u>
Capital and funds of the charity		
Unrestricted income funds	16,599	-
Restricted funds	-	-
Total charity Capital Account	<u>16,599</u>	<u>-</u>

The trustees are satisfied that the Charity is entitled to exemption from the requirement to obtain an audit under the rules and regulations of the Charity Commission

The members have not required the Charity to obtain an audit.

The trustees acknowledge their responsibilities for complying with the requirements of the Charity Commission with respect to accounting records and the preparation of accounts.

The accounts have been prepared and delivered in accordance with the special provisions applicable to Charities by the Charity Commission



.....
Jill McKinney
Chair

Southpaw Dance Productions
Notes to the Accounts
for the year ended 31 March 2024

1 Accounting policies

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK (FRS 102) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK (FRS 102) and the Companies Act 2006.

Income and recognition policies

Income derives from performance income

- The charity has entitlement to the funds.
- Any performance conditions attached to the items of income have been met are fully within the control of the charity.
- There is sufficient certainty that receipt of the income is considered probable.
- The amount can be measured reliably.

Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Restricted funds are funds which the donor has specified are to be solely used for particular areas of the charity's work.

Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required, and the amount of the obligation can be measured reliably.

Tangible fixed assets

Tangible fixed assets are measured at cost less accumulative depreciation and any accumulative impairment losses. Depreciation is provided on all tangible fixed assets at a rate calculated to write off the cost, less estimated residual value, of each asset evenly over its expected useful life, as follows:

Property, plant and machinery	15% Straight line basis
-------------------------------	-------------------------

Stocks

Stocks are measured at the lower of cost and estimated selling price less costs to complete and sell. Cost is determined using the first in first out method. The carrying amount of stock sold is recognised as an expense in the period in which the related revenue is recognised.

Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with immediate access.

Southpaw Dance Productions
Notes to the Accounts
for the year ended 31 March 2024

Debtors

Short term debtors are measured at transaction price (which is usually the invoice price), less any impairment losses for bad and doubtful debts. Loans and other financial assets are initially recognised at transaction price including any transaction costs and subsequently measured at amortised cost determined using the effective interest method, less any impairment losses for bad and doubtful debts.

Creditors

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably.

	2024 £	2023 £	
2 Number of Employees			
Average number of employees during the financial period	3	4	
	<u>3</u>	<u>4</u>	
3 Operating Profit			
This is stated after charging:			
Depreciation of owned fixed assets	<u>365</u>	<u>-</u>	
		Premises, plant and equipment £	
4 Tangible Fixed Assets			
Cost			
At 1 April 2023		-	
Additions		-	
Surplus on revaluation		3,634	
Disposals		<u>-</u>	
At 31 March 2024		<u>3,634</u>	
Depreciation			
At 1 April 2023		-	
Charge for the year		365	
On Disposals		<u>-</u>	
At 31 March 2024		<u>365</u>	
Net book value			
At 31 March 2024		<u>3,269</u>	
At 31 March 2023		<u>-</u>	
	2024 £	2023 £	
5 Debtors	2,793	-	
Southpaw Dance Company Ltd	<u>602</u>	<u>-</u>	
VAT	<u>2,695</u>	<u>7,256</u>	
6 Creditors: amounts falling due within one year			
Trade Creditors	2,793	-	
Accruals	<u>3,380</u>	<u>-</u>	
	£	£	2024 £
Unrestricted	Restricted	Total	
7 Analysis of movement in funds			
as at 1 April 2023	298,733	24,445	328178
Net income (expenditure)	(291,654)	(14,925)	(306,579)
As at 31 March 2024	<u>7,079</u>	<u>9,520</u>	<u>16599</u>

Southpaw Dance Productions
Notes to the Accounts
for the year ended 31 March 2024

8 Related party transactions

During the year the charity charged £34,114 by way of expense loans to Southpaw Dance Company Limited

During the year the charity received contributions of £32,021 towards repayments of expenses from Dance Company Limited

None of the trustees have been paid any remuneration or received any other benefits from the charity or a related entity.

9 Capital Commitments

At the year end the charity had no capital commitments.

10 Corporation Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

SOUTHPAW DANCE PRODUCTIONS

England & Wales - Charity number 1198031

Accounts



Charity Incorporated Organisation: 1198031

Southpaw Dance Productions
Annual Report and Financial Statements
23 February 2022-31 December 2022
Dormant Accounts

Contents

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Risk Review	5
Financial Review	5
Future Plans	5

Legal & Administrative Information

Charity Number	1190831
Registered Address	170 High Street West Sunderland SR1 1UP
Trustees	Jill McKinney (chair) Robert William Lawson Tresor Bukasa Michelle Hudson Alex Brabbs Professor John Girkin Lois Stonock
Independent Examiner	TRD Accountants 1 Dinsdale Place Newcastle upon Tyne NE2 1BD

Trustees Report

For Year ended 31 December 2022

The Trustees present their report and financial statements for the year 23 February 2022-31 December 2022.

During this period, the charity had dormant accounts.

Structure, governance and management

The Charity is constituted as a Charitable Incorporated Organisation, registered with the Charities Commission on 22 February 2022.

Trustees are legally responsible for governance of the Charity.

Objectives and Activities

The charity's objects (the 'Objects') are the promotion of the arts, in particular the art of dance, for the public benefit by educating and raising awareness of the diversity of participatory art forms, through means including the development and delivery of programmes of cross-artform workshops, events and performances.

Mission/Purpose

Our mission is:

- to create work that is representative of the communities we serve through authentic collaboration and co-creation:
- to inspire, build confidence, & empower our audiences and participants:
- to raise the bar in participatory practice through meaningful processes of engagement:
- to create empathy & connection by celebrating diverse cultural voices across the UK:
- to provide pathways to experiences that promote a rich cultural country:
- to create excellence by aspiring to the highest standards of quality and collaboration:
- to align heartbeats in shared cultural experiences that dazzle & excite the imagination through spectacle, virtuosity, technology, & storytelling.

Strategies for Achieving Objectives

What we do and why we do it

1. Creation & Touring Programme

a. Large Scale Community Engagement Productions

Community engagement is central to our creation & touring programme & includes working with communities from the least culturally engaged areas through the creation of our large scale productions. We will create accessible, high quality, co-

created productions, developed by & presented within the communities we serve. We will train & develop our team to ensure the opportunities we offer to communities remove barriers to inclusion through an inclusive & accessible practice for all. Through our iterative process of feedback, evaluation, & creation we will ensure the communities we serve meaningfully contribute & shape our onward programme in the coming years.

b. Touring Work (Outdoor/Indoor)

We will refine our model of operations, adding capacity, resilience, & ambition, by adopting a seasonal model of creation & touring. Beginning with the touring of the new mid-scale indoor production, Speakeasy, & including the creation of a new mid scale outdoor touring production for 2023/2024, we will strive to develop our brand as a national leader in dance known for high quality, innovative, & accessible touring work.

2. Digital Innovation

We will develop our Digital Offer to create new work, partnering with specialist collaborators to 1. Extend reach & impact of artistic programme 2. Innovate new mediums of storytelling using emerging technologies & 3. achieve understanding through research, capacity through collaboration, & excellence through adoption.

3. Education & training

We will build on our current opportunities for vocational training & routes towards careers in the dance industry in the North East, training the next generation of young creatives & developing the north east as a centre for excellence in diverse styles of dance.

Achievements and Performance

The Charity was dormant during this period.

Risk Review

The charity's trustees have considered the major risks to which the charity is exposed and have reviewed potential risks. Systems and procedures have been put in place to manage the risks and mitigate any adverse outcomes.

Financial Review

No transactions took place during this period.

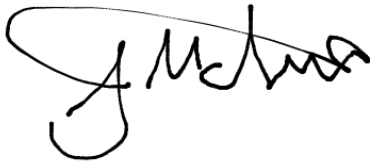
Future Plans

Having secured 3 years funding from Arts Council England (ACE) to begin in April 2023, Southpaw Dance Productions will begin to develop and achieve our strategies as outlined above. In 2023/24 this will include:

- A national tour of our indoor show, Speakeasy in September and October 2023.
- A large-scale iteration of Rush, a mass spectacular with a community cast in 2024.

- Teaching and development with Northern School of Contemporary Dance, UDance and Sunderland CAT course.
- Digital work to develop a Virtual Production of Speakeasy.

This report was approved by the Trustees on 19 September 2023 and signed on their behalf by:

A handwritten signature in black ink, appearing to read 'J McKinney', with a large, sweeping initial 'J'.

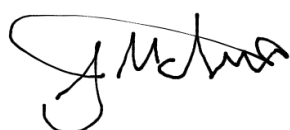
Jill McKinney
Chair

Southpaw Dance Productions
Balance Sheet as at 31 December 2022
(Dormant Accounts)

		Period to 31 December 2022
	£	£
Fixed Assets		
Tangible Assets		
Total fixed assets		<u>0</u>
Current Assets		
Stock and work in progress	0	
Debtors	0	
Cash at bank and in hand	<u>0</u>	
	0	
Liabilities		
Creditors: amounts falling due within one year	0	
	0	
Net current assets		0
Creditors: amount falling due after one year		0
Provision for liabilities		0
Net Assets		<u><u>0</u></u>
Reserves		<u><u>0</u></u>

Approved by the Board on 19 September 2023

And signed on its behalf by



Jill McKinney
Chair

Notes to the financial statements

Year ended 31 December 2022

General information

1. Statement of compliance

These financial statements have been prepared in compliance with the provisions of FRS 102, Section 1A, 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

2. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through profit or loss.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Turnover

Turnover is measured at the fair value of the consideration received or receivable for goods supplied and services rendered, net of discounts and Value Added Tax.

Revenue from the sale of goods is recognised when the significant risks and rewards of ownership have transferred to the buyer, usually on despatch of the goods; the amount of revenue can be measured reliably; it is probable that the associated economic benefits will flow to the entity and the costs incurred or to be incurred in respect of the transactions can be measured reliably.

Taxation

The taxation expense represents the aggregate amount of current and deferred tax recognised in the reporting period. Tax is recognised in the statement of comprehensive income, except to the extent that it relates to items recognised in other comprehensive income or directly in capital and reserves. In this case, tax is recognised in other comprehensive income or directly in capital and reserves, respectively.

Tangible assets

Tangible assets are initially recorded at cost, and are subsequently stated at cost less any accumulated depreciation and impairment losses.

Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Fittings fixtures and equipment - % straight line

If there is an indication that there has been a significant change in depreciation rate, useful life or residual value of tangible assets, the depreciation is revised prospectively to reflect the new estimates.