

WISHING WELL MUSIC FOR HEALTH
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 SEPTEMBER 2023



WISHING WELL MUSIC FOR HEALTH

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

Eleanor Carson

Olivia Doyle

Anisa Dar

Denise Cook

(Appointed 11 January 2024)

(Appointed 11 January 2024)

Charity number

1197978

Principal address

10 Hollycroft

East Chiltington

Lewes

East Sussex

BN7 3AZ

Independent examiner

West & Berry Limited

Mocatta House

Trafalgar Place

Brighton

BN1 4DU

WISHING WELL MUSIC FOR HEALTH

TRUSTEES REPORT AND ACCOUNTS 2022-23

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WISHING WELL MUSIC FOR HEALTH

TRUSTEES REPORT 2022-23

The trustees present their annual report and financial statements for the year ended 30 September 2023.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

Objectives and activities

The objects of the charity are as follows:

- To promote and protect the health for the public benefit, through the use of music and other arts within the health and social care sectors and in the community, including advocating the role of music and other arts in relationship to health and wellbeing, providing training and promoting good practice amongst artists and people who work in the health and social care sectors; and
- For the public benefit, the relief of those in need by reason of physical and / or mental ill health within the health and social care sectors / settings and community, primarily through delivering and providing music and art related activities and experiences with the overall objective of improving quality of life.

*"Being in hospital is like being on a long-haul flight - you've no idea what day it is or how long you've been here but **your music has made such a difference**. It's the first time I've seen Mum look herself since she's been here...**the first time she's really smiled.**"*

Family visitor at East Surrey Hospital

Our organisation

We turn clinical places into cultural spaces in order to support the wellbeing of the whole hospital community: patients, families and healthcare staff. Hospitalisation can be a time of isolation, boredom, distress and a decline in general wellbeing. We tackle this by bringing live music right to patients' bedsides; creating interactions that enable people to feel valued, motivated and uplifted. A decline in health can be a time of great loss - of independence, mobility and choice - so we use music-making experiences to shine a light on what people *can* do, create and remember.

The Wishing Well programme was created in 2013, became a non-profit Community Interest Company in 2019 and a registered charity in February 2022. We are a grass roots organisation working across Sussex and Surrey, creating long-lasting partnerships with a wide range of healthcare settings including acute hospitals, psychiatric wards and neonatal units. Partnership working and participant voice informs every aspect of our work and we evaluate our programmes using an outcomes approach, using feedback from participants and families and the observations of our partners in healthcare settings and the musicians themselves. We also work towards our long term aim of embedding live music in the culture of healthcare by delivering training programmes for medical students, healthcare professionals and hospital volunteers.

The trustees have paid close attention to the guidance issued by the Charity Commission in deciding what activities the charity should undertake.

WISHING WELL MUSIC FOR HEALTH

TRUSTEES REPORT 2022-23

Our Impact

We delivered a total of 300 participatory music-making sessions in healthcare settings across Sussex and Surrey. These took place in psychiatric, medical rehabilitation and elderly care wards; in Intensive Care Units, neonatal wards and childrens' hospitals. We sang to early-born babies in their incubators, and supported parents to sing lullabies to their newborns for the first time; we put instruments into the hands of children in hospital so that they could create, have fun and express themselves; we heard countless stories from elders about their musical memories and lives and created space for them to sing and play themselves back to feelings of levity and motivation; we developed new work with a speech and language therapist, co-creating singing groups for people recovering from stroke.

- **We reached a total of 1750 children, young people and older people** in hospital, plus many more family visitors and healthcare staff.

- **We supported five early career apprentices** to develop their skills as healthcare musicians. Our apprentices include Ianthe Marle, a vocalist specialising in classical Indian singing and drums, and Izzy Adams, a multi-instrumentalist who brought her skills to our mental health project for young people and who is now gaining further experience with us at a childrens' hospital.

- **We taught 40 medical students** through our "Music and the Future Doctor" elective modules at Brighton and Sussex Medical School. The students learn about the impact of participatory music programmes for the hospital community and explore the transferable skills used by hospital musicians which enable us to build trust and rapport with patients and families.

- **We released our first ever podcast**, platforming the voices and original music of young people who made music with us during their time at Chalk Hill inpatient psychiatric ward. It's a fascinating and very moving episode; the young people speak with great eloquence and insight about the impact that making music had on them during their time in the unit; how it brought meaning and self-expression in a restricted environment and helped them make sense of what they were feeling. You can listen to the podcast via our website [here](#)

- **We represented the [Culture Health and Wellbeing Alliance](#) (CHWA)** as a southeast Arts Champion, providing support to our sector through advocacy, networking and resources. There is much concern in our field of work about the impact of working in arts/health settings on the artist and their own mental health. This year we ran a poll with Brighton -based freelance artists working in the creative health field to understand what support they were being given by organisations contracting them for project work. We identified a demand for support with reflective practice (sometimes called supervision). So, with the funding allocated for our region from CHWA we will be rolling out a group-based, online reflective practice space for freelance practitioners across the Southeast, facilitated by professional therapists.



All artwork is by Paul Gent, created as part of our Arts Council England funded portfolio.

WISHING WELL MUSIC FOR HEALTH

TRUSTEES REPORT 2022-23

We are grateful to have received support from the following Trusts and Foundations and charitable organisations attached to our partner healthcare settings:

Arts Council England
Brighton and Hove County Council
D'Oyly Carte Charitable Trust
Ernest Kleinwort Charitable Trust
Garfield Weston Foundation
The Foyle Foundation
The Surrey Community Foundation
The Margaret Fisher Trust
The Chalk Cliff Trust
The Friends of Uckfield Hospital
My UHS Charity (UHS NHS Trust)
The SASH Charity (Sussex and Surrey NHS Trust)
The National Foundation for Youth Music

Financial review

Income for the period totaled £115,283 (2022: £122,972). Of this £83,060 (2022: £76,868) related to restricted funds. At the balance sheet date, the charity had restricted funds of £16,058 (2022: £12,595) and unrestricted funds of £53,976 (2022: £39,142).

After making appropriate enquiries, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, the going concern basis has been adopted in the preparation of the financial statements.

Reserves policy

Our policy ensures financial security and the best chance of sustainability for the charity. We aim to make the best possible use of unrestricted income to safeguard the charity itself whilst ensuring maximum potential for running programmes and achieving our aims.

At all times, we aim to keep between three and six months running costs in reserves. We define "running costs" as the costs the charity needs to cover every year which includes subscriptions, accountancy and payroll fees, CEO salary, insurance and freelance communications, fundraising and consultancy.

The trustees will keep reserves under review on a quarterly basis, or more frequently in times of financial difficulty or concern. Should the reserves fall to a level where the charity is at risk of insolvency, external advice will be sought, and proper procedure followed. If our reserves are above 6 months, we will consider using the excess for a purpose to be agreed by the trustees.

Plans for future periods

Our three-year strategy re-affirms our commitment to - and expertise in - bringing musical interactions into the most acute hospital environments to support the mental health and wellbeing of the whole hospital community. Conversations with hospital partners continue to demonstrate an ever-growing need for our services as pressures on the NHS increase, and capacity to support patients' wellbeing decreases.

Our priorities for the coming year include:

- recruiting additional staff resource to fulfil our ambitions
- expanding our music programme to reach more young people in the community receiving mental health support from healthcare providers in Sussex
- exploring opportunities to increase our training programme for medical students, hospital volunteers and early career music facilitators

WISHING WELL MUSIC FOR HEALTH

TRUSTEES REPORT 2022-23

Structure, governance and management

The charity obtained charity status from the Charity Commission on 18th February 2022 and is a charitable incorporated organisation (CIO), charity number 1197978. The charity is governed by its governing document, the Memorandum and Articles of Association.

The Trustees on and up to the date of signature of the financial statements were:

- Janet Lee (Appointed 18 February 2022, stood down 12 July 2023)
- Marie Benton (Appointed 18 February 2022, stood down 11 January 2024)
- Eleanor Carson (Appointed 18 February 2022)
- Olivia Doyle (Appointed 18 February 2022)
- Denise Cook (Appointed 11 January 2024)
- Anisa Dar (Appointed 11 January 2024)

Our Trustees bring skills in voluntary sector governance, finance and risk, strategy and safeguarding to the organisation.

Method of recruitment and appointment of trustees

Following the resignation of one of our trustees and notice to step down of another, this reporting period saw us embark on an extensive process to recruit new trustees. Training from organisation “Getting on Board” has informed our recruitment process. We advertised well outside of our own networks, through social media, websites and organisations specifically chosen to make sure that we are actively encouraging new Trustees from diverse backgrounds including race, disability, lived experience of caring and mental health. Our recruitment pack was carefully compiled, checked with a gender decoder and stating that no previous trustee experience was necessary, that support and training were provided and that meetings are in accessible venues.

The Board oversees the charity and the day-to-day management is delegated to Joanne White, the CEO and founder of Wishing Well Music for Health.

The trustees' report was approved by the Board of Trustees.



.....
Olivia Doyle
Chair of Trustees

15/04/2024
Date:

WISHING WELL MUSIC FOR HEALTH

TRUSTEES REPORT 2022-23

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping sufficient accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the CIO constitution. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

WISHING WELL MUSIC FOR HEALTH

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF WISHING WELL MUSIC FOR HEALTH

I report to the trustees on my examination of the financial statements of Wishing Well Music for Health (the charity) for the year ended 30 September 2023.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Your attention is drawn to the fact that the charity has prepared financial statements in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn.

I understand that this has been done in order for financial statements to provide a true and fair view in accordance with Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Michelle Westbury FCCA

M D Westbury - FCCA

West & Berry Limited

Mocatta House
Trafalgar Place
Brighton
BN1 4DU

15/04/2024
Dated:

WISHING WELL MUSIC FOR HEALTH

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 30 SEPTEMBER 2023

		Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £
Notes							
<u>Income and endowments from:</u>							
Donations and legacies	3	30,223	83,060	113,283	10,749	59,560	70,309
Charitable activities	4	2,000	-	2,000	3,063	-	3,063
Other income	5	-	-	-	32,292	17,308	49,600
Total income		32,223	83,060	115,283	46,104	76,868	122,972
<u>Expenditure on:</u>							
Raising funds	6	3,606	3,042	6,648	438	1,009	1,447
Charitable activities	7	13,783	76,555	90,338	6,524	63,264	69,788
Total expenditure		17,389	79,597	96,986	6,962	64,273	71,235
Net income for the year/ Net movement in funds		14,834	3,463	18,297	39,142	12,595	51,737
Fund balances at 1 October 2022		39,142	12,595	51,737	-	-	-
Fund balances at 30 September 2023		53,976	16,058	70,034	39,142	12,595	51,737

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

WISHING WELL MUSIC FOR HEALTH

BALANCE SHEET

AS AT 30 SEPTEMBER 2023

	Notes	2023 £	£	2022 £	£
Fixed assets					
Tangible assets	12		1,340		1,192
Current assets					
Debtors	13	17,218		57	
Cash at bank and in hand		58,572		52,029	
		<u>75,790</u>		<u>52,086</u>	
Creditors: amounts falling due within one year	14	<u>(7,096)</u>		<u>(1,541)</u>	
Net current assets			68,694		50,545
Total assets less current liabilities			<u>70,034</u>		<u>51,737</u>
Income funds					
Restricted funds	15		16,058		12,595
Unrestricted funds			53,976		39,142
			<u>70,034</u>		<u>51,737</u>

15/04/2024

The financial statements were approved by the Trustees on

Olivia Doyle

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Olivia Doyle

Trustee

WISHING WELL MUSIC FOR HEALTH

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 SEPTEMBER 2023

1 Accounting policies

Charity information

Wishing Well Music for Health is a charitable incorporated organisation (CIO), registered on the 18th February 2022 with the Charity Commission, charity number 1197978. The principal address of the charity is: Hollycroft, East Chiltington, Lewes, East Sussex BN7 3AZ.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

WISHING WELL MUSIC FOR HEALTH

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 30 SEPTEMBER 2023

1 Accounting policies

(Continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

Costs of generating funds related to expenditure on raising donations.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Plant and equipment	4 years straight line
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The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

WISHING WELL MUSIC FOR HEALTH

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 30 SEPTEMBER 2023

1 Accounting policies

(Continued)

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.9 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.10 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Donations and legacies

	Unrestricted funds	Restricted funds	Total	Unrestricted funds	Restricted funds	Total
	2023 £	2023 £	2023 £	2022 £	2022 £	2022 £
Donations and gifts	30,223	83,060	113,283	10,749	59,560	70,309

4 Charitable activities

	Charitable Activities 2023 £	Charitable Activities 2022 £
Services provided under contract	2,000	3,063

WISHING WELL MUSIC FOR HEALTH

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 30 SEPTEMBER 2023

5 Other income

	Total	Unrestricted funds	Restricted funds	Total
	2023 £	2022 £	2022 £	2022 £
Transfer of net assets from Wishing Well Music for Health CIC	-	32,292	17,308	49,600

On the 8th February 2022 a written resolution was submitted to close Wishing Well Music for Health CIC and the net assets were transferred to the newly registered charitable incorporated organisation, Wishing Well Music For Health CIO.

6 Raising funds

	Unrestricted funds	Restricted funds	Total	Unrestricted funds	Restricted funds	Total
	2023 £	2023 £	2023 £	2022 £	2022 £	2022 £
<u>Fundraising and publicity</u>						
Advertising	131	3,042	3,173	-	1,009	1,009
Other fundraising costs	3,475	-	3,475	438	-	438
	<u>3,606</u>	<u>3,042</u>	<u>6,648</u>	<u>438</u>	<u>1,009</u>	<u>1,447</u>
Fundraising and publicity	3,606	3,042	6,648	438	1,009	1,447
	<u>3,606</u>	<u>3,042</u>	<u>6,648</u>	<u>438</u>	<u>1,009</u>	<u>1,447</u>

WISHING WELL MUSIC FOR HEALTH

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 30 SEPTEMBER 2023

7 Charitable activities

	Charitable Activities Expenditure 2023 £	Charitable Activities Expenditure 2022 £
Staff costs	16,572	17,383
Depreciation and impairment	580	398
Musicians fees	62,002	45,040
Music equipment (small)	137	404
Staff training and supervision	3,557	2,387
Other direct expenses	760	722
Travel costs	1,105	-
	<u>84,713</u>	<u>66,334</u>
Share of support costs (see note 8)	3,825	2,014
Share of governance costs (see note 8)	1,800	1,440
	<u>90,338</u>	<u>69,788</u>
Analysis by fund		
Unrestricted funds	13,783	6,524
Restricted funds	76,555	63,264
	<u>90,338</u>	<u>69,788</u>

WISHING WELL MUSIC FOR HEALTH

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 30 SEPTEMBER 2023

8 Support costs

	Support costs	Governance costs	2023	Support costs	Governance costs	2022
	£	£	£	£	£	£
Subscriptions	141	-	141	62	-	62
Insurance	425	-	425	408	-	408
Computer costs	1,257	-	1,257	1,222	-	1,222
Sundry	665	-	665	322	-	322
Bookkeeping and payroll fees	1,337	-	1,337	-	-	-
Accountancy fees	-	1,800	1,800	-	1,440	1,440
	<u>3,825</u>	<u>1,800</u>	<u>5,625</u>	<u>2,014</u>	<u>1,440</u>	<u>3,454</u>
Analysed between Charitable activities	<u>3,825</u>	<u>1,800</u>	<u>5,625</u>	<u>2,014</u>	<u>1,440</u>	<u>3,454</u>

Governance costs includes payments to the accountants of £1,500 + VAT (2022: £1,200 + VAT) for accountancy and independent examination fees. Other amounts paid to the examiner totalled £760 + VAT (2022: £nil) for payroll services.

9 Trustees

None of the trustees (or any persons connected with them) received any remuneration, benefits or reimbursed expenses from the charity during the year.

10 Employees

The average monthly number of employees during the year was:

	2023 Number	2022 Number
	<u>1</u>	<u>1</u>
Employment costs	2023 £	2022 £
Wages and salaries	16,500	16,500
Social security costs	(403)	883
Other pension costs	475	-
	<u>16,572</u>	<u>17,383</u>

There were no employees whose annual remuneration was more than £60,000.

WISHING WELL MUSIC FOR HEALTH

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 30 SEPTEMBER 2023

11 Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

12 Tangible fixed assets

	Plant and equipment £
Cost	
At 1 October 2022	1,590
Additions	728
At 30 September 2023	2,318
Depreciation and impairment	
At 1 October 2022	398
Depreciation charged in the year	580
At 30 September 2023	978
Carrying amount	
At 30 September 2023	1,340
At 30 September 2022	1,192

13 Debtors

	2023 £	2022 £
Amounts falling due within one year:		
Trade debtors	1,000	-
Other debtors	1,487	57
Prepayments and accrued income	14,731	-
	17,218	57

14 Creditors: amounts falling due within one year

	2023 £	2022 £
Other taxation and social security	32	101
Trade creditors	3,607	-
Other creditors	58	-
Accruals and deferred income	3,399	1,440
	7,096	1,541

15 Restricted funds

WISHING WELL MUSIC FOR HEALTH

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 SEPTEMBER 2023

15 Restricted funds

(Continued)

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Movement in funds			Movement in funds		
	Incoming resources	Resources expended	Balance at 1 October 2022	Incoming resources	Resources expended	Balance at 30 September 2023
	£	£	£	£	£	£
Brighton and Hove City Council via Music for Connection	6,494	(3,997)	2,497	6,494	(7,022)	1,970
Friends of Worthing Hospitals	1,350	-	1,350	-	(1,350)	-
University Hospitals Sussex NHS Foundation Trust	715	(715)	-	-	-	-
The Rayne Foundation	21,329	(15,820)	5,509	-	(5,509)	-
Surrey and Sussex Healthcare NHS Charitable Funds	650	(650)	-	1,500	(265)	1,235
Friends of Uckfield Hospital	2,040	(287)	1,753	870	(2,188)	435
The National Foundation for Youth Music	34,798	(33,461)	1,337	33,102	(34,439)	-
Paul and Nick Harvey Fund	4,910	(4,910)	-	-	-	-
Chalk Cliff	421	(421)	-	-	-	-
Sussex Community Foundation	4,160	(4,012)	148	-	(148)	-
Arts Council England	-	-	-	20,994	(16,821)	4,173
D'Oyly Carte Charitable Trust	-	-	-	3,000	(3,000)	-
The Foyle Foundation	-	-	-	4,400	-	4,400
Surrey Community Foundation	-	-	-	5,000	(5,000)	-
My UHS Charity - Princess Royal Hospital	-	-	-	2,500	(1,788)	712
My USH Charity - Newhaven Community Ward	-	-	-	5,200	(2,066)	3,134
	<u>76,868</u>	<u>(64,273)</u>	<u>12,595</u>	<u>83,060</u>	<u>(79,597)</u>	<u>16,058</u>

WISHING WELL MUSIC FOR HEALTH

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 30 SEPTEMBER 2023

15 Restricted funds

(Continued)

The purposes of restricted funds are as follows:

- Brighton and Hove City Council via Music for Connection - older people's bedside music programme at the Royal Sussex County Hospital
- Friends of Worthing Hospitals - older people's group music sessions at Forget-Me-Not assessment and treatment ward for people with dementia in Worthing.
- University Hospitals Sussex NHS Foundation Trust - older people's bedside music making in intensive care, for people recovering from stroke and on elderly care wards at Princess Royal Hospital and Royal Sussex County Hospital
- The Rayne Foundation - older people's group music sessions at three dementia assessment and treatment wards across Sussex
- Surrey and Sussex Healthcare Charity - older people's bedside music programme at East Surrey Hospital
- Friends of Uckfield Hospital - older people's group music sessions at Beechwood Ward, Uckfield Hospital.
- The National Foundation for Youth Music - children and young people's music making programme across five healthcare settings in Sussex including the Royal Alexandra Children's Hospital, and training at Brighton and Sussex Medical School
- Paul and Nick Harvey Fund - older people's bedside music programme at East Surrey Hospital
- Arts Council England - older people's bedside music making in intensive care, for people recovering from stroke and on elderly care wards at Princess Royal Hospital
- D'Oyly Carte Charitable Trust - older people's bedside music programme at the Royal Sussex County Hospital
- The Foyle Foundation - running costs for twelve months of music making activities in hospitals
- Surrey Community Foundation - older people's bedside music programme at East Surrey Hospital
- My UHS - older people's bedside music making at Princess Royal Hospital and Newhaven Community Ward

16 Analysis of net assets between funds

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £
Fund balances at 30 September 2023 are represented by:						
Tangible assets	1,340	-	1,340	1,192	-	1,192
Current assets/(liabilities)	52,636	16,058	68,694	37,950	12,595	50,545
	<u>53,976</u>	<u>16,058</u>	<u>70,034</u>	<u>39,142</u>	<u>12,595</u>	<u>51,737</u>

17 Related party transactions

There were no disclosable related party transactions during the period.

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Signer: West & Berry Limited (michelle@westandberry.co.uk)

Identity Check: Login with account

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Event Log

Apr 9, 2024, 4:34:23 PM - Email notification sent to Olivia Doyle (oliviamcd@googlemail.com).

Apr 9, 2024, 4:34:24 PM - Email notification delivered to Olivia Doyle (oliviamcd@googlemail.com).

Apr 9, 2024, 4:34:28 PM - Olivia Doyle (oliviamcd@googlemail.com) opened the email notification (estimated).

Apr 15, 2024, 5:08:03 PM - Olivia Doyle (oliviamcd@googlemail.com) electronically signed or completed the document, from 82.19.192.14.

Apr 15, 2024, 5:08:04 PM - Email notification sent to West & Berry Limited (michelle@westandberry.co.uk).

Apr 15, 2024, 5:08:09 PM - Email notification delivered to West & Berry Limited (michelle@westandberry.co.uk).

Apr 15, 2024, 5:10:39 PM - West & Berry Limited (michelle@westandberry.co.uk) viewed the document, from 86.129.217.34.

Apr 15, 2024, 5:11:21 PM - West & Berry Limited (michelle@westandberry.co.uk) electronically signed or completed the document, from 86.129.217.34.

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