



Staged CIO

Trustees Report and Financial Statements

Year Ending 31 March 2025

Charity Number: 1197974

Registered Address: 7 Towerhill Road, Brown Lees, Biddulph, ST8 6PD.

Venue Address: Biddulph Town Hall, High Street, ST8 6AR

Board of Trustees

Chair: Sharon Allman

Vice Chair: James Ede

Treasurer: Elizabeth Abbotts

Trustee: Paul Thomas



Staged CIO

Report of the trustees for the year ending 31 March 2025

The trustees are pleased to present their annual report together with the consolidated financial statements of the charity.

The financial statements comply with the Charities Act 2022.

Chair's Report

Staged CIO continues to provide high-quality, inclusive arts provision in Biddulph East, a deprived area within Staffordshire Moorlands, delivering meaningful cultural opportunities that benefit the local community. Based at Biddulph Town Hall, we are fortunate to operate from a well-equipped venue that offers a safe, welcoming, and inspiring environment for participants of all ages.

This year marks our third year with charitable status and has been one of significant growth, recognition, and achievement. We are extremely grateful for the continued support received, particularly local funding from Awards for All, which enabled the second year of funding for our much-valued Theatre for the Ages project. We were also fortunate to receive funding from Councillor Flunder, the UK Shared Prosperity Fund, and John Robinson, which enabled the purchase of new moving lights. This investment significantly enhanced the production quality of our performances and provided young people with hands-on experience using professional-standard equipment.

Over the past year, Staged has continued with the weekly sessions; Dance and Drame, Firebirds and Creative Performance Group. These sessions have gone from strength to strength, engaging over 50 young people each week and culminating in vibrant end-of-term showcases that celebrate creativity, confidence, and collaboration.

Theatre for the Ages, our intergenerational project running from January to July, continues to thrive. The project offers participants the opportunity to explore all departments within a theatre, fostering understanding, skills development, and meaningful connections across generations. Alongside this, we have continued to run our established theatre group, Firebirds, based in Astbury. Designed for younger children from the age of four, Firebirds focuses on singing and dancing, providing an early introduction to the performing arts in a fun and nurturing setting.

We also remain committed to extending access to the arts through our holiday provision, delivering a range of workshops including two weeks of Summer Schools. This year saw exciting new partnership work, including collaboration with Biddulph Youth and Community Zone to deliver a Halloween Scaremaze for the local community, and with Ball Green Working Men's Club to produce a festive Christmas pantomime, Snow White, which was



warmly received. Staged also worked in partnership with Stage Management Services for both the Christmas production and the Inspire Dance performance earlier in the year, supporting high-quality technical delivery and professional learning opportunities.

Young people were encouraged to take an active role in promoting their work and represented Staged on Moorlands Radio, where they advertised their Christmas performances and took part in a guided tour of the radio studio. This experience helped to build confidence, communication skills, and an understanding of media and promotion.

The quality and impact of Staged's work has been recognised both locally and regionally. At the Biddulph Volunteer Recognition and Civic Awards Night, Staged was proud to receive two awards: Volunteer Recognition and the Civic Award for Youth 2024. In addition, Staged was named Performing Arts Community Group of the Year 2024 – Staffordshire, at the Midlands Enterprise Awards, highlighting the organisation's growing reputation and commitment to excellence.

Safeguarding and wellbeing remain central to our practice. During the year, staff completed Mental Health Level 2 training, strengthening our ability to support the emotional wellbeing of participants and ensure a safe, inclusive, and supportive environment.

As the year drew to a close, our senior group began rehearsals for our largest and most ambitious production to date: 131 High Street, a time-travelling sketch show developed in preparation for the Biddulph Festival 2025. This production reflects the growing confidence, creativity, and scale of our work and sets an exciting direction for the year ahead.

The trustees are proud of what has been achieved this year and would like to thank our participants, volunteers, staff, partners, funders, and supporters for their continued commitment and belief in the work of Staged CIO.

Sharon Allman
Chair, Staged CIO

Purposes and Activities

To advance education in performance arts for public benefit, by providing support and activities which develop skills in theatre studies, for people of all ages, backgrounds and economic circumstances, in Staffordshire Moorlands and surrounding areas.

The vision that shapes our annual activities remains to be to the advancement of education and appreciation of the arts by the provision of facilities and recreation of the public in the fields of drama, dance and technical elements. The charity also has the general aim for contributing to the quality of life of the people in Staffordshire Moorlands by expanding



their horizons through the provision of exciting, challenging and accessible performing arts for ages 4 and above.

The strategies employed to achieve the charity's aims and objectives are to:

- Provide a safe, friendly, and inclusive environment for all, by tackling aspiration and exclusion in an area of deprivation and disadvantage to the arts.
- Generate wider benefits for users, supporting them to gain confidence and acquire beneficial skills such as communication, team-working, decision making, social skills and creative thinking.
- Work in partnership with organisations to deliver quality support services to raise the aspirations of the community, through learning new skills and being creative.
- Classes and workshops for young people and parents designed to be active, informative, educational, and fun for the whole family.
- Classes and workshops aimed particularly for vulnerable groups including those with Special Educational needs (SEN) and learning difficulties and disabilities (LDD).
- Classes and workshops for more mature members of the community, to help reduce social isolation and build lasting relationships and connections within the community.
- Inter-generational projects to bridge the gap between generations building positive relationships throughout the ages.

We endeavor to encourage all ages within our community to take part in our activities and sessions. The performances we aim to provide are enjoyed by all for a donation. Affordability and access to our groups is important to us and is reflected in our pricing.

Organisation

The board of trustees, which must be more than 3 trustees, ensure all decisions be made to further the provisions of the Charity.

- Employ and pay staff
- Amendment to the constitution and policies.
- Amalgamation, transfer, dissolution of the Charity.
- Lease, purchase or acquire any asset, property or equipment,
- Work in partnership with other organisations.
- Employ or Pay a Trustee (Dependant of Clause 6*)

All decisions must be made to further the provisions of the Charity. It is the responsibility of the Charity Trustees to ensure that we are compliant to the Charities Act 2022. Decisions must be taken either during a meeting or by resolution in writing, voted on by the majority of trustees.

It is the responsibility of the Charity Trustees to ensure compliance to the Charities Act 2022. The Charity Trustees have no liability or personal responsibility to settling debts of charity. Each Trustee must be appointed for a term of 2 years.



Conflict of interests

Charity trustees must declare any conflict and remove themselves from any discussions or vote of said conflict.

*Section 6, Clause b – The charity trustee or ‘Connected Persons’ may be employed or received benefits:

- Providing that the majority of the trustees do not benefit in this way.
- Must be contracted and agreed upon with remaining trustees.
- The trustee must withdraw from any meetings or vote of proposal or terms.
- Must have an advantage to the charity.

Recruits Trustees:

- (1) Apart from the first charity trustees, every trustee must be appointed for a term of 2 years, by a resolution passed at a properly convened meeting of the charity trustees.
- (2) In selection individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience need for the effective administration of the CIO.



CHARITY COMMISSION
FOR ENGLAND AND WALES

STAGED CIO

1197974

Receipts and payments accounts

CC16a

For the period
from

01/04/2024

To

31/03/2025

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Donations	758		-	758	-
Grants	200	2,000	-	2,200	-
Fundraising			-	-	-
Members Subscriptions	14,101		-	14,101	-
Ticket Sales	1,045		-	1,045	-
Tuck Sales	918		-	918	-
Refunds	14	150	-	164	-
	-	-	-	-	-
Sub total (Gross income for AR)	17,036	2,150	-	19,186	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	17,036	2,150	-	19,186	-
A3 Payments					
Wage	9,775	3,000	-	12,775	-
Hire	2,259	1,028	-	3,287	-
Expenses for running Charity e.g. Insurance, Website	573		-	573	-
Resources for running projects	2,778	2,423	-	5,201	-
Tuck	562		-	562	-
Returns, error payments/ charges	42		-	42	-
Staff Gifts/sundries	170		-	170	-
	-		-	-	-
	-	-	-	-	-
Sub total	16,159	6,451	-	22,610	-
A4 Asset and investment purchases, (see table)					
Purchase of fixed assets	480	1,936	-	2,417	-
	-	-	-	-	-
Sub total	480	1,936	-	2,417	-
Total payments	16,639	8,388	-	25,027	-
Net of receipts/(payments)	396	- 6,238	-	- 5,841	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	2,179	9,366	-	11,545.07	-
Cash funds this year end	2,575	3,128.89	-	5,704	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	-	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	Agreement Error	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Office Equipment	Staged CIO	135	86
	Technical Equipment	Staged CIO	3,302	2,257
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	