



Staged CIO

Trustees Report and Financial Statements

Year Ending 31 March 2023

Charity Number: 1197974

Registered Address: 7 Towerhill Road, Brown Lees, Biddulph, ST8 6PD.

Venue Address: Biddulph Town Hall, High Street, ST8 6AR

Chair: Sharon Allman

Treasurer: Elizabeth Abbotts

Secretary: Katie Thompson

Trustee: Michelle Walker

Trustee: James Ede

Trustee: Sarah Oliver



Staged CIO

Report of the trustees for the year ending 31 March 2023

The trustees are pleased to present their annual report together with the consolidated financial statements of the charity.

The financial statements comply with the Charities Act 2022.

Chairs Report

We achieved charitable status in February 2022, since then things have gone from strength to strength mainly due to the hard work and tenacity of the board of trustees, Ange Williams and Katie Thompson. At the beginning of the year we were running 1 session per week, Home Ed drama classes, providing a creative outlet for young people who are home educated, this then led to a second weekly class, Dance and Drama, which initially attracted 15 attendees and has since grown over the year to a class of 30+. From this it has sprung half term workshop days, summer school weeks and term end performances.

Staged CIO provides a provision of arts in Biddulph East, which is a deprived area within Staffordshire Moorlands, and benefits the local community. We are based at Biddulph Town Hall where the facilities are good and provide a safe environment to run the sessions.

We have been very lucky for all the support within our first year with charitable status, and grateful to local funding from Biddulph Town Council, Tesco Groundwork, #IWILL community Foundation, Biddulph Mayors Charity, Biddulph Rotary, Staffordshire Council of Voluntary Youth Services.

As exciting as the last 12 months have been we are all looking forward to our future productions and the development of 'Theatre for the ages' which is an intergenerational project and received funding at the end of the year to perform at the annual Biddulph Festival in July 2023. As the year progresses, we hope to bring drama workshops into school to help alleviate funding crisis for arts within schools.

Sharon Allman
Staged CIO Chair

Purposes and Activities

To advance education in performance arts for public benefit, by providing support and activities which develop skills in theatre studies, for people of all ages, backgrounds and economic circumstances, in Staffordshire Moorlands and surrounding areas.

The vision that shapes our annual activities remains to be to the advancement of education and appreciation of the arts by the provision of facilities and recreation of the public in the fields of drama, dance and technical elements. The charity also has the general aim for contributing to the quality of life of the people in Staffordshire Moorlands by expanding their horizons through the provision of exciting, challenging and accessible performing arts for ages 7 and above.

The strategies employed to achieve the charity's aims and objectives are to:



- Provide a safe, friendly, and inclusive environment for all, by tackling aspiration and exclusion in an area of deprivation and disadvantage to the arts.
- Improve mental and physical health and reduce social isolation.
- Generate wider benefits for users, supporting them to gain confidence and acquire beneficial skills such as communication, team-working, decision making, social skills and creative thinking.
- Work in partnership with organisations to deliver quality support services to raise the aspirations of the community, through learning new skills and being creative.
- Classes and workshops for young people and parents designed to be active, informative, educational, and fun for the whole family.
- Classes and workshops aimed particularly for vulnerable groups including those with Special Educational needs (SEN) and learning difficulties and disabilities (LDD).
- Classes and workshops for more mature members of the community, to help reduce social isolation and build lasting relationships and connections within the community.
- Inter-generational projects to bridge the gap between generations building positive relationships throughout the ages.

Putting these strategies into action we have provided four holiday activity workshops including; Performing Arts, Acting and Drama, Writing and Lighting and Auditioning techniques. 5 performances with our dance and drama group, 5 short showcases with our Home Education group, two weeks of Summer School and worked in partnership with Biddulph Perform Group participating in an intergenerational production. The groups have taken part in a fundraising event, raising over £300, and performed at the Town Councils Christmas light switch on event.

Most recently we have received funding from the National Lottery; Community Foundation as part of the #IWILL which is a UK wide campaign aiming to get young people involved in social action. For this project we will continue with an intergenerational project whereby the young people take on the role of project leaders, putting together an amateur production of a community written play, to be performed at the annual Biddulph Festival in July 2023 as a fundraising event for the charity.

We endeavor to encourage all ages within our community to take part in our activities and sessions. The performances we aim to provide are enjoyed by all for a donation. Affordability and access to our groups is important to us and is reflected in our pricing.

Organisation

The board of trustees, which must be more than 3 trustees, ensure all decisions be made to further the provisions of the Charity.

- Employ and pay staff
- Amendment to the constitution and policies.
- Amalgamation, transfer, dissolution of the Charity.
- Lease, purchase or acquire any asset, property or equipment,
- Work in partnership with other organisations.
- Employ or Pay a Trustee (Dependant of Clause 6*)



All decisions must be made to further the provisions of the Charity. It is the responsibility of the Charity Trustees to ensure that we are compliant to the Charities Act 2022. Decisions must be taken either during a meeting or by resolution in writing, voted on by the majority of trustees.

It is the responsibility of the Charity Trustees to ensure compliance to the Charities Act 2022. The Charity Trustees have no liability or personal responsibility to settling debts of charity. Each Trustee must be appointed for a term of 2 years.

Conflict of interests

Charity trustees must declare any conflict and remove themselves from any discussions or vote of said conflict.

Please note: Katie Thompson is a 'Connected person' to Ange Williams who is the Charity Manager and a sessional Worker. Katie Thompson also works as a Sessional Worker see section 6 Clause b. Michelle Walker is a 'Connected person' to Olivia Walker who is a Sessional Worker

*Section 6, Clause b – The charity trustee or 'Connected Persons' may be employed or received benefits:

- Providing that the majority of the trustees do not benefit in this way.
- Must be contracted and agreed upon with remaining trustees.
- The trustee must withdraw from any meetings or vote of proposal or terms.
- Must have an advantage to the charity.

Recruits Trustees:

- (1) Apart from the first charity trustees, every trustee must be appointed for a term of 2 years, by a resolution passed at a properly convened meeting of the charity trustees.
- (2) In selection individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience need for the effective administration of the CIO.

Testimonies and Feedback

Received from members parents:

"My son first joined Staged last summer for their week-long summer school. He thoroughly enjoyed the experience. The Staged team encouraged the children in everything that they did from prop design to lighting and writing scripts for their short performance pieces which were very entertaining. My son has now joined the weekly sessions that started in February and is really enjoying learning his part, and to his surprise, the dancing too. I would highly recommend Staged to friends, the children enjoy the sessions and grow in confidence by the week, encouraged by the supportive Staged team."

"When my daughter was in year five she had been attending a musical theatre class at a local dance school and had performed in a couple of shows, she was intrigued by the whole experience and keen to do more. I saw Staged were offering holiday activities and my daughter attended all the ones



available and loved it from the off. She was so talkative each time she came home, telling us about how she had written scripts, made sets and even knew how to change lighting and asked if there were more sessions. When Staged started their after school club she signed up straight away and asked friends to join too, which one did. She looks forward to going each week and has met lots of children from the whole town. I can't praise the team highly enough for their dedication and passion for theatre and their enthusiasm to pass this on to the children."

Acting in 'Staged' has had a highly beneficial effect upon my son on many levels; Having to master a demanding script has taken him out of his comfort zone and given him the confidence to realize just what he is capable of. The script itself is highly thought provoking and challenges all those involved to consider how lives are impacted by loneliness and social problems. The experience of working as a team, whether in writing, acting or backstage, is a positive opportunity to develop new skills in an encouraging, socially inclusive environment. The 'Staged' unique selling point is that it is featuring an original script written by local people which is brought to life by the brilliance of the directors, and that anyone is welcome to be involved whether it be acting or backstage support. There is a tremendous feeling of everyone working together to produce a great play!

"My 2 oldest come to Staged every Monday. They both have disabilities and find it very difficult to fit in. Every week there's always something that they enjoy and some weeks my oldest comes away feeling so proud of himself which happens so rarely, it's absolutely wonderful to see."

"Staged has helped my daughter realise her passion and flair for acting and theatre and given her the opportunity to perform on stage for the first time. Staged has also introduced her to Shakespeare and Charles Dickens and broadened her knowledge of Greek myths. She has thoroughly enjoyed all the sessions she has attended and has learned a lot and her self-confidence on stage has come on in leaps and bounds."



CHARITY COMMISSION
FOR ENGLAND AND WALES

STAGED CIO

1197974

Receipts and payments accounts

CC16a

For the period
from

01/02/2022

To

31/03/2023

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	69	-	-	69	-
Grants	300	8,100	-	8,400	-
Fundraising	707	-	-	707	-
Members Subscriptions	8,698	-	-	8,698	-
Other e.g. Tuck sales	239	-	-	239	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	10,013	8,100	-	18,113	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	10,013	8,100	-	18,113	-
A3 Payments					
Wage	6,293	-	-	6,293	-
Hire	2,290	250	-	2,540	-
Expenses for running Charity e.g. Insurance, Website	710	-	-	710	-
Resources for running projects	252	227	-	479	-
Returned Subscription (Credit notes)	60	-	-	60	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	9,605	477	-	10,082	-
A4 Asset and investment purchases, (see table)					
Purchase of fixed assets	270	477	-	746	-
	-	-	-	-	-
Sub total	270	477	-	746	-
Total payments	9,875	953	-	10,828	-
Net of receipts/(payments)	138	7,147	-	7,285	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	138	7,147	-	7,285	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	-	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	Agreement Error	OK
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use		Fund to which asset belongs	Cost (optional)	Current value (optional)
	Office Equipment	Staged CIO	101	92
	Technical Equipment	Staged CIO	645	364
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities		Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval