

**CENTRAL LONDON BARBERSHOP HARMONY CLUB**  
**UNAUDITED**  
**TRUSTEES' REPORT AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MAY 2025**

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## CENTRAL LONDON BARBERSHOP HARMONY CLUB

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## CENTRAL LONDON BARBERSHOP HARMONY CLUB

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### REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS FOR THE YEAR ENDED 31 MAY 2025

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<b>Trustees</b>	Dr Dominic Lagrue, Chair (appointed 29 August 2024) Dr Michael Hong-Fei Du (appointed 19 August 2025) Alistair Lamyman (appointed 17 February 2022, resigned 31 July 2025) Gareth Pinney (appointed 29 August 2024, resigned 31 July 2025) Joseph Lewis Tedds (appointed 31 July 2025)
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<b>Charity registered number</b>	1197954
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<b>Principal office</b>	9 Rheidol Terrace London N1 8NT
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<b>Independent examiner and accountants</b>	Martin Bailey FCA Chartered Accountants Goodman Jones LLP 1st Floor Arthur Stanley House 40-50 Tottenham Street London W1T 4RN
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## **CENTRAL LONDON BARBERSHOP HARMONY CLUB**

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### **CHAIRMAN'S STATEMENT FOR THE YEAR ENDED 31 MAY 2025**

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The chairman presents his statement for the year.

It is a pleasure to introduce the Trustee's Report and financial statements of Central London Barbershop Harmony Club for the year ended 31 May 2025. The Club continues to pursue its charitable purpose of advancing education in the art of barbershop singing, supported by the energy, commitment and goodwill shown throughout the year by our members, supporters and wider community.

I would like to thank my fellow trustees for their time and care they devote to the Club and to acknowledge the dedication of our Musical Director, Music Team and all those who volunteer behind the scenes - their contribution is essential to the Club's continued operation. I am also grateful to our audiences, friends and donors for their continued encouragement and support.

**Dr Dominic Lagrue**  
**Chair of Trustees**

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## CENTRAL LONDON BARBERSHOP HARMONY CLUB

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### TRUSTEES' REPORT FOR THE YEAR ENDED 31 MAY 2025

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The Trustees present their Annual Report together with the financial statements of the Charity for the year 1 June 2024 to 31 May 2025.

The Charity also operates under the names Meantime Chorus.

#### Objectives and activities

##### a. Policies and objectives

The objects of the Charity are the advancement of education in the art of barbershop music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

##### b. Activities undertaken to achieve objectives

The Charity, through providing support and encouragement to its members and providing education to the general public, continues to meet its charitable objectives.

#### Achievements and performance

##### a. Main achievements of the Charity

The Trustees are pleased to report a successful year across performance, development, and growth, with a full and varied musical calendar. The chorus has been involved in competitions, concerts and conventions in different capacities, supporting the Charity's objective to advance education in the art of Barbershop singing through rehearsals, coaching and public performance. Membership increased during the year, with new singers joining and contributing positively to both musical standards and the community atmosphere. This growth has strengthened the Charity's ability to deliver its objectives and generate income through subscriptions and performances.

##### Competitive achievements and recognition

The chorus continues to succeed in competitive singing, returning for a second time to sing at the Llangollen International Musical Eisteddfod and achieving first place in the Male Voice category. This qualified the chorus to sing in the Choir of the Year award, which was broadcast on Welsh Television. The chorus also participated in the European Barbershop Convention in Sweden, placing second in the Men's category, and was awarded the inaugural Olle Nyman Memorial Prize for most entertaining chorus. These achievements demonstrate the consistent standards that the chorus is reaching, in both the Barbershop and non-Barbershop worlds, supported by rigorous work on healthy vocal technique and the wider activities that maintain the health of the chorus.

##### Concerts and community engagement

Outside of competition, performances included a joint concert with Steel City Voices in Sheffield. This was an opportunity to support and build connections with the thriving Barbershop community in the North of England, and in addition to being a successful fundraiser for the chorus, the social and wellbeing aspects of the event were particularly rewarding for members. The annual Christmas Concert with London City Singers was another success and remains a highlight of the year for chorus members and audiences.

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## CENTRAL LONDON BARBERSHOP HARMONY CLUB

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### TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MAY 2025

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#### Achievements and performance (continued)

##### b. Main achievements of the Charity (continued)

###### International engagement

For the first time in its history, the chorus had the privilege of being invited to sing at Holland Harmony in Apeldoorn as guest performers. The Dutch Barbershop community is one of humour, joy and excellent singing; an enjoyable weekend had by all. We were proud to become an example of British artistic excellence worthy of export.

###### Musical development

To support our ongoing musical development, two residential retreats were held in Coulsdon. These included coaching from specialist tutors focusing on vocal technique and performance skills. Rob Mance, a key figure in the chorus' focus on musical pedagogy, and Julie Atherton, a West End actor and director, both contributing significant learning and development to the chorus.

###### Operational developments supporting delivery

We changed venue again this year. Magdalen Community Hall is in central London, has an excellent rehearsal space, is run by kind and accommodating people, and has space to store equipment on-site. It is excellent value and we look forward to building a good relationship with the hall. Our final significant expense this year was the purchase of a new set of risers, taking advantage of the opportunity to acquire risers previously hired for the retreats in Coulsdon, and the newly realised ability to store equipment on-site. We are pleased that the chorus' old risers have been donated to London College of Performing Arts.

#### Financial review

##### a. Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

##### b. Reserves policy

The Charity is retaining its reserves to fund future charitable activities in line with the governing documents, and has determined that reserves of £1,500 are required. This policy was met throughout the year. All reserves are unrestricted and can be used for any future activity the Trustees deem fit.

The Club is run as a non-profit organisation. All activities are scaled to match our income through membership subscriptions. Events are budgeted as breakeven, pay as you go events. Any surplus funds are held in reserve and reinvested into its members by way of equipment, reduced or free membership subscriptions, event subsidies, or free or subsidised events.

##### c. Principal funding

The Charity has three main sources of income, comprising income generation from events, contracted engagements, and subscriptions paid by members. The Charity also receives donations.

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## CENTRAL LONDON BARBERSHOP HARMONY CLUB

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### TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MAY 2025

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#### Structure, governance and management

##### a. Constitution

Central London Barbershop Harmony Club is a registered charity, number 1197954, and is constituted under a Trust deed.

##### b. Methods of appointment or election of Trustees

The management of the Charity is the responsibility of the Trustees who are elected and co-opted under the terms of the Trust deed. Only a Club member can be appointed to trustee positions as detailed in the CIO Association governing document. The Charity does not have formal policies or procedures for the induction and training of trustees.

##### c. Organisational structure and decision-making policies

The Trustees are responsible for making all decisions; there is no policy of delegation. The Charity believes that its management is such that any risks can be identified in advance and actions taken as appropriate.

The Trustees are volunteers and do not receive any remuneration. The Board meets regularly with a pre-planned annual schedule of near bi-monthly meetings.

##### d. Members

On 31st May 2025, CLBHC had 52 members.

#### Statement of Trustees' responsibilities

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

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**CENTRAL LONDON BARBERSHOP HARMONY CLUB**

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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 31 MAY 2025**

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Approved by order of the members of the board of Trustees and signed on their behalf by:



.....  
**Dr Dominic Lagrue**  
Trustee

Date: 30-03-26



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## **CENTRAL LONDON BARBERSHOP HARMONY CLUB**

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### **INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 31 MAY 2025**

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#### **Independent Examiner's Report to the Trustees of Central London Barbershop Harmony Club (the Charity)**

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 31 May 2025.

#### **Responsibilities and Basis of Report**

As the Trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

#### **Independent Examiner's Statement**

Your attention is drawn to the fact that the Charity has prepared the accounts in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

I understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

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## CENTRAL LONDON BARBERSHOP HARMONY CLUB

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### INDEPENDENT EXAMINER'S REPORT (CONTINUED) FOR THE YEAR ENDED 31 MAY 2025

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This report is made solely to the Charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my work or for this report.

Signed: *Martin Bailey*

Dated: 30-03-26

**Martin Bailey FCA**  
Chartered Accountants  
Goodman Jones LLP  
1st Floor Arthur Stanley House  
40-50 Tottenham Street  
London  
W1T 4RN

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**CENTRAL LONDON BARBERSHOP HARMONY CLUB**

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**STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 MAY 2025**

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	Note	Unrestricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
<b>Income from:</b>				
Donations and legacies	4	27,410	27,410	25,172
Charitable activities	5	27,629	27,629	22,340
Investments	6	115	115	22
<b>Total income</b>		<b>55,154</b>	<b>55,154</b>	<b>47,534</b>
<b>Expenditure on:</b>				
Charitable activities	7	56,263	56,263	76,542
<b>Total expenditure</b>		<b>56,263</b>	<b>56,263</b>	<b>76,542</b>
<b>Net movement in funds</b>		<b>(1,109)</b>	<b>(1,109)</b>	<b>(29,008)</b>
<b>Reconciliation of funds:</b>				
Total funds brought forward		7,649	7,649	36,657
Net movement in funds		(1,109)	(1,109)	(29,008)
<b>Total funds carried forward</b>		<b>6,540</b>	<b>6,540</b>	<b>7,649</b>

The Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 11 to 18 form part of these financial statements.

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**CENTRAL LONDON BARBERSHOP HARMONY CLUB**

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**BALANCE SHEET  
AS AT 31 MAY 2025**

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	Note	2025 £	2024 £
<b>Fixed assets</b>			
		-	-
<b>Current assets</b>			
Cash at bank and in hand		8,928	9,809
		<b>8,928</b>	<b>9,809</b>
<b>Current liabilities</b>			
Creditors: amounts falling due within one year	10	(2,388)	(2,160)
<b>Net current assets</b>		<b>6,540</b>	<b>7,649</b>
<b>Total assets less current liabilities</b>		<b>6,540</b>	<b>7,649</b>
<b>Net assets excluding pension asset</b>		<b>6,540</b>	<b>7,649</b>
<b>Total net assets</b>		<b>6,540</b>	<b>7,649</b>
<b>Charity funds</b>			
Restricted funds	11	-	-
Unrestricted funds	11	<b>6,540</b>	<b>7,649</b>
<b>Total funds</b>		<b>6,540</b>	<b>7,649</b>

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



.....  
**Dr Dominic Lagrue**  
Trustee

Date: 30-03-26

The notes on pages 11 to 18 form part of these financial statements.

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MAY 2025**

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**1. General information**

Central London Barbershop Harmony Club is a charitable incorporated organisation, registered with the Charity Commission in England & Wales under charity number 1197954. The principal address and objects of the Charity are set out on pages 1 and 3 respectively.

**2. Accounting policies**

**2.1 Basis of preparation of financial statements**

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair' view. This departure has involved following the Charities SORP (FRS 102) published in October 2019 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

Central London Barbershop Harmony Club meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The financial statements are prepared in Sterling, the functional currency of the Charity. Monetary amounts in these financial statements are rounded to the nearest £.

**2.2 Going concern**

After reviewing the expected income and the level of recurring and anticipated expenditure for the next financial year, the level of reserves available, and the future plans of the Charity, the Trustees consider that there are no material uncertainties regarding the Charity's ability to continue as a going concern.

**2.3 Income**

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received, and the amount of income receivable can be measured reliably.

Grants are included in the Statement of Financial Activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance Sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

Membership income is recognised upon receipt. Event income is recognised in the period in which the event takes place.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MAY 2025**

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**2. Accounting policies (continued)**

**2.4 Interest receivable**

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Charity; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

**2.5 Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

**2.6 Cash at bank and in hand**

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**2.7 Liabilities and provisions**

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of Financial Activities as a finance cost.

**2.8 Financial instruments**

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MAY 2025

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2. Accounting policies (continued)

2.9 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Investment income, gains and losses are allocated to the appropriate fund.

3. Critical accounting estimates and areas of judgement

Estimates and judgements are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Critical accounting estimates and assumptions:

The Charity makes estimates and assumptions concerning the future. The resulting accounting estimates and assumptions will, by definition, seldom equal the related actual results. The Trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

4. Income from donations and legacies

	Unrestricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Donations and gift aid	3,509	3,509	8,242
Grants and bursaries	1,090	1,090	-
Membership subscriptions	22,811	22,811	16,930
	<hr/> 27,410 <hr/>	<hr/> 27,410 <hr/>	<hr/> 25,172 <hr/>
Total 2024	<hr/> 25,172 <hr/>	<hr/> 25,172 <hr/>	

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## CENTRAL LONDON BARBERSHOP HARMONY CLUB

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### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MAY 2025

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#### 5. Income from charitable activities

	Unrestricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Barbershop Harmony Club	27,629	27,629	22,340
<i>Total 2024</i>	22,340	22,340	

#### 6. Investment income

	Unrestricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Investment income - local cash	115	115	22
<i>Total 2024</i>	22	22	

#### 7. Analysis of expenditure on charitable activities

##### Summary by fund type

	Unrestricted funds 2025 £	Total 2025 £	Total 2024 £
Barbershop Harmony Club	56,263	56,263	76,542
<i>Total 2024</i>	76,542	76,542	



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## CENTRAL LONDON BARBERSHOP HARMONY CLUB

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### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MAY 2025

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#### 8. Analysis of expenditure by activities

	Activities undertaken directly 2025 £	Support costs 2025 £	Total funds 2025 £	Total funds 2024 £
Barbershop Harmony Club	41,129	15,134	<b>56,263</b>	76,542
<i>Total 2024</i>	<i>67,875</i>	<i>8,667</i>	<i>76,542</i>	

#### Analysis of direct costs

	Barbershop Harmony Club 2025 £	Total funds 2025 £	Total funds 2024 £
Room hire	7,332	<b>7,332</b>	6,433
Music costs	1,322	<b>1,322</b>	863
Concert and event costs	7,244	<b>7,244</b>	5,223
Coaching	6,120	<b>6,120</b>	1,225
Retreat costs	5,099	<b>5,099</b>	10,629
Musical director	8,715	<b>8,715</b>	7,305
International costs	5,297	<b>5,297</b>	36,197
	41,129	<b>41,129</b>	67,875
<i>Total 2024</i>	<i>67,875</i>	<i>67,875</i>	

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## CENTRAL LONDON BARBERSHOP HARMONY CLUB

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### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MAY 2025

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#### 8. Analysis of expenditure by activities (continued)

##### Analysis of support costs

	<b>Barbershop Harmony Club 2025 £</b>	<b>Total funds 2025 £</b>	<i>Total funds 2024 £</i>
BABS Membership	2,775	<b>2,775</b>	2,432
Administration costs	751	<b>751</b>	415
General expenses	3,181	<b>3,181</b>	2,394
Other expenses	5,877	<b>5,877</b>	35
Bank fees	-	-	70
Independent examination fees	2,160	<b>2,160</b>	2,160
Grants	390	<b>390</b>	1,161
	<hr/> 15,134 <hr/>	<hr/> <b>15,134</b> <hr/>	<hr/> 8,667 <hr/>
<i>Total 2024</i>	<hr/> 8,667 <hr/>	<hr/> 8,667 <hr/>	

Governance costs represent independent examination fees.

#### 9. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2024 - £NIL).

During the year ended 31 May 2025, no Trustee expenses have been incurred (2024 - £NIL).

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**CENTRAL LONDON BARBERSHOP HARMONY CLUB**

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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MAY 2025**

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**10. Creditors: Amounts falling due within one year**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Accruals and deferred income	<b>2,388</b>	<b>2,160</b>

**11. Statement of funds****Statement of funds - current year**

	<b>Balance at 1 June 2024</b>	<b>Income</b>	<b>Expenditure</b>	<b>Balance at 31 May 2025</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Unrestricted funds</b>				
General Funds - all funds	<b>7,649</b>	<b>55,154</b>	<b>(56,263)</b>	<b>6,540</b>

**Statement of funds - prior year**

	<b>Balance at 1 June 2023</b>	<b>Income</b>	<b>Expenditure</b>	<b>Balance at 31 May 2024</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Unrestricted funds</b>				
General Funds - all funds	<b>36,657</b>	<b>47,534</b>	<b>(76,542)</b>	<b>7,649</b>

**12. Analysis of net assets between funds****Analysis of net assets between funds - current year**

	<b>Unrestricted funds 2025</b>	<b>Total funds 2025</b>
	<b>£</b>	<b>£</b>
Current assets	<b>8,928</b>	<b>8,928</b>
Creditors due within one year	<b>(2,388)</b>	<b>(2,388)</b>
<b>Total</b>	<b>6,540</b>	<b>6,540</b>

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## CENTRAL LONDON BARBERSHOP HARMONY CLUB

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### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MAY 2025

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#### 12. Analysis of net assets between funds (continued)

##### Analysis of net assets between funds - prior year

	<i>Unrestricted funds 2024 £</i>	<i>Total funds 2024 £</i>
Current assets	9,809	9,809
Creditors due within one year	(2,160)	(2,160)
<b>Total</b>	<b>7,649</b>	<b>7,649</b>

#### 13. Related party transactions

Other than as disclosed elsewhere in these financial statements, there were no transactions with related parties in either the current or prior years requiring disclosure.