

BOOK MUSIC & LYRICS

England & Wales · Charity number 1197930

Details

Status Registered

Legal form CIO

Registered 2022-02-15

Register [View on the Charity Commission register](#)

Contact

Address 24 River Street
London
EC1R 1XN

Phone 07807622859

Email admin@bookmusicandlyrics.com

Website www.bookmusicandlyrics.com

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC BY ENCOURAGING THE UNDERSTANDING, APPRECIATION AND DEVELOPMENT OF THEATRICAL MUSIC AND MUSICAL THEATRE WRITING, IN PARTICULAR BUT NOT EXCLUSIVELY, BY THE PROVISION OF WORKSHOPS AND TRAINING IN THE CRAFT OF MUSICAL THEATRE IN ASPIRING AND EMERGING PRACTITIONERS.

Activities: Book music & lyrics was founded in 2010 to educate and foster craft skills, collaborative skills and development for emerging musical theatre creative practitioners to strengthen their future work and also to strengthen the sector as a whole.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£55,913	£61,624	-	-
2024-07-31	£64,705	£66,946	-	-
2023-07-31	£82,716	£86,586	-	-

Trustees

Name	Role	Appointed
Caroline Barber		2024-01-11
Caroline Friedman		2026-01-21
Caroline Humphris		2022-07-11
Charles Farmer		2024-10-10
Georgie Fellows		2023-01-23
Michael Fry		2024-12-05
Wendy Gill		2022-07-11

BOOK MUSIC & LYRICS

England & Wales - Charity number 1197930

Accounts

BOOK Music and Lyrics (BML) Annual Report 2024-25

Charity Number 11979930

Beginning 16 Sept, 2024, the four BML workshops (First Year Composer/Lyricist, Second Year Composer/Lyricist, Advance Composer/Lyricist, and Librettists) each met for 34 sessions, running through 16 July, 2024. There were between 80 and 85 writers actively involved during the year. With an external facilitator, extra sessions were scheduled on 'giving & receiving feedback'.

A setback this year, was suddenly losing our space at the Central London YMCA, where we had held sessions for several years, when the building was sold to property developers and shuttered in February 2025. Finding appropriate space in Central London for three nights a week is very difficult, and we have been forced to operate on-line since March. We are close to finding a space for September, which is necessary for the morale and betterment of our members, who also socialise after their BML session, which further strengthens and helps to build long-term relationships as musical theatre collaborators.

We have received the donated space of a 'lock-up' near Angel Station where we have now organised an extensive library of books on musical theatre and practitioners for use by our members.

BML produced an industry showcase of work by the Advanced Group at the Crazy Coqs/ Brasserie Zedel (space donated by the management) in April 2025, featuring West End performers, and this was very well received, including attendance from some of our funders; MTI, MMD and Fenton Arts Trust. We would like to extend our sincere gratitude to all those who have supported BML in the last year, including MMD, MTI, the Binks and Garrick Trusts, George Stiles, and to all those who donated to our BML Appeal.

In addition to 'Taster' sessions for potential applicants for the 25-26 intake in the spring, BML held a taster masterclass at Mercury Musical Developments' BEAM conference in Birmingham in May. This led to significant interest in, and conversation about BML.

After extended social media outreach, BML held auditions on 26/27 July and on 9 August for our next First Year group, which will begin sessions in September 2025. We anticipate 24 members for the First Year Group and 14 new members for the Librettists.

BML always tries to work closely with its members to ensure they have an enriching experience that will help them become stronger writers. We are also gaining experience with supporting increasingly neurodiverse members. Questionnaires are periodically sent to the members to assess how they think they're doing and how we might further help them. There is a great deal of comradeship and support between them all. There will be a beginning-of-term meet-and-greet event in September as well as a Christmas 'do' in December, both at a friendly bistro in Exmouth Market

BML produces impressive results with very modest resources: -

Most recently, 'Two Strangers (Carry a Cake Across New York)' by Jim Barne and Kit Buchan played to capacity audiences at the Kiln and transferred to the Criterion Theatre, and will move to Broadway later this season.

'The Curious Case of Benjamin Button', currently playing at the Ambassadors Theatre, recently won Olivier Awards for 'Best New Musical' and 'Outstanding Musical Contribution' for the composer, Darren Clark.

'In Clay' by Rebecca Simmonds played at Upstairs Above the Gatehouse last year, and then went to NAMT in New York. It has already been translated into Mandarin and had a successful engagement in China.

'Forty-Two Balloons' by Jack Godfrey ran at the Lowry Theatre/Manchester last winter.

Lyricist Richy Hughes is working on his third commission from West End producer Kenny Wax (the first a direct result of a **BML** industry showcase).

The music for Jez Butterworth's recent, 'The Hills of California', (which played Broadway last season) was arranged by **BML** alumna Candida Caldicot.

Another **BML** alumna, Jennifer Lucy Cook, who has relocated to Los Angeles, coordinated the script for Oscar-winning Composer Alan Menken's recent concerts at the Palladium.

Several **BML** members were also among the finalists for the Stiles & Drewe 'Best New Song' award for MMD in December.

We continue to be unique in providing a safe space for writers of musical theatre to hone their skills, collaborate and network, facilitated by renowned professionals who continue to work in the industry.



29 September 2025

Signed by Wendy E Gill on behalf of the Board of Trustees



CHARITY COMMISSION
FOR ENGLAND AND WALES

No (if any)
1197930

CC16a

Receipts and payments accounts

For the period from	Period start date 01/08/2024	To	Period end date 31/07/2025
----------------------------	---------------------------------	-----------	-------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants and Donations	23,214		-	23,214	32,235
Fees	32,699	-	-	32,699	32,470
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	55,913	-	-	55,913	64,705
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	55,913	-	-	55,913	64,705
A3 Payments					
Course payments	30,863		-	30,863	29,336
Workshops/auditions, etc.	6,118	-	-	6,118	6,268
Administration and other	16,168	-	-	16,168	27,258
Arts Council England Program	-	-	-	-	4,084
Prior year costs	8,475	-	-	8,475	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	61,624	-	-	61,624	66,946
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	61,624	-	-	61,624	66,946
Net of receipts/(payments)	- 5,711	-	-	- 5,711	- 2,241
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	29,660	-	-	29,660	31,901
Cash funds this year end	23,949	-	-	23,949	29,660

Section B Statement of assets and liabilities at the end of the period


Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Metrobank	23,949		-
		-	-	-
		-	-	-
	Total cash funds	23,949	-	-
	account(s)	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets			-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
		WENDY E GILL		24/09/2025

Jarka Ronchetti ACCA
Flat 4, 5-6 Myddelton Square
London EC1R 1YE
email: jarka.ronchetti@gmail.com

Independent Examiners Report on the Accounts

Report to the Trustees of Book Music & Lyric (Charity no. 1197930)
On the account for the year ended 31 July 2025

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 (the Act). The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act, and
- to state whether particular matters have come to my attention

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the accounting requirements of the Charities Act.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Date: 24 September 2025

Name: Jarka Ronchetti ACCA

BOOK MUSIC & LYRICS

England & Wales - Charity number 1197930

Accounts

BML Annual Report

8 August 2024

On 17 July, we finished our 2023-24 programme of four workshops, each meeting for 34 sessions, with 88 writers in the four groups. This was our fifteenth year. Once again, sessions were held in rented space at the Central YMCA at 111 Great Russell Street, WC1. We have already auditioned for next year's new cohort (following two 'Taster' sessions in the spring) that should be a bit larger; and that will begin sessions in mid-September, running through July 2025.

We also scheduled special events and services to enhance the programme. We have an extensive reference library, which is housed in a local lockup as we have no permanent office space. This we opened to the participants on 11 May to borrow books, and again on 20 July and then again once more at the end of September (the space has no electricity and no heating, so is impractical during the winter months). We held an industry showcase for work from the Advanced group on 24/25 October at the prestigious Crazy Coqs cabaret in Piccadilly (with the space donated by their management); and internal showcases for work by the Second Year group during July to share their work with the other members of the programme at the same venue. As a windup to the year, on 18 July, we held an online Zoom Q&A with LA songwriters Amanda McBroom (who is one of our Patrons) and Michele Brourman, a rare female team of successful writers who have been working together for fifty years, and this was especially valuable and motivating for our female members. We also held mixer social events for all the members to mix with each other (and, hopefully, plant the seeds for future collaborations) before sessions began last summer, and at Christmas with another planned for the coming September before we begin our autumn term.

The Board has spent the year recruiting for a new chair, and this will come to fruition before the next board meeting in October.

The programme produces impressive results while run on our very modest resources. *Two Strangers (Carry a Cake Across New York)* by Jim Barne and Kit Buchan played to capacity audiences at the Kiln and has now transferred to the Criterion Theatre: our first West End transfer! *The Curious Case of Benjamin Button* by Darren Clark will also come into the West End this autumn after a repeat successful run at Southwark Playhouse. Lyricist Richy Hughes is in the midst of his third collaboration for West End producer Kenny Wax. And *In Clay*, with book and lyrics by Rebecca Simmonds, has been selected for the prestigious NAMT Festival in New York this autumn. Other members have individually applied for and received small ACE grants to further develop their work, as well as scheduling Edinburgh Festival slots to begin next week.

It has been a challenging year, as it has been for most charities. We try to support the diversity of all the groups, some of whom also have various neurodiversity. Many of them are thriving, but the after the effects of COVID are still stark, and we had 3-4 dropouts last year citing mental health challenges. We do our best to support all.



30 September 2024

Signed by Wendy E Gill on behalf of the Board of Trustees



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
BooksMusicLyrics

No (if any)
1197930

Receipts and payments accounts

CC16a

For the period from	Period start date 01/08/2023	To	Period end date 31/07/2024
------------------------	---------------------------------	----	-------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants and Donations	25,750	6,485	-	32,235	53,727
Fees	32,470	-	-	32,470	28,989
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	58,220	6,485	-	64,705	82,716
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	58,220	6,485	-	64,705	82,716
A3 Payments					
Course payments	25,836	3,500	-	29,336	35,253
Workshops/auditions, etc.	6,268	-	-	6,268	1,550
Administration and other	27,258	-	-	27,258	24,013
Arts Council England Program	-	4,084	-	4,084	25,770
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	59,362	7,584	-	66,946	86,586
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	59,362	7,584	-	66,946	86,586
Net of receipts/(payments)	- 1,142	- 1,099	-	- 2,241	- 3,870
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	30,802	1,099	-	31,901	35,771
Cash funds this year end	29,660	-	-	29,660	31,901

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Metrobank	29,660		-
		-	-	-
		-	-	-
	Total cash funds	29,660	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

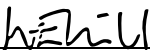
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets			-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Deferred income - fees 2024-2025	General	1,050	01 August 2024
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Wendy E Gill	30.09.2024

Jarka Ronchetti ACCA
Flat 4, 5-6 Myddelton Square
London EC1R 1YE
email: jarka.ronchetti@gmail.com

Independent Examiners Report on the Accounts

Report to the Trustees of Book Music & Lyric (Charity no. 1197930)
On the account for the year ended 31 July 2024

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 (the Act). The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act, and
- to state whether particular matters have come to my attention

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the accounting requirements of the Charities Act.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Date: 17 September 2024

Name: Jarka Ronchetti ACCA

BOOK MUSIC & LYRICS

England & Wales - Charity number 1197930

Accounts

BML TRUSTEE REPORT: 2022-23

Beginning 19 Sept, 2022, the four BML workshops (First Year Composer/Lyricist, Second Year Composer/Lyricist, Advance Composer/Lyricist, and Librettists) each met for 34 sessions, running through 19 July, 2023. There were between 80 and 85 writers actively involved during the year. With outside facilitators, extra sessions were scheduled on giving & receiving feedback and on working with neuro-diverse and disabled artists.

A new Administrator, Jordana Belaiche, replaced Sarah Middleton in April, working with Programme Director David James and Admin Associate Natasha Ochrant.

There was a big push during the last year to strengthen and diversify the board, and it has added four new members. The board had an 'away day' in June with an expert trainer, and they have formed four enthusiastic sub-groups to work between official board meetings, with major attention to comms., fundraising, and brand awareness. The board are still actively looking to fill two or three key roles.

BML received its biggest Arts Council project funding to date, for almost £30k. Part of this was a grant for members of our Advanced group to work with acting students at the Central School of Speech and Drama (CSSD) over a period of weeks on specific projects, with an internal showcase at the end of the process. (CSSD had approached us about the project, and they now want to repeat it next year.)

The other part of the grant helped us build infrastructure, including improving tech facilities and equipment for the workshops.

BML produced a showcase at the Crazy Coqs/ Brasserie Zedel (space donated by the management) in June for our Second Year participants before they move on to the Advanced group. BML is also planning an industry showcase for members of the Advanced group in October, 2023, to be curated by Mark Warman as Musical Director, who leads the group, with paid West End performers. This will raise awareness of the group members talents and introduce them to potential commissioners. BML wants this to be an annual event with a fixed date in the calendar, so that industry professionals expect it in their annual calendar.

Besides two 'Taster' sessions for potential applicants for the 23-24 intake, BML held a taster masterclass at Mercury Musical Developments' BEAM conference in Oxford in May. This led to significantly more applicants this year for both the First Year and the Librettists groups.

After extended social media outreach as well, we held auditions on 23/24 July and on 1 August for our next First Year group, which will begin sessions in September 2023. We anticipate 24 members for the First Year Group and 14 new members for the Librettists.

BML always tries to work closely with all its members to ensure they have an enriching experience that will help them become stronger writers. Liz Bennett, a mature member of the Advanced group, serves as a 'pastoral care' contact, if members have issues they would like to discuss, that, hopefully, we can resolve or mediate.

Questionnaires are periodically sent to the members to assess how they think they're doing and how we might further help them. There is a great deal of comradeship and support between them all. There will be a beginning-of-term meet-and-greet event at a friendly pub in September as well as a Christmas 'do' in December. BML is looking forward to beginning their 14th year of operations.

Signed on behalf of the Board of Trustees



14 August 2023

Wendy E Gill



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
BooksMusicLyrics

No (if any)
1197930

Receipts and payments accounts

CC16a

For the period from	Period start date 01/08/2022	To	Period end date 31/07/2023
------------------------	---------------------------------	----	-------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants and Donations	26,858	26,869	-	53,727	-
Fees	28,989	-	-	28,989	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	55,847	26,869	-	82,716	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	55,847	26,869	-	82,716	-
A3 Payments					
Course payments	35,253	-	-	35,253	-
Workshops/auditions, etc.	1,550	-	-	1,550	-
Administration and other	24,013	-	-	24,013	-
Arts Council England Program	-	25,770	-	25,770	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	60,816	25,770	-	86,586	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	60,816	25,770	-	86,586	-
Net of receipts/(payments)	- 4,969	1,099	-	- 3,870	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	35,771	-	-	35,771	-
Cash funds this year end	30,802	1,099	-	31,901	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Metrobank	30,802	1,099	-
		-	-	-
		-	-	-
	Total cash funds	30,802	1,099	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

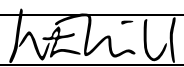
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Fees receivable	908	-	-
	ACE Grant	-	2,985	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Deferred income - fees 2023-2024	General	775	01 August 2023
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Wendy E Gill	30.04.2024

Jarka Ronchetti ACCA
Flat 4, 5-6 Myddelton Square
London EC1R 1YE
email: jarka.ronchetti@gmail.com

Independent Examiners Report on the Accounts

Report to the Trustees of Book Music & Lyric (Charity no. 1197930)
On the account for the year ended 31 July 2023

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 (the Act). The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act, and
- to state whether particular matters have come to my attention

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the accounting requirements of the Charities Act.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Date: 31 January 2024

Name: Jarka Ronchetti ACCA