

Theatre Troupe CIO

Trustees' Report and Unaudited Financial Statements

For the year ended 5 April 2025

Company information

TRUSTEES	Cheryl Andrews Lyndsey Bakewell Rachel Kraftman Marie-Jeanne Maghoma
REGISTERED OFFICE	13 Harbour Way Shoreham-by-Sea BN43 5BX
REGISTERED NUMBER	09461017 (England and Wales)
REGISTERED CHARITY	1197879

Theatre Troupe CIO

Year ended 5 April 2025

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Report of the Trustees

The Trustees present their report with the financial statements of the company for the year ended 5 April 2025.

PRINCIPAL ACTIVITY

The principal activity of the company is to provide programmes of creative artistic work involving young people with acute and complex mental health problems.

TRUSTEES / DIRECTORS

The Trustees, all appointed 8 March 2023, and at the date of this report are as follows:

Cheryl Andrews

Lyndsey Bakewell

Rachel Kraftman

Marie-Jeanne Maghoma

REVIEW OF BUSINESS

The Directors have met at regular intervals during the year in order to conduct the business of the company.

Theatre Troupe was incorporated on 26 February 2015. Its remit is to work with young people with mental health problems through a therapeutic programme of theatre. Since incorporation, the company has developed a number of arts-based projects with young people aged 7-19, in the London Boroughs of Southwark and Tower Hamlets. These have included extra-curricular workshop programmes, work in schools, and one-off residencies. Theatre Troupe has also supported adult professional development through several training and conference events.

During the financial year 2024-2025, the charity's core work continued in the areas of community activities and research. In April 2024, Theatre Troupe developed an original piece of theatre at Queen Mary University London, that disseminated the work of young people taking part in the ATTUNE research project, led by Oxford and Falmouth Universities. We presented a paper at the Less Medicine, More Culture conference run by the Creative Futures (Brighton University). Between January and March 2025, we delivered our first project in the London Borough of Tower Hamlets - East London Youth Troupe - working with 18 children aged 7-11 with complex social, emotional and behavioural difficulties, referred from local schools and CAMHS. East London Youth Troupe was delivered partnership with Queen Mary University London, with workshops taking place in their studio and media spaces and with 22 mentors drawn from the undergraduate and postgraduate student population across the institution.

The attached financial statements show total income £34,323 (2024: £28,546) for the year ending 5 April 2025. Our expenses did not exceed the income which resulted in a positive figure of £15,820, compared to the previous year. (2024: shortage £15,788).

The previous accrual for unspent funding under creditors available for any activity within our charitable objectives has been reclassified as a general reserve for the same purpose.

CONSULTATION WITH STAKEHOLDERS

The company's stakeholders are its staff, volunteers, participants and participants' families and carers and the professionals attached to them, e.g. social workers, teachers, clinicians. The Directors engage all stakeholders in regular feedback sessions as part of the projects we deliver and we adapt our projects acting directly on the content of these consultations.

CONSTITUTION AND CHANGE OF NAME

Theatre Troupe CIO was formed as a company limited by guarantee and had no shareholders. It was registered in England and Wales, company number 09461017. The governing document of the company was its Memorandum and Articles of Association.

In February 2022, the company changed its name to Theatre Troupe Charitable Incorporated Organisation ("Theatre Troupe CIO") and adopted a new constitution in conjunction with its successful application for charitable status.

L Bakewell



Trustee

31 January 2026

Theatre Troupe CIO

Year ended 5 April 2025

Independent examiner's report to the Directors of Theatre Troupe CIO, a charitable company number 1197879

I report on the accounts of the company for the year to 5 April 2025, which are set out on pages 5 to 8.

Respective responsibilities of Trustees and examiner

The Trustees (who are also the Directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The Trustees consider that an audit is not required for this period under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility:

- To examine the accounts under section 145 of the 2011 Act;
- To follow the procedures laid down in the general directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- To state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to the matters set out in the next statement.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met: or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Catherine Louise Parkes

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CLP Bookkeeping & Accountancy
18 Maple Crescent
Trefechan
Merthyr Tydfil
Mid Glamorgan
CF48 2EH

Theatre Troupe CIO

Statement of Financial Activities **For the year ended 5 April 2025**

	Notes	2024 Restricted funds £	2024 Unrestricted funds £	2024 Total £	2023 Total £
Income from					
Grants	2	7,800	13,989	21,789	26,623
Donations		10,300	1,840	12,140	-
Total grants and donations		18,100	15,829	33,929	26,623
Charitable activities		-	394	394	-
Total income		18,100	16,223	34,323	26,623
Direct cost of charitable activities		7,494	-	7,494	26,623
		6,000	16,223	26,829	63,824
Administrative expenses		-	11,009	11,009	68,758
Net excess of expenses over income	3	-	9,820	15,820	(15,788)
Tax	4			-	-
Net excess of expenses over income after tax	7			15,820	(15,788)
Release of previously accrued costs				24,135	38,955
General reserve carried forward				39,901	23,167

All amounts above are derived from continuing activities.

The notes on pages 7 and 8 form part of these financial statements.

Theatre Troupe CIO

Balance Sheet

5 April 2025

	Notes	2025 £	2024 £
CURRENT ASSETS			
Debtors	5	394	-
Cash at bank and in hand		39,137	23,711
		<hr/>	<hr/>
		39,901	23,711
CREDITORS			
Amounts falling due within one year	6	-	544
		<hr/>	<hr/>
TOTAL ASSETS LESS CURRENT LIABILITIES		39,901	23,167
		<hr/>	<hr/>
THE FUNDS OF THE CHARITY			
Restricted funds	2	18,100	-
Unrestricted funds	2	25,912	23,167
		<hr/>	<hr/>

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 5 April 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 5 April 2022 in accordance with Section 476 of the Companies Act 2006.

The Directors acknowledge their responsibilities for:

- (a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial period and of its profit and loss for each financial period in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the provisions applicable to small companies subject to the small companies' regime.

The financial statements were approved by the Trustee on
and were signed on its behalf by

Trustee

The notes on pages 7 and 8 form part of these financial statements.

Theatre Troupe CIO

Notes to the Financial Statements
For the year ended 5 April 2025

1. ACCOUNTING POLICIES

Accounting Convention

The financial statements have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities (effective January 2015).

Going Concern

The accounts have been prepared on a going concern basis on the premise that grants continue to be awarded to allow it to carry out its objectives.

Public Benefit

The company is a public benefit entity to provide programmes of creative artistic work involving young people with acute and complex mental health problems

Turnover

Turnover represents grant funding received, donations and contributions from schools towards the cost of the programmes.

Grant funding received can be in the form of general funding and designated funding. Any designated funding which has not been spent at the year-end will be recorded in the balance sheet and carried forward to later periods.

Donations are treated as income at the time of receipt, unless they are specifically to cover a future expense.

2. OPERATING PROFIT

The operating profit is stated after charging:

	2025	2024
	£	£
Directors' remuneration and benefits	10,200	21,240
	<hr/>	<hr/>

3. STAFF COSTS AND NUMBERS

The total paid was £10,200 (2024: £21,240) and the average number of staff was 1 (2024: 1).

4. TAXATION

No tax is due on the result for the year.

5. DEBTORS

	2025	2024
	£	£
Prepayments and accrued income	394	-
	<hr/>	<hr/>

Theatre Troupe CIO

Notes to the Financial Statements (continued)
For the year ended 5 April 2025

		2025 £	2024 £
Income from donations and legacies	2		
Donations			
Memberships/donations		1,840	1,673
Gift Aid		-	-
		<hr/>	<hr/>
		1,840	1,673
Income from charitable activities			
Theatre			
Theatre income			
Income		-	-
Other income		394	250
		<hr/>	<hr/>
		394	250
Project specific funding / donations			
ELYT (East London Youth Troupe Musical)			
Merchant Taylors' Foundation		2,800	-
Bridget Escolme Art Foundation		300	-
Fred Welling Legacy		4,000	-
		<hr/>	<hr/>
		7,100	-
Donation SLYT (South London Youth Troupe Musical)			
Fred Welling Legacy		6,000	-
		<hr/>	<hr/>
		6,000	-
Other Grants			
John Horniman - Restricted (salary)		2,000	-
London Quaker - Restricted (salary)		3,000	-
The Hiscox Foundation - Unrestricted		13,989	-
		<hr/>	<hr/>
		18,989	-

Theatre Troupe CIO

Trading and Profit and Loss Account
For the year ended 5 April 2025

	2025	2025	2024	2024
	£	£	£	£
Turnover				
Grant funding	21,789		26,623	
Donations	12,140		1,923	
Recharges to schools	394		-	
	<hr/>	34,323	<hr/>	28,546
Cost of Sales				
Freelance performers	857		5,200	
Performance expenses	7,494		5,125	
Performers and expenses accrued	-		-	
	<hr/>	8,351	<hr/>	10,325
GROSS PROFIT		<hr/>		<hr/>
		25,972		18,221
Expenditure				
Staff costs including NI and pension	7,112		29,107	
Marketing	398		1,056	
Other administration costs	2,640		3,846	
	<hr/>	10,150	<hr/>	34,009
EXCESS OF EXPENDITURE OVER INCOME		<hr/>		<hr/>
		15,820		(15,788)

This page does not form part of the statutory financial statements.

Theatre Troupe CIO

Notes to the Financial Statements (continued)

For the year ended 5 April 2025

		Brought forward	Incoming resources	Outgoing resources	Carried forward
		£	£	£	£
Restricted funds	2				

ELYT (East London) Youth Troupe Musical)		-	7,100	(7,100)	-
		<u> </u>	<u> </u>	<u> </u>	<u> </u>

		Brought forward	Incoming resources	Outgoing resources	Carried forward
		£	£	£	£
Restricted funds	2				

SLYT (South London) Youth Troupe Musical)		-	6,000	-	6,000
		<u> </u>	<u> </u>	<u> </u>	<u> </u>

		Brought forward	Incoming resources	Outgoing resources	Carried forward
		£	£	£	£
Restricted funds	2				

TT Salary		-	5,000	(5,000)	-
		<u> </u>	<u> </u>	<u> </u>	<u> </u>

		Brought forward	Incoming resources	Outgoing resources	Carried forward
		£	£	£	£
Unrestricted funds	2				

General fund		-	13,989	6,009	9,820
		<u> </u>	<u> </u>	<u> </u>	<u> </u>

Theatre Troupe CIO

Notes to the Financial Statements (continued) **For the year ended 5 April 2025**

6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Grants received for future activities	-	-
Grant received twice, repaid after year end	-	-
Accrued expenses	-	544
Accrued performance fees and expenses	-	-
At 5 April 2024	-	544

Grants received for future activities include undesignated grant funding not spent at the balance sheet date (2024: £0).

7. FUNDS OF THE CHARITY

	2024	2023
	£	£
Unrestricted funds		
At 5 April 2024	-	-
Net income for the year	15,820	(15,788)
Release of previously accrued costs	24,081	38,955
At 5 April 2024	39,901	23,167

Any funds not spent at the year-end were included last year as creditors in note 6 above. That balance has been reclassified as a general reserve. The funds of the charity are retained to meet the costs of future activities and are not distributable to members.

8. COMPANY STATUS

The company is limited by guarantee without having a share capital. The number of members is not limited. At 5 April 2025 there were four members (2024: five members).

9. RELATED PARTY TRANSACTIONS

Emily Hunka and Rachel Walker-D'Cruze were paid salaries as Directors during the year. The other Directors received no remuneration or reimbursement of expenses during the year.

There were no other transactions required to be reported with the Directors or with parties related to them.