

THEATRE TROUPE CIO

England & Wales · Charity number 1197879

Details

Other names	THEATRE TROUPE CIC
Status	Registered
Legal form	CIO
Registered	2022-02-11
Register	View on the Charity Commission register

Contact

Address	13 Harbour Way Shoreham-By-Sea West Sussex BN43 5BX
Phone	02086927888
Email	info@theatretroupe.org
Website	www.theatretroupe.org

Activities

Objects: 1. FOR THE PUBLIC BENEFIT TO PROMOTE THE SOCIAL INCLUSION OF YOUNG PEOPLE AND YOUNG ADULTS AND RELIEVE THE NEEDS OF SUCH PEOPLE WHO ARE SOCIALLY EXCLUDED BY THE PROVISION OF THERAPEUTIC CREATIVE WORKSHOPS AND OTHER RECREATIONAL AND LEISURE TIME ACTIVITIES INCLUDING ART AND DRAMA ACTIVITIES DIRECTED TO PROMOTING THEIR SOCIAL INCLUSION, AND THE DEVELOPMENT OF THEIR SKILLS, CAPABILITIES AND CONFIDENCE.FOR THE PURPOSE OF THIS CLAUSE 'SOCIALLY EXCLUDED' MEANS BEING EXCLUDED FROM SOCIETY, OR PARTS OF SOCIETY, AS A RESULT OF SUFFERING OR BEING AFFECTED BY MENTAL HEALTH PROBLEMS, SOCIAL EXCLUSION, EDUCATIONAL EXCLUSION OR OTHER SOCIAL DISADVANTAGE.2. TO ADVANCE, FOR THE BENEFIT OF THE PUBLIC, SUCH OTHER PURPOSES AS ARE EXCLUSIVELY CHARITABLE UNDER THE LAW OF ENGLAND AND WALES AS THE TRUSTEES MAY FROM TIME TO TIME DETERMINE.

Activities: Theatre Troupe works with children and young people with mental health problems, transforming lives through the radical nature of participatory theatre. Through community programmes and projects in schools, health and social care settings, our specialist, research-based work is designed to reduce distress, increase self-esteem, build safe and trusting relationships, and create brighter futures.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** General Charitable Purposes, Education/training, The Advancement Of Health Or Saving Of Lives, Disability
- **Who:** Children/young People, People With Disabilities

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-05	£34,323	£18,503	-	-
2024-04-05	£28,546	£44,334	-	-
2023-04-05	£90,506	£95,440	-	-

Trustees

Name	Role	Appointed
Cheryl Andrews		2023-03-08
Drashti Shah		2025-06-10
Lyndsey Louise Bakewell		2023-03-08
Marie-Jeanne Kenji Maghoma		2023-03-08
Paul Drawbridge		2026-03-26
RODERICK ANDREW CHARLES ROMAN		2025-06-10
Rachel Amy Kraftman		2023-03-08

THEATRE TROUPE CIO

England & Wales - Charity number 1197879

Accounts

Theatre Troupe CIO

Trustees' Report and Unaudited Financial Statements

For the year ended 5 April 2025

Company information

TRUSTEES	Cheryl Andrews Lyndsey Bakewell Rachel Kraftman Marie-Jeanne Maghoma
REGISTERED OFFICE	13 Harbour Way Shoreham-by-Sea BN43 5BX
REGISTERED NUMBER	09461017 (England and Wales)
REGISTERED CHARITY	1197879

Theatre Troupe CIO

Year ended 5 April 2025

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Report of the Trustees

The Trustees present their report with the financial statements of the company for the year ended 5 April 2025.

PRINCIPAL ACTIVITY

The principal activity of the company is to provide programmes of creative artistic work involving young people with acute and complex mental health problems.

TRUSTEES / DIRECTORS

The Trustees, all appointed 8 March 2023, and at the date of this report are as follows:

Cheryl Andrews

Lyndsey Bakewell

Rachel Kraftman

Marie-Jeanne Maghoma

REVIEW OF BUSINESS

The Directors have met at regular intervals during the year in order to conduct the business of the company.

Theatre Troupe was incorporated on 26 February 2015. Its remit is to work with young people with mental health problems through a therapeutic programme of theatre. Since incorporation, the company has developed a number of arts-based projects with young people aged 7-19, in the London Boroughs of Southwark and Tower Hamlets. These have included extra-curricular workshop programmes, work in schools, and one-off residencies. Theatre Troupe has also supported adult professional development through several training and conference events.

During the financial year 2024-2025, the charity's core work continued in the areas of community activities and research. In April 2024, Theatre Troupe developed an original piece of theatre at Queen Mary University London, that disseminated the work of young people taking part in the ATTUNE research project, led by Oxford and Falmouth Universities. We presented a paper at the Less Medicine, More Culture conference run by the Creative Futures (Brighton University). Between January and March 2025, we delivered our first project in the London Borough of Tower Hamlets - East London Youth Troupe - working with 18 children aged 7-11 with complex social, emotional and behavioural difficulties, referred from local schools and CAMHS. East London Youth Troupe was delivered partnership with Queen Mary University London, with workshops taking place in their studio and media spaces and with 22 mentors drawn from the undergraduate and postgraduate student population across the institution.

The attached financial statements show total income £34,323 (2024: £28,546) for the year ending 5 April 2025.

Our expenses did not exceed the income which resulted in a positive figure of £15,820, compared to the previous year. (2024: shortage £15,788).

The previous accrual for unspent funding under creditors available for any activity within our charitable objectives has been reclassified as a general reserve for the same purpose.

CONSULTATION WITH STAKEHOLDERS

The company's stakeholders are its staff, volunteers, participants and participants' families and carers and the professionals attached to them, e.g. social workers, teachers, clinicians. The Directors engage all stakeholders in regular feedback sessions as part of the projects we deliver and we adapt our projects acting directly on the content of these consultations.

CONSTITUTION AND CHANGE OF NAME

Theatre Troupe CIO was formed as a company limited by guarantee and had no shareholders. It was registered in England and Wales, company number 09461017. The governing document of the company was its Memorandum and Articles of Association.

In February 2022, the company changed its name to Theatre Troupe Charitable Incorporated Organisation ("Theatre Troupe CIO") and adopted a new constitution in conjunction with its successful application for charitable status.

L Bakewell

A handwritten signature in cursive script that reads "L. Bakewell". The signature is written in black ink and is underlined with a red wavy line.

Trustee

31 January 2026

Theatre Troupe CIO

Year ended 5 April 2025

Independent examiner’s report to the Directors of Theatre Troupe CIO, a charitable company number 1197879

I report on the accounts of the company for the year to 5 April 2025, which are set out on pages 5 to 8.

Respective responsibilities of Trustees and examiner

The Trustees (who are also the Directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The Trustees consider that an audit is not required for this period under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility:

- To examine the accounts under section 145 of the 2011 Act;
- To follow the procedures laid down in the general directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- To state whether particular matters have come to my attention.

Basis of independent examiner’s report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a “true and fair view” and the report is limited to the matters set out in the next statement.

Independent examiner’s statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met: or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Catherine Louise Parkes
.....

CLP Bookkeeping & Accountancy
18 Maple Crescent
Trefechan
Merthyr Tydfil
Mid Glamorgan
CF48 2EH

Theatre Troupe CIO

Statement of Financial Activities For the year ended 5 April 2025

	Notes	2024 Restricted funds £	2024 Unrestricted funds £	2024 Total £	2023 Total £
Income from					
Grants	2	7,800	13,989	21,789	26,623
Donations		10,300	1,840	12,140	-
		<hr/>	<hr/>	<hr/>	<hr/>
Total grants and donations		18,100	15,829	33,929	26,623
Charitable activities		-	394	394	-
		<hr/>	<hr/>	<hr/>	<hr/>
Total income		18,100	16,223	34,323	26,623
Direct cost of charitable activities		7,494	-	7,494	26,623
		<hr/>	<hr/>	<hr/>	<hr/>
		6,000	16,223	26,829	63,824
Administrative expenses		-	11,009	11,009	68,758
		<hr/>	<hr/>	<hr/>	<hr/>
Net excess of expenses over income	3	-	9,820	15,820	(15,788)
		<hr/> <hr/>	<hr/> <hr/>		
Tax	4			-	-
				<hr/>	<hr/>
Net excess of expenses over income after tax	7			15,820	(15,788)
Release of previously accrued costs				24,135	38,955
				<hr/>	<hr/>
General reserve carried forward				39,901	23,167
				<hr/> <hr/>	<hr/> <hr/>

All amounts above are derived from continuing activities.

The notes on pages 7 and 8 form part of these financial statements.

Theatre Troupe CIO

Balance Sheet

5 April 2025

	Notes	2025 £	2024 £
CURRENT ASSETS			
Debtors	5	394	-
Cash at bank and in hand		39,137	23,711
		<hr/>	<hr/>
		39,901	23,711
CREDITORS			
Amounts falling due within one year	6	-	544
		<hr/>	<hr/>
TOTAL ASSETS LESS CURRENT LIABILITIES		<hr/> 39,901	<hr/> 23,167
		<hr/> <hr/>	<hr/> <hr/>
THE FUNDS OF THE CHARITY			
Restricted funds	2	18,100	-
Unrestricted funds	2	25,912	23,167
		<hr/>	<hr/>

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 5 April 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 5 April 2022 in accordance with Section 476 of the Companies Act 2006.

The Directors acknowledge their responsibilities for:

- (a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial period and of its profit and loss for each financial period in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the provisions applicable to small companies subject to the small companies' regime.

The financial statements were approved by the Trustee on
and were signed on its behalf by

Trustee

The notes on pages 7 and 8 form part of these financial statements.

Theatre Troupe CIO

Notes to the Financial Statements
For the year ended 5 April 2025

1. ACCOUNTING POLICIES

Accounting Convention

The financial statements have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities (effective January 2015).

Going Concern

The accounts have been prepared on a going concern basis on the premise that grants continue to be awarded to allow it to carry out its objectives.

Public Benefit

The company is a public benefit entity to provide programmes of creative artistic work involving young people with acute and complex mental health problems

Turnover

Turnover represents grant funding received, donations and contributions from schools towards the cost of the programmes.

Grant funding received can be in the form of general funding and designated funding. Any designated funding which has not been spent at the year-end will be recorded in the balance sheet and carried forward to later periods.

Donations are treated as income at the time of receipt, unless they are specifically to cover a future expense.

2. OPERATING PROFIT

The operating profit is stated after charging:

	2025	2024
	£	£
Directors' remuneration and benefits	10,200	21,240
	<u> </u>	<u> </u>

3. STAFF COSTS AND NUMBERS

The total paid was £10,200 (2024: £21,240) and the average number of staff was 1 (2024: 1).

4. TAXATION

No tax is due on the result for the year.

5. DEBTORS

	2025	2024
	£	£
Prepayments and accrued income	394	-
	<u> </u>	<u> </u>

Theatre Troupe CIO

Notes to the Financial Statements (continued)
For the year ended 5 April 2025

		2025	2024
		£	£
Income from donations and legacies	2		
Donations			
Memberships/donations		1,840	1,673
Gift Aid		-	-
		<hr/>	<hr/>
		1,840	1,673
Income from charitable activities			
Theatre			
Theatre income			
Income		-	-
Other income		394	250
		<hr/>	<hr/>
		394	250
Project specific funding / donations			
ELYT (East London Youth Troupe Musical)			
Merchant Taylors' Foundation		2,800	-
Bridget Escolme Art Foundation		300	-
Fred Welling Legacy		4,000	-
		<hr/>	<hr/>
		7,100	-
Donation SLYT (South London Youth Troupe Musical)			
Fred Welling Legacy		6,000	-
		<hr/>	<hr/>
		6,000	-
Other Grants			
John Horniman - Restricted (salary)		2,000	-
London Quaker - Restricted (salary)		3,000	-
The Hiscox Foundation - Unrestricted		13,989	-
		<hr/>	<hr/>
		18,989	-

Theatre Troupe CIO

Trading and Profit and Loss Account
For the year ended 5 April 2025

	2025 £	2025 £	2024 £	2024 £
Turnover				
Grant funding	21,789		26,623	
Donations	12,140		1,923	
Recharges to schools	394		-	
	<hr/>	34,323	<hr/>	28,546
Cost of Sales				
Freelance performers	857		5,200	
Performance expenses	7,494		5,125	
Performers and expenses accrued	-		-	
	<hr/>	8,351	<hr/>	10,325
GROSS PROFIT		<hr/>		<hr/>
		25,972		18,221
Expenditure				
Staff costs including NI and pension	7,112		29,107	
Marketing	398		1,056	
Other administration costs	2,640		3,846	
	<hr/>	10,150	<hr/>	34,009
EXCESS OF EXPENDITURE OVER INCOME		<hr/>		<hr/>
		15,820		(15,788)

This page does not form part of the statutory financial statements.

Theatre Troupe CIO

Notes to the Financial Statements (continued)

For the year ended 5 April 2025

		Brought forward	Incoming resources	Outgoing resources	Carried forward
		£	£	£	£
Restricted funds	2				
ELYT (East London) Youth Troupe Musical)		-	7,100	(7,100)	-
		<u> </u>	<u> </u>	<u> </u>	<u> </u>
		Brought forward	Incoming resources	Outgoing resources	Carried forward
		£	£	£	£
Restricted funds	2				
SLYT (South London) Youth Troupe Musical)		-	6,000	-	6,000
		<u> </u>	<u> </u>	<u> </u>	<u> </u>
		Brought forward	Incoming resources	Outgoing resources	Carried forward
		£	£	£	£
Restricted funds	2				
TT Salary		-	5,000	(5,000)	-
		<u> </u>	<u> </u>	<u> </u>	<u> </u>
		Brought forward	Incoming resources	Outgoing resources	Carried forward
		£	£	£	£
Unrestricted funds	2				
General fund		-	13,989	6,009	9,820
		<u> </u>	<u> </u>	<u> </u>	<u> </u>

Theatre Troupe CIO

Notes to the Financial Statements (continued)

For the year ended 5 April 2025

6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Grants received for future activities	-	-
Grant received twice, repaid after year end	-	-
Accrued expenses	-	544
Accrued performance fees and expenses	-	-
At 5 April 2024	- <hr/> <hr/>	544 <hr/> <hr/>

Grants received for future activities include undesignated grant funding not spent at the balance sheet date (2024: £0).

7. FUNDS OF THE CHARITY

	2024	2023
	£	£
Unrestricted funds		
At 5 April 2024	-	-
Net income for the year	15,820	(15,788)
Release of previously accrued costs	24,081	38,955
At 5 April 2024	39,901 <hr/> <hr/>	23,167 <hr/> <hr/>

Any funds not spent at the year-end were included last year as creditors in note 6 above. That balance has been reclassified as a general reserve. The funds of the charity are retained to meet the costs of future activities and are not distributable to members.

8. COMPANY STATUS

The company is limited by guarantee without having a share capital. The number of members is not limited. At 5 April 2025 there were four members (2024: five members).

9. RELATED PARTY TRANSACTIONS

Emily Hunka and Rachel Walker-D’Cruze were paid salaries as Directors during the year. The other Directors received no remuneration or reimbursement of expenses during the year.

There were no other transactions required to be reported with the Directors or with parties related to them.

THEATRE TROUPE CIO

England & Wales - Charity number 1197879

Accounts

Report of the Trustees

The Trustees present their report with the financial statements of the company for the year ended 5 April 2024.

PRINCIPAL ACTIVITY

The principal activity of the company is to provide programmes of creative artistic work involving young people with acute and complex mental health problems.

TRUSTEES / DIRECTORS

The Trustees, all appointed 8 March 2023, and at the date of this report are as follows:

Cheryl Andrews
Lyndsey Bakewell
Rachel Kraftman
Marie-Jeanne Maghoma

REVIEW OF BUSINESS

The Directors have met at regular intervals during the year in order to conduct the business of the company.

Theatre Troupe was incorporated on 26 February 2015. Its remit is to work with young people with mental health problems through a therapeutic programme of theatre. Since incorporation, the company has developed a number of arts-based projects with young people aged 9-19, in the London Borough of Southwark. These have included extra-curricular workshop programmes, work in schools, and one-off residencies. Theatre Troupe has also supported adult professional development through several training and conference events.

During the financial year 2023-24, the company's core work continued. In August 2023, Theatre Troupe Summer School commenced, which involved a week of workshops with 20 young people aged 5 - 11 years old. We worked in conjunction with De Montfort University, using their Digital Storytelling research to create short films. A conference paper linked to this project was then presented at the Theatre and Performance Annual Research Conference (TaPRA).

From January to March 2024, we ran Theatre Troupers, our first weekly project for children aged 7-11. 12 children were referred from local primary schools, from social services and from CAMHS, as well as some children from our summer school.

We hosted 20+ volunteers who acted as mentors for young people in all our projects. These were drawn from the local South London community, from those undertaking counselling or psychotherapy courses, and students on placements from Queen Mary University London (QMUL) and Goldsmiths University. All volunteers received training in our specialist methodology – the Theatre Troupe Model. As an extension of training, we have delivered training and education in the Theatre Troupe Method through our teaching on QMUL's MSc. In Creative Arts and Mental Health.

The attached financial statements show total income £28,546 (2023: £90,506) for the year ending 5 April 2023.

Expenditure exceeded funding for the year by £15,788 (2023: shortage £4,934).

The previous accrual for unspent funding under creditors available for any activity within our charitable objectives has been reclassified as a general reserve for the same purpose.

CONSULTATION WITH STAKEHOLDERS

The company's stakeholders are its staff, volunteers, participants and participants' families and carers and the professionals attached to them, e.g. social workers, teachers, clinicians. The Directors engage all stakeholders in regular feedback sessions as part of the projects we deliver and we adapt our projects acting directly on the content of these consultations.

CONSTITUTION AND CHANGE OF NAME

Theatre Troupe CIO was formed as a company limited by guarantee and had no shareholders. It was registered in England and Wales, company number 09461017. The governing document of the company was its Memorandum and Articles of Association.

In February 2022, the company changed its name to Theatre Troupe Charitable Incorporated Organisation ("Theatre Troupe CIO") and adopted a new constitution in conjunction with its successful application for charitable status.

L Bakewell

Trustee

31 January 2025

Theatre Troupe CIO

Financial Activities

April 2023 - March 2024

	TOTAL
Income	
Grant Payment	26,623.00
Non-Profit Income	
Individual donation	564.50
Local Giving	1,108.18
Total Non-Profit Income	1,672.68
Other Income	250.00
Total Income	£28,545.68
TOTAL	£28,545.68
Expenditures	
Accountancy	1,100.00
Advertising/Promotional	192.00
Attune 24	500.00
Project Coordinator Fee	250.00
Total Attune 24	750.00
Fundraising	5,000.00
Insurances	96.00
Legal	85.00
Office/General Administrative Expenses	347.59
DBS checks - Board and staff	200.00
Marketing	1,056.00
Software	183.48
Staff training/professional development	500.00
Total Office/General Administrative Expenses	2,287.07
Other Professional Services	180.00
Payroll Expenditures	7,867.02
Salaries	21,239.84
Total Payroll Expenditures	29,106.86
Printing, Postage and Stationery	22.50
Project costs	
SYT 2022-23	
Refreshments	439.24
Staff fees	4,100.66
Travel	85.58
Workshop Co-ordinator	350.00
Total SYT 2022-23	4,975.48
Total Project costs	4,975.48
Troupers March 2024	
Materials	97.84
Refreshments	118.02
Total Troupers March 2024	215.86
Uncategorised Expense	34.55
Website	288.60
Total Expenditures	£44,333.92
NET OPERATING INCOME	£ -15,788.24
NET INCOME/(EXPENDITURE)	£ -15,788.24



INDEPENDENT EXAMINERS REPORT

REPORT TO THE TRUSTEES OF – Theatre Troupe

ACCOUNT PERIOD – 06 April 2023 to 05 April 2024

REGISTERED CHARITY NUMBER – 1197879

I report to the Trustees of Theatre Troupe (“the trust”) on the examination of the accounts for the year ending 05 April 2024.

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirement of the Charities Act 2011 (“The Act”).

I report in respect of my examination of the Trust’s accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: _____

Date: 15 December 2024

Name: Catherine Louise Parkes

Company: CLP Bookkeeping & Accountancy
18 Maple Crescent
Trefechan
Merthyr Tydfil
Mid Glamorgan
CF48 2EH



18 Maple Crescent, Trefechan, Merthyr Tydfil, CF48 2EH



07752 023720



catherineparkesbookkeeping@gmail.com



OBSERVATIONS

Following the Independent Examination I have also noted the following observations, which may be of use during your next AGM/Committee Meeting:

- The charity holds a comprehensive constitution which makes clear the Charity's objectives. However, the constitution does not hold a great deal of specific financial information, nor does it mention a reserves policy.
- The constitution has clear direction on Trustees, their roles and responsibilities. However, the First Charity Trustees hold an appointment for 18 months and this was last updated in 2021.
- The committee meeting minutes are comprehensive and it is evident that the meetings are used to discuss all aspects of the Charity and it's running.
- No Trustees Report was examined.
- The charity has no trading accounts or designated funds. Restricted funds are managed well and clear.
- Grant income is accounted for and managed well within the accounts.
- Payroll is by far the largest Charity expense, however, a grant for staff costs offset this for 23/24.
- Gift Aid is claimed as a standard and in future years the declaration documents should also be checked.
- The charity is well run with engagement from the committee.

Overall, this is a well run charity. The governing document would benefit from including more informal information such as financial reserves and meeting frequency. There is a need to understand financial reserves and how much that financial reserve needs to be to meet arising liabilities.

Signed: _____

Date: 15 December 2024



18 Maple Crescent, Trefechan, Merthyr Tydfil, CF48 2EH



07752 023720



catherineparkesbookkeeping@gmail.com

THEATRE TROUPE CIO

England & Wales - Charity number 1197879

Accounts

Theatre Troupe CIO

Trustees' Report and Unaudited Financial Statements

For the year ended 5 April 2023

Company information

TRUSTEES	Cheryl Andrews Lyndsey Bakewell Rachel Kraftman Marie-Jeanne Maghoma
REGISTERED OFFICE	66b Tressillian Road London SE4 1YD
REGISTERED NUMBER	09461017 (England and Wales)
REGISTERED CHARITY	1197879

Theatre Troupe CIO

Year ended 5 April 2023

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Report of the Trustees

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PRINCIPAL ACTIVITY

The principal activity of the company is to provide programmes of creative artistic work involving young people with acute and complex mental health problems.

TRUSTEES / DIRECTORS

The Trustees, all appointed 8 March 2023, and at the date of this report are as follows:

Cheryl Andrews
Lyndsey Bakewell
Rachel Kraftman
Marie-Jeanne Maghoma

Before that date, the officials of the company were directors who served from the beginning of the year until the appointment of Trustees above, as follows:

Michael Gale
Emily Hunka
Kate Massey-Chase
Lindsay Smith
Rachel Walker-D'Cruze (resigned 23 February 2023).

REVIEW OF BUSINESS

The Directors have met at regular intervals during the year in order to conduct the business of the company.

Theatre Troupe was incorporated on 26 February 2015. Its remit is to work with young people with mental health problems through a therapeutic programme of theatre. Since incorporation, the company has developed a number of arts-based projects with young people aged 9-19, in the London Borough of Southwark. These have included extra-curricular workshop programmes, work in schools, and one-off residencies. Theatre Troupe has also supported adult professional development through several training and conference events. During the financial year 2022-23, the company's core work continued with girls aged 11-16, through a schools' project called "I Am," funded by the Young Londoners' Fund (YLF). "I Am" worked with girls from two alternative education providers, Southwark Inclusive Learning Service (SILS) and Phoenix Place School students, in partnership with St Giles' Trust, to support mental health and wellbeing and to help girls head towards positive futures. This project began in January 2020 and ran until December 2022. This year, we continued our Southwark Youth Troupe, an extra-curricular community programme for 24 young people aged 10-18 with complex mental distress.

Theatre Troupe CIO

Year ended 5 April 2023

Report of the Trustees (continued)

REVIEW OF BUSINESS (continued)

This took place until July 2022. Beneficiaries took part in weekly workshops and performance events at Theatre Peckham. We delivered Southwark Youth Troupe Year 2 for 26 children and young people between January and April 2023, culminating in performances at Southwark Playhouse.

We hosted 60+ volunteers, who acted as mentors for young people in all our projects. These were drawn from the local South London community, from those undertaking counselling or psychotherapy courses, and students on placements from Queen Mary University London (QMUL) and Goldsmiths University. All volunteers received training in our specialist methodology – the Theatre Troupe Model. In this financial year, we also extended our training offer to external organisations, offering support to projects overseen by Reading Council and for staff members in the Theodora Trust (Giggle Doctors) in how to work safely and effectively with children with mental health problems. As an extension of training, we have delivered training and education in the Theatre Troupe Method through our teaching on QMUL’s MSc. In Creative Arts and Mental Health.

The attached financial statements show total income £90,506 (2022: £80,414) for the year ending 5 April 2023, Expenditure exceeded funding for the year by £4,934 (2022: surplus £6,994). The previous accrual for unspent funding under creditors available for any activity within our charitable objectives has been reclassified as a general reserve for the same purpose.

CONSULTATION WITH STAKEHOLDERS

The company’s stakeholders are its staff, volunteers, participants and participants’ families and carers and the professionals attached to them, e.g. social workers, teachers, clinicians. The Directors engage all stakeholders in regular feedback sessions as part of the projects we deliver and we adapt our projects acting directly on the content of these consultations.

CONSTITUTION AND CHANGE OF NAME

Theatre Troupe CIO was formed as a company limited by guarantee and had no shareholders. It was registered in England and Wales, company number 09461017. The governing document of the company was its Memorandum and Articles of Association.

In February 2022, the company changed its name to Theatre Troupe Charitable Incorporated Organisation (“Theatre Troupe CIO”) and adopted a new constitution in conjunction with its successful application for charitable status.

L Bakewell

Trustee

15 November 2023

Theatre Troupe CIO

Year ended 5 April 2023

Independent examiner’s report to the Directors of Theatre Troupe CIO, a charitable company number 1197879

I report on the accounts of the company for the year to 5 April 2023, which are set out on pages 5 to 8.

Respective responsibilities of Trustees and examiner

The Trustees (who are also the Directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The Trustees consider that an audit is not required for this period under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility:

- To examine the accounts under section 145 of the 2011 Act;
- To follow the procedures laid down in the general directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- To state whether particular matters have come to my attention.

Basis of independent examiner’s report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a “true and fair view” and the report is limited to the matters set out in the next statement.

Independent examiner’s statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met: or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Michael Coates

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Michael Coates FCA
73A Mayow Road
London
SE26 4AA

15 November 2023

Theatre Troupe CIO

Statement of Financial Activities
For the year ended 5 April 2023

		2023 Restricted funds £	2023 Unrestricted funds £	2023 Total £	2022 Total £
	Notes				
Income from					
Grants		63,127	-	63,127	54,451
Donations		-	11,570	11,570	4,578
		-----	-----	-----	-----
Total grants and donations		63,127	11,570	74,697	59,029
Charitable activities		15,809	-	15,809	21,385
		-----	-----	-----	-----
Total income		78,936	11,570	90,506	80,414
Direct cost of charitable activities		26,682	-	26,682	31,321
		-----	-----	-----	-----
		52,254	11,570	63,824	49,093
Administrative expenses		52,254	16,504	68,758	49,093
		-----	-----	-----	-----
Net excess of expenses over income	2	-	(4,934)	(4,934)	-
		-----	-----		
Tax	4			-	-
				-----	-----
Net excess of expenses over income after tax	7			(4,934)	-
Release of previously accrued costs				41,977	-
				-----	-----
General reserve carried forward				37,043	
				-----	-----

All amounts above are derived from continuing activities.

The notes on pages 7 and 8 form part of these financial statements.

Theatre Troupe CIO

Balance Sheet

5 April 2023

	Notes	2023 £	2022 £
CURRENT ASSETS			
Debtors	5	-	5,230
Cash at bank and in hand		37,587	39,243
		<hr/>	<hr/>
		37,587	44,473
CREDITORS			
Amounts falling due within one year	6	544	44,473
		<hr/>	<hr/>
TOTAL ASSETS LESS CURRENT LIABILITIES		<hr/> 37,043	<hr/> -
THE FUNDS OF THE CHARITY			
Unrestricted funds	7	37,043	-
		<hr/>	<hr/>

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 5 April 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 5 April 2022 in accordance with Section 476 of the Companies Act 2006.

The Directors acknowledge their responsibilities for:

(a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial period and of its profit and loss for each financial period in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime.

The financial statements were approved by the Trustee on 15 November 2023 and were signed on its behalf by L Bakewell.

Trustee

The notes on pages 7 and 8 form part of these financial statements.

Theatre Troupe CIO

Notes to the Financial Statements

For the year ended 5 April 2023

1. ACCOUNTING POLICIES

Accounting Convention

The financial statements have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities (effective January 2015).

Going Concern

The accounts have been prepared on a going concern basis on the premise that grants continue to be awarded to allow it to carry out its objectives.

Public Benefit

The company is a public benefit entity to provide programmes of creative artistic work involving young people with acute and complex mental health problems

Turnover

Turnover represents grant funding received, donations and contributions from schools towards the cost of the programmes.

Grant funding received can be in the form of general funding and designated funding. Any designated funding which has not been spent at the year-end will be recorded in the balance sheet and carried forward to later periods.

Donations are treated as income at the time of receipt, unless they are specifically to cover a future expense.

2. OPERATING PROFIT

The operating profit is stated after charging:

	2023	2022
	£	£
Directors' remuneration and benefits	43,761	35,267
	<hr/>	<hr/>

3. STAFF COSTS AND NUMBERS

The total paid was £63,982 (2022: £45,362) and the average number of staff was 3 (2022: 3).

4. TAXATION

No tax is due on the result for the year.

5. DEBTORS

	2023	2022
	£	£
Prepayments and accrued income	-	5,230
	<hr/>	<hr/>

Theatre Troupe CIO

Notes to the Financial Statements (continued)

For the year ended 5 April 2023

6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Grants received for future activities	-	-
Grant received twice, repaid after year end	-	2,388
Accrued expenses	544	209
Accrued performance fees and expenses	-	41,976
At 5 April 2023	<u>544</u>	<u>44,473</u>

Grants received for future activities include undesignated grant funding not spent at the balance sheet date £nil (2022: £41,976).

7. FUNDS OF THE CHARITY

	2023	2022
	£	£
Unrestricted funds		
At 5 April 2022	-	-
Net deficit for the year	(4,934)	-
Release of previously accrued costs	41,977	-
At 5 April 2023	<u>37,043</u>	<u>-</u>

Any funds not spent at the year-end were included last year as creditors in note 6 above. That balance has been reclassified as a general reserve. The funds of the charity are retained to meet the costs of future activities and are not distributable to members.

8. COMPANY STATUS

The company is limited by guarantee without having a share capital. The number of members is not limited. At 5 April 2023 there were four members (2022: five members).

9. RELATED PARTY TRANSACTIONS

Emily Hunka and Rachel Walker-D’Cruze were paid salaries as Directors during the year. The other Directors received no remuneration or reimbursement of expenses during the year.

There were no other transactions required to be reported with the Directors or with parties related to them.

Theatre Troupe CIO

Trading and Profit and Loss Account
For the year ended 5 April 2023

	2023 £	2023 £	2022 £	2022 £
Turnover				
Grant funding	63,127		54,451	
Donations	11,570		4,578	
Recharges to schools	15,809		21,385	
	—————	90,506	—————	80,414
Cost of Sales				
Freelance performers	20,956		20,110	
Performance expenses	5,726		4,217	
Performers and expenses accrued	-		6,994	
	—————	26,682	—————	31,321
GROSS PROFIT		—————		—————
		63,824		49,093
Expenditure				
Staff costs including NI and pension	63,982		45,362	
Marketing	2,288		1,488	
Other administration costs	2,488		2,243	
	—————	68,758	—————	49,093
EXCESS OF EXPENDITURE OVER INCOME		—————		—————
		(4,934)		-

This page does not form part of the statutory financial statements.