



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 07/02/2022 To

31/03/2023

Charity name: Leeds People's Theatre

Charity registration number: 1197815

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>The objects of the CIO are</p> <p>For the public benefit the advancement of education in the field of performing arts, in particular, the art of film, drama, theatre, music and storytelling and to advance the appreciation of such art in Leeds and the surrounding areas by the provision of:</p> <ol style="list-style-type: none">1. Professional large scale community-driven accessible theatre productions, and;2. High quality accessible and affordable community training programmes.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>In this period the charity worked in partnership with Leeds-based theatre company Slung Low to support the delivery of performance and technical production workshop sessions in the city which involved 135 participants. All sessions were made available on a Pay What You Decide basis.</p> <p>As a newly established charity Leeds People's Theatre did not contribute any funds to this programme but instead the charity's trustees contributed their time to support the activity and raise the profile of Leeds People's Theatre in the city.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<p>The trustees have had regard to the Charity Commission's guidance on public benefit when planning all activity and determining how best to utilise funds raised.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Leeds People's Theatre became a registered charity on 07/02/2022. In this period the charity has worked to establish itself in the community.</p> <p>In 2022-23 the charity worked in partnership with Leeds-based theatre company Slung Low to support the delivery of performance and technical production workshop sessions in the city which involved 135 participants. As a newly established charity Leeds People's Theatre did not contribute any funds to this programme but instead the charity's trustees contributed their time to support the activity.</p> <p><i>"It was really something special...to have all that enthusiasm, bravery and technical and acting talent under one roof was life affirming" – Participant</i></p> <p>The activity raised the profile of Leeds People's Theatre in the city. As a result, Leeds People's Theatre has raised £2,010 in donations this period to support the charity's future work.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	£2,010 in donations were received in this period. £0 in expenditure.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity is currently building capacity. A reserves policy will be in place when the charity is fully operational.
Amount of reserves held	Para 1.22	£2,010
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	No going concern issues identified

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution ('Foundation' model)
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Leeds People's Theatre
Other name the charity uses	
Registered charity number	1197815
Charity's principal address	The Warehouse in Holbeck Crosby Street Holbeck LEEDS LS11 9RQ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Carl Stuart Akeroyd			
2	Graciela McIntyre			
3	Joanna Bernadette Resnick			
4	Nicola Jane Wildin			
5				
6				
7				
8				
9				
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11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N.A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	JOANNA BERNADETTE RESNICK	
Position (eg Secretary, Chair, etc)	CHAIR	
Date	11.09.2023	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Leeds People's Theatre

1197815

Receipts and payments accounts

CC16a

For the period
from

07/02/2022

To

31/03/2023

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Private donors	2,010	-	-	2,010	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	2,010	-	-	2,010	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	2,010	-	-	2,010	-
A3 Payments					
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	-	-	-	-
Net of receipts/(payments)	2,010	-	-	2,010	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	2,010	-	-	2,010	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at Bank (Natwest)	2,010	-	-
		-	-	-
		-	-	-
	Total cash funds	2,010	-	-
(agree balances with receipts and payments account(s))		OK	OK	OK

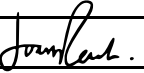
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

		Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	Details			
			-	-
			-	-
			-	-
			-	-

		Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Details			
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

		Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Details			
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Joanna Resnick	11/09/2022