

LEEDS PEOPLE'S THEATRE

England & Wales · Charity number 1197815

Details

Status Registered

Legal form CIO

Registered 2022-02-07

Register [View on the Charity Commission register](#)

Contact

Address The Warehouse in Holbeck
Crosby Street
Holbeck
Leeds
LS11 9RQ

Phone 07525832774

Email leedspeoplestheatre@gmail.com

Activities

Objects: FOR THE PUBLIC BENEFIT THE ADVANCEMENT OF EDUCATION IN THE FIELD OF PERFORMING ARTS, IN PARTICULAR, THE ART OF FILM, DRAMA, THEATRE, MUSIC AND STORYTELLING AND TO ADVANCE THE APPRECIATION OF SUCH ART IN LEEDS AND THE SURROUNDING AREAS BY THE PROVISION OF: A) PROFESSIONAL LARGE SCALE COMMUNITY-DRIVEN ACCESSIBLE THEATRE PRODUCTIONS, AND;B) HIGH QUALITY ACCESSIBLE AND AFFORDABLE COMMUNITY TRAINING PROGRAMMES.

Activities: The advancement of education in the field of performing arts, in particular, the art of film, drama, theatre, music and storytelling and to advance the appreciation of such art in Leeds and the surrounding areas by the provision of:a) Professional large scale community-driven accessible theatre productions, and;b) High quality accessible and affordable community training programmes.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Leeds City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31		£10	£0	-
2024-03-31		£0	£0	-
2023-03-31		£2,010	£0	-

Trustees

Name	Role	Appointed
CARL STUART AKEROYD		2021-07-31
Graciela McIntyre		2021-07-31
JOANNA BERNADETTE RESNICK		2021-07-31
Morven Iona Macbeth		2025-03-19
Nicola Jane Wildin		2021-07-31

LEEDS PEOPLE'S THEATRE

England & Wales - Charity number 1197815

Accounts



Trustees' Annual Report for the period

From 1st April 2024 Period start date To 31st March 2025 Period end date

Charity name: Leeds People's Theatre

Charity registration number: 1197815

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objects of the CIO are For the public benefit the advancement of education in the field of performing arts, in particular, the art of film, drama, theatre, music and storytelling and to advance the appreciation of such art in Leeds and the surrounding areas by the provision of: 1. Professional large scale community-driven accessible theatre productions, and; 2. High quality accessible and affordable community training programmes.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	In this period the charity facilitated a free myth-making and storytelling workshop in April 2024, organised and paid for by the Letters to Leeds project. The trustees have met regularly to plan future workshop activity.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the Charity Commission guidance on public benefit when planning all activity and determining how best to utilise funds raised.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	

Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>In this period the charity facilitated a free myth-making and storytelling workshop in April 2024, organised and paid for by the Letters to Leeds project. The workshop, which involved a series of creative thinking, writing and improvisation tasks was warmly received by participants.</p> <p>The trustees have met regularly to plan future workshop activity in 2025/26 and beyond.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	£2,020 held in unrestricted cash reserves at 31.03.2025.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity is currently building capacity. A reserves policy will be in place when the charity is fully operational.
Amount of reserves held	Para 1.22	£2,020
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	No going concern issues raised

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution ('Foundation' model)
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Leeds People's Theatre
Other name the charity uses	
Registered charity number	1197815
Charity's principal address	The Warehouse in Holbeck Crosby Street Holbeck LEEDS LS11 9RQ

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

--


Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	JOANNA BERNADETTE RESNICK	
Position (eg Secretary, Chair, etc)	TRUSTEE	
Date	27.11.2025	



Receipts and payments accounts

For the period from	Period start date 01/04/2024	To	Period end date 31/03/2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Individual Donors	10	-	-	10	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	10	-	-	10	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	10	-	-	10	-
A3 Payments					
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	-	-	-	-
Net of receipts/(payments)	10	-	-	10	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	2,010	-	-	2,010	-
Cash funds this year end	2,020	-	-	2,020	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at Bank (Natwest)	2,020	-	-
		-	-	-
		-	-	-
	Total cash funds	2,020	-	-


	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets			
Details			
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			
Details			
		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			
Details			
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			
Details			
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Joanna Resnick	27.11.2025

LEEDS PEOPLE'S THEATRE

England & Wales - Charity number 1197815

Accounts



Trustees' Annual Report for the period

From **1 April 2023** Period start date To **31 March 2024** Period end date

Charity name: **Leeds People's Theatre**

Charity registration number: **1197815**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objects of the CIO are For the public benefit the advancement of education in the field of performing arts, in particular, the art of film, drama, theatre, music and storytelling and to advance the appreciation of such art in Leeds and the surrounding areas by the provision of: 1. Professional large scale community-driven accessible theatre productions, and; 2. High quality accessible and affordable community training programmes.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	In this period the charity collaborated with Leeds-based theatre company Slung Low to support the delivery of performance and technical production workshop sessions in the city which involved 69 participants. All sessions were made available on a Pay What You Decide basis. As a small charity Leeds People's Theatre did not contribute any funds to this programme but instead the charity's trustees contributed their time to support the activity and raise the profile of Leeds People's Theatre in the city.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the Charity Commission guidance on public benefit when planning all activity and determining how best to utilise funds raised.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>In 2023-24 Leeds People's Theatre collaborated with Leeds-based theatre company Slung Low to support the delivery of performance and technical production workshop sessions in the city which involved 69 participants. As a relatively new charity Leeds People's Theatre did not contribute any funds to this programme but instead the charity's trustees contributed their time to support and promote the activity. LPT participants also had the opportunity to take part in performances of Noah's Flood, a Slung Low and Manchester Collective co-production in association with Leeds People's Theatre, Ingram Road Primary School, Leeds 2023 and Factory International for Manchester International Festival.</p> <p>"I joined the choir for the Leeds performance of Noah's Flood, and just wanted to say a big thank you for offering this wonderful opportunity - it was a real joy and privilege to be involved." Participant</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	£2,010 held in cash reserves. £0 income and £0 expenditure in 2023/24.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity is currently building capacity. A reserves policy will be in place when the charity is fully operational.
Amount of reserves held	Para 1.22	£2,010
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	No going concern issues raised

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution ('Foundation' model)
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Leeds People's Theatre
Other name the charity uses	
Registered charity number	1197815
Charity's principal address	The Warehouse in Holbeck Crosby Street Holbeck LEEDS LS11 9RQ

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	JOANNA BERNADETTE RESNICK	
Position (eg Secretary, Chair, etc)	CHAIR	
Date	30.01.2024	



Receipts and payments accounts

For the period from	Period start date 01/04/2023	To	Period end date 31/03/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	-	-	-	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	-	-	-	-
A3 Payments					
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	-	-	-	-
Net of receipts/(payments)	-	-	-	-	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	2,010	-	-	2,010	-
Cash funds this year end	2,010	-	-	2,010	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at Bank (Natwest)	2,010	-	-
		-	-	-
		-	-	-
	Total cash funds	2,010	-	-

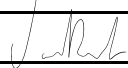
	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets			
Details			
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			
Details			
		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			
Details			
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			
Details			
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Joanna Resnick	30/01/2025

LEEDS PEOPLE'S THEATRE

England & Wales - Charity number 1197815

Accounts



Trustees' Annual Report for the period

From 07/02/2022 To

31/03/2023

Charity name: Leeds People's Theatre

Charity registration number: 1197815

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>The objects of the CIO are</p> <p>For the public benefit the advancement of education in the field of performing arts, in particular, the art of film, drama, theatre, music and storytelling and to advance the appreciation of such art in Leeds and the surrounding areas by the provision of:</p> <ol style="list-style-type: none">1. Professional large scale community-driven accessible theatre productions, and;2. High quality accessible and affordable community training programmes.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>In this period the charity worked in partnership with Leeds-based theatre company Slung Low to support the delivery of performance and technical production workshop sessions in the city which involved 135 participants. All sessions were made available on a Pay What You Decide basis.</p> <p>As a newly established charity Leeds People's Theatre did not contribute any funds to this programme but instead the charity's trustees contributed their time to support the activity and raise the profile of Leeds People's Theatre in the city.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<p>The trustees have had regard to the Charity Commission's guidance on public benefit when planning all activity and determining how best to utilise funds raised.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Leeds People's Theatre became a registered charity on 07/02/2022. In this period the charity has worked to establish itself in the community.</p> <p>In 2022-23 the charity worked in partnership with Leeds-based theatre company Slung Low to support the delivery of performance and technical production workshop sessions in the city which involved 135 participants. As a newly established charity Leeds People's Theatre did not contribute any funds to this programme but instead the charity's trustees contributed their time to support the activity.</p> <p><i>"It was really something special...to have all that enthusiasm, bravery and technical and acting talent under one roof was life affirming" – Participant</i></p> <p>The activity raised the profile of Leeds People's Theatre in the city. As a result, Leeds People's Theatre has raised £2,010 in donations this period to support the charity's future work.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	£2,010 in donations were received in this period. £0 in expenditure.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity is currently building capacity. A reserves policy will be in place when the charity is fully operational.
Amount of reserves held	Para 1.22	£2,010
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	No going concern issues identified

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution ('Foundation' model)
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Leeds People's Theatre
Other name the charity uses	
Registered charity number	1197815
Charity's principal address	The Warehouse in Holbeck Crosby Street Holbeck LEEDS LS11 9RQ

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N.A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--


Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	JOANNA BERNADETTE RESNICK	
Position (eg Secretary, Chair, etc)	CHAIR	
Date	11.09.2023	



Receipts and payments accounts

CC16a

For the period
from

07/02/2022

To

31/03/2023

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Private donors	2,010	-	-	2,010	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	2,010	-	-	2,010	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	2,010	-	-	2,010	-
A3 Payments					
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	-	-	-	-
Net of receipts/(payments)	2,010	-	-	2,010	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	2,010	-	-	2,010	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at Bank (Natwest)	2,010	-	-
		-	-	-
		-	-	-
	Total cash funds	2,010	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

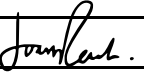
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

		Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	Details			
			-	-
			-	-
			-	-
			-	-

		Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Details			
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

		Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Details			
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Joanna Resnick	11/09/2022