

**BACK TO OURS ARTS LIMITED**  
**(A company limited by guarantee)**

**UNAUDITED**

**TRUSTEES' REPORT AND FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2025**

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**BACK TO OURS ARTS LIMITED**  
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**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS**  
**FOR THE YEAR ENDED 31 MARCH 2025**

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**Trustees** D Watson Jnr, Chair  
K A Okra  
M Scrivener  
S T Kay (resigned 10 October 2024)  
N Franklin (appointed 20 September 2024)  
A Lesser-Moor (appointed 20 September 2024)  
L Smith (appointed 21 March 2025)

**Company registered number** 13337774

**Charity registered number** 1197763

**Registered office** The Enterprise Centre  
University of Hull  
Cottingham Road  
Hull  
East Yorkshire  
HU6 7RX

**Company secretary** N Sheehan

**Independent Examiner** Rachel Heath FCCA DChA  
BHP LLP  
Albert Works  
Sidney Street  
Sheffield  
S1 4RG

**Bankers** National Westminster Bank plc  
34 King Edward Street  
Hull  
HU1 1QE

**Solicitors** Wilkin, Chapman, Rollits  
Citadel House  
58 High Street  
Hull  
HU1 1QE

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**TRUSTEES' REPORT**  
*FOR THE YEAR ENDED 31 MARCH 2025*

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The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing the annual report and financial statements of the charity.

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published in October 2019.

**OBJECTIVES AND ACTIVITIES**

**Objectives and aims**

Back to Ours' Purpose as set out in the the charity's governing document is:

The advancement of the arts, especially contemporary visual arts, performance, music, drama, poetry, craft and media arts, by encouraging and facilitating public participation in the arts in Kingston upon Hull and regionally, nationally and internationally and advancing the education of the public in the appreciation and practice of the arts.

**Vision**

At the very core of Back to Ours is people and placemaking.

We want everyone to have the opportunity to take the lead in choosing, creating and participating in amazing art experiences, as participants, decision-makers, artists, volunteers and audiences.

We deliver outstanding arts and cultural experiences with and for the people of Hull, open and welcome to all – it's an invitation like no other and one we're very proud of, built on a brand that's full of passion, hard work and honesty. There's no invite quite like a Back to Ours invite!

We commission, produce, create and programme challenging and inspiring work – we take risks, we're bold and we're not afraid to challenge people's views and opinions because that's what makes the work interesting and resonate.

We introduce people to the arts for the first time and take them on an arts and culture journey. People are at our very core and they're our driving force.

We bring the unfamiliar to life in familiar settings as well as the familiar to life in unfamiliar settings – we're place makers.

**Aims**

We aim to give people and families of all ages a good time, knowing these experiences will make them want more of what arts and culture can offer.

To deliver outstanding arts and cultural experiences with and for the people of Hull, which are open and welcome to everyone, including:

- Supporting the commissioning, production, creation and touring of new, original and inspirational work;
- Engaging local people as audiences, participants, creators and commissioners;
- Bringing the arts to life in familiar settings as you've never seen them before;
- Using Hull's community assets – high streets, schools, community centres, clubs, shopping centres, and pubs;
- Working with creative partners across the city;
- Bringing people and families of all ages together to have a cracking time.

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**TRUSTEES' REPORT (CONTINUED)**  
*FOR THE YEAR ENDED 31 MARCH 2025*

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**Significant activities**

The principal activity of the charitable company remains the advancement of the arts, especially (but not exclusively) contemporary visual arts, singing, drama, poetry, craft and media arts.

**Public benefit**

The trustees have had regard for the Charity Commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

**ACHIEVEMENT AND PERFORMANCE**

Significant Activities in the year

The year 2024/25 marked our second year as part of Arts Council England's National Portfolio. This ongoing investment, secured for the period 2023-2027, continues to provide essential stability, enabling us to deepen our commitment to community-driven projects and produce work across a wide range of settings. We have further consolidated our transition from the Creative People and Places Programme into an established, independent arts charity with a growing national profile.

Our Bransholme Chat project, supported by the National Lottery Community Fund, completed the second full year of its current funding cycle. The project continues to thrive at the heart of the Bransholme community, shaped by local voices and delivered in partnership with residents and stakeholders.

We strengthened our governance with the appointment of additional trustees, and we expanded the capacity of our team to meet the demands of a growing programme. We delivered a distinctive mix of high-quality artistic work and community activity, increasing participation and visibility both locally and regionally.

The following breakdown of the year's highlights provides an overview of the range of work we have delivered and the impact we have achieved during 2024/25.

Projects and Artistic Programming

**Bransholme Chat**

Back to Ours has always been about one thing: people. And what do people love most? A good old natter.

Launched in 2019 with a grant from the National Lottery Community Fund, Bransholme Chat is a cherished legacy of the Gold Nose of Green Ginger, part of the Hull UK City of Culture 2017 Land of Green Ginger project. It quickly became clear that what people really wanted was a community space – a welcoming place to meet, chat, share stories, and explore new interests.

Bransholme Chat is just that: a place where people of all ages can come together, where there's always someone to talk to, and where new friendships are born. At a time when social isolation remains a significant issue, this community hub offers a lifeline, bringing people together in a way that's never been more needed. With a vibrant programme of weekly activities and special events throughout the year, it's a place to connect, have fun, and feel part of something special.

In 2024/25, Bransholme Chat welcomed over 15,000 visitors and delivered an ambitious programme shaped by our resident Steering Group. From Chinese New Year celebrations to a community mini-Pride, the year reflected the rich diversity of Bransholme. High-quality performances were brought into the space, including Fladam's Green Fingers, Halloween and Astro Norma; The Herd's Counting Sheep; George Norris' Untethered, a photography exhibition exploring Hull's traveller community; The Firework Maker's Daughter by Nextdoor But One Theatre; Goose by Talegate Theatre; and Tangled Feet's Pop-Up Performance Shop, which transformed the unit with two days of vibrant performance from a wide range of artists.

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**TRUSTEES' REPORT (CONTINUED)**  
*FOR THE YEAR ENDED 31 MARCH 2025*

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Alongside this artistic programme, the shop has continued to grow as a community hub. We welcomed new regular volunteers, provided meaningful work experience placements for young people with disabilities, and supported residents to take an active role in shaping activities.

We were also proud to secure an additional £15,000 from the Michael Bishop Foundation, strengthening the future of the project and recognising the value Bransholme Chat brings to the local community.

**Shindig**

With funding from the National Lottery's Know Your Neighbourhood Fund, we have been able to offer enriching experiences for older people across Hull.

There are many isolated and lonely individuals in our community, and our Shindigs are designed to connect them in a truly Back to Ours way. More than just a fun afternoon out, these events bring people together, offering warmth, connection, and joy. Open to anyone over 65 who is feeling lonely, vulnerable, or isolated, each Shindig provides a free afternoon filled with music, dancing, and performances from artists they might never otherwise encounter. Alongside the entertainment, our wonderful volunteers offer friendship, lively conversation, and a bottomless afternoon tea.

In 2024/25, the Know Your Neighbourhood funding cycle came to an end, but we were determined to keep the momentum going. We delivered a further four Shindigs, welcoming another 425 guests across community venues. The programme continued to surprise and delight, with a mix of classic club singers, Motown favourites, magic acts, contemporary dance, and even undercover singing waiters.

We also took part in the national Big Give Arts for Impact campaign, raising £5000 through online donations and match funding. This enabled us to host a special Big Christmas Shindig, a highlight of the festive season for many of our guests.

Looking ahead, further funding will be needed to continue the Shindig programme, but the success of this year's events demonstrates the appetite, need, and impact of bringing older people together in this way.

**Right on Your Doorstep**

We bring high-quality arts experiences directly to neighbourhoods across Hull, right to your doorstep. By blending the familiar with the unexpected, we create events that engage and excite our audiences.

People are always at the core of what we do. Reaching new audiences, thrilling them, and keeping them engaged drives every programming and commissioning decision we make.

The Back to Ours experience begins the moment someone first encounters information about a show or event, and it doesn't end when the curtain falls-that's just the beginning of their journey with us. Every programming decision, including those made in collaboration with our Hub members, is guided by principles that keep the audience at the forefront.

The Right on Your Doorstep program of work includes the following strands:

**Touring Shows**

Utilising our network of community assets, in 2024/25, Back to Ours presented 8 touring shows, with 40 performances across Hull, in 15 unique community venues, including, church halls, community centres, greenspaces, bus stops and shopping precincts, touching almost every ward in the city.

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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2025**

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Shows included:

- Trash Test Dummies, Dummies Corp., contemporary Australian circus
- Counting Sheep, The Herd Theatre
- Green Fingers, Fladam Theatre, family theatre show
- Hallowbean, Fladam, family theatre show
- AstroNorma and the Cosmic Piano, family theatre show
- The Firework Makers Daughter, Nextdoor But One Theatre

We also continued our partnership with Hull-based Theatre company Middle Child Theatre to present their annual alternative pantomime in community settings, selling out all shows.

An audience of over 3,247 attended throughout the year, with 82% stating they had engaged in something new and 93% stating the programme was appropriate for them and their family.

**Sharrabang**

Building on the success of last year's Sharrabang bus tour in Hull, we returned with an even bigger and better experience. This time, the tour visited four of Hull's most underserved wards, making stops at eight neighbourhood locations. At each stop, acrobats, poets, roaming performers and vocalists brought the bus to life, leaping off to dazzle residents with vibrant performances right on their doorsteps.

Sharrabang is a deliberately hyperlocal and completely free event, designed to reach new audiences who might not otherwise access cultural activity. The majority of those who took part were people living in the immediate areas where the bus stopped, many encountering Back to Ours for the very first time.

The programme was co-developed with our Hub Members, who not only took full ownership of the community engagement for each stop, but also programmed a complementary static event in each area. These events encouraged local people to gather, socialise and take part, helping to root Sharrabang firmly within each community.

Compared with the previous year, the 2024 tour grew in both scale and impact, increasing the number of stops, broadening its reach and strengthening local involvement. The result was a powerful celebration of culture and identity, drawing over 900 residents together in spaces that felt familiar and welcoming.

**Winter Parade**

The Back to Ours Winter Parade runs across four nights in four areas of Hull: Southcoates, Greatfield, Orchard Park and North Hull, and Derringham.

A beautifully illuminated parade of vehicles and colourful characters travels through back roads and residential streets, encouraging people to wrap up, come out and share in the festive magic. From waving from bedroom windows to gathering with friends, family and neighbours along the route, the Winter Parade is about celebrating the season and bringing communities together.

In 2024, 15,000 local people lined the parade routes to welcome the event to their street — an increase of around 3,000 from the previous year. The event is completely free and accessible, bringing high quality creative experiences directly into neighbourhoods where cultural provision is often limited.

**TRUSTEES' REPORT (CONTINUED)**  
*FOR THE YEAR ENDED 31 MARCH 2025*

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For 2024, Hub Members commissioned Hull artist Anna Bean to create her vision of a “Winter Wonderland,” which brought together music, participatory dancing, professional performers and bespoke costume and set pieces for each static site along the route. Static sites also included elements of a Christmas market with local stall holders, while organisations based in each parade area provided hot chocolate, biscuits and carol singing. This not only created a welcoming festive atmosphere but also offered economic benefit for local traders and opportunities for community groups to showcase their work.

The Winter Parade has become a highlight of the city’s festive calendar, sparking civic pride and a strong sense of togetherness across the communities it touches. It is now recognised as one of the largest annual community arts events in Hull, bringing creativity and celebration directly to people’s doorsteps.

**Artistic Partnerships**

Partnerships remain central to our approach, allowing us to bring high quality work to local audiences and create opportunities for communities to engage with artists in meaningful ways.

In 2024/25, we partnered with Hull based children’s theatre makers The Herd on their new show, Counting Sheep. The Herd worked with families who visit our Bransholme Chat shop, holding six workshop sessions to co create the production before presenting the finished show back in the space. This collaboration placed local families at the heart of the creative process and gave Bransholme residents the chance to see themselves reflected in a professional production.

We also continued our partnership with East Riding Council, focusing on community engagement and programming within their Arts in Libraries NPO. Our Artistic Director and CEO provided ongoing support as a critical friend, helping to shape and strengthen their libraries programme.

We developed a new relationship with Fladam Theatre Company, programming three of their shows – Green Fingers, Hallowbean and Astro Norma – into Bransholme Chat. Their playful, family friendly performances brought fresh creative voices to our programme and were warmly received by local audiences.

In addition, we worked with Nextdoor But One Theatre to present The Firework Maker’s Daughter, expanding access to high quality theatre in community settings and opening up new opportunities for residents to experience professional performance on their doorstep.

Together, these partnerships demonstrate Back to Ours’ commitment to collaboration and co creation, strengthening our reputation as a trusted partner locally, regionally and nationally.

**Volunteers & Hub Members**

Back to Ours works with a wide range of volunteers, including Hub Members, event and evaluation volunteers (Act to Ours and Chat to Ours), and the Bransholme Chat Steering Group.

Our Hub Members are at the core of Back to Ours; after all, who knows more about how to engage Hull people in the arts than the people living in Hull neighbourhoods?

People often think Hubs are places, but they are in fact groups of people. Our work with Hub Members is currently concentrated in four areas – Bransholme, Derringham, North Hull and Orchard Park, and East Hull – with continued light touch development on the Thornton Estate, where we are gradually establishing a Hub presence.

We currently have 94 Hub Members living and working across these areas. During 2024/25, we also welcomed three new members, who have taken part in various go see trips, including a visit to the Edinburgh Fringe to experience work they would like to see programmed in their own neighbourhoods. Hub Members underpin everything Back to Ours does and programmes, assisting us in engaging new and hard to reach audiences. They live in the areas where we present work and are therefore best placed to understand local residents and talk with them about what they would like to see and do.

**TRUSTEES' REPORT (CONTINUED)**  
*FOR THE YEAR ENDED 31 MARCH 2025*

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Back to Ours would like to thank all the volunteers who support the work of the charity, particularly Meg and Graham Reedier, who have given their time generously for over eight years and continue to make an outstanding contribution.

**Diversity & Inclusion**

Our ambitions and commitments to equity, equality, diversity and inclusion are articulated in the following values:

- We recognise and value the cultural diversity that exists in society
- We are wholly committed to promoting equity, and it is our intention that all people should be treated with respect, courtesy, dignity and integrity whilst involved in activities with us
- We actively seek to improve the quality of our programme, services and communications to serve the different needs of those we engage with, removing barriers to access
- We aim to avoid or remove any unfair and discriminatory practices within our organisation and delivery programmes
- We actively oppose all forms of discrimination, and we are committed to taking positive steps to remove barriers to participation and access, so that everyone in our community may enjoy and benefit from our programmes of work
- We recognise as an organisation we are on a constant journey of improvement, and we encourage conversations and feedback
- We are a Living Wage employer, and all staff and freelancers are paid at least the national Living Wage
- We are committed to offering flexible working to support work life balance and staff wellbeing. As a Parents and Carers in the Performing Arts (PiPA) Charter Partner, we implement family friendly working policies for all.

Throughout 2024/25 we continued to work with external arts access consultants to reflect on our programmes and ways of working, ensuring that barriers to engagement are identified and removed wherever possible. This has included reviewing how people interact with us as audience members, collaborators and staff, and embedding improvements in our practice.

We have also invested in regular staff training and development in areas such as accessibility, inclusive communication and unconscious bias, ensuring our team continues to build confidence and skills in creating inclusive spaces. Our Diversity and Inclusion Policy and Action Plan, first introduced in 2023, remains central to monitoring our progress and driving forward our ambitions in this area of work.

**Environmental Impact**

We recognise there is a global climate crisis, and as an organisation, we have a vital role to play in changing how we operate, reducing our carbon footprint and influencing the actions of others. We believe that we have a responsibility to care for and protect the environment in which we operate by delivering our work in an environmentally sustainable and ethical manner.

We remain fully committed to improving environmental performance across all of our activities and continue to encourage our partners, Hub Members, volunteers, participants and the wider community to join us in this effort.

In 2024/25, while a full environmental audit has not yet taken place, we have taken steps to strengthen our monitoring and accountability. We now track our carbon footprint at each event as well as across the organisation, giving us a clearer picture of where improvements can be made. Our office space is partly powered by solar electricity, reducing our reliance on non-renewable energy.

We continue to implement our Environmental Action Plan, operating paperless systems wherever possible, encouraging cycling and the use of public transport, and using a local carbon-neutral cycle delivery service for any printed marketing materials. We also share learning with our partners and Hub Members, encouraging them to consider greener approaches within their own activities and events.

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**TRUSTEES' REPORT (CONTINUED)**  
*FOR THE YEAR ENDED 31 MARCH 2025*

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A full environmental audit remains a priority for 2025/26 and will enable us to set clear, realistic targets to further mitigate our impact and ensure sustainability remains at the heart of our operations.

**Plans for Future Periods**

In 2025/26, Back to Ours will continue to deliver its programme of community-led arts and cultural activity, with a focus on deepening engagement in Bransholme, Orchard Park and other underserved areas of Hull. Planned priorities include securing continuation funding for Bransholme Chat, sustaining and expanding the Shindig programme for older residents, delivering a larger-scale Winter Parade across four wards, and commissioning new work through our Hub Members. We will also prioritise strengthening our financial resilience through diversified fundraising and completing a full environmental audit to embed sustainability targets across our operations.

**FINANCIAL REVIEW**

**Financial position**

Total income was for the year was £589,122 (2024: £570,930) and total expenditure was £552,383 (2024: £541,017), resulting in a net surplus for the year of £36,739 (2024: £29,913). Total funds at 31 March 2025 are £115,250 (2024: £78,511) comprising £77,915 (2024: £50,075) unrestricted and £37,335 (2024: £28,436) restricted.

Wages and salaries include payments to employed staff, as well as consultancy fees for freelance roles that are directly contracted to support organisational delivery.

**Reserves policy**

The Board of Trustees agreed to build unrestricted financial reserves to a level which covers twelve weeks of core operational costs and salaries. In addition, a designated reserve will be maintained for the level of potential redundancy payments for the full workforce. The reserves level will be monitored every quarter by the Board of Trustees and the policy and reserves target will be reviewed annually or whenever there are significant changes in staff hours or numbers.

At 31 March 2025, the charity held total reserves of £115,250 (2024: 78,511). Of this, £36,524 (2024: £nil) has been designated by the Trustees to support future programme delivery. Free reserves, available for general use, totalled £41,391 (2024: £50,075). Restricted reserves of £37,335 (2024: £28,436) are held for specific projects, including Bransholme Chat and other grant-funded activity. The Trustees expect the designated reserves to be utilised during 2025/26 and 2026/27 to support the artistic programme.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

**Recruitment and appointment of new trustees**

Trustees are recruited to our organisation based on skills, experience, and knowledge. The Board of Trustees conduct a regular skills audit, identifying strengths and weaknesses within the board. Open recruitment occurs to fill identified gaps for Trustee vacancies.

Trustees may at any time appoint additional Trustees, being persons who are considered able to contribute to the proper management and conduct of the business of the Charity and further its objects. Trustees shall be appointed for a three-year term of service at the end of which they shall normally retire from office, provided that the other Trustees may in the light of circumstances decide that an individual due for retirement should be appointed for a further three years. A Trustee who is due to retire shall automatically be re-appointed if otherwise, the number of Trustees would fall below three.

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**TRUSTEES' REPORT (CONTINUED)**  
*FOR THE YEAR ENDED 31 MARCH 2025*

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The Trustees shall seek to ensure that up to two of the Trustees shall be representatives of the community of Kingston upon Hull.

**Induction and training of new trustees**

All new Trustees receive a thorough and structured induction with the Chief Executive and Chair:

- They are made aware of their legal responsibilities as a Charity Trustee and Company Director and given access to a range of useful resources, such as the Charity Commission's new Trustee guidance.
- They are introduced to our organisation and given information on our organisational priorities, including our business plan and associated action plans, and the papers from the last two board meetings.
- They are invited to visit our work, meeting with our staff team, freelance artists and participants to understand and experience our work first-hand, and they are offered a Trustee Mentor and invited to attend training relevant to their role.

**Organisational Structure**

The management of the charity is delegated to the senior management team, comprising Artistic Director & CEO and the Company Manager.

The positions were occupied during the year as follows:

Artistic Director & CEO: Louise Yates BEM

Company Manager: Nesta Sheehan

The business of the charity is supervised by the Board of Trustees who meet at least four times each year, or more frequently as required. The Charity's business plan and annual budgets are subject to Board approval. The Board are actively involved in the recruitment of senior management and supports recruitment processes for the two roles.

The management team was supported by 3 permanent members of staff, Producer, Administrator and Engagement & Production Coordinator. Plus a freelance Fundraiser, Evaluator and Project Manager, and two project-specific staff working to deliver the Bransholme Chat project, a part-time Project Manager and a part-time Engagement Assistant.

**Pay and Remuneration of Key Management Personnel**

The pay and remuneration of the charity's key management personnel (the Artistic Director & CEO and Company Manager) is reviewed annually by the Board of Trustees. Remuneration levels are benchmarked against comparable roles in the charity and arts sectors, taking into account affordability, organisational performance, and cost-of-living considerations. Any changes are approved by the full Board of Trustees.

Thank you to the team for another successful year and for working so hard to ensure Hull's hardest-to-reach communities have the opportunity to experience world-class arts and culture, right on their doorsteps.

**Statement of Trustees' responsibilities**

The Trustees (who are also the directors of the charity for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial . Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

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**TRUSTEES' REPORT (CONTINUED)**  
*FOR THE YEAR ENDED 31 MARCH 2025*

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- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP 2019 (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping adequate accounting records that are sufficient to disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees and signed on their behalf by:



Signer ID: TYKBZYYVKU...

**D Watson Jnr**

Date: 08/10/2025 GMT

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**INDEPENDENT EXAMINER'S REPORT**  
**FOR THE YEAR ENDED 31 MARCH 2025**

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**Independent examiner's report to the Trustees of Back to Ours Arts Limited ('the charity')**

I report to the charity Trustees on my examination of the accounts of the charity for the year ended 31 March 2025.

**Responsibilities and basis of report**

As the Trustees of the charity (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiner's statement**

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ACCA, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Signer ID: WKOLTHN6RI...

Dated:

09/10/2025 GMT

Rachel Heath FCCA DChA

BHP LLP  
Albert Works  
Sidney Street  
Sheffield  
S1 4RG

**BACK TO OURS ARTS LIMITED**  
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**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)**  
**FOR THE YEAR ENDED 31 MARCH 2025**

	Note	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
<b>Income from:</b>					
Donations and legacies	3	394,472	160,499	554,971	529,875
Charitable activities	4	34,151	-	34,151	41,055
<b>Total income</b>		<b>428,623</b>	<b>160,499</b>	<b>589,122</b>	<b>570,930</b>
<b>Expenditure on:</b>					
Charitable activities	5	394,736	157,647	552,383	541,017
<b>Total expenditure</b>		<b>394,736</b>	<b>157,647</b>	<b>552,383</b>	<b>541,017</b>
<b>Net income</b>		<b>33,887</b>	<b>2,852</b>	<b>36,739</b>	<b>29,913</b>
Transfers between funds	13	(6,047)	6,047	-	-
<b>Net movement in funds</b>		<b>27,840</b>	<b>8,899</b>	<b>36,739</b>	<b>29,913</b>
<b>Reconciliation of funds:</b>					
Total funds brought forward		50,075	28,436	78,511	48,598
Net movement in funds		27,840	8,899	36,739	29,913
<b>Total funds carried forward</b>		<b>77,915</b>	<b>37,335</b>	<b>115,250</b>	<b>78,511</b>

The Statement of financial activities complies with the requirements for an income and expenditure account under the Companies Act 2006 and includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

**BACK TO OURS ARTS LIMITED**  
**(A company limited by guarantee)**  
REGISTERED NUMBER: 13337774

**BALANCE SHEET**  
**AS AT 31 MARCH 2025**

	Note	2025 £	2024 £
<b>Fixed assets</b>			
Tangible assets	10	3,214	4,256
		<u>3,214</u>	<u>4,256</u>
<b>Current assets</b>			
Debtors	11	50,307	18,944
Cash at bank and in hand		94,766	80,575
		<u>145,073</u>	<u>99,519</u>
<b>Current liabilities</b>			
Creditors: amounts falling due within one year	12	(33,037)	(25,264)
		<u>112,036</u>	<u>74,255</u>
<b>Net current assets</b>			
		<u>115,250</u>	<u>78,511</u>
<b>Total assets less current liabilities</b>			
		<u>115,250</u>	<u>78,511</u>
<b>Total net assets</b>		<u>115,250</u>	<u>78,511</u>
<b>Charity funds</b>			
Restricted funds	13	37,335	28,436
Unrestricted funds			
Designated funds	13	36,524	-
General funds	13	41,391	50,075
		<u>77,915</u>	<u>50,075</u>
<b>Total unrestricted funds</b>	13		
		<u>115,250</u>	<u>78,511</u>

The charity was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

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**BACK TO OURS ARTS LIMITED**  
**(A company limited by guarantee)**  
REGISTERED NUMBER: 13337774

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**BALANCE SHEET (CONTINUED)**  
*AS AT 31 MARCH 2025*

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The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



Signer ID: TYKBZYYVKU...

**D Watson Jnr**

Date: 08/10/2025 GMT

The notes on pages 16 to 30 form part of these financial statements.

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**BACK TO OURS ARTS LIMITED**  
**(A company limited by guarantee)**

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**STATEMENT OF CASH FLOWS**  
**FOR THE YEAR ENDED 31 MARCH 2025**

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	Note	2025 £	2024 £
<b>Cash flows from operating activities</b>			
Net cash provided by operating activities	16	<b>14,191</b>	33,769
		<hr/>	<hr/>
<b>Cash flows from investing activities</b>			
Purchase of tangible fixed assets		-	(5,212)
		<hr/>	<hr/>
<b>Net cash provided by/(used in) investing activities</b>		<b>-</b>	<b>(5,212)</b>
		<hr/>	<hr/>
<b>Change in cash and cash equivalents in the year</b>		<b>14,191</b>	<b>28,557</b>
Cash and cash equivalents at the beginning of the year		<b>80,575</b>	52,018
		<hr/>	<hr/>
<b>Cash and cash equivalents at the end of the year</b>	17	<b>94,766</b>	80,575
		<hr/> <hr/>	<hr/> <hr/>

The notes on pages 16 to 30 form part of these financial statements

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2025**

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**1. Accounting policies**

**1.1 Basis of preparation of financial statements**

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Back to Ours Arts Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

**1.2 Going concern**

The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. These figures show the charity has sufficient cash and reserves to continue in operation for the foreseeable future. The financial statements have therefore been prepared on a going concern basis.

**1.3 Income**

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Grants are included in the Statement of financial activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

**1.4 Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2025**

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**1. Accounting policies (continued)**

**1.5 Tangible fixed assets and depreciation**

Tangible fixed assets costing £500 or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives.

Depreciation is provided on the following basis:

Computer equipment	-	20% on cost
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**1.6 Debtors**

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

**1.7 Cash at bank and in hand**

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**1.8 Liabilities**

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

**1.9 Financial instruments**

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

**1.10 Pensions**

The charity operates a defined contribution pension scheme and the pension charge represents the amounts payable by the charity to the fund in respect of the year.

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2025**

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**1. Accounting policies (continued)**

**1.11 Fund accounting**

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

**2. Critical accounting estimates and areas of judgment**

Estimates and judgments are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Critical accounting estimates and assumptions:

The charity makes estimates and assumptions concerning the future. The resulting accounting estimates and assumptions will, by definition, seldom equal the related actual results. The estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are discussed below.

**BACK TO OURS ARTS LIMITED**  
**(A company limited by guarantee)**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2025**

**3. Income from donations and legacies**

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
<b>Grants</b>				
North Bank Forum	-	-	-	10,991
Hull City Council	35,000	-	<b>35,000</b>	35,250
National Lottery Community Fund - Bransholme Chat	-	97,999	<b>97,999</b>	92,499
Two Ridings Foundation	-	-	-	5,000
Esmee Fairbairn Foundation	30,000	-	<b>30,000</b>	30,000
National Lottery Know Your Neighbourhood Fund - Shindig	-	22,500	<b>22,500</b>	22,500
Access to Work	-	-	-	1,754
Arts Council England - NPO	320,000	-	<b>320,000</b>	320,000
National Lottery Heritage Fund	-	-	-	10,000
Bransholme Trust	-	-	-	1,800
Safer Homes	-	10,000	<b>10,000</b>	-
Back Stage Trust	-	15,000	<b>15,000</b>	-
Michael Bishop	-	15,000	<b>15,000</b>	-
	<b>385,000</b>	<b>160,499</b>	<b>545,499</b>	<b>529,794</b>
Donations	9,472	-	<b>9,472</b>	81
	<b>394,472</b>	<b>160,499</b>	<b>554,971</b>	<b>529,875</b>
Total 2024	<b>387,085</b>	<b>142,790</b>	<b>529,875</b>	

**BACK TO OURS ARTS LIMITED**  
**(A company limited by guarantee)**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2025**

**4. Income from charitable activities**

	Unrestricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Ticket sales	8,691	<b>8,691</b>	3,178
Consultancy	3,000	<b>3,000</b>	6,371
Event income	22,460	<b>22,460</b>	30,800
Training	-	-	706
	<u>34,151</u>	<u><b>34,151</b></u>	<u>41,055</u>
Total 2024	<u>41,055</u>	<u>41,055</u>	

**5. Analysis of expenditure on charitable activities**

**Summary by fund type**

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Total 2024 £
Advancement of the Arts	394,736	15,000	<b>409,736</b>	375,489
Affordable Warmth and Energy Saving	-	-	-	10,991
Bransholme Chat	-	110,359	<b>110,359</b>	101,778
Shindig Project	-	30,288	<b>30,288</b>	20,759
Portals Through Time	-	-	-	10,000
Hull City Council Playdays	-	-	-	15,000
King's Coronation	-	-	-	7,000
Safer Homes- OPE	-	2,000	<b>2,000</b>	-
	<u>394,736</u>	<u>157,647</u>	<u><b>552,383</b></u>	<u>541,017</u>
Total 2024	<u>395,214</u>	<u>145,803</u>	<u>541,017</u>	

**BACK TO OURS ARTS LIMITED**  
**(A company limited by guarantee)**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2025**

**6. Analysis of expenditure by activities**

	Activities undertaken directly 2025 £	Support costs 2025 £	Total funds 2025 £	Total funds 2024 £
Advancement of the Arts	166,899	242,837	<b>409,736</b>	375,489
Affordable Warmth and Energy Saving	-	-	-	10,991
Bransholme Chat	41,989	68,370	<b>110,359</b>	101,778
Shindig Project	18,038	12,250	<b>30,288</b>	20,759
Portals Through Time	-	-	-	10,000
Hull City Council Playdays	-	-	-	15,000
King's Coronation	-	-	-	7,000
Safer Homes- OPE	2,000	-	<b>2,000</b>	-
	<u>228,926</u>	<u>323,457</u>	<u><b>552,383</b></u>	<u>541,017</u>
Total 2024	<u>219,764</u>	<u>321,253</u>	<u>541,017</u>	

**Analysis of support costs**

	Advancement of the Arts 2025 £	Affordable Warmth 2025 £	Bransholme Chat 2025 £	Shindig Project 2025 £	Total funds 2025 £	Total funds 2024 £
Management - Staff costs	208,697	-	-	-	<b>208,697</b>	199,242
Management - other costs	5,294	-	68,370	12,250	<b>85,914</b>	93,746
Information technology	6,297	-	-	-	<b>6,297</b>	5,061
Governance costs	22,549	-	-	-	<b>22,549</b>	23,204
	<u>242,837</u>	<u>-</u>	<u>68,370</u>	<u>12,250</u>	<u><b>323,457</b></u>	<u>321,253</u>
Total 2024	<u>239,656</u>	<u>3,017</u>	<u>78,580</u>	<u>-</u>	<u>321,253</u>	

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**BACK TO OURS ARTS LIMITED**  
**(A company limited by guarantee)**

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2025**

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**7. Independent examiner's remuneration**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Fees payable to the charity's independent examiner for the independent examination of the charity's annual accounts	<b>4,080</b>	<b>3,921</b>

**8. Staff costs**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Wages, salaries and consultancy costs	<b>293,914</b>	<b>265,416</b>
Social security costs	<b>13,178</b>	<b>16,169</b>
Contribution to defined contribution pension schemes	<b>7,258</b>	<b>7,234</b>
	<b>314,350</b>	<b>288,819</b>

The average number of persons employed by the charity during the year was as follows:

	<b>2025</b>	<b>2024</b>
	<b>No.</b>	<b>No.</b>
Core	<b>5</b>	<b>5</b>
Bransholme Chat	<b>1</b>	<b>2</b>
	<b>6</b>	<b>7</b>

No employee received remuneration amounting to more than £60,000 in either year.

Included in wages and salaries are contractor costs totalling £105,653 (2024: £89,577).

Total remuneration for key management personnel is £105,866 (2024: £90,488).

NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2025

9. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2024 - £NIL).

During the year ended 31 March 2025, no Trustee expenses have been incurred (2024 - £NIL).

10. Tangible fixed assets

	Computer equipment £
<b>Cost</b>	
At 1 April 2024	5,212
At 31 March 2025	5,212
<b>Depreciation</b>	
At 1 April 2024	956
Charge for the year	1,042
At 31 March 2025	1,998
<b>Net book value</b>	
At 31 March 2025	3,214
At 31 March 2024	4,256

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**BACK TO OURS ARTS LIMITED**  
**(A company limited by guarantee)**

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2025**

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**11. Debtors**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
<b><i>Due within one year</i></b>		
Trade debtors	<b>30,513</b>	2,421
Prepayments and accrued income	<b>19,794</b>	16,523
	<b>50,307</b>	18,944

**12. Creditors: Amounts falling due within one year**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Trade creditors	<b>24,689</b>	10,039
Other taxation and social security	<b>4,268</b>	-
Accruals and deferred income	<b>4,080</b>	15,225
	<b>33,037</b>	25,264

In the prior year, included in accruals and deferred income is grant income of £11,250, which has been deferred as a result of a stipulation in the funding agreement specifying that the grant was to fund expenditure incurred in the current year. There is no such deferred income this year.

**BACK TO OURS ARTS LIMITED**  
**(A company limited by guarantee)**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2025**

**13. Statement of funds**

**Statement of funds - current year**

	Balance at 1 April 2024 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2025 £
<b><i>Unrestricted funds</i></b>					
<b><i>Designated funds</i></b>					
Future Programme Delivery	-	-	-	36,524	36,524
<b><i>General funds</i></b>					
General funds	50,075	428,623	(394,736)	(42,571)	41,391
<b><i>Total Unrestricted funds</i></b>	<b>50,075</b>	<b>428,623</b>	<b>(394,736)</b>	<b>(6,047)</b>	<b>77,915</b>
<b><i>Restricted funds</i></b>					
NLCF - Shindig Project	1,741	22,500	(30,288)	6,047	-
NLCF - Bransholme Chat	26,695	97,999	(110,359)	-	14,335
Safer Homes OPE	-	10,000	(2,000)	-	8,000
Michael Bishop Foundation	-	15,000	-	-	15,000
Back Stage Trust	-	15,000	(15,000)	-	-
	28,436	160,499	(157,647)	6,047	37,335
<b><i>Total of funds</i></b>	<b>78,511</b>	<b>589,122</b>	<b>(552,383)</b>	<b>-</b>	<b>115,250</b>

**BACK TO OURS ARTS LIMITED**  
**(A company limited by guarantee)**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2025**

**13. Statement of funds (continued)**

**Statement of funds - prior year**

	Balance at 1 April 2023 £	Income £	Expenditure £	Balance at 31 March 2024 £
<b><i>Unrestricted funds</i></b>				
General funds	17,149	428,140	(395,214)	50,075
<b><i>Restricted funds</i></b>				
Warm Space	-	10,991	(10,991)	-
NLCF - Shindig Project	-	22,500	(20,759)	1,741
Esmee Fairbairn - Funding Plus	2,275	-	(2,275)	-
NLCF - Bransholme Chat	29,174	92,499	(94,978)	26,695
Two Ridings Foundation	-	5,000	(5,000)	-
Heritage Lottery	-	10,000	(10,000)	-
Bransholme Trust	-	1,800	(1,800)	-
	31,449	142,790	(145,803)	28,436
<b><i>Total of funds</i></b>	48,598	570,930	(541,017)	78,511

NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2025

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**13. Statement of funds (continued)**

**Unrestricted Funds**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

**Designated Funds**

These are unrestricted funds brought forward, primarily from Arts Council England and earned income, that have been designated to support future artistic programme delivery.

**Restricted Funds**

**National Lottery Know Your Neighbourhood Fund - 'Shindig'**

This fund is for the Shindig project, a strand of events and arts activities aimed at older people who are isolated, lonely or suffering with early-stage dementia.

**National Lottery Community Fund - Bransholme Chat**

Bransholme Chat is a multi-functional community space with the front room open for drop-in chat and the back room used for exhibitions, workshops, gigs, and theatre shows.

**Safer Homes**

This grant was for delivery of an intergenerational cohesion project on the Orchard Park Estate.

**Michael Bishop Foundation**

This grant was for enhancement of resident led activity at the Bransholme Chat project.

**Back Stage Trust**

Funding for core activities of the charity.

**Warm Space Grant**

Bransholme Chat is registered as a 'warm space' with Hull City Council. A number of small contributions have been made to Bransholme Chat in order to help with costs associated with heating the space.

**Esmee Fairbairn Foundation - Funding Plus**

This fund is grant monies received to strengthen the charity's income generation capacity.

**Two Ridings Foundation**

This grant was awarded to enhance Winter activity at Bransholme Chat and to fund emergency packs of warm clothing, electric blankets and other winter warmth crisis items.

**Heritage Lottery**

Portals Through Time will work with residents on the Thornton Estate to engage in the history of the area, before it was developed for social housing. Back to Ours worked with the estates primary school and local residents to develop a series of events, celebrating the communities history.

**Bransholme Trust**

We were awarded funds from Bransholme Trust to contract an independent Social Worker to support the Bransholme Chat project for 1 day per week for 3 months.

**BACK TO OURS ARTS LIMITED**  
**(A company limited by guarantee)**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2025**

**13. Statement of funds (continued)**

**Transfers**

The transfer of £6,047 from unrestricted funds to the restricted NLCF- Shindig Project fund relates to income in general funds being allocated to use against the NLCF Shindig project.

The transfer of £36,524 from unrestricted to designated funds represents unspent Arts Council England funds which are to be used for ongoing programme delivery.

**14. Summary of funds**

**Summary of funds - current year**

	Balance at 1 April 2024 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2025 £
Designated funds	-	-	-	36,524	36,524
General funds	50,075	428,623	(394,736)	(42,571)	41,391
Restricted funds	28,436	160,499	(157,647)	6,047	37,335
	<b>78,511</b>	<b>589,122</b>	<b>(552,383)</b>	<b>-</b>	<b>115,250</b>

**Summary of funds - prior year**

	Balance at 1 April 2023 £	Income £	Expenditure £	Balance at 31 March 2024 £
General funds	17,149	428,140	(395,214)	50,075
Restricted funds	31,449	142,790	(145,803)	28,436
	<b>48,598</b>	<b>570,930</b>	<b>(541,017)</b>	<b>78,511</b>

**BACK TO OURS ARTS LIMITED**  
**(A company limited by guarantee)**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2025**

**15. Analysis of net assets between funds**

**Analysis of net assets between funds - current year**

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £
Tangible fixed assets	3,214	-	<b>3,214</b>
Current assets	107,738	37,335	<b>145,073</b>
Creditors due within one year	(33,037)	-	<b>(33,037)</b>
<b>Total</b>	<b>77,915</b>	<b>37,335</b>	<b>115,250</b>

**Analysis of net assets between funds - prior year**

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £
Tangible fixed assets	4,256	-	4,256
Current assets	71,083	28,436	99,519
Creditors due within one year	(25,264)	-	(25,264)
<b>Total</b>	<b>50,075</b>	<b>28,436</b>	<b>78,511</b>

**16. Reconciliation of net movement in funds to net cash flow from operating activities**

	2025 £	2024 £
Net income for the year (as per Statement of Financial Activities)	<b>36,739</b>	29,913
<b>Adjustments for:</b>		
Depreciation charges	<b>1,042</b>	956
Increase in debtors	<b>(31,363)</b>	(18,944)
Increase in creditors	<b>7,773</b>	21,844
<b>Net cash provided by operating activities</b>	<b>14,191</b>	33,769

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**BACK TO OURS ARTS LIMITED**  
**(A company limited by guarantee)**

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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2025**

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**17. Analysis of cash and cash equivalents**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Cash in hand	<b>94,766</b>	80,575
<b><i>Total cash and cash equivalents</i></b>	<b>94,766</b>	80,575

**18. Analysis of changes in net debt**

	<b>At 1 April 2024</b>	<b>Cash flows</b>	<b>At 31 March 2025</b>
	<b>£</b>	<b>£</b>	<b>£</b>
Cash at bank and in hand	<b>80,575</b>	<b>14,191</b>	<b>94,766</b>
	<b>80,575</b>	<b>14,191</b>	<b>94,766</b>

**19. Related party transactions**

There are no related party transactions requiring disclosure in the current year. During the prior year there were utilities recharges of £815 from Goodwin Development Trust while Andrea Mennell, the CEO of Goodwin Development Trust, was the Chair of Back to Ours Arts Limited. Andrea Mennell resigned from the board of trustees in October 2024.