

BACK TO OURS ARTS LIMITED

England & Wales · Charity number 1197763

Details

Status	Registered
Legal form	Charitable company
Company number	13337774
Registered	2022-02-02
Register	View on the Charity Commission register

Contact

Address	The Enterprise Centre University of Hull Cottingham Road Hull HU6 7RX
Phone	07442205524
Email	team@backtoours.co.uk
Website	http://www.backtoours.co.uk

Activities

Objects: THE OBJECTS OF THE CHARITY ARE, FOR THE PUBLIC BENEFIT, THE ADVANCEMENT OF THE ARTS, ESPECIALLY (BUT NOT EXCLUSIVELY) CONTEMPORARY VISUAL ARTS, PERFORMANCE, MUSIC, DRAMA, POETRY, CRAFT AND MEDIA ARTS, IN PARTICULAR BY?(A) ENCOURAGING AND FACILITATING PUBLIC PARTICIPATION IN THE ARTS IN THE DISTRICT OF KINGSTON UPON HULL AND REGIONALLY, NATIONALLY AND INTERNATIONALLY;(B) ADVANCING THE EDUCATION OF THE PUBLIC IN THE APPRECIATION AND PRACTICE OF THE ARTS.

Activities: To deliver outstanding arts cultural experiences with and for the people of Hull, and also regionally, nationally and internationally. Targeting people and places of least arts engagement but open and welcoming to all. Offering opportunities to participate in the arts in different ways, including as audiences, participants/learners and as volunteers/hub members

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- East Riding Of Yorkshire
- Kingston Upon Hull City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£570,930	£552,383	£115,250	6
2024-03-31	£570,930	£541,017	£78,511	7
2023-03-31	£111,911	£85,077	-	-

Trustees

Name	Role	Appointed
David Watson Jnr	Chair	2023-06-23
Aidan Lesser-Moor		2024-09-20
KAREN ANN AMA OKRA		2022-03-31
Laura Smith		2025-03-21
Louise Clare Smith		2025-06-20
MALCOLM RAYMOND SCRIVENER		2022-02-02
Neil Richard Franklin		2024-09-20

BACK TO OURS ARTS LIMITED

England & Wales - Charity number 1197763

Accounts

BACK TO OURS ARTS LIMITED
(A company limited by guarantee)

UNAUDITED

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

BACK TO OURS ARTS LIMITED
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REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 MARCH 2025

Trustees D Watson Jnr, Chair
K A Okra
M Scrivener
S T Kay (resigned 10 October 2024)
N Franklin (appointed 20 September 2024)
A Lesser-Moor (appointed 20 September 2024)
L Smith (appointed 21 March 2025)

Company registered number 13337774

Charity registered number 1197763

Registered office The Enterprise Centre
University of Hull
Cottingham Road
Hull
East Yorkshire
HU6 7RX

Company secretary N Sheehan

Independent Examiner Rachel Heath FCCA DChA
BHP LLP
Albert Works
Sidney Street
Sheffield
S1 4RG

Bankers National Westminster Bank plc
34 King Edward Street
Hull
HU1 1QE

Solicitors Wilkin, Chapman, Rollits
Citadel House
58 High Street
Hull
HU1 1QE

BACK TO OURS ARTS LIMITED
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TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2025

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing the annual report and financial statements of the charity.

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published in October 2019.

OBJECTIVES AND ACTIVITIES

Objectives and aims

Back to Ours' Purpose as set out in the the charity's governing document is:

The advancement of the arts, especially contemporary visual arts, performance, music, drama, poetry, craft and media arts, by encouraging and facilitating public participation in the arts in Kingston upon Hull and regionally, nationally and internationally and advancing the education of the public in the appreciation and practice of the arts.

Vision

At the very core of Back to Ours is people and placemaking.

We want everyone to have the opportunity to take the lead in choosing, creating and participating in amazing art experiences, as participants, decision-makers, artists, volunteers and audiences.

We deliver outstanding arts and cultural experiences with and for the people of Hull, open and welcome to all – it's an invitation like no other and one we're very proud of, built on a brand that's full of passion, hard work and honesty. There's no invite quite like a Back to Ours invite!

We commission, produce, create and programme challenging and inspiring work – we take risks, we're bold and we're not afraid to challenge people's views and opinions because that's what makes the work interesting and resonate.

We introduce people to the arts for the first time and take them on an arts and culture journey. People are at our very core and they're our driving force.

We bring the unfamiliar to life in familiar settings as well as the familiar to life in unfamiliar settings – we're place makers.

Aims

We aim to give people and families of all ages a good time, knowing these experiences will make them want more of what arts and culture can offer.

To deliver outstanding arts and cultural experiences with and for the people of Hull, which are open and welcome to everyone, including:

- Supporting the commissioning, production, creation and touring of new, original and inspirational work;
- Engaging local people as audiences, participants, creators and commissioners;
- Bringing the arts to life in familiar settings as you've never seen them before;
- Using Hull's community assets – high streets, schools, community centres, clubs, shopping centres, and pubs;
- Working with creative partners across the city;
- Bringing people and families of all ages together to have a cracking time.

BACK TO OURS ARTS LIMITED
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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2025

Significant activities

The principal activity of the charitable company remains the advancement of the arts, especially (but not exclusively) contemporary visual arts, singing, drama, poetry, craft and media arts.

Public benefit

The trustees have had regard for the Charity Commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

ACHIEVEMENT AND PERFORMANCE

Significant Activities in the year

The year 2024/25 marked our second year as part of Arts Council England's National Portfolio. This ongoing investment, secured for the period 2023-2027, continues to provide essential stability, enabling us to deepen our commitment to community-driven projects and produce work across a wide range of settings. We have further consolidated our transition from the Creative People and Places Programme into an established, independent arts charity with a growing national profile.

Our Bransholme Chat project, supported by the National Lottery Community Fund, completed the second full year of its current funding cycle. The project continues to thrive at the heart of the Bransholme community, shaped by local voices and delivered in partnership with residents and stakeholders.

We strengthened our governance with the appointment of additional trustees, and we expanded the capacity of our team to meet the demands of a growing programme. We delivered a distinctive mix of high-quality artistic work and community activity, increasing participation and visibility both locally and regionally.

The following breakdown of the year's highlights provides an overview of the range of work we have delivered and the impact we have achieved during 2024/25.

Projects and Artistic Programming

Bransholme Chat

Back to Ours has always been about one thing: people. And what do people love most? A good old natter.

Launched in 2019 with a grant from the National Lottery Community Fund, Bransholme Chat is a cherished legacy of the Gold Nose of Green Ginger, part of the Hull UK City of Culture 2017 Land of Green Ginger project. It quickly became clear that what people really wanted was a community space – a welcoming place to meet, chat, share stories, and explore new interests.

Bransholme Chat is just that: a place where people of all ages can come together, where there's always someone to talk to, and where new friendships are born. At a time when social isolation remains a significant issue, this community hub offers a lifeline, bringing people together in a way that's never been more needed. With a vibrant programme of weekly activities and special events throughout the year, it's a place to connect, have fun, and feel part of something special.

In 2024/25, Bransholme Chat welcomed over 15,000 visitors and delivered an ambitious programme shaped by our resident Steering Group. From Chinese New Year celebrations to a community mini-Pride, the year reflected the rich diversity of Bransholme. High-quality performances were brought into the space, including Fladam's Green Fingers, Hallowbean and Astro Norma; The Herd's Counting Sheep; George Norris' Untethered, a photography exhibition exploring Hull's traveller community; The Firework Maker's Daughter by Nextdoor But One Theatre; Goose by Talegate Theatre; and Tangled Feet's Pop-Up Performance Shop, which transformed the unit with two days of vibrant performance from a wide range of artists.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2025

Alongside this artistic programme, the shop has continued to grow as a community hub. We welcomed new regular volunteers, provided meaningful work experience placements for young people with disabilities, and supported residents to take an active role in shaping activities.

We were also proud to secure an additional £15,000 from the Michael Bishop Foundation, strengthening the future of the project and recognising the value Bransholme Chat brings to the local community.

Shindig

With funding from the National Lottery's Know Your Neighbourhood Fund, we have been able to offer enriching experiences for older people across Hull.

There are many isolated and lonely individuals in our community, and our Shindigs are designed to connect them in a truly Back to Ours way. More than just a fun afternoon out, these events bring people together, offering warmth, connection, and joy. Open to anyone over 65 who is feeling lonely, vulnerable, or isolated, each Shindig provides a free afternoon filled with music, dancing, and performances from artists they might never otherwise encounter. Alongside the entertainment, our wonderful volunteers offer friendship, lively conversation, and a bottomless afternoon tea.

In 2024/25, the Know Your Neighbourhood funding cycle came to an end, but we were determined to keep the momentum going. We delivered a further four Shindigs, welcoming another 425 guests across community venues. The programme continued to surprise and delight, with a mix of classic club singers, Motown favourites, magic acts, contemporary dance, and even undercover singing waiters.

We also took part in the national Big Give Arts for Impact campaign, raising £5000 through online donations and match funding. This enabled us to host a special Big Christmas Shindig, a highlight of the festive season for many of our guests.

Looking ahead, further funding will be needed to continue the Shindig programme, but the success of this year's events demonstrates the appetite, need, and impact of bringing older people together in this way.

Right on Your Doorstep

We bring high-quality arts experiences directly to neighbourhoods across Hull, right to your doorstep. By blending the familiar with the unexpected, we create events that engage and excite our audiences.

People are always at the core of what we do. Reaching new audiences, thrilling them, and keeping them engaged drives every programming and commissioning decision we make.

The Back to Ours experience begins the moment someone first encounters information about a show or event, and it doesn't end when the curtain falls—that's just the beginning of their journey with us. Every programming decision, including those made in collaboration with our Hub members, is guided by principles that keep the audience at the forefront.

The Right on Your Doorstep program of work includes the following strands:

Touring Shows

Utilising our network of community assets, in 2024/25, Back to Ours presented 8 touring shows, with 40 performances across Hull, in 15 unique community venues, including, church halls, community centres, greenspaces, bus stops and shopping precincts, touching almost every ward in the city.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2025

Shows included:

- Trash Test Dummies, Dummies Corp., contemporary Australian circus
- Counting Sheep, The Herd Theatre
- Green Fingers, Fladam Theatre, family theatre show
- Hallowbean, Fladam, family theatre show
- AstroNorma and the Cosmic Piano, family theatre show
- The Firework Makers Daughter, Nextdoor But One Theatre

We also continued our partnership with Hull-based Theatre company Middle Child Theatre to present their annual alternative pantomime in community settings, selling out all shows.

An audience of over 3,247 attended throughout the year, with 82% stating they had engaged in something new and 93% stating the programme was appropriate for them and their family.

Sharrabang

Building on the success of last year's Sharrabang bus tour in Hull, we returned with an even bigger and better experience. This time, the tour visited four of Hull's most underserved wards, making stops at eight neighbourhood locations. At each stop, acrobats, poets, roaming performers and vocalists brought the bus to life, leaping off to dazzle residents with vibrant performances right on their doorsteps.

Sharrabang is a deliberately hyperlocal and completely free event, designed to reach new audiences who might not otherwise access cultural activity. The majority of those who took part were people living in the immediate areas where the bus stopped, many encountering Back to Ours for the very first time.

The programme was co-developed with our Hub Members, who not only took full ownership of the community engagement for each stop, but also programmed a complementary static event in each area. These events encouraged local people to gather, socialise and take part, helping to root Sharrabang firmly within each community.

Compared with the previous year, the 2024 tour grew in both scale and impact, increasing the number of stops, broadening its reach and strengthening local involvement. The result was a powerful celebration of culture and identity, drawing over 900 residents together in spaces that felt familiar and welcoming.

Winter Parade

The Back to Ours Winter Parade runs across four nights in four areas of Hull: Southcoates, Greatfield, Orchard Park and North Hull, and Derringham.

A beautifully illuminated parade of vehicles and colourful characters travels through back roads and residential streets, encouraging people to wrap up, come out and share in the festive magic. From waving from bedroom windows to gathering with friends, family and neighbours along the route, the Winter Parade is about celebrating the season and bringing communities together.

In 2024, 15,000 local people lined the parade routes to welcome the event to their street — an increase of around 3,000 from the previous year. The event is completely free and accessible, bringing high quality creative experiences directly into neighbourhoods where cultural provision is often limited.

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2025

For 2024, Hub Members commissioned Hull artist Anna Bean to create her vision of a “Winter Wonderland,” which brought together music, participatory dancing, professional performers and bespoke costume and set pieces for each static site along the route. Static sites also included elements of a Christmas market with local stall holders, while organisations based in each parade area provided hot chocolate, biscuits and carol singing. This not only created a welcoming festive atmosphere but also offered economic benefit for local traders and opportunities for community groups to showcase their work.

The Winter Parade has become a highlight of the city’s festive calendar, sparking civic pride and a strong sense of togetherness across the communities it touches. It is now recognised as one of the largest annual community arts events in Hull, bringing creativity and celebration directly to people’s doorsteps.

Artistic Partnerships

Partnerships remain central to our approach, allowing us to bring high quality work to local audiences and create opportunities for communities to engage with artists in meaningful ways.

In 2024/25, we partnered with Hull based children’s theatre makers The Herd on their new show, Counting Sheep. The Herd worked with families who visit our Bransholme Chat shop, holding six workshop sessions to co create the production before presenting the finished show back in the space. This collaboration placed local families at the heart of the creative process and gave Bransholme residents the chance to see themselves reflected in a professional production.

We also continued our partnership with East Riding Council, focusing on community engagement and programming within their Arts in Libraries NPO. Our Artistic Director and CEO provided ongoing support as a critical friend, helping to shape and strengthen their libraries programme.

We developed a new relationship with Fladam Theatre Company, programming three of their shows – Green Fingers, Halloween and Astro Norma – into Bransholme Chat. Their playful, family friendly performances brought fresh creative voices to our programme and were warmly received by local audiences.

In addition, we worked with Nextdoor But One Theatre to present The Firework Maker’s Daughter, expanding access to high quality theatre in community settings and opening up new opportunities for residents to experience professional performance on their doorstep.

Together, these partnerships demonstrate Back to Ours’ commitment to collaboration and co creation, strengthening our reputation as a trusted partner locally, regionally and nationally.

Volunteers & Hub Members

Back to Ours works with a wide range of volunteers, including Hub Members, event and evaluation volunteers (Act to Ours and Chat to Ours), and the Bransholme Chat Steering Group.

Our Hub Members are at the core of Back to Ours; after all, who knows more about how to engage Hull people in the arts than the people living in Hull neighbourhoods?

People often think Hubs are places, but they are in fact groups of people. Our work with Hub Members is currently concentrated in four areas – Bransholme, Derringham, North Hull and Orchard Park, and East Hull – with continued light touch development on the Thornton Estate, where we are gradually establishing a Hub presence.

We currently have 94 Hub Members living and working across these areas. During 2024/25, we also welcomed three new members, who have taken part in various go see trips, including a visit to the Edinburgh Fringe to experience work they would like to see programmed in their own neighbourhoods. Hub Members underpin everything Back to Ours does and programmes, assisting us in engaging new and hard to reach audiences. They live in the areas where we present work and are therefore best placed to understand local residents and talk with them about what they would like to see and do.

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2025

Back to Ours would like to thank all the volunteers who support the work of the charity, particularly Meg and Graham Reedier, who have given their time generously for over eight years and continue to make an outstanding contribution.

Diversity & Inclusion

Our ambitions and commitments to equity, equality, diversity and inclusion are articulated in the following values:

- We recognise and value the cultural diversity that exists in society
- We are wholly committed to promoting equity, and it is our intention that all people should be treated with respect, courtesy, dignity and integrity whilst involved in activities with us
- We actively seek to improve the quality of our programme, services and communications to serve the different needs of those we engage with, removing barriers to access
- We aim to avoid or remove any unfair and discriminatory practices within our organisation and delivery programmes
- We actively oppose all forms of discrimination, and we are committed to taking positive steps to remove barriers to participation and access, so that everyone in our community may enjoy and benefit from our programmes of work
- We recognise as an organisation we are on a constant journey of improvement, and we encourage conversations and feedback
- We are a Living Wage employer, and all staff and freelancers are paid at least the national Living Wage
- We are committed to offering flexible working to support work life balance and staff wellbeing. As a Parents and Carers in the Performing Arts (PiPA) Charter Partner, we implement family friendly working policies for all.

Throughout 2024/25 we continued to work with external arts access consultants to reflect on our programmes and ways of working, ensuring that barriers to engagement are identified and removed wherever possible. This has included reviewing how people interact with us as audience members, collaborators and staff, and embedding improvements in our practice.

We have also invested in regular staff training and development in areas such as accessibility, inclusive communication and unconscious bias, ensuring our team continues to build confidence and skills in creating inclusive spaces. Our Diversity and Inclusion Policy and Action Plan, first introduced in 2023, remains central to monitoring our progress and driving forward our ambitions in this area of work.

Environmental Impact

We recognise there is a global climate crisis, and as an organisation, we have a vital role to play in changing how we operate, reducing our carbon footprint and influencing the actions of others. We believe that we have a responsibility to care for and protect the environment in which we operate by delivering our work in an environmentally sustainable and ethical manner.

We remain fully committed to improving environmental performance across all of our activities and continue to encourage our partners, Hub Members, volunteers, participants and the wider community to join us in this effort.

In 2024/25, while a full environmental audit has not yet taken place, we have taken steps to strengthen our monitoring and accountability. We now track our carbon footprint at each event as well as across the organisation, giving us a clearer picture of where improvements can be made. Our office space is partly powered by solar electricity, reducing our reliance on non-renewable energy.

We continue to implement our Environmental Action Plan, operating paperless systems wherever possible, encouraging cycling and the use of public transport, and using a local carbon-neutral cycle delivery service for any printed marketing materials. We also share learning with our partners and Hub Members, encouraging them to consider greener approaches within their own activities and events.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2025

A full environmental audit remains a priority for 2025/26 and will enable us to set clear, realistic targets to further mitigate our impact and ensure sustainability remains at the heart of our operations.

Plans for Future Periods

In 2025/26, Back to Ours will continue to deliver its programme of community-led arts and cultural activity, with a focus on deepening engagement in Bransholme, Orchard Park and other underserved areas of Hull. Planned priorities include securing continuation funding for Bransholme Chat, sustaining and expanding the Shindig programme for older residents, delivering a larger-scale Winter Parade across four wards, and commissioning new work through our Hub Members. We will also prioritise strengthening our financial resilience through diversified fundraising and completing a full environmental audit to embed sustainability targets across our operations.

FINANCIAL REVIEW

Financial position

Total income was for the year was £589,122 (2024: £570,930) and total expenditure was £552,383 (2024: £541,017), resulting in a net surplus for the year of £36,739 (2024: £29,913). Total funds at 31 March 2025 are £115,250 (2024: £78,511) comprising £77,915 (2024: £50,075) unrestricted and £37,335 (2024: £28,436) restricted.

Wages and salaries include payments to employed staff, as well as consultancy fees for freelance roles that are directly contracted to support organisational delivery.

Reserves policy

The Board of Trustees agreed to build unrestricted financial reserves to a level which covers twelve weeks of core operational costs and salaries. In addition, a designated reserve will be maintained for the level of potential redundancy payments for the full workforce. The reserves level will be monitored every quarter by the Board of Trustees and the policy and reserves target will be reviewed annually or whenever there are significant changes in staff hours or numbers.

At 31 March 2025, the charity held total reserves of £115,250 (2024: 78,511). Of this, £36,524 (2024: £nil) has been designated by the Trustees to support future programme delivery. Free reserves, available for general use, totalled £41,391 (2024: £50,075). Restricted reserves of £37,335 (2024: £28,436) are held for specific projects, including Bransholme Chat and other grant-funded activity. The Trustees expect the designated reserves to be utilised during 2025/26 and 2026/27 to support the artistic programme.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Recruitment and appointment of new trustees

Trustees are recruited to our organisation based on skills, experience, and knowledge. The Board of Trustees conduct a regular skills audit, identifying strengths and weaknesses within the board. Open recruitment occurs to fill identified gaps for Trustee vacancies.

Trustees may at any time appoint additional Trustees, being persons who are considered able to contribute to the proper management and conduct of the business of the Charity and further its objects. Trustees shall be appointed for a three-year term of service at the end of which they shall normally retire from office, provided that the other Trustees may in the light of circumstances decide that an individual due for retirement should be appointed for a further three years. A Trustee who is due to retire shall automatically be re-appointed if otherwise, the number of Trustees would fall below three.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2025

The Trustees shall seek to ensure that up to two of the Trustees shall be representatives of the community of Kingston upon Hull.

Induction and training of new trustees

All new Trustees receive a thorough and structured induction with the Chief Executive and Chair:

- They are made aware of their legal responsibilities as a Charity Trustee and Company Director and given access to a range of useful resources, such as the Charity Commission's new Trustee guidance.
- They are introduced to our organisation and given information on our organisational priorities, including our business plan and associated action plans, and the papers from the last two board meetings.
- They are invited to visit our work, meeting with our staff team, freelance artists and participants to understand and experience our work first-hand, and they are offered a Trustee Mentor and invited to attend training relevant to their role.

Organisational Structure

The management of the charity is delegated to the senior management team, comprising Artistic Director & CEO and the Company Manager.

The positions were occupied during the year as follows:

Artistic Director & CEO: Louise Yates BEM

Company Manager: Nesta Sheehan

The business of the charity is supervised by the Board of Trustees who meet at least four times each year, or more frequently as required. The Charity's business plan and annual budgets are subject to Board approval. The Board are actively involved in the recruitment of senior management and supports recruitment processes for the two roles.

The management team was supported by 3 permanent members of staff, Producer, Administrator and Engagement & Production Coordinator. Plus a freelance Fundraiser, Evaluator and Project Manager, and two project-specific staff working to deliver the Bransholme Chat project, a part-time Project Manager and a part-time Engagement Assistant.

Pay and Remuneration of Key Management Personnel

The pay and remuneration of the charity's key management personnel (the Artistic Director & CEO and Company Manager) is reviewed annually by the Board of Trustees. Remuneration levels are benchmarked against comparable roles in the charity and arts sectors, taking into account affordability, organisational performance, and cost-of-living considerations. Any changes are approved by the full Board of Trustees.

Thank you to the team for another successful year and for working so hard to ensure Hull's hardest-to-reach communities have the opportunity to experience world-class arts and culture, right on their doorsteps.

Statement of Trustees' responsibilities

The Trustees (who are also the directors of the charity for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial . Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2025

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP 2019 (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping adequate accounting records that are sufficient to disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees and signed on their behalf by:



Signer ID: TYKBZYYVKU...

D Watson Jnr

Date: 08/10/2025 GMT

BACK TO OURS ARTS LIMITED
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INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 31 MARCH 2025

Independent examiner's report to the Trustees of Back to Ours Arts Limited ('the charity')

I report to the charity Trustees on my examination of the accounts of the charity for the year ended 31 March 2025.

Responsibilities and basis of report

As the Trustees of the charity (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ACCA, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Signer ID: WKOLTHN6RI...

Dated:

09/10/2025 GMT

Rachel Heath FCCA DChA

BHP LLP
Albert Works
Sidney Street
Sheffield
S1 4RG

BACK TO OURS ARTS LIMITED
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STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2025

	Note	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Income from:					
Donations and legacies	3	394,472	160,499	554,971	529,875
Charitable activities	4	34,151	-	34,151	41,055
Total income		428,623	160,499	589,122	570,930
Expenditure on:					
Charitable activities	5	394,736	157,647	552,383	541,017
Total expenditure		394,736	157,647	552,383	541,017
Net income		33,887	2,852	36,739	29,913
Transfers between funds	13	(6,047)	6,047	-	-
Net movement in funds		27,840	8,899	36,739	29,913
Reconciliation of funds:					
Total funds brought forward		50,075	28,436	78,511	48,598
Net movement in funds		27,840	8,899	36,739	29,913
Total funds carried forward		77,915	37,335	115,250	78,511

The Statement of financial activities complies with the requirements for an income and expenditure account under the Companies Act 2006 and includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

BACK TO OURS ARTS LIMITED
(A company limited by guarantee)
REGISTERED NUMBER: 13337774

BALANCE SHEET
AS AT 31 MARCH 2025

	Note	2025 £	2024 £
Fixed assets			
Tangible assets	10	3,214	4,256
		<u>3,214</u>	<u>4,256</u>
Current assets			
Debtors	11	50,307	18,944
Cash at bank and in hand		94,766	80,575
		<u>145,073</u>	<u>99,519</u>
Current liabilities			
Creditors: amounts falling due within one year	12	(33,037)	(25,264)
		<u>112,036</u>	<u>74,255</u>
Net current assets			
		<u>115,250</u>	<u>78,511</u>
Total assets less current liabilities			
		<u>115,250</u>	<u>78,511</u>
Total net assets			
		<u>115,250</u>	<u>78,511</u>
Charity funds			
Restricted funds	13	37,335	28,436
Unrestricted funds			
Designated funds	13	36,524	-
General funds	13	41,391	50,075
		<u>77,915</u>	<u>50,075</u>
Total unrestricted funds	13		
		<u>115,250</u>	<u>78,511</u>
Total funds			
		<u>115,250</u>	<u>78,511</u>

The charity was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

BACK TO OURS ARTS LIMITED
(A company limited by guarantee)
REGISTERED NUMBER: 13337774

BALANCE SHEET (CONTINUED)
AS AT 31 MARCH 2025

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



Signer ID: TYKBZYYVKU...

D Watson Jnr

Date: 08/10/2025 GMT

The notes on pages 16 to 30 form part of these financial statements.

BACK TO OURS ARTS LIMITED
(A company limited by guarantee)

STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 MARCH 2025

	Note	2025 £	2024 £
Cash flows from operating activities			
Net cash provided by operating activities	16	14,191	33,769
Cash flows from investing activities			
Purchase of tangible fixed assets		-	(5,212)
Net cash provided by/(used in) investing activities		-	(5,212)
Change in cash and cash equivalents in the year		14,191	28,557
Cash and cash equivalents at the beginning of the year		80,575	52,018
Cash and cash equivalents at the end of the year	17	94,766	80,575

The notes on pages 16 to 30 form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

1. Accounting policies

1.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Back to Ours Arts Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

1.2 Going concern

The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. These figures show the charity has sufficient cash and reserves to continue in operation for the foreseeable future. The financial statements have therefore been prepared on a going concern basis.

1.3 Income

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Grants are included in the Statement of financial activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

1.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

1. Accounting policies (continued)

1.5 Tangible fixed assets and depreciation

Tangible fixed assets costing £500 or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives.

Depreciation is provided on the following basis:

Computer equipment	-	20% on cost
--------------------	---	-------------

1.6 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

1.7 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.8 Liabilities

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

1.9 Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

1.10 Pensions

The charity operates a defined contribution pension scheme and the pension charge represents the amounts payable by the charity to the fund in respect of the year.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

1. Accounting policies (continued)

1.11 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

2. Critical accounting estimates and areas of judgment

Estimates and judgments are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Critical accounting estimates and assumptions:

The charity makes estimates and assumptions concerning the future. The resulting accounting estimates and assumptions will, by definition, seldom equal the related actual results. The estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are discussed below.

BACK TO OURS ARTS LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

3. Income from donations and legacies

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Grants				
North Bank Forum	-	-	-	10,991
Hull City Council	35,000	-	35,000	35,250
National Lottery Community Fund - Bransholme Chat	-	97,999	97,999	92,499
Two Ridings Foundation	-	-	-	5,000
Esmee Fairbairn Foundation	30,000	-	30,000	30,000
National Lottery Know Your Neighbourhood Fund - Shindig	-	22,500	22,500	22,500
Access to Work	-	-	-	1,754
Arts Council England - NPO	320,000	-	320,000	320,000
National Lottery Heritage Fund	-	-	-	10,000
Bransholme Trust	-	-	-	1,800
Safer Homes	-	10,000	10,000	-
Back Stage Trust	-	15,000	15,000	-
Michael Bishop	-	15,000	15,000	-
	385,000	160,499	545,499	529,794
Donations	9,472	-	9,472	81
	394,472	160,499	554,971	529,875
Total 2024	387,085	142,790	529,875	

BACK TO OURS ARTS LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

4. Income from charitable activities

	Unrestricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Ticket sales	8,691	8,691	3,178
Consultancy	3,000	3,000	6,371
Event income	22,460	22,460	30,800
Training	-	-	706
	34,151	34,151	41,055
Total 2024	41,055	41,055	

5. Analysis of expenditure on charitable activities

Summary by fund type

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Total 2024 £
Advancement of the Arts	394,736	15,000	409,736	375,489
Affordable Warmth and Energy Saving	-	-	-	10,991
Bransholme Chat	-	110,359	110,359	101,778
Shindig Project	-	30,288	30,288	20,759
Portals Through Time	-	-	-	10,000
Hull City Council Playdays	-	-	-	15,000
King's Coronation	-	-	-	7,000
Safer Homes- OPE	-	2,000	2,000	-
	394,736	157,647	552,383	541,017
Total 2024	395,214	145,803	541,017	

BACK TO OURS ARTS LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

6. Analysis of expenditure by activities

	Activities undertaken directly 2025 £	Support costs 2025 £	Total funds 2025 £	Total funds 2024 £
Advancement of the Arts	166,899	242,837	409,736	375,489
Affordable Warmth and Energy Saving	-	-	-	10,991
Bransholme Chat	41,989	68,370	110,359	101,778
Shindig Project	18,038	12,250	30,288	20,759
Portals Through Time	-	-	-	10,000
Hull City Council Playdays	-	-	-	15,000
King's Coronation	-	-	-	7,000
Safer Homes- OPE	2,000	-	2,000	-
	<u>228,926</u>	<u>323,457</u>	<u>552,383</u>	<u>541,017</u>
Total 2024	<u>219,764</u>	<u>321,253</u>	<u>541,017</u>	

Analysis of support costs

	Advancement of the Arts 2025 £	Affordable Warmth 2025 £	Bransholme Chat 2025 £	Shindig Project 2025 £	Total funds 2025 £	Total funds 2024 £
Management - Staff costs	208,697	-	-	-	208,697	199,242
Management - other costs	5,294	-	68,370	12,250	85,914	93,746
Information technology	6,297	-	-	-	6,297	5,061
Governance costs	22,549	-	-	-	22,549	23,204
	<u>242,837</u>	<u>-</u>	<u>68,370</u>	<u>12,250</u>	<u>323,457</u>	<u>321,253</u>
Total 2024	<u>239,656</u>	<u>3,017</u>	<u>78,580</u>	<u>-</u>	<u>321,253</u>	

BACK TO OURS ARTS LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

7. Independent examiner's remuneration

	2025	2024
	£	£
Fees payable to the charity's independent examiner for the independent examination of the charity's annual accounts	4,080	3,921

8. Staff costs

	2025	2024
	£	£
Wages, salaries and consultancy costs	293,914	265,416
Social security costs	13,178	16,169
Contribution to defined contribution pension schemes	7,258	7,234
	314,350	288,819

The average number of persons employed by the charity during the year was as follows:

	2025	2024
	No.	No.
Core	5	5
Bransholme Chat	1	2
	6	7

No employee received remuneration amounting to more than £60,000 in either year.

Included in wages and salaries are contractor costs totalling £105,653 (2024: £89,577).

Total remuneration for key management personnel is £105,866 (2024: £90,488).

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

9. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2024 - £NIL).

During the year ended 31 March 2025, no Trustee expenses have been incurred (2024 - £NIL).

10. Tangible fixed assets

	Computer equipment £
Cost	
At 1 April 2024	5,212
At 31 March 2025	5,212
Depreciation	
At 1 April 2024	956
Charge for the year	1,042
At 31 March 2025	1,998
Net book value	
At 31 March 2025	3,214
At 31 March 2024	4,256

BACK TO OURS ARTS LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

11. Debtors

	2025	2024
	£	£
<i>Due within one year</i>		
Trade debtors	30,513	2,421
Prepayments and accrued income	19,794	16,523
	50,307	18,944

12. Creditors: Amounts falling due within one year

	2025	2024
	£	£
Trade creditors	24,689	10,039
Other taxation and social security	4,268	-
Accruals and deferred income	4,080	15,225
	33,037	25,264

In the prior year, included in accruals and deferred income is grant income of £11,250, which has been deferred as a result of a stipulation in the funding agreement specifying that the grant was to fund expenditure incurred in the current year. There is no such deferred income this year.

BACK TO OURS ARTS LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

13. Statement of funds

Statement of funds - current year

	Balance at 1 April 2024 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2025 £
<i>Unrestricted funds</i>					
<i>Designated funds</i>					
Future Programme Delivery	-	-	-	36,524	36,524
<i>General funds</i>					
General funds	50,075	428,623	(394,736)	(42,571)	41,391
<i>Total Unrestricted funds</i>	50,075	428,623	(394,736)	(6,047)	77,915
<i>Restricted funds</i>					
NLCF - Shindig Project	1,741	22,500	(30,288)	6,047	-
NLCF - Bransholme Chat	26,695	97,999	(110,359)	-	14,335
Safer Homes OPE	-	10,000	(2,000)	-	8,000
Michael Bishop Foundation	-	15,000	-	-	15,000
Back Stage Trust	-	15,000	(15,000)	-	-
	28,436	160,499	(157,647)	6,047	37,335
<i>Total of funds</i>	78,511	589,122	(552,383)	-	115,250

BACK TO OURS ARTS LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

13. Statement of funds (continued)

Statement of funds - prior year

	Balance at 1 April 2023 £	Income £	Expenditure £	Balance at 31 March 2024 £
<i>Unrestricted funds</i>				
General funds	17,149	428,140	(395,214)	50,075
<i>Restricted funds</i>				
Warm Space	-	10,991	(10,991)	-
NLCF - Shindig Project	-	22,500	(20,759)	1,741
Esmee Fairbairn - Funding Plus	2,275	-	(2,275)	-
NLCF - Bransholme Chat	29,174	92,499	(94,978)	26,695
Two Ridings Foundation	-	5,000	(5,000)	-
Heritage Lottery	-	10,000	(10,000)	-
Bransholme Trust	-	1,800	(1,800)	-
	31,449	142,790	(145,803)	28,436
<i>Total of funds</i>	48,598	570,930	(541,017)	78,511

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

13. Statement of funds (continued)

Unrestricted Funds

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Designated Funds

These are unrestricted funds brought forward, primarily from Arts Council England and earned income, that have been designated to support future artistic programme delivery.

Restricted Funds

National Lottery Know Your Neighbourhood Fund - 'Shindig'

This fund is for the Shindig project, a strand of events and arts activities aimed at older people who are isolated, lonely or suffering with early-stage dementia.

National Lottery Community Fund - Bransholme Chat

Bransholme Chat is a multi-functional community space with the front room open for drop-in chat and the back room used for exhibitions, workshops, gigs, and theatre shows.

Safer Homes

This grant was for delivery of an intergenerational cohesion project on the Orchard Park Estate.

Michael Bishop Foundation

This grant was for enhancement of resident led activity at the Bransholme Chat project.

Back Stage Trust

Funding for core activities of the charity.

Warm Space Grant

Bransholme Chat is registered as a 'warm space' with Hull City Council. A number of small contributions have been made to Bransholme Chat in order to help with costs associated with heating the space.

Esmee Fairbairn Foundation - Funding Plus

This fund is grant monies received to strengthen the charity's income generation capacity.

Two Ridings Foundation

This grant was awarded to enhance Winter activity at Bransholme Chat and to fund emergency packs of warm clothing, electric blankets and other winter warmth crisis items.

Heritage Lottery

Portals Through Time will work with residents on the Thornton Estate to engage in the history of the area, before it was developed for social housing. Back to Ours worked with the estates primary school and local residents to develop a series of events, celebrating the communities history.

Bransholme Trust

We were awarded funds from Bransholme Trust to contract an independent Social Worker to support the Bransholme Chat project for 1 day per week for 3 months.

BACK TO OURS ARTS LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

13. Statement of funds (continued)

Transfers

The transfer of £6,047 from unrestricted funds to the restricted NLCF- Shindig Project fund relates to income in general funds being allocated to use against the NLCF Shindig project.

The transfer of £36,524 from unrestricted to designated funds represents unspent Arts Council England funds which are to be used for ongoing programme delivery.

14. Summary of funds

Summary of funds - current year

	Balance at 1 April 2024 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2025 £
Designated funds	-	-	-	36,524	36,524
General funds	50,075	428,623	(394,736)	(42,571)	41,391
Restricted funds	28,436	160,499	(157,647)	6,047	37,335
	78,511	589,122	(552,383)	-	115,250

Summary of funds - prior year

	Balance at 1 April 2023 £	Income £	Expenditure £	Balance at 31 March 2024 £
General funds	17,149	428,140	(395,214)	50,075
Restricted funds	31,449	142,790	(145,803)	28,436
	48,598	570,930	(541,017)	78,511

BACK TO OURS ARTS LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

15. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £
Tangible fixed assets	3,214	-	3,214
Current assets	107,738	37,335	145,073
Creditors due within one year	(33,037)	-	(33,037)
Total	77,915	37,335	115,250

Analysis of net assets between funds - prior year

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £
Tangible fixed assets	4,256	-	4,256
Current assets	71,083	28,436	99,519
Creditors due within one year	(25,264)	-	(25,264)
Total	50,075	28,436	78,511

16. Reconciliation of net movement in funds to net cash flow from operating activities

	2025 £	2024 £
Net income for the year (as per Statement of Financial Activities)	36,739	29,913
Adjustments for:		
Depreciation charges	1,042	956
Increase in debtors	(31,363)	(18,944)
Increase in creditors	7,773	21,844
Net cash provided by operating activities	14,191	33,769

BACK TO OURS ARTS LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

17. Analysis of cash and cash equivalents

	2025	2024
	£	£
Cash in hand	94,766	80,575
<i>Total cash and cash equivalents</i>	94,766	80,575

18. Analysis of changes in net debt

	At 1 April 2024	Cash flows	At 31 March 2025
	£	£	£
Cash at bank and in hand	80,575	14,191	94,766
	80,575	14,191	94,766

19. Related party transactions

There are no related party transactions requiring disclosure in the current year. During the prior year there were utilities recharges of £815 from Goodwin Development Trust while Andrea Mennell, the CEO of Goodwin Development Trust, was the Chair of Back to Ours Arts Limited. Andrea Mennell resigned from the board of trustees in October 2024.

BACK TO OURS ARTS LIMITED

England & Wales - Charity number 1197763

Accounts



Smailes Goldie
CHARTERED ACCOUNTANTS

REGISTERED CHARITY NUMBER: 1197763
REGISTERED COMPANY NUMBER: 13337774

Back to Ours Arts Limited

Unaudited Financial Statements

31 March 2024



SD-0216343-1-6

Back to Ours Arts Limited

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Back to Ours Arts Limited

Reference and Administrative Details

for the year ended 31st March 2024

TRUSTEES

Ms K A A Okra
A J Mennell (resigned 1.10.2023)
M R Scivener
S T Kay
D J Watson Jnr (appointed 23.6.2023)

REGISTERED OFFICE

The Enterprise Centre
University of Hull
Cottingham Road
Hull
East Yorkshire
HU6 7RA

**REGISTERED COMPANY
NUMBER**

13337774 (England and Wales)

**REGISTERED CHARITY
NUMBER**

1197763

INDEPENDENT EXAMINER

Smailes Goldie Limited
Chartered Accountants
Regent's Court
Princess Street
Hull
East Yorkshire
HU2 8BA

BANKERS

National Westminster Bank Plc
34 King Edward Street
Hull
HU1 3YN

SOLICITORS

Rollits
Citadel House
58 High Street
Hull
HU1 1QE

Back to Ours Arts Limited (Registered number: 13337774)

Report of the Trustees for the year ended 31st March 2024

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES Objectives

The purpose of Back to Ours as set out in the company's articles of association is:

The advancement of the arts, especially contemporary visual arts, performance, music, drama, poetry, craft and media arts, by encouraging and facilitating public participation in the arts in Kingston upon Hull and regionally, nationally and internationally and advancing the education of the public in the appreciation and practice of the arts.

Vision

At the very core of Back to Ours is people and placemaking.

We want everyone to have the opportunity to take the lead in choosing, creating and participating in amazing art experiences, as participants, decision-makers, artists, volunteers and audiences.

We deliver outstanding arts and cultural experiences with and for the people of Hull, open and welcome to all - it's an invitation like no other and one we're very proud of, built on a brand that's full of passion, hard work and honesty. There's no invite quite like a Back to Ours invite!

We commission, produce, create and programme challenging and inspiring work - we take risks, we're bold and we're not afraid to challenge people's views and opinions because that's what makes the work interesting and resonate.

We introduce people to the arts for the first time and take them on an arts and culture journey. People are at our very core and they're our driving force.

We bring the unfamiliar to life in familiar settings as well as the familiar to life in unfamiliar settings - we're place makers.

Aims

We aim to give people and families of all ages a good time, knowing these experiences will make them want more of what arts and culture can offer.

To deliver outstanding arts and cultural experiences with and for the people of Hull, which are open and welcome to everyone, including:

- Supporting the commissioning, production, creation and touring of new, original and inspirational work;
- Engaging local people as audiences, participants, creators and commissioners;
- Bringing the arts to life in familiar settings as you've never seen them before;
- Using Hull's community assets - high streets, schools, community centres, clubs, shopping centres, and pubs;
- Working with creative partners across the city;
- Bringing people and families of all ages together to have a cracking time.

Back to Ours Arts Limited (Registered number: 13337774)

Report of the Trustees for the year ended 31st March 2024

OBJECTIVES AND ACTIVITIES Significant activities

The principal activity of the charitable company is the advancement of the arts especially (but not exclusively) contemporary visual arts, music, drama, poetry, craft and media arts.

The year 2023/24 marked the first year of delivery for our charity as an Arts Council England National Portfolio Organisation. Back to Ours is now part of the 2023/26 investment portfolio, providing much-needed stability during this period. Our focus is on community-driven projects, producing work across a variety of settings and contexts as we transition from the Creative People and Places Programme to a new operational arts charity.

During this time, we also began a new funding cycle for our Bransholme Chat project, supported by the National Lottery Community Fund, starting on 1st September 2023.

We welcomed new trustees to our Board and new members to our team. We delivered a high-quality programme of work and strengthened the foundations needed to solidify our status as both a locally relevant and nationally significant arts and cultural organisation.

We hope the following breakdown of the year's highlights will give you a sense of the breadth of our work and the achievements we've made over the past year.

Public benefit

The trustees have had regard for the Charity Commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

STRATEGIC REPORT

Achievement and performance

Charitable activities

Projects and Artistic Programming

Bransholme Chat

Back to Ours has always been about one thing: people. And what do people love most? A good old natter.

Launched in 2019 with a grant from the National Lottery Community Fund, Bransholme Chat is a cherished legacy of the Gold Nose of Green Ginger, part of the Hull UK City of Culture 2017 Land of Green Ginger project. It quickly became clear that what people really wanted was a community space-a welcoming place to meet, chat, share stories, and explore new interests.

Bransholme Chat is just that-a place where people of all ages can come together, where there's always someone to talk to, and where new friendships are born. At a time when social isolation is at its peak, this community hub offers a lifeline, bringing people together in a way that's never been needed. With a vibrant program of weekly activities and special events throughout the year, it's a place to connect, have fun, and feel part of something special.

In 2022, we were thrilled to announce that Bransholme Chat had secured another three years of funding from the National Lottery Community Fund. Over the course of 2023/24, Bransholme Chat welcomed over 10,000 visitors, hosted 250 activities for Bransholme residents, and established a Steering Group of 12 local people committed to making a positive impact in their neighbourhood.

Back to Ours Arts Limited (Registered number: 13337774)

Report of the Trustees for the year ended 31st March 2024

Shindig

With funding from the National Lottery's Know Your Neighbourhood Fund, we've been able to continue offering enriching experiences for older people across the city.

There are many isolated and lonely individuals in our community, and our Shindigs are designed to connect them in a truly Back to Ours way. More than just a fun afternoon out, these events bring people together, offering warmth, connection, and joy.

Shindigs are open to anyone over 65 who is feeling lonely, vulnerable, or isolated. They provide a free afternoon filled with music, dancing, and performances from artists they might never have encountered before. Alongside the entertainment, our wonderful volunteers offer friendship, lively conversation, and a bottomless afternoon teal!

This year, Back to Ours hosted over 500 older adults across four Shindig events held at three community venues. The programming included classic club singers, Motown hits, magic acts, contemporary dance, and even undercover singing waiters.

Right on Your Doorstep

We bring high-quality arts experiences directly to neighbourhoods across Hull, right to your doorstep. By blending the familiar with the unexpected, we create events that engage and excite our audiences.

People are always at the core of what we do. Reaching new audiences, thrilling them, and keeping them engaged drives every programming and commissioning decision we make.

The Back to Ours experience begins the moment someone first encounters information about a show or event, and it doesn't end when the curtain falls-that's just the beginning of their journey with us. Every programming decision, including those made in collaboration with our Hub members, is guided by principles that keep the audience at the forefront.

Our program of work includes the following strands:

Touring Shows

Utilising our network of community assets, in 2023/24, Back to Ours presented 4 touring shows across Hull, in 5 community venues, touching almost every ward in the city.

Work included: Jer & Gary's Fiesta of Fun, The Giant Balloon Show - Dizzy o'er, Bo Peep - Knuckle and Joint Theatre, Aladdin - Gary Star, Goose - Talegate Theatre, Redriding Hood - Middle Child Theatre.

We also partnered with Hull-based Theatre company Middle Child Theatre, to present their annual alternative pantomime in community settings, selling out all shows.

An audience of over 2700 attended throughout the year, with 54% stating they hadn't taken part in any other arts activity in the past 12 months.

Sharrabang

Building on the success of last year's Sharrabang bus tour in Hull, we returned with an even bigger and better experience. This time, the tour visited four of Hull's most underserved wards, making stops at seven locations. At each stop, acrobats, poets, roaming performers, and vocalists brought the bus to life, leaping off to dazzle local residents with vibrant performances.

This hyperlocal event was designed to reach new audiences and was developed in collaboration with Back to Ours Hub Members, who took full ownership of the community engagement for each event. The result was a powerful celebration of local culture, drawing over 800 people together.

Winter Parade

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The Back to Ours Winter Parade runs across four nights in four areas of Hull: Southcoates, Greatfield, Orchard Park & North Hull, and Derringham.

A beautifully illuminated parade of vehicles and colourful characters travel through back roads and residential streets, encouraging people to wrap up, come out, and join in the festive magic - from waving from bedroom windows to standing at the bottom of the garden with a brew and gathering together with friends, family and neighbours to have a Winter Parade party - it's all about getting in the Christmas spirit and bringing people together.

This year saw 11,907 local people line the parade routes and welcome the parade to their street.

Portals Through Time

We received a grant from the National Lottery Heritage Programme to continue our work with residents and primary school children living on the Great Thornton Street estate. Hull's most diverse residential area, where over 100 languages are spoken. Local volunteers conducted historical research on the area, which culminated in an open-air event held on a grassy area opposite Adelaide Primary School. The event featured a petting farm, a show globe, hook-a-duck, a singing man, horse and carriage history tours, a memory-sharing area, colouring activities, and soft drinks-all representing different aspects of the local area's rich history.

Dean Wilson Film Club

Working with Hull's much-loved Poet, Dean Wilson and filmmaker, Dave Lee, we commissioned six new films to be recorded and released online, receiving over 75,000 views so far. In 2023/24, Dean also worked with 12 Hub Members to create a brand-new piece of Poetry about their love of Hull.

Artistic Partnerships

In 2023/34 we partnered with new companies to deliver new work to our Hub Members and hard-to-reach audiences. We worked with Red Ladder Theatre Co. to present their show, We're Not Going Back, to members of one of the last remaining social clubs in Hull.

We supported Concrete Youth with their tour of Whispering Jungle, a new show which brings together ASMR, sensory play and sensory puppets in an immersive production for audiences with profound and multiple learning disabilities.

We welcomed The Pop-Up Performance Shop from Tangled Feet to Bransholme Chat, giving Bransholme residents and shoppers the chance to experience various art forms such as acrobatics, contemporary dance and clowning.

Financial review

Financial position

Total income for the year was £570,930 and total expenditure was £541,017, resulting in a net surplus for the year of £29,913. Total funds at 31st March 2024 are £78,511 comprising £50,075 unrestricted funds and £28,436 restricted funds.

The charity's principal funding comes from grant income, which has increased from £98,311 to £529,794 within the financial year. Because of this, the charity has grown in its operation and we have gained seven members of staff, all of whom have contributed significantly in delivering the aims and objectives of the charity. The main activities of the charity are expected to continue in the same vein as this financial year and our expectation is that grant income will continue to support the operations of the charity.

Reserves policy

The Board of Trustees agreed to build unrestricted financial reserves to a level which covers twelve weeks of core operational costs and salaries. The reserves level will be monitored every quarter by the Board of Trustees and the policy and reserves target will be reviewed annually or whenever there are significant changes in staff hours or numbers.

Back to Ours Arts Limited (Registered number: 13337774)

Report of the Trustees for the year ended 31st March 2024

STRATEGIC REPORT

Future plans

The charity is committed to maintaining its charitable activities to a high standard and to continue delivering upon its wider charitable objectives.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, the Memorandum and Articles of Association, and constitutes a limited company, limited by guarantee, as defined by Companies Act 2006.

Recruitment and appointment of new trustees

Trustees are recruited to our organisation based on skills, experience, and knowledge. The Board of Trustees conduct a regular skills audit, identifying strengths and weaknesses within the board. Open recruitment occurs to fill identified gaps for Trustee vacancies.

Trustees may at any time appoint additional Trustees, being persons who are considered able to contribute to the proper management and conduct of the business of the Charity and further its objects. Trustees shall be appointed for a three-year term of service at the end of which they shall normally retire from office, provided that the other Trustees may in the light of circumstances decide that an individual due for retirement should be appointed for a further three years. A Trustee who is due to retire shall automatically be re-appointed if otherwise, the number of Trustees would fall below three.

The Trustees shall seek to ensure that up to two of the Trustees shall be representatives of the community of Kingston upon Hull.

Arrangements for setting key management personnel remuneration

The remuneration of staff is reviewed annually and normally increased for inflation. When a post becomes vacant, an assessment of whether the post needs to be re-filled on the same basis is undertaken; and any new roles are benchmarked against appropriate comparators.

Back to Ours Arts Limited (Registered number: 13337774)

Report of the Trustees for the year ended 31st March 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT Organisational structure

The Board of Trustees, which shall have no less than three members but not subject to a maximum number, administers the charity. The Company Secretary may be a Trustee or a member of staff.

The management of the charity is delegated to the senior management team, comprising Artistic Director & CEO and the Company Manager.

The positions were occupied during the year as follows:

Artistic Director & CEO: Louise Yates BEM
Company Manager: Nesta Sheehan

The Chief Executive is appointed by the Trustees to manage the day-to-day operations of the charity and deliver the approved aims and objectives as detailed within the organisation's strategic documents. To facilitate effective operations, the Chief Executive has delegated authority, within terms of delegation approved by the Trustees, for the implementation of the strategic decisions at an operational level.

The business of the charity is supervised by the Board of Trustees who meet at least four times each year, or more frequently as required. The Charity's business plan and annual budgets are subject to Board approval. The Board are actively involved in the recruitment of senior management and supports recruitment processes for the two roles.

The management team was supported by three permanent members of staff, Producer, Administrator and Engagement Coordinator. Plus a freelance Fundraiser, Evaluator and Project Manager, and two project-specific staff working to deliver the Bransholme Chat project, a full-time Project Manager and a part-time Engagement Assistant.

Induction and training of new trustees

All new Trustees receive a thorough and structured induction with the Chief Executive and Chair:

- They are made aware of their legal responsibilities as a Charity Trustee and Company Director and are given access to a range of useful resources, such as the Charity Commission's new Trustee guidance.
- They are introduced to our organisation and given information on our organisational priorities, including our business plan and associated action plans, and the papers from the last two board meetings.
- They are invited to visit our work, meeting with our staff team, freelance artists and participants to understand and experience our work first-hand, and
- They are offered a Trustee Mentor and invited to attend training relevant to their role.

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Report of the Trustees

for the year ended 31st March 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT

Volunteers & Hub Members

Back to Ours works with many volunteers, including Hub Members, event and evaluation volunteers and the Bransholme Chat Steering Group.

Our Hub Members are at the core of Back to Ours; after all, who knows more about how to engage Hull people in the Arts than the people living in Hull neighbourhoods?

People often think Hubs are places, but they're actually groups of people. Our work with our Hub members is currently concentrated in four areas - Bransholme, Derringham, North Hull & Orchard Park and East Hull - and focussed on engaging new and returning audiences.

We currently have ninety four Hub members living and working across these areas. Hub Members underpin everything Back to Ours does and programmes, and assist us in engaging new and hard to reach audiences. They live and work in the areas we present work and so are therefore the best people to fully understand new audiences and chat to local residents about what they'd like to see and do.

Back to Ours would like to thank the volunteers who support the work of the charity, particularly Meg and Graham Reedier who have given their spare time to support Back to Ours for over seven years.

Risk management

Major risks are reviewed as part of Trustee meetings and the Trustees are confident that appropriate systems and procedures are in place to manage those risks.

Risk review

The trustees have discussed the major risks to which the charity is exposed with the officer management team, jointly developing systems to mitigate those risks. Furthermore, a strategic plan has been developed in terms of external risks and internal risks are minimised by the implementation of procedures for the authorisation of all transactions and to ensure consistent quality of delivery for all operational aspects of the charitable company. These procedures are periodically reviewed to ensure that they still meet the needs of the charity.

Principal risks and uncertainties

Whilst the group is exposed to price, credit and liquidity and risks, these are only minor risks for the company.

Price Risk

At the start of each financial year, the charitable company reviews its budget for the coming year, sets its expectations of income to cover its forecasted expenditure.

Credit risk

The majority of the charitable company's income is from grants and so poses no credit risk.

Liquidity risk

The charity retains sufficient cash to ensure that it has sufficient available funds for operations.

Back to Ours Arts Limited (Registered number: 13337774)

Report of the Trustees

for the year ended 31st March 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT

Diversity & Inclusion

Our ambitions and commitments to equity, equality, diversity and inclusion are articulated in the following values:

- We recognise and value the cultural diversity that exists in society
- We are wholly committed to promoting equity, and it is our mention that all people should be treated with respect, courtesy, dignity and integrity whilst involved in activities with us
- We actively seek to improve the quality of our programme, services and communications to serve the different needs of those we engage with, removing barriers to access
- We aim to avoid or remove any unfair and/or discriminatory practices within our organisation and delivery programmes
- We actively oppose all forms of discrimination; and we are committed to taking positive steps to remove barriers to participation and access, so that everyone in our community may enjoy and benefit from our programmes of work
- We recognise as an organisation we are on a constant journey of improvement, and we encourage conversations and feedback
- We are a living wage employer, and all staff and freelancers are paid at least the national living wage
- We are committed to offering flexible working to support work-life balance and staff wellbeing, particularly for parents and carers - as a Parents and Carers in the Performing Arts (PiPA) Charter Partner, we implement family-friendly working policies for all.

Throughout 2023/24 we continued work with an inclusive Arts Access Consultant, Elephant in the Room, to reflect on our programmes, and how we work to ensure we are removing barriers to how people can engage with us as audience members, collaborator or as a member of staff. In 2023 we implemented a new Diversity & Inclusion Policy and Action Plan to state our ambitions and monitor our progress in this area of work

Environmental Impact

During 2023/24 we spent time reflecting on the role we play in influencing behaviour and turning the tide on our environmental impact.

We recognise there is a global climate crisis and as an organisation we have a vital role to play in changing how we operate, reducing our carbon footprint and influencing the actions of others. We believe that we have a responsibility to care for and protect the environment in which we operate through delivering our work in an environmentally sustainable and ethical manner.

We are fully committed to improving environmental performance across all of our activities and will encourage our partners and Hub Members, volunteers, participants and the wider community to join us in this effort.

We have implemented an Environmental Action Plan within the organisation and operate paperless systems wherever possible. We encourage cycling and use of public transport and use a local carbon-neutral cycle delivery service for any printed marketing we use.

A full environmental audit of the organisation is planned for 2024/25, this will then aid Back to Ours in setting realistic future targets to further mitigate our environmental impact.

Report of the trustees, incorporating a strategic report, approved by order of the board of trustees, as the company directors, on 13/12/2024..... and signed on the board's behalf by:



D J Watson Jnr - Trustee

Independent Examiner's Report to the Trustees of Back to Ours Arts Limited

Independent examiner's report to the trustees of Back to Ours Arts Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31st March 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Stephen Brammall BSc., FCA

Smailes Goldie Limited
Chartered Accountants
Regent's Court
Princess Street
Hull
East Yorkshire
HU2 8BA

Date: 13th December 2024
.....

Back to Ours Arts Limited

Statement of Financial Activities for the year ended 31st March 2024

	Notes	Unrestricted funds £	Restricted funds £	2024 Total £	2023 Total £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	387,085	142,790	529,875	104,348
Charitable activities	3				
Advancement of the Arts		19,055	-	19,055	7,563
Hull City Council Playdays		15,000	-	15,000	-
King's Coronation		7,000	-	7,000	-
Total		<u>428,140</u>	<u>142,790</u>	<u>570,930</u>	<u>111,911</u>
EXPENDITURE ON					
Charitable activities	4				
Advancement of the Arts		373,214	2,275	375,489	15,900
Affordable Warmth and Energy Saving		-	10,991	10,991	10,000
Bransholme Chat		-	101,778	101,778	39,238
Queens Jubilee Celebrations		-	-	-	10,000
Shindig Project		-	20,759	20,759	9,939
Portals Through Time		-	10,000	10,000	-
Hull City Council Playdays		15,000	-	15,000	-
King's Coronation		7,000	-	7,000	-
Total		<u>395,214</u>	<u>145,803</u>	<u>541,017</u>	<u>85,077</u>
NET INCOME/(EXPENDITURE)		32,926	(3,013)	29,913	26,834
RECONCILIATION OF FUNDS					
Total funds brought forward		17,149	31,449	48,598	21,764
TOTAL FUNDS CARRIED FORWARD		<u>50,075</u>	<u>28,436</u>	<u>78,511</u>	<u>48,598</u>

Back to Ours Arts Limited (Registered number: 13337774)

Balance Sheet

31st March 2024

	Notes	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
FIXED ASSETS					
Tangible assets	10	-	4,256	4,256	-
CURRENT ASSETS					
Debtors	11	12,897	6,047	18,944	-
Cash at bank and in hand		<u>62,442</u>	<u>18,133</u>	<u>80,575</u>	<u>52,018</u>
CREDITORS					
Amounts falling due within one year	12	(25,264)	-	(25,264)	(3,420)
NET CURRENT ASSETS		<u>50,075</u>	<u>24,180</u>	<u>74,255</u>	<u>48,598</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>50,075</u>	<u>28,436</u>	<u>78,511</u>	<u>48,598</u>
NET ASSETS		<u>50,075</u>	<u>28,436</u>	<u>78,511</u>	<u>48,598</u>
FUNDS	13				
Unrestricted funds				50,075	17,149
Restricted funds				<u>28,436</u>	<u>31,449</u>
TOTAL FUNDS				<u>78,511</u>	<u>48,598</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st March 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31st March 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The financial statements were approved by the Board of Trustees and authorised for issue on 13/12/2024 and were signed on its behalf by:



D J Watson Jnr - Trustee

Back to Ours Arts Limited

Cash Flow Statement for the year ended 31st March 2024

	Notes	2024 £	2023 £
Cash flows from operating activities			
Cash generated from operations	1	<u>33,769</u>	<u>30,254</u>
Net cash provided by operating activities		<u>33,769</u>	<u>30,254</u>
Cash flows from investing activities			
Purchase of tangible fixed assets		<u>(5,212)</u>	-
Net cash (used in)/provided by investing activities		<u>(5,212)</u>	-
Change in cash and cash equivalents in the reporting period			
Cash and cash equivalents at the beginning of the reporting period		28,557	30,254
		<u>52,018</u>	<u>21,764</u>
Cash and cash equivalents at the end of the reporting period		<u>80,575</u>	<u>52,018</u>

Back to Ours Arts Limited

Notes to the Cash Flow Statement for the year ended 31st March 2024

1. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2024	2023
	£	£
Net income for the reporting period (as per the Statement of Financial Activities)	29,913	26,834
Adjustments for:		
Depreciation charges	956	-
Increase in debtors	(18,944)	-
Increase in creditors	<u>21,844</u>	<u>3,420</u>
Net cash provided by operations	<u>33,769</u>	<u>30,254</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.23	Cash flow	At 31.3.24
	£	£	£
Net cash	<u>52,018</u>	<u>28,557</u>	<u>80,575</u>
Cash at bank and in hand	<u>52,018</u>	<u>28,557</u>	<u>80,575</u>
Total	<u>52,018</u>	<u>28,557</u>	<u>80,575</u>

Back to Ours Arts Limited

Notes to the Financial Statements for the year ended 31st March 2024

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer Equipment

20% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Debtors/creditors receivable/payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure

Back to Ours Arts Limited

Notes to the Financial Statements - continued for the year ended 31st March 2024

2. DONATIONS AND LEGACIES

	2024	2023
Donations	£	£
Grants	81	6,037
	<u>529,794</u>	<u>98,311</u>
	<u>529,875</u>	<u>104,348</u>

Grants received, included in the above, are as follows:

	2024	2023
North Bank Forum	£	£
Hull City Council	10,991	9,999
National Lottery Community Fund - Bransholme Chat	35,250	400
Two Ridings Foundation	92,499	68,412
Esmée Fairbairn Foundation	5,000	10,000
National Lottery Know Your Neighbourhood Fund – 'Shindig'	30,000	9,500
Access to Work	22,500	-
Arts Council England - NPO	1,754	-
National Lottery Heritage Fund	320,000	-
Bransholme Trust	10,000	-
	<u>1,800</u>	<u>-</u>
	<u>529,794</u>	<u>98,311</u>

3. INCOME FROM CHARITABLE ACTIVITIES

	2024	2023
Room hire	£	£
Ticket sales	-	250
Commissioned income	3,178	2,313
Consultancy	-	5,000
Event Income	6,371	-
Training	8,800	-
Event Income	706	-
Event Income	15,000	-
King's Coronation	<u>7,000</u>	<u>-</u>
	<u>41,055</u>	<u>7,563</u>

Back to Ours Arts Limited

Notes to the Financial Statements - continued for the year ended 31st March 2024

4. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs (see note 5) £	Totals £
Advancement of the Arts			
Affordable Warmth and Energy Saving	135,833	239,656	375,489
Bransholme Chat	7,974	3,017	10,991
Shindig Project	23,198	78,580	101,778
Portals Through Time	20,759	-	20,759
Hull City Council Playdays	10,000	-	10,000
King's Coronation	15,000	-	15,000
	<u>7,000</u>	<u>-</u>	<u>7,000</u>
	<u>219,764</u>	<u>321,253</u>	<u>541,017</u>

5. SUPPORT COSTS

	Management £	Information technology £	Governance costs £	Totals £
Advancement of the Arts				
Affordable Warmth and Energy Saving	211,391	5,061	23,204	239,656
Bransholme Chat	3,017	-	-	3,017
	<u>78,580</u>	<u>-</u>	<u>-</u>	<u>78,580</u>
	<u>292,988</u>	<u>5,061</u>	<u>23,204</u>	<u>321,253</u>

6. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2024 £	2023 £
Independent Examiners' remuneration	3,921	3,420
Depreciation - owned assets	<u>956</u>	<u>-</u>

7. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st March 2024 nor for the year ended 31st March 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31st March 2024 nor for the year ended 31st March 2023.

Back to Ours Arts Limited

Notes to the Financial Statements - continued for the year ended 31st March 2024

8. STAFF COSTS

	2024 £	2023 £
Wages and salaries	265,416	45,294
Social security costs	16,169	-
Other pension costs	7,234	-
	<u>288,819</u>	<u>45,294</u>

Included in wages and salaries are contractor costs totalling £89,577 (2023: £45,294).

Total remuneration for key management personnel is £90,488 (2023: NIL).

The average monthly number of employees during the year was as follows:

	2024	2023
Core	5	-
Bransholme Chat	2	-
	<u>7</u>	<u>-</u>

No employees received emoluments in excess of £60,000.

9. 2023 COMPARATIVE OF THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	15,936	88,412	104,348
Charitable activities			
Advancement of the Arts	<u>7,563</u>	-	<u>7,563</u>
Total	<u>23,499</u>	<u>88,412</u>	<u>111,911</u>
EXPENDITURE ON			
Charitable activities			
Advancement of the Arts	11,350	4,550	15,900
Affordable Warmth and Energy Saving	-	10,000	10,000
Bransholme Chat	-	39,238	39,238
Queens Jubilee Celebrations	-	10,000	10,000
Shindig Project	-	9,939	9,939
Total	<u>11,350</u>	<u>73,727</u>	<u>85,077</u>
NET INCOME	12,149	14,685	26,834
RECONCILIATION OF FUNDS			
Total funds brought forward	5,000	16,764	21,764
TOTAL FUNDS CARRIED FORWARD	<u>17,149</u>	<u>31,449</u>	<u>48,598</u>

Back to Ours Arts Limited

Notes to the Financial Statements - continued for the year ended 31st March 2024

10. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
Additions	<u>5,212</u>
DEPRECIATION	
Charge for year	<u>956</u>
NET BOOK VALUE	<u>4,256</u>
At 31st March 2024	
At 31st March 2023	<u>-</u>

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Trade debtors	2,421	-
Prepayments and accrued income	<u>16,523</u>	<u>-</u>
	<u>18,944</u>	<u>-</u>

12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Trade creditors	10,039	-
Accruals and deferred income	<u>15,225</u>	<u>3,420</u>
	<u>25,264</u>	<u>3,420</u>

Included in accruals and deferred income is grant income of £11,250 which has been deferred as a result of a stipulation in the funding agreement specifying that the grant is to fund expenditure to be incurred in the year ended 31 March 2025.

13. MOVEMENT IN FUNDS

	At 1.4.23 £	Net movement in funds £	At 31.3.24 £
Unrestricted funds			
General Fund	17,149	32,926	50,075
Restricted funds			
NLCF - Shindig Project	-	1,741	1,741
Esmée Fairbairn - Funding Plus	2,275	(2,275)	-
NLCF - Bransholme Chat	<u>29,174</u>	<u>(2,479)</u>	<u>26,695</u>
	<u>31,449</u>	<u>(3,013)</u>	<u>28,436</u>
TOTAL FUNDS	<u>48,598</u>	<u>29,913</u>	<u>78,511</u>

Back to Ours Arts Limited

Notes to the Financial Statements - continued for the year ended 31st March 2024

13. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General Fund	54,386	(21,460)	32,926
Esmée Fairbairn Foundation	30,000	(30,000)	-
Access to Work	1,754	(1,754)	-
Hull City Council	22,000	(22,000)	-
Arts Council England	<u>320,000</u>	<u>(320,000)</u>	-
	428,140	(395,214)	32,926
Restricted funds			
Warm Space	10,991	(10,991)	-
NLCF - Shindig Project	22,500	(20,759)	1,741
Esmée Fairbairn - Funding Plus	-	(2,275)	(2,275)
NLCF - Bransholme Chat	92,499	(94,978)	(2,479)
Two Ridings Foundation	5,000	(5,000)	-
Heritage Lottery	10,000	(10,000)	-
Bransholme Trust	<u>1,800</u>	<u>(1,800)</u>	-
	<u>142,790</u>	<u>(145,803)</u>	<u>(3,013)</u>
TOTAL FUNDS	<u>570,930</u>	<u>(541,017)</u>	<u>29,913</u>
Comparatives for movement in funds			
	At 1.4.22 £	Net movement in funds £	At 31.3.23 £
Unrestricted funds			
General Fund	5,000	12,149	17,149
Restricted funds			
NLCF - Shindig Project	9,939	(9,939)	-
Esmée Fairbairn - Funding Plus	6,825	(4,550)	2,275
NLCF - Bransholme Chat	-	29,174	29,174
	<u>16,764</u>	<u>14,685</u>	<u>31,449</u>
TOTAL FUNDS	<u>21,764</u>	<u>26,834</u>	<u>48,598</u>

Back to Ours Arts Limited

Notes to the Financial Statements - continued for the year ended 31st March 2024

13. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General Fund	23,499	(11,350)	12,149
Restricted funds			
NLCF - Shindig Project	-	(9,939)	(9,939)
Esmée Fairbairn - Funding Plus	-	(4,550)	(4,550)
NLCF - Bransholme Chat	68,413	(39,239)	29,174
Two Ridings Foundation	10,000	(10,000)	-
North Bank Forum	9,999	(9,999)	-
	<u>88,412</u>	<u>(73,727)</u>	<u>14,685</u>
TOTAL FUNDS	<u>111,911</u>	<u>(85,077)</u>	<u>26,834</u>

Unrestricted Funds

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Arts Council England - NPO

Funding for our core activities comes from an ACE NPO (Arts Council England National Portfolio Award). In 2023, we were awarded £320k per year for the next 3 years.

National Portfolio Organisations are leaders in their areas, with a collective responsibility to protect and develop the UK's national arts and cultural ecology.

Bransholme Trust

We were awarded funds from Bransholme Trust to contract an independent Social Worker to support the Bransholme Chat project for 1 day per week for 3 months.

National Lottery Heritage Fund

Portals Through Time will work with residents on the Thornton Estate to engage in the history of the area, before it was developed for social housing. Back to Ours worked with the estates primary school and local residents to develop a series of events, celebrating the communities history.

Hull City Council

Core grant - Back to Ours Arts receives an annual grant from Hull City Council as a contribution towards the provision of arts and cultural events in Hull.

Warm space grant - Bransholme Chat is registered as a 'warm space' with Hull City Council. A number of small contributions have been made to Bransholme Chat in order to help with costs associated with heating the space.

National Lottery Know Your Neighbourhood Fund - 'Shindig'

This fund is for the Shindig project, a strand of events and arts activities aimed at older people who are isolated, lonely or suffering with early-stage dementia.

Esmee Fairbairn Foundation - Funding Plus

This fund is grant monies received to strengthen the charity's income generation capacity.

Esmee Fairbairn Foundation - Core Grants

We receive regular long-term funding from their main grants fund. This grant is unrestricted and goes towards core activities which strengthen communities in Hull.

Back to Ours Arts Limited

Notes to the Financial Statements - continued for the year ended 31st March 2024

13. MOVEMENT IN FUNDS - continued

National Lottery Community Fund - Bransholme Chat

Bransholme Chat is a multi-functional community space with the front room open for drop-in chat and the back room used for exhibitions, workshops, gigs, and theatre shows.

Two Ridings Foundation

This grant was awarded to enhance Winter activity at Bransholme Chat and to fund emergency packs of warm clothing, electric blankets and other winter warmth crisis items.

The Affordable Warmth and Energy Saving Community Grant, funded by the Department of Work and Pensions (Household Support Fund) via Hull City Council, and Ideal Heating UK (North Bank Forum)

This fund is money received under the Winter Warmth Community Grant scheme from Hull City Council and Ideal Heating, administered by North Bank Forum, to extend warm spaces by providing activities, employ a befriending coordinator and distribute emergency winter warmth items.

The transfer from unrestricted funds to the restricted Arts Council England fund relates to income in general funds being allocated to use against the Arts Council England project.

14. RELATED PARTY DISCLOSURES

During the year, £45 of ticket sales were received from the Warren Youth Project (2022: NIL). Stephen Thomas, Trustee of Back to Ours Arts Limited during the year, is a Trustee of The Warren of Hull Limited.

During the year, utilities recharges of £815 were paid to Goodwin Development Trust (2023: £6,037 donation received). Andrea Mennell, the Chair of Back to Ours Arts Limited during the year, is CEO of Goodwin Development Trust.

BACK TO OURS ARTS LIMITED

England & Wales - Charity number 1197763

Accounts



Smailes Goldie Group
CREATING ADVANTAGE

REGISTERED COMPANY NUMBER: 13337774 (England and Wales)
REGISTERED CHARITY NUMBER: 1197763

Back to Ours Arts Limited

Unaudited Financial Statements

31st March 2023



SD-0211313-1-6

**Contents of the Financial Statements
for the year ended 31st March 2023**

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Back to Ours Arts Limited

Reference and Administrative Details for the year ended 31st March 2023

TRUSTEES	Ms K A A Okra A J Mennell (resigned 1.10.2023) M R Scrivener S T Kay D J Watson Jnr (appointed 23.6.2023)
REGISTERED OFFICE	The Enterprise Centre University of Hull Cottingham Road Hull East Yorkshire HU6 7RA
REGISTERED COMPANY NUMBER	13337774 (England and Wales)
REGISTERED CHARITY NUMBER	1197763
INDEPENDENT EXAMINER	Smailes Goldie Chartered Accountants Regent's Court Princess Street Hull East Yorkshire HU2 8BA
BANKERS	National Westminster Bank Plc 34 King Edward Street Hull HU1 3YN
SOLICITORS	Rollits Citadel House 58 High Street Hull HU1 1QE

**Report of the Trustees
for the year ended 31st March 2023**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objective of the charity is the advancement of the arts, especially contemporary visual arts, performance, music, drama, poetry, craft and media arts, by encouraging and facilitating public participation in the arts in Kingston upon Hull and regionally, nationally and internationally and advancing the education of the public in the appreciation and practice of the arts.

Significant activities

The principal activity of the charitable company is the advancement of the arts especially (but not exclusively) contemporary visual arts, music, drama, poetry, craft and media arts.

Public benefit

The trustees have had regard for the Charity Commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The year 2022/23 was the first year of delivery for the charity, with a focus on projects aimed at communities, producing work in a range of settings and contexts as we transition out of the Creative People and Places Programme and into a new operational arts charity.

In this period, we prepared our application to the National Lottery Community fund for a three-year extension to our Bransholme Chat project and were notified of success in July 2022, with a new funding period commencing from September 1st 2023.

Additionally, we prepared our application to Arts Council England's next funding portfolio of investment 2023-26 and were notified of our success in October 2022, with a new funding period commencing from April 1st 2023.

We welcomed new trustees to our Board, as well as new team members. We delivered a high-quality programme of work and set foundations to embed our status as a locally relevant and nationally significant arts and cultural organisation.

We hope that through the following breakdown, you can get a sense of the breadth of our work and our achievements throughout the year.

Circus on Your Doorstep

Partnering with Lost in Translation Circus, we produced a week of circus activity in a green space on the Bransholme Estate for local residents, with 4x international touring companies staging world class work.

**Report of the Trustees
for the year ended 31st March 2023**

Shindig on Your Doorstep

We secured funding from the National Lottery Community fund to continue our Shindig on Your Doorstep project, first rolled out during Covid-19 lockdown. Over 150 boxes of afternoon tea, a DVD of entertainment and everything you need to have a party in your living room.

Jubilee Shindig

As part of the Circus on Your Doorstep programme, we staged a Queens Jubilee celebration for older people on the Bransholme Estate engaging 120 older residents in a world-class circus programme with an added Back to Ours twist.

Esmee Fairbairn Foundation

Continuing our excellent relationship with the Foundation, we were awarded a grant through their Funding Focus programme, to strengthen our capacity for income generation.

FINANCIAL REVIEW

Financial position

Total income for the year was £111,911 and total expenditure was £84,507, resulting in a net surplus for the year of £27,404. Total funds at 31st March 2023 are £49,168 comprising £17,719 unrestricted and £31,449 restricted.

Reserves policy

The Board of Trustees agreed to build unrestricted financial reserves to a level which covers twelve weeks of core operational costs and salaries. In addition, a designated reserve will be maintained for the level of potential redundancy payments for the full workforce. The reserves level will be monitored every quarter by the Board of Trustees and the policy and reserves target will be reviewed annually or whenever there are significant changes in staff hours or numbers.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, the Memorandum and Articles of Association, and constitutes a limited company, limited by guarantee, as defined by Companies Act 2006.

Recruitment and appointment of new trustees

Trustees are recruited to our organisation based on skills, experience, and knowledge. The Board of Trustees conduct a regular skills audit, identifying strengths and weaknesses within the board. Open recruitment occurs to fill identified gaps for Trustee vacancies.

Trustees may at any time appoint additional Trustees, being persons who are considered able to contribute to the proper management and conduct of the business of the Charity and further its objects. Trustees shall be appointed for a three-year term of service at the end of which they shall normally retire from office, provided that the other Trustees may in the light of circumstances decide that an individual due for retirement should be appointed for a further three years. A Trustee who is due to retire shall automatically be re-appointed if otherwise, the number of Trustees would fall below three.

The Trustees shall seek to ensure that up to two of the Trustees shall be representatives of the community of Kingston upon Hull.

**Report of the Trustees
for the year ended 31st March 2023**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational structure

The Board of Trustees, which shall have no less than three members but not subject to a maximum number, administers the charity. The Company Secretary may be a Trustee or a member of staff.

The full Board of Trustees meet at least 4 times a year and additionally in sub-committees, which meet quarterly.

The Chief Executive is appointed by the Trustees to manage the day-to-day operations of the charity and deliver the approved aims and objectives as detailed within the organisation's strategic documents. To facilitate effective operations, the Chief Executive has delegated authority, within terms of delegation approved by the Trustees, for the implementation of the strategic decisions at an operational level.

Induction and training of new trustees

All new Trustees receive a thorough and structured induction with the Chief Executive and Chair:

- They are made aware of their legal responsibilities as a Charity Trustee and Company Director and are given access to a range of useful resources, such as the Charity Commission's new Trustee guidance.
- They are introduced to our organisation and given information on our organisational priorities, including our business plan and associated action plans, and the papers from the last two board meetings.
- They are invited to visit our work, meeting with our staff team, freelance artists and participants to understand and experience our work first-hand, and
- They are offered a Trustee Mentor and invited to attend training relevant to their role.

Approved by order of the board of trustees on and signed on its behalf by:

.....
D J Watson Jnr - Trustee

**Independent Examiner's Report to the Trustees of
Back to Ours Arts Limited**

Independent examiner's report to the trustees of Back to Ours Arts Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31st March 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Stephen Bramall BSc., FCA

Smailes Goldie
Chartered Accountants
Regent's Court
Princess Street
Hull
East Yorkshire
HU2 8BA

Date:

Back to Ours Arts Limited

Statement of Financial Activities for the year ended 31st March 2023

				Year ended 31.3.23 Total funds £	Period 15.4.21 to 31.3.22 Total funds £
	Notes	Unrestricted fund £	Restricted funds £		
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	15,936	88,412	104,348	21,764
Charitable activities					
Advancement of the Arts		7,563	-	7,563	-
Total		<u>23,499</u>	<u>88,412</u>	<u>111,911</u>	<u>21,764</u>
EXPENDITURE ON					
Charitable activities	3				
Advancement of the Arts		11,350	4,550	15,900	-
Winter Warmth Activity		-	10,000	10,000	-
Bransholme Chat		-	39,238	39,238	-
Queens Jubilee Celebrations		-	10,000	10,000	-
Shindig Project		-	9,939	9,939	-
Total		<u>11,350</u>	<u>73,727</u>	<u>85,077</u>	<u>-</u>
NET INCOME		12,149	14,685	26,834	21,764
RECONCILIATION OF FUNDS					
Total funds brought forward		5,000	16,764	21,764	-
TOTAL FUNDS CARRIED FORWARD		<u>17,149</u>	<u>31,449</u>	<u>48,598</u>	<u>21,764</u>

The notes form part of these financial statements

Back to Ours Arts Limited (Registered number: 13337774)

**Balance Sheet
31st March 2023**

	Notes	Unrestricted fund £	Restricted funds £	2023 Total funds £	2022 Total funds £
CURRENT ASSETS					
Cash at bank		20,569	31,449	52,018	21,764
CREDITORS					
Amounts falling due within one year	8	(3,420)	-	(3,420)	-
NET CURRENT ASSETS		<u>17,149</u>	<u>31,449</u>	<u>48,598</u>	<u>21,764</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>17,149</u>	<u>31,449</u>	<u>48,598</u>	<u>21,764</u>
NET ASSETS		<u>17,149</u>	<u>31,449</u>	<u>48,598</u>	<u>21,764</u>
FUNDS	9				
Unrestricted funds				17,149	5,000
Restricted funds				<u>31,449</u>	<u>16,764</u>
TOTAL FUNDS				<u>48,598</u>	<u>21,764</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31st March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on and were signed on its behalf by:

.....
D J Watson Jnr - Trustee

The notes form part of these financial statements

Notes to the Financial Statements
for the year ended 31st March 2023

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	Year ended 31.3.23 £	Period 15.4.21 to 31.3.22 £
Donations	6,037	-
Grants	98,311	21,764
	<u>104,348</u>	<u>21,764</u>

Notes to the Financial Statements - continued
for the year ended 31st March 2023

2. DONATIONS AND LEGACIES - continued

Grants received, included in the above, are as follows:

	Year ended 31.3.23 £	Period 15.4.21 to 31.3.22 £
North Bank Forum	9,999	-
Hull City Council	400	-
National Lottery Community Fund - Bransholme Chat	68,412	-
Two Ridings Foundation	10,000	-
Esmée Fairbairn Foundation - Cost of Living Support	9,500	6,825
Goodwin Development Trust	-	5,000
National Lottery Community Fund - Shindig Project	-	9,939
	<u>98,311</u>	<u>21,764</u>

3. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs (see note 4) £	Totals £
Advancement of the Arts	4,614	11,286	15,900
Winter Warmth Activity	9,952	48	10,000
Bransholme Chat	28,855	10,383	39,238
Queens Jubilee Celebrations	10,000	-	10,000
Shindig Project	9,939	-	9,939
	<u>63,360</u>	<u>21,717</u>	<u>85,077</u>

4. SUPPORT COSTS

	Management £	Information technology £	Governance costs £	Totals £
Advancement of the Arts	6,331	285	4,670	11,286
Winter Warmth Activity	48	-	-	48
Bransholme Chat	<u>10,161</u>	<u>222</u>	<u>-</u>	<u>10,383</u>
	<u>16,540</u>	<u>507</u>	<u>4,670</u>	<u>21,717</u>

Notes to the Financial Statements - continued
for the year ended 31st March 2023

5. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	Year ended 31.3.23 £	Period 15.4.21 to 31.3.22 £
Independent Examiners' remuneration	<u>3,420</u>	<u>-</u>

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st March 2023 nor for the period ended 31st March 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31st March 2023 nor for the period ended 31st March 2022.

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	<u>5,000</u>	<u>16,764</u>	<u>21,764</u>
NET INCOME	<u>5,000</u>	<u>16,764</u>	<u>21,764</u>
TOTAL FUNDS CARRIED FORWARD	<u>5,000</u>	<u>16,764</u>	<u>21,764</u>

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Accruals and deferred income	<u>3,420</u>	<u>-</u>

Notes to the Financial Statements - continued
for the year ended 31st March 2023

9. MOVEMENT IN FUNDS

	At 1.4.22 £	Net movement in funds £	At 31.3.23 £
Unrestricted funds			
General Fund	5,000	12,149	17,149
Restricted funds			
NLCF - Shindig Project	9,939	(9,939)	-
Esmée Fairbairn - Funding Plus	6,825	(4,550)	2,275
NLCF - Bransholme Chat	-	29,174	29,174
	<u>16,764</u>	<u>14,685</u>	<u>31,449</u>
TOTAL FUNDS	<u>21,764</u>	<u>26,834</u>	<u>48,598</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General Fund	23,499	(11,350)	12,149
Restricted funds			
NLCF - Shindig Project	-	(9,939)	(9,939)
Esmée Fairbairn - Funding Plus	-	(4,550)	(4,550)
NLCF - Bransholme Chat	68,413	(39,239)	29,174
Two Ridings Foundation	10,000	(10,000)	-
North Bank Forum	9,999	(9,999)	-
	<u>88,412</u>	<u>(73,727)</u>	<u>14,685</u>
TOTAL FUNDS	<u>111,911</u>	<u>(85,077)</u>	<u>26,834</u>

Comparatives for movement in funds

	Net movement in funds £	At 31.3.22 £
Unrestricted funds		
General Fund	5,000	5,000
Restricted funds		
NLCF - Shindig Project	9,939	9,939
Esmée Fairbairn - Funding Plus	6,825	6,825
	<u>16,764</u>	<u>16,764</u>
TOTAL FUNDS	<u>21,764</u>	<u>21,764</u>

Notes to the Financial Statements - continued
for the year ended 31st March 2023

9. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General Fund	5,000	-	5,000
Restricted funds			
NLCF - Shindig Project	9,939	-	9,939
Esmée Fairbairn - Funding Plus	<u>6,825</u>	<u>-</u>	<u>6,825</u>
	<u>16,764</u>	<u>-</u>	<u>16,764</u>
TOTAL FUNDS	<u><u>21,764</u></u>	<u><u>-</u></u>	<u><u>21,764</u></u>

NLCF - Shindig Project

This fund is for the Shindig on Your Doorstep project, first rolled out during COVID-19 lockdown, where over 150 boxes were distributed of afternoon tea, a DVD of entertainment and everything you need to have a party in your livingroom.

Esmee Fairbairn - Funding Plus

This fund is income received to strengthen the charity's income generation.

NLCF - Bransholme Chat

Bransholme Chat is a multi-functional space with the front room open for drop-in chat and the back room used for exhibitions, workshops, gigs, and even theatre shows.

Two Ridings Foundation

Funding for staff, circus, equipment, accessible portaloos and other support costs for a jubilee celebration event for older, isolated and other at-risk adults in a disadvantaged area of Hull.

North Bank Forum

This fund is money received under the Winter Warmth Community Grant scheme run by North Bank Forum, to extend warm spaces by providing activities, employ a befriending coordinator and distribute items.

10. RELATED PARTY DISCLOSURES

During the year a donation of £6,037 was received from Goodwin Development Trust (2022: £5,000 grant was awarded). Andrea Mennell, the Chair of Back to Ours Arts Limited during the year, is CEO of Goodwin Development Trust.