



# **Costume & Textile Association**

**Charitable Incorporated Organisation (CIO): Registered Charity Number: 1197727**

## **Trustees Annual Report** **for the period 1 January to 31 December 2023**

**Address: c/o Shirehall, 32 Market Avenue, Norwich, Norfolk NR1 3JQ**

**Bankers: Co-op Bank, PO Box 250, Delf House, Southway, Skelmersdale WN8 6WT**

The C&TA was founded in 1989 as a registered charity, No. 1000730, and became a Charitable Incorporated Organisation (CIO), No. 1197727 on 31.01.2022

A committee of Trustees manage the affairs of the C&TA and may for that purpose exercise all the powers of the C&TA.

The accounts date from 01.01.2023 – 31.12.23.

### **The Objects of the C&TA are:**

To advance the education of the public in the history and development of costumes and textiles and the history and development of the costume and textiles industries and trades in Norfolk and Norwich, in particular but not exclusively through:

- a) the provision of public events, talks, displays and activities which promote a greater understanding of the history and manufacture of costumes and textiles in general;
- b) the provision of financial and other assistance to support the presentation and development of the Norfolk Museums Service's costume and textile collection;
- c) the promotion of research, the useful results of which will be published for the public benefit;
- d) the award of bursaries, prizes and grants to support students of textiles and fashion.

Over the last three decades the Costume and Textile Association members have contributed more than £120,000 to enable the Norfolk Museums Service to extend and improve its extensive costume and textile collection and to encourage scholarly research.

## Achievements in 2023

- Supported Norfolk Museums Service (NMS) by donating an evening cloak circa 1890 and a 1960s fancy-dress costume in the style of Carmen Miranda, we also funded an exhibition at Gressenhall Farm and Workhouse, part of NMS.
- Publication of an historically accurate colouring book depicting the fashions of the 19C, available for sale in Norwich Castle and other outlets.
- Continued to fund the C&TA Student Awards and the Helen Hoyte Student Awards for the Norwich University of the Arts.
- Ran the bi-annual Geoffrey Squire bursary award.
- Enhanced the website with online membership, payment options, etc.
- Continued to increased membership through online only fees for a global audience and the ability to renew membership online.
- Attendance at several community-based textile related events in Norwich

## Membership

Membership of the C&TA is open to any individual who is interested in furthering its purposes. Online only memberships are available for those living in other parts of the UK and overseas.

## Structure and governance management

The Trustees shall manage the affairs of the C&TA and may for that purpose exercise all the powers of the C&TA. It is the duty of each Trustee:

to exercise his or her powers and to perform his or her functions as a Trustee in the way he or she decide in good faith would be most likely to further the purposes of the C&TA; and

to exercise, in the performance of those functions, such care and skill as is reasonable in the circumstances having regard in particular to any special knowledge or experience that he or she has or holds himself or herself as having.

The Trustees of the C&TA as a Charitable Incorporated Organisation are:

Caroline Whiting	Chair, Website, Publicity
Pippa Lacey	Vice chair, online events, social media.
Pauline White	Secretary, Data Protection
Eunice Warren	Treasurer
Stephen Worth	Artistic director
Barbara Coe	Events and Volunteer co-ordinator
Mandy Jackson	Events
Prue Smith	Resources and Online Events
Deirdre Bailey	Product Sales

The C&TA run a wide range of Costume and Textile related events, both in person and online, for members to enjoy. From ticket sales money is raised primarily to support the work of the Norfolk Museum Service (NMS). Fund raising is entirely reliant on membership fees and on members and the wider public attending events, talks and displays. C&TA books and publications, are available for sale on the website and at events.

C&TA have a varied resource costume and textile collection that is used for fashion shows, to enhance displays and to stimulate interest.

The online events programme devised during the Pandemic to keep members in touch, and for them to have events to look forward to with like-minded people, has continued to great acclaim.

The Crafty Chat events were particularly beneficial to those members living alone, at a time when we were not allowed to meet in person. They proved so successful that we have continued them.

The C&TA trustees have a wide range of abilities, skills and interests to draw on when devising the programmes of events. The trustees receive no remuneration for their tireless efforts, apart from expenses.

The C&TA works closely with NMS disseminating news and collaborating on some events for members. The list of donations since C&TA's inception are available on the website:

<https://www.ctacostume.org.uk/donations.html>

## **Financial Review**

CCLA Investment Management Ltd: CCLA is the UK's largest charity fund manager and is where the majority of the C&TA's funds are held.

COIF Charities Investment Fund: A long-term, sustainable investment solution which incorporates environmental, social and governance (ESG) considerations into the investment strategy. Suitable for all charities looking for a good level of distributions and protection from inflation. The fund aims to provide a long-term total return comprising growth in capital and distributions.

As part of the accounts held by the C&TA, we have certain sums reserved for specific purposes:

Geoffrey Squire Bursary, held bi-annually

The Bellerophon tapestry: a NMS treasure that needs restoration

Clabburn fund: given by the family in the name of the C&TA's founder, to engage eminent speakers for events

## **The Future**

The C&TA will continue to support NMS in their aims and ambitions

The C&TA will continue to support the Fashion and the Textile students at Norwich University of the Arts (NUA), through the C&TA student award and the Helen Hoyte student award, also by giving talks and demonstrations.

The C&TA will try to engage with members and the wider community as widely as possible bringing Costume and Textiles to the fore.



## Receipts and payments accounts

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For the period  
from

1/1/2023

To

12/31/2023

### Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
Subscriptions	5,750	-	-	5,750	6,445
In Person Events	12,907	-	-	12,907	8,051
Online Events	3,909	-	-	3,909	3,029
Book Sales	4,105	-	-	4,105	299
Donations	352	-	-	352	650
Sundry Sales	-	-	-	-	338
Bank Transfer	380	-	-	380	-
Square Sales	3,729	-	-	3,729	-
Deposit Interest	2,479	-	-	2,479	608
<b>Sub total</b> (Gross income for AR)	<b>33,611</b>	<b>-</b>	<b>-</b>	<b>33,611</b>	<b>19,420</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>33,611</b>	<b>-</b>	<b>-</b>	<b>33,611</b>	<b>19,420</b>
<b>A3 Payments</b>					
In Person Events	10,074	-	-	10,074	3,213
Online Events	557	-	-	557	623
Event Refunds	135	-	-	135	125
Miscellany Publication	847	-	-	847	1,106
Donations	2,900	-	-	2,900	3,511
Admin Costs	353	-	-	353	536
Insurance	400	-	-	400	400
Bursaries	1,010	-	-	1,010	500
Resources	1,683	-	-	1,683	1,594
Prizes	400	-	-	400	1,100
Room Hire	1,066	-	-	1,066	904
Postage & Stationery	1,052	-	-	1,052	175
Sundry	5,227	-	-	5,227	2,692
<b>Sub total</b>	<b>25,704</b>	<b>-</b>	<b>-</b>	<b>25,704</b>	<b>16,479</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>25,704</b>	<b>-</b>	<b>-</b>	<b>25,704</b>	<b>16,479</b>
<b>Net of receipts/(payments)</b>	<b>7,907</b>	<b>-</b>	<b>-</b>	<b>7,907</b>	<b>2,941</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>69,593</b>	<b>-</b>	<b>-</b>	<b>69,593</b>	<b>66,823</b>
<b>Cash funds this year end</b>	<b>77,500</b>	<b>-</b>	<b>-</b>	<b>77,500</b>	<b>69,764</b>

### Section B Statement of assets and liabilities at

-12004

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Co-op Bank: Community Direct Plus Account	12,120	-	-
	COIF: Charities Deposit Fund	65,380	-	-
		-	-	-
	<b>Total cash funds</b>	<b>77,500</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		EUNICE WARREN PAULINE WHITE		



The Costume & Textile Association Trustees consider that a full audit of their accounts is not required this year. An independent examiner has been appointed, whose statement follows:

"The Costume & Textile Association accounts for the year 2021 have been examined against the records presented to me. In connection with my examination, I believe that these accounts represent an accurate record of the transactions for the financial year January 1<sup>st</sup> 2023 to December 31 2023."

Registered Charity: 1197727

Signed .....  .....

Examiner

Print name ..... CAROL A. CHILES .....

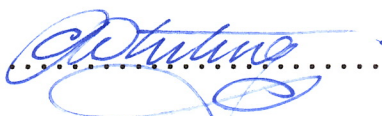
Date ..... 8/4/24 .....

Signed .....  .....

Hon. Treasurer

Print name ..... CELIA SUTTON .....

Date ..... 8/4/24 .....

Signed .....  .....

Chairman

Print name ..... CAROLINE WHITING .....

Date ..... 28. 9 - 24 .....