

Malombo Music Association Trustees' Annual Report

Charity Registration No.: 1197689

For the financial period: 01/05/2023 to 30/04/2024

Mission Statement

Our mission is to enrich lives through music and the arts, promote social inclusion, and support the wellbeing of our communities. We strive to create opportunities for artistic expression, cultural exchange, and personal development for all individuals, regardless of age or background.

Summary of Activities for the Period

During the financial year, Malombo Music Association continued to deliver impactful programs that utilize music and the arts to promote community cohesion, health, and wellbeing. This report outlines our activities and their impact on the communities we serve.

Charitable Activities and Impact

1. Community Music Workshop Activities

- **Overview:** Delivered six community music workshops that engaged local residents of various ages and backgrounds.
- **Impact:** These workshops fostered community cohesion, allowing participants to express themselves creatively and develop new skills. Feedback from participants indicated a significant improvement in their sense of belonging and mental wellbeing.

2. Digital Inclusion for Arts

- **Overview:** Initiated digital inclusion projects that focus on integrating digital tools into the arts, enabling wider participation in music and arts activities.
- **Impact:** This initiative has improved access to digital resources for those interested in the arts, reducing the digital divide, particularly among underrepresented groups.

3. Free Data SIM Distribution

- **Overview:** Distributed free data SIMs in partnership with Vodafone Connect to individuals and families in need, helping them stay connected in an increasingly digital world.
- **Impact:** This initiative ensured that over 200 families had consistent access to the internet, supporting their educational, professional, and personal needs.

4. Music for Health: Workshops Tackling Health Inequalities

- **Overview:** Conducted a series of music workshops aimed at tackling health inequalities, particularly within marginalized communities.
- **Impact:** These workshops have been instrumental in raising awareness of health disparities and providing therapeutic benefits to participants. The workshops were attended by over 150 individuals, with many reporting improved mental health outcomes.

5. Charity Shop as Part of Community Fundraising

- **Overview:** Opened a charity shop to raise funds for our ongoing projects and to support the local community.
- **Impact:** The shop not only generated revenue for the charity but also served as a community hub where people could contribute to and benefit from our mission.

6. Music Workshops for Corporate: Community Engagement

- **Overview:** Offered music workshops tailored for corporate teams as part of our community engagement efforts.
- **Impact:** These workshops were designed to foster teamwork and creativity among participants while supporting our broader community objectives. Corporate partners provided positive feedback, noting enhanced team dynamics and a better understanding of community issues.

Financial Overview

For the financial year ending on 30/04/2024, the **charity's total income was £12500**, with **expenditures amounting to £12400**. The charity maintained financial stability with no significant reserves at the end of the period.

Reserves policy:

The trustees' aim is to maintain unrestricted reserves at the level sufficient to cover 3 months of operating costs with improvement target of 6 months by 2025

Risk Management:

The trustees' have a duty to identify and review the risks to which the charity is exposed to. As a result of this the trustees must ensure appropriate controls are in place to provide reasonable assurance against fraud and error

The trustees are also responsible for overseeing the risks faced by Malombo Music Association. Risks are identified and assessed throughout the year. The trustees are satisfied that any risks have been adequately mitigated where necessary and they have undertaken an overall risk assessment.

Organisational Structure:

At the trustees quarterly meetings project delivery, expected impact and finances are reviewed.

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Appointments – potential new trustees are interviewed by board of trustees and invited to attend a trustees meeting, after which a decision is made by the board.

Induction:

New trustees are introduced to existing charity work and given space to familiarise themselves with the way the charity operates and priorities it serves. They are also provided with opportunity to contribute new ideas as they establish their role of support within the charity.

Governing Document:

The governing document is a Constitution based on the Charity Commission model for a CIO.

Reference and administrative details:

Registered Charity number: 1197689

Principal address: 11A Archel Road, W14 9QJ

Conclusion:

The Malombo Music Association remains committed to its mission of leveraging the arts to make a positive impact on the community. Through our various programs and partnerships, we have successfully engaged senior citizens, youth, and the broader community, contributing to their health, wellbeing, and social inclusion. We look forward to continuing this important work and expanding our reach and impact in the years to come.

Trustees:

Name of Trustees: Dr Zinhle Makatini

Name of Trustees: Dr Sample Ibemerum

Name of Trustees: Pinky Miles

Statement of Trustees Responsibilities:

The trustees are responsible for preparing the Report of the Trustees and the Financial statements in accordance with the applicable law and the United Kingdom Accounting Standards.

The law applicable to charities in England and Wales, the Charities Act 2011, Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed requires the trustees to prepare financial statements for each financial year which give a true and fair view of the affairs of the charity and of the incoming resources and application of the resources, including the income and expenditure, of the charity for that period. In preparing those financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charity SORP;
- Make judgement and estimates that are reasonable and prudent;

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- State whether applicable accounting standards have been followed, subject to any material departures disclosed and explained on the ongoing concern basis unless it is inappropriate to presume that the charity will continue in business

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provision of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities,

Approved by order of the Trustees on 23 August 2024 and signed on its behalf:

Pinky Miles

Trustee and Secretary

Date of the Report Submission: 23/08/2024



P R E S E N T S

HEALING OUR BROKEN VILLAGE

TACKLING HEALTH INEQUALITIES IN BLACK COMMUNITIES

Our event aims to not only celebrate cultural music but also to address pressing issues within our community, particularly concerning health inequalities that disproportionately impact the black community.

DATE: 26TH APRIL (12PM TO 5PM)

VENUE: SANDS END ARTS AND COMMUNITY CENTRE, FULHAM.



Sands End
Arts & Community
Centre

Highlights:

- Cultural Music showcase
- Health and Wellbeing Promotion: Information sessions, and resources.
- Plenary Sessions

1. Mobilizing Communities for Change: Advocating for Structural Reform in Mental Health Services. Advocates with lived experience share their insights & reflections.
2. Building Bridges: Bridging the Digital Divide for Equitable Access to Health, Social Care, and the Digital Economy.
3. Amplifying Grassroots Voices: Shaping the Future of Social Prescribing for Children and Young People, Mental Health Promotion and Youth Engagement.

Help Us To Tackle Health Inequalities

- Donate to support event
- Sponsorship opportunities available

CONTACT FOR SPONSORSHIP AND DONATIONS: PINKY MILES;
PARTNERSHIP PROGRAM LEAD, MALOMBO MUSIC ASSOCIATION;
REGISTRATION NUMBER: 1197689

 07572059991  INFO@MALOMBO.ORG

SAVE THE DAY I SPREAD THE WORD I BE PART OF POSITIVE CHANGE
MALOMBO MUSIC ASSOCIATION BUILDING COMMUNITY THROUGH MUSIC