



# **St Bartholomew's Hospital Choral Society**

**UNAUDITED REPORT OF THE TRUSTEES AND FINANCIAL STATEMENTS**

**for the year ended**

**31 December 2024**

St Bartholomew's Hospital Choral Society  
Annual Report 2024

Registered Charity Number:	1197538 (a Charitable Incorporated Organisation)
Registered address:	7 Bell Yard London WC2A 2JR
Trustees:	Susan Shale, Chair Linda Harland, Secretary Graham Rowbotham, Treasurer Penelope Andrews Philip Murphy Richard Vaughan Susan Vickers Jenifer Young
Independent Examiner:	Anson Clark FCA
Bankers:	CAF Bank Ltd 25 Kings Hill Avenue Kings Hill West Malling Kent ME19 4JQ  Lloyds Bank plc 25 Gresham Street London EC2Y 7HN
President:	The Master of The Musicians' Company
Conductor/Musical Director:	Ivor Setterfield
Assistant Conductor:	Jordan Theis
Website:	<a href="http://www.bartschoir.com">www.bartschoir.com</a>

St Bartholomew's Hospital Choral Society  
Annual Report 2024

Independent Examiner's Report

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**St Bartholomew's Hospital Choral Society**  
**Year ended 31 December 2024**

**Report of the Trustees**

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The Trustees submit their annual report and financial statements for the year ended 31 December 2024. The Trustees confirm that the reported financial statements of the charity comply with the requirements of the Charity's governing documents, the Charities Act 2011 and the provisions of "Accounting and Reporting by Charities: Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" effective 1 January 2019 (Charities SORP FRS 102).

## **OBJECTIVES AND ACTIVITIES**

### **Objectives and what the charity does to achieve them**

The objectives of St Bartholomew's Hospital Choral Society ("the Choir") are set out in its constitution and are:

- To promote, improve, develop and maintain education in, and appreciation of, the art and science of choral music in all its aspects by the presentation of public concerts and by such other ways as the Choir through its Committee shall determine from time to time; and
- To advance other charitable purposes by applying all or part of the profits of the said public concerts and other activities by making donations to such other registered charities, especially those of a medical nature, as the Committee may select from time to time.

The Choir's members, who are not auditioned, form what is believed to be the largest regular amateur choir in London. The Choir's main purpose is to prepare for, promote and perform in public concerts. These concerts are usually held once a term.

The Committee is keen to retain Choir members who enjoy singing in the main Choir but also wish to be involved in more challenging works. After a successful audition, they are offered membership of Barts Chamber Choir. Participation in Chamber Choir concerts is conditional upon singing with the main Choir in at least one of their performances in the preceding, current or following terms. The Chamber Choir gave its first post-pandemic concert in June 2024.

The Choir selects a charity to work with to help fulfil the second charitable aim of our constitution. The objective of the relationship is to enable the chosen charity to raise its profile through the Choir and the Choir's performances and to raise money at the Choir's events. We also aim to make direct donations to the charity where finances permit. The Choir's current charity is Barts Charity, a relationship which will last until June 2029.

### **Significant activities/operations during 2024**

Having re-established a full programme of rehearsals and concerts in 2022, the Choir was able to continue this level of activity in 2023 and again in 2024. At the same time, we sought successfully to rebuild choir numbers back to the levels we had seen before the pandemic struck. This helps improve the choir's finances through increased subscription income and the hope was that in turn that this would help drive greater audience turnout at our concerts and reduce the need for the Choir to subsidise events. This happened successfully in 2023.

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The first concert of the year in April 2024 resumed work on two major works of the twentieth century choral repertoire (Vaughan Williams's *Dona Nobis Pacem* and Poulenc's *Gloria*) which we had been rehearsing when Covid struck in 2020. The performance of these two challenging works with the Philharmonia Orchestra in the Royal Festival Hall was generally agreed to be a musical success.

The summer concert took us to Opera Holland Park with an appropriately outdoor programme of Vaughan Williams and Walton, concluding with the intoxicating rhythms of the Bernstein West Side Story Choral Suite. Our rehearsal pianist, Chris Lee, led his jazz group in his suite, *After Shakespeare*, to complete our Shakespeare-themed evening.

In the winter concert in St James's Paddington the Choir was supported by brass and woodwind musicians and organ. We celebrated the 200<sup>th</sup> anniversary of the birth of Anton Bruckner with two of his pieces, including the Mass in E Minor. The contrasting second half began with a performance of Copland's *Fanfare for the Common Man*, before moving on to showcase John Rutter's *Gloria* and concluding with a set of carols with audience participation.

In addition, there have been a number of smaller scale events. As mentioned, the Chamber Choir returned with a concert on the theme of springtime, *In Beauty May I Walk*. In October a group of 50 Barts singers took part in the moving Service of Remembrance for Barts Hospital NHS Trust which took place at St Paul's Cathedral. Christmas is a busy time for concerts. Barts singers took part in Maggie's Charity's carol concert in December and some members also sang carols in the foyer of Barts Hospital. Also, we organised a Come and Sing event on Brahms's German Requiem for Barts members and non-members alike.

## **FINANCIAL REVIEW**

### **Financial position**

Subscription income from over 250 members joining the Choir for three terms throughout the year was sufficient to cover rehearsal costs and, together with generous donations received during the year, also more than covered all ongoing annual running costs. In addition to the termly subscriptions, income has been received for workshops and other activities.

The trustees are particularly grateful for the support of The Vaughan Williams Foundation, which generously awarded us a grant to help cover the costs of our performance at the Royal Festival Hall.

In contrast with 2023 the financial performance of our concerts was disappointing. Expenditure on our three main concerts exceeded income by £37k and therefore had to be subsidised by non-concert income and from Reserves. We have noted the rising costs facing promoters generally post-Covid. Also, we need to balance crowd-pleasers to replenish the coffers with less well-known or more challenging repertoire. Other smaller-scale activities were also subsidised to a smaller degree.

This year's non-concert income (principally members' subscriptions and associated Gift Aid) exceeded non-concert expenditure by just over £20k, as expected, and this helped to subsidise the concert shortfall. The balance was subsidised from reserves, which started the year at £93.7k and finished it at £77.7k. This represents a 20% decrease in the choir's funds. The programme for 2025 includes some of the most popular choral works in the repertoire, Orff's *Carmina Burana* and Mozart's *Requiem* and gives us the opportunity to be in a more favourable position in 12 months' time.

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**Report of the Trustees**

The key components of the results for 2024 are as follows:

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Subscriptions to the main Choir less rehearsal costs	15,965	29,534
Net results of concerts	(37,120)	3,970
Donations received	2,231	3,243
Surplus on sale of scores	(296)	148
Net result of other events	(2,501)	(20)
Gift Aid	12,990	15,091
Interest received	1,869	662
Administrative and sundry costs	(12,723)	(12,363)
Charitable donation	0	(2,000)
	<hr/>	
	(19,585)	38,265

The Choir's main sources of income are subscriptions from members and revenue from the sale of tickets for concerts the Choir promotes. Subscriptions are set taking into account the overall financial state of the Choir and not just left at a level to cover rehearsal costs. Until 2020, main Choir subscriptions increased annually in September, but no change was made in either 2020 or 2021. In December 2021, the Committee approved an increase effective 1 January 2022 and in subsequent years membership rates have been reviewed by Trustees, taking into account published CPI inflation rates. The current rate per term is £105 for full members (£95 if paid early). A concessionary rate is paid by members not in receipt of income from employment and new members may pay a much-reduced subscription for their first term to introduce them to the Choir.

Many members choose to round up their subscription payment to an even total or, indeed, make a larger separate donation. In 2024, members donated a total of £2,231 (2023 £3,243), for which the Trustees are most grateful. Continued recruitment of new members, particularly younger singers, is vital for the future of the Choir and various initiatives are undertaken to encourage this.

Subscription income is importantly supplemented by Gift Aid. The ability to collect Gift Aid payments online has greatly assisted cash flow and the increased level of Gift Aid received has also improved our position. Members claiming Gift Aid for their subscriptions are now able to claim for the full value of the subscription income. Total Gift Aid for 2024 was £12,990.

### **Reserves policy**

A reserves policy was agreed at the June 2002 Committee meeting, in line with Charity Commission Guidance Notes. It was agreed that we should aim to hold in reserves an amount equivalent to 100% of the highest concert budget the Choir might consider undertaking, in order to provide working capital for concerts and to cover the risk that a concert was cancelled at a late stage and that insurance failed to cover the cancellation cost. The minimum reserve level is currently set at £50,000, but it will be reviewed in 2025 in the light of increasing costs.

At the end of the year, the Choir had resources (unrestricted funds) of £77,748 (2023: £95,833).

The Choir aims to keep as much as possible of its assets liquid, held either on current account or short-term deposit, to enable it to operate efficiently and meet all liabilities as and when they fall due, since it may need to access funds with limited or no notice.

**St Bartholomew's Hospital Choral Society**  
**Year ended 31 December 2024**

**Report of the Trustees**

**Charitable donations**

In both 2023 and 2024 the Choir's supported charity was Barts Charity, the fundraising entity of Barts NHS Trust. Bake sales throughout 2024 raised £777. Choir members' participation in Hike for Health raised £1,353. In addition, Barts Charity collectors at the concerts at Opera Holland Park and St James's Paddington collected donations of £1,346 from audiences. The amount raised for Barts Charity in 2024 was £3,476.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

Since 17 January 2022 the Choir, St Bartholomew's Hospital Choral Society, has been a charitable incorporated organisation (CIO) entered onto the Charity Commission's Register of Charities with the Registered Charity Number 1197538. Prior to incorporation, the Choir had been, since 1977, an unincorporated association, registered with the Charity Commission, Number 273180. The Choir is also known as "Barts Choir" and, when the Chamber Choir is performing, as "Barts Chamber Choir". It is governed by its Constitution, which dates from 2022 and which lays down that the Choir's policies and management shall be in the hands of a Committee elected by and from the Choir's members. The Committee has had due regard to guidance published by the Charity Commission on public benefit. Members of the Committee are also the Trustees of the charity.

**Policies for recruiting, inducting and training new Committee members**

When a vacancy arises or exists on the Committee, the remaining Committee members assess the skills which should be sought in a replacement with the aim of maintaining a balance of talents. New Committee members are given an induction pack, which includes a copy of the constitution, the latest accounts and the latest Committee minutes. New Committee members are referred to information about their responsibilities on the Charity Commission website and sign the required declaration. A handover is arranged with the departing Committee member wherever appropriate. Training is given to Committee members as and when appropriate.

The Trustees who served during the year to 31 December 2024 and their current roles are:

Susan Shale	Chair
Linda Harland	Secretary
Graham Rowbotham	Treasurer
Penelope Andrews	
Philip Murphy	
Richard Vaughan	
Susan Vickers	
Jenifer Young	appointed 21 November 2024

**Risk assessment**

The main risk the Choir has always faced is the late cancellation of one of our concerts. As members of Making Music, we participate in an insurance scheme which provides some cover against this eventuality. The Committee regards this cover as adequate, but it is under continuous review.

**St Bartholomew's Hospital Choral Society**  
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The other significant operational risk is that the membership dwindles as this would impact on the Choir's ability to sell tickets for concerts as well as on levels of subscription income and Gift Aid income. The Committee seeks to ensure that this does not happen by continued efforts to recruit new members and to make the rehearsals and concerts enjoyable events.

The major risk over recent years has of course been the Coronavirus pandemic, and the longer-term impacts that this has had on society at large. This risk has largely subsided as the virus has become endemic in society. There has been some reluctance in wider society to return to normal levels of activity, although this has diminished. The numbers of members of the Choir are holding up very well and the impact on concert-going habits following the pandemic has eased, although attendances have not yet returned to pre-2020 levels.

Approved by order of the board of Trustees on 8 September 2025 and signed on its behalf by:

Susan Shale, Chair of Trustees



St Bartholomew's Hospital Choral Society  
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Independent Examiner's Report

I report to the charity trustees on my examination of the accounts of St Bartholomew's Hospital Choral Society for the year ended 31 December 2024.

**Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of your charity's accounts as carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5) (b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe in any material respect that:

- 1 accounting records were not kept in respect of the Trust as required by section 130 of the Charities Act; or
- 2 the accounts did not accord with those records; or
- 3 the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: A Clark. Date: 26 June 2025

**Anson Clark**

11 Dean Bank Lane  
Edinburgh  
EH3 5BS

**St Bartholomew's Hospital Choral Society**  
**Year ended 31st December 2024**  
**Statement of Financial Activities**

	Note	Unrestricted Funds £	Restricted Funds £	TOTAL 2024 £	TOTAL 2023 £
<b>Income and endowments from</b>					
Donations, grants and legacies	2	75,375	1,617	76,992	90,052
Investment income	3	1,869	-	1,869	662
<b>Charitable activities</b>					
Choral Music	4	105,814	-	105,814	161,999
<b>Total income</b>		<b>183,058</b>	<b>1,617</b>	<b>184,675</b>	<b>252,713</b>
<b>Expenditure on</b>					
<b>Charitable activities</b>					
Choral Music	5	202,249	2,011	204,260	214,448
<b>Total expenditure</b>		<b>202,249</b>	<b>2,011</b>	<b>204,260</b>	<b>214,448</b>
<b>Net income / (expenditure)</b>		<b>(19,191)</b>	<b>(394)</b>	<b>(19,585)</b>	<b>38,265</b>
<b>Reconciliation of funds:</b>					
Total funds brought forward		95,833	1,500	97,333	59,068
Transfer between funds		600	(600)	-	-
<b>Total funds carried forward</b>	12	<b>77,242</b>	<b>506</b>	<b>77,748</b>	<b>97,333</b>

**St Bartholomew's Hospital Choral Society**  
**Year ended 31st December 2024**  
**Balance Sheet**

	Notes	<b>2024</b>		<b>2023</b>	
		£	£	£	£
<b>Fixed assets</b>					
Tangible assets	8		<u>1,600</u>		<u>3,667</u>
<b>Current assets</b>					
Stocks	9	8,059		3,418	
Debtors	10	27,444		21,971	
Cash at bank		<u>42,400</u>		<u>73,677</u>	
		77,903		99,066	
<b>Creditors</b> - amounts falling due within one year	11	<u>(1,755)</u>		<u>(5,400)</u>	
<b>Net current assets</b>			76,148		93,666
<b>Net assets</b>			<u><b>77,748</b></u>		<u><b>97,333</b></u>
<b>Funds</b>	12				
Unrestricted funds			77,242		95,833
Restricted funds			506		1,500
<b>Total funds</b>			<u><u><b>77,748</b></u></u>		<u><u><b>97,333</b></u></u>

The financial statements were approved by the Board of Trustees and authorised for issue on 8 September 2025 and were signed on its behalf by:

.....  
Susan Shale - Chair of Trustees

.....  
Graham Rowbotham - Trustee & Treasurer

## **1 Accounting policies**

### **Basis of preparing the financial statements**

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The financial statements are presented in sterling which is the functional currency of the charity. The principal address of the charity and nature of the charity's operations are given in the Report of the Trustees.

### **Financial reporting standard 102 - reduced disclosure exemptions**

The charity has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

### **Income**

Total income as shown in the Statement of Financial Activities is the turnover of the charity. It represents the value of concert ticket sales, members' subscriptions, sales of music and donations receivable in the ordinary course of activities.

Voluntary income received by way of donations and gifts to the charity is included in full in the Statement of Financial Activities when received.

Membership subscriptions become due three times per year, at the beginning of each term. Subscriptions are included in the accounts when they are received. The tax recovered on these subscriptions under the Gift Aid scheme is included in the accounts in the year to which it relates.

Income from the sale of concert tickets and programmes is included in the financial statements in the year in which the event took place.

Investment income is included in the financial statements in the year in which it is earned.

### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Charitable expenditure includes the costs of concerts and other events which took place during the year. Governance costs include the cost of the independent examination of the accounts.

### **Concerts and other fund-raising events**

Each event is separately identified and all relevant income and expenditure allocated thereto.

**1 Accounting policies (continued)**

**Donations to charity**

The society makes donations to its chosen charity for the year based on an assessment of the overall financial position at the year-end.

**Tangible fixed assets**

All fixed assets are initially recorded at cost. Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Equipment - Straight line over 3 years

**Stocks**

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

**Taxation**

The charity is exempt from tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity.

Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**Foreign currencies**

Assets and liabilities in foreign currencies are translated into sterling at the rates of exchange ruling at the balance sheet date. Transactions in foreign currencies are translated into sterling at the rate of exchange ruling at the date of transaction. Exchange differences are taken into account in arriving at the operating result.

**Irrecoverable VAT**

The charity is not registered for VAT and as such all VAT is irrecoverable. VAT is included with the costs to which it relates.

**Debtors and creditors receivable/ payable within one year**

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

**St Bartholomew's Hospital Choral Society**  
**Year ended 31st December 2024**  
**Notes to the financial statements (continued)**

2 Donations, grants and legacies	2024 Unrestricted £	2024 Restricted £	2024 Total £	2023 Total £
Main choir subscriptions	60,154	-	60,154	69,718
Gift Aid	12,990	-	12,990	15,091
Donations	2,231	-	2,231	3,243
Grants - VW Foundation and a member donation	-	1,617	1,617	2,000
<b>Total donations, grants and legacies</b>	<b>75,375</b>	<b>1,617</b>	<b>76,992</b>	<b>90,052</b>

Donations and legacies comprise membership subscriptions and the tax recovered under the Gift Aid scheme, together with donations received during the year which were not made in relation to a particular event.

3 Investment income	2024 Unrestricted £	2024 Restricted £	2024 Total £	2023 Total £
Bank interest	1,869	-	1,869	662
	<b>1,869</b>	<b>-</b>	<b>1,869</b>	<b>662</b>

4 Income from charitable activities		2024 Unrestricted £	2024 Restricted £	2024 Total £	#	2023 Total £
	<b>Activity</b>					
Sales of music and other goods	Choral music	13,269	-	13,269		8,738
Main choir concerts	Choral music	85,845	-	85,845		149,656
Other functions	Choral music	6,700	-	6,700		3,605
		<b>105,814</b>	<b>-</b>	<b>105,814</b>		<b>161,999</b>

**Music sales**

The choir buys its music scores from appropriate sources and obtains a modest discount to the list price. It is then able to sell music to members at a discounted rate whilst still making a small profit.

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**Year ended 31st December 2024**  
**Notes to the financial statements (continued)**

5 Charitable activities	Unrestricted	Restricted	2024 Total	2023 Total
	£	£	£	£
Cost of main choir concerts	122,965	1,000	123,965	147,686
Rehearsal costs	44,191	-	44,191	40,184
Website and IT	2,572	-	2,572	2,218
Other events	8,231	-	8,231	3,625
Accountancy	683	-	683	2,367
Subscriptions, Insurance and other costs	3,688	617	4,305	884
Bank charges	60	-	60	2,410
Cost of music and other goods sold	13,171	394	13,565	8,590
Charitable donation	-	-	-	2,000
Depreciation	4,467	-	4,467	3,682
Marketing & advertising	2,221	-	2,221	802
	<u>202,249</u>	<u>2,011</u>	<u>204,260</u>	<u>214,448</u>

**6 Trustees' remuneration and benefits**

None of the trustees received any remuneration or benefits for the year ended 31st December 2024, nor for the year ended 31st December 2023.

**Trustees' expenses**

None of the trustees received payment for any expenses for the year ended 31st December 2024, nor for the year ended 31st December 2023.

7 Net income / (expenditure)	2024	2023
	£	£
Net income / (expenditure) is stated after charging / (crediting):		
Fees paid to Independent Examiner	275	250
Depreciation - owned assets	<u>4,468</u>	<u>3,682</u>

St Bartholomew's Hospital Choral Society  
Year ended 31st December 2024  
Notes to the financial statements (continued)

<b>8 Tangible fixed assets</b>	<b>Equipment</b>	
	<b>£</b>	
<b>Cost</b>		
At 1st January 2024	11,569	
Additions	2,400	
At 31st December 2024	<u>13,969</u>	
<b>Depreciation</b>		
At 1st January 2024	7,902	
Charge for the year	4,467	
At 31st December 2024	<u>12,369</u>	
<b>Net book value</b>		
At 31st December 2024	<u>1,600</u>	
At 31st December 2023	<u>3,667</u>	
<b>9 Stocks</b>	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Stocks	<u>8,059</u>	<u>3,418</u>
Stocks represent the cost of stocks of music in hand at the year end date.		
<b>10 Debtors: amounts falling due within one year</b>	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Prepayments	22,839	16,003
Accrued income	4,605	5,968
	<u>27,444</u>	<u>21,971</u>



**St Bartholomew's Hospital Choral Society**  
**Year ended 31st December 2024**  
**Notes to the financial statements (continued)**

<b>11 Creditors: amounts falling due within one year</b>	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Trade creditors	-	-
Accruals	1,755	5,250
Deferred income	-	150
	<b><u>1,755</u></b>	<b><u>5,400</u></b>

Deferred income comprises

Income deferred from the previous period	-	150
Released to the statement of financial activities	-	(150)
	<b><u>-</u></b>	<b><u>-</u></b>

<b>12 Movement in funds - Current Year</b>	<b>01-Jan 2024 £</b>	<b>Incoming resources £</b>	<b>Resources expended £</b>	<b>Transfers £</b>	<b>Net movement in funds £</b>
<b>Unrestricted Funds</b>					
General fund	95,833	183,058	(202,249)	600	(19,191)
<b>Restricted Funds</b>					
Restricted Fund	1,500	1,617	(2,011)	(600)	(394)
<b>Total funds</b>	<b><u>97,333</u></b>	<b><u>184,675</u></b>	<b><u>(204,260)</u></b>	<b><u>-</u></b>	<b><u>(19,585)</u></b>

A grant of £1,500 awarded by the Walton Trust was brought forward from 2023 to enable the choir to offer bursaries to young people to join the choir, train and sing at a major concert. During 2024, bursaries of £600 were awarded.

A grant of £1,000 was awarded by the Vaughan Williams Foundation in support of a performance of Dona Nobis Pacem at the Royal Festival Hall in April 2024.

A grant of £617 was received from a member of the Choir to subsidise the cost of producing folders for sale to Choir members.

**St Bartholomew's Hospital Choral Society**  
**Year ended 31st December 2024**  
**Notes to the financial statements (continued)**

<b>Movement in funds - Prior Year</b>	<b>01-Jan 2023 £</b>	<b>Incoming resources £</b>	<b>Resources expended £</b>	<b>Net movement in funds £</b>	<b>31-Dec 2023 £</b>
<b>Unrestricted Funds</b>					
General fund	27,568	250,713	(182,448)	68,265	95,833
<b>Restricted Funds</b>					
Restricted Fund	31,500	2,000	(32,000)	(30,000)	1,500
<b>Total funds</b>	<b>59,068</b>	<b>252,713</b>	<b>(214,448)</b>	<b>38,265</b>	<b>97,333</b>

**13 Contingent liabilities**

At the end of the year there were no capital commitments, contingent liabilities or other financial commitments for which full provision has not been made in these financial statements (2023: £nil).

**14 Related party disclosures**

During the year the charity received donations and subscriptions from trustees and related parties of trustees to the sum of £2,231 (2023: £1,826). These donations and subscriptions were received without conditions attached.

**15 Analysis of net assets between funds**

	<b>2024 Unrestricted funds £</b>	<b>2024 Restricted funds £</b>	<b>2024 Total funds £</b>	<b>2023 Total funds £</b>
Tangible fixed assets	1,600	-	1,600	3,667
Net current assets	75,642	506	76,148	93,666
	<b>77,242</b>	<b>506</b>	<b>77,748</b>	<b>97,333</b>