

FARNHAM SINFONIA (CIO)

England & Wales · Charity number 1197475

Details

Status Registered

Legal form CIO

Registered 2022-01-12

Register [View on the Charity Commission register](#)

Contact

Address 7 Boxalls Grove
Aldershot
Hampshire
GU11 3QS

Phone 07762 104881

Email secretary@farnhamsinfonia.org.uk

Website farnhamsinfonia.org.uk

Activities

Objects: 1. TO ADVANCE PUBLIC EDUCATION AND APPRECIATION OF THE ART OF CLASSICAL MUSIC IN FARNHAM SURREY AND SURROUNDING AREAS IN PARTICULAR, BUT NOT EXCLUSIVELY, BY THE PROVISION OF: A. LIVE CONCERTS AND RECITALS;B. LECTURES, CONFERENCES, COURSES AND MASTERCLASSES;C. VISITS TO SCHOOLS AND HOSPICES;D. AN ANNUAL GRANT TO A STUDENT FROM THE YEHUDI MENUHIN SCHOOL OF MUSIC;E. SPONSORING NEW COMPOSITIONS, AND;F. SPONSORING TRAINING AND PERFORMANCE OPPORTUNITIES FOR YOUNG MUSICIANS. 2. TO FURTHER SUCH PURPOSES WHICH MAY BE CHARITABLE ACCORDING TO THE LAW OF ENGLAND AND WALES AS THE TRUSTEES SEE FIT.

Activities: A Surrey-based professional orchestra creating music for the community with concerts and outreach programmes. We work to nurture the next generation of young musical talent and to inspire and entertain everyone, regardless of personal circumstance or disability.

Classification

- **How:** Makes Grants To Individuals, Provides Services, Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- Hampshire
- Surrey

Finances

Period end	Income	Expenditure	Assets	Employees
2025-12-31	£12,228	£16,366	-	-
2024-12-31	£23,898	£14,877	-	-
2023-12-31	£18,388	£9,834	-	-
2022-12-31	£19,835	£15,978	-	-

Trustees

Name	Role	Appointed
Diana Ellen Martin	Chair	2021-12-01
Dennis Roland Attwood		2025-11-03
John Michael Darell Harrap		2025-11-03
MARTIN RICHARDS		2025-12-22
Sophie Alexandra Gunapala		2025-11-03

FARNHAM SINFONIA (CIO)

England & Wales - Charity number 1197475

Accounts

Farnham Sinfonia (CIO), Charity number 1197475

Report of the Trustees for the year ended 31 December 2025

The trustees present their annual report and financial statements for the year ended 31 December 2025. These comply with the governing document of the charity, the relevant Statement of Recommended Practice (SORP 2015), Financial Reporting Standard 102 and the Charities Act 2011.

AIMS OF THE CHARITY

We are a Surrey-based professional orchestra creating music for the community with concerts and outreach programmes. The first public concert was in 2018 and we became a registered charity in 2021. The aims of the charity are:

- to advance public education and appreciation of the art of classical music in Farnham and the surrounding area.
- to nurture the next generation of musical talent
- to create music for the community through public orchestral concerts

ACTIVITIES IN 2025

Concerts were held in March, May and October, the Spring and Autumn concerts were on Saturday evenings at St Andrew's Parish Church while the summer concert was on a Sunday afternoon at Bury Court Barn. Each concert provided opportunities for young musicians at the start of their professional careers to perform as featured soloists. During the year five violinists, a flautist, an oboist and a conductor benefitted from this policy. The music was wide-ranging, including compositions from the baroque, classical, romantic, and 20th century periods. Audience numbers increased by 16% over the previous year to between 180 and 200 each concert. Overall, we believe the aims of the charity have been well met in 2025.

Spring Concert

The main work in the concert was Beethoven's 7th *Symphony*. It was the first time the orchestra had performed a Beethoven symphony and required a larger orchestra than before, involving 36 musicians. Being the first time a Beethoven Symphony had been played in Farnham for many years, it attracted additional audience — 183 in all, including a number of families with children. The concert opened with a requested repeat performance of *Castle Vistas* which had been commissioned by the Friends of Farnham Castle and composed by Matthew Taylor two years previously. Two pieces by Mozart followed: his *Andante for Flute and Orchestra* and the *Oboe Concerto*. Both soloists, Ami Lodge (flute) and Sasha Pullen (oboe) were performers early in their professional career and were supported by the Fenton Arts Trust. The orchestra made room for four student musicians to join them in the Beethoven Symphony, giving them invaluable performance experience and a significant addition to their CV.

Summer Concert

The concert took place in the countryside near Farnham on a glorious Sunday afternoon at the beautifully restored Barn at Bury Court. Four young professional violinists and former students of the Menuhin School each selected one of the movements from Vivaldi's *Four Seasons* to perform as soloist with the orchestra, without a conductor. Each movement was preceded by a reading of the sonnet attributed to Vivaldi illustrating the moods and scenes associated with that season. The soloists then joined together to perform Vivaldi's spectacular *Concerto for Four Violins*. Finally, as a complete surprise to everyone, the four gave a sparkling encore: an arrangement of a tango by Astor Piazzolla. The Barn at Bury Court is an intimate venue which the audience filled it to the maximum capacity of 180. It is ideal for a small orchestra and engenders a summer afternoon party atmosphere.

Autumn Concert

The concert took place at St Andrew's Parish Church on 4th October. It began with Mendelssohn's *Hebrides Overture* conducted by Guest conductor Sasha Parker. Lloyd

Moore's *Remembrance* followed, in the presence of the composer; then Sibelius's *Suite for Strings* with violin soloist Sasha Parker. After the interval the orchestra gained extra forces to play Beethoven's *Symphony No 3 (The Eroica)*. The local paper reported "Farnham Sinfonia delivered an exquisite concert in the heart of Farnham that surpassed all expectations. This 40-piece professional orchestra proved once again that musical brilliance is not confined to the grand halls of London. Maestro Matthew Taylor's interpretation brought a new experience of familiar works. His ability to illuminate structure and emotion gave the audience a fresh and partly new experience of beloved classics." The audience, numbering 196 clearly agreed as the donations received on the night were the highest for any concert yet.

GOVERNANCE and MANAGEMENT

Governing Document

The governing document is the Constitution adopted on 6th January 2022. It is based on the template provided by the Charity Commission for a Charitable Incorporated Organisation (CIO) whose only voting members are its charity trustees (foundation model constitution).

Management of the Charity

The trustees have chosen to vest the management of the charity in a committee which meets at least three times a year. The management committee consists of:

- the Officer Trustees (Chairman, Treasurer and Secretary)
- the Ex-officio Trustees
- the Principal Conductor
- the President
- the Co-opted members, such as the Marketing and Promotions Officer

The management committee is supported by a dedicated team of volunteers without whom it would not be possible to organise the concerts.

Trustees

At the beginning of the year the trustees were Diana Martin, Derek Carpenter and Roy Waight. In July Derek Carpenter and Roy Waight announced their intention to retire in December. Along with Brian Martin who had resigned through ill health in 2024, they were instrumental in setting up the charity and have been tireless in championing the orchestra ever since.

We are grateful to Diana Martin for renewing her term as trustee and taking on the role of Chairman. Four new trustees were welcomed in December and at the end of the year the trustees are Diana Martin (Chairman), Martin Richards (Treasurer), Dennis Attwood (Secretary), John Harrap and Sophie Gunapala.

New trustees are nominated by existing trustees following a review of the skills and experience needed to oversee and develop the charity and after considering any potential conflicts of interest. Following appointment, new trustees receive an induction programme using materials supplied by the Charity Commission.

Trustees serve for a three-year period after which they may be re-elected for a second term, normally for no more than three years. After a second term a trustee may be asked to continue, on an annual basis. Trustees give their time voluntarily and receive no remuneration or other benefits.

Key People

During the year we were honoured to welcome His Serene Highness Dr Donatus, Prince of Hohenzollern as President. In accepting the role, Dr Donatus acknowledged the artistic excellence and growing national reputation of Farnham Sinfonia that he wanted to see flourish further.

The Musical Director and Principal Conductor throughout the year has been Matthew Taylor.

Having first appeared as a Guest Conductor with Farnham Sinfonia in 2023, Sasha Parker has now been appointed Associate Conductor.

During the year Elizabeth Cooney stepped down as Leader of the Orchestra after many years distinguished service in the role. The orchestra is very thankful for her dedication, leadership and support and we wish her much happiness in the future.

In the second half of the year, we were pleased to accept the services of a new Marketing and Promotions Officer, Sara Burnie. In a short time, Sara has updated the website and brought in a professional photographer, Simon Claiden, providing plenty of material for regular postings to our social media sites. All the officers now have Sinfonia email addresses to match the website domain which makes communication with our audience more straightforward. A great deal of effort has already gone into promoting the charity, attracting a younger audience and networking with other music societies in the area. Copy in local newspapers and a profile in Vantage magazine, alongside regular printed jottings, utilising display noticeboards in Farnham Library and listings on local events websites such as Farham Town Events, Guildford Arts and Visit Surrey is bringing new enquiries to join our mailing list. The new approach to marketing was already building awareness and showing results by the end of the year; we are confident it will fuel growth in 2026.

Administrative Details

Charity Registration No. 1197475, Company No. CE027921.

In December 2025 the location of the principal office for the charity was changed to 7 Boxalls Grove, Aldershot, GU11 3QS

FINANCIAL REVIEW

The main sources of income for the charity are from donations from private individuals, charitable bodies and other local sources. Entry to all charity concerts is free to those under 18 years of age and to students. Donations are sought from others, with a suggested donation of £20 per person at each performance. However, all donations are voluntary and individuals can give less or more than the suggested amount. All are welcomed, regardless of financial circumstances and any other considerations.

At 31 December 2025, the charity's free reserves (there were no fixed assets and restricted funds) were £4,884, a decrease of £4,138 from the previous year. The trustees consider that the reserves are adequate to give the first concert in 2026 but will need to be supplemented during 2026 to deliver the stated objectives for the following twelve months. If sufficient funds are not generated the programme of concerts and community support performances may need to be reduced.

We have recently been made aware of the Orchestra Tax Relief scheme and are in the process of submitting a claim for the past two years. If approved, the income will be reported in next year's accounts and may be expected to make up for the deficit reported for 2025. Likewise, any further income from a claim for gift aid will be reported next year.

Reserves Policy

The charity's policy is to maintain sufficient reserves to meet uninsured costs in the event of a concert being cancelled at short notice. It does this by maintaining a minimum cash balance of £4,000. It does not keep a separate account for reserves.

Acknowledgements

The Trustees are extremely grateful to the foundations and individual donors whose continued support allows the charity to continue its work. We would particularly like to thank the Fenton Arts Trust which, over the last three years, has enabled twelve aspiring professional musicians to play as featured soloists with the orchestra. We also acknowledge the help afforded by local venues supporting the charity through preferential rates of hire.

Insurance

The charity maintains public and employee liability insurance through the National Federation of Music Societies (Making Music) Insurance Scheme whose policy follows the Charity Commission's advice that volunteers should be regarded as employees for the purpose of insurance.

Independent Examiner

The scale of the charity's activities and net assets are below the level requiring an independent audit of the financial statements.

Signed on behalf of the Trustees

A handwritten signature in black ink that reads "Diana Martin". The signature is written in a cursive style with a large initial 'D' and 'M'.

Diana Martin
Chairman

Date 22nd February 2026



Farnham Sinfonia	1197475
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CC16a



Receipts and payments accounts

For the period from	Period start date 01/01/2025	To	Period end date 31/12/2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations - Concert	8,531	-	-	8,531	6,131
Donations -Individuals	1,862	-	-	1,862	1,923
Donations -Trusts	-	-	-	-	5,000
Gift Aid Reclaim	1,835	-	-	1,835	2,016
	-	-	-	-	-
Sub total (Gross income for AR)	12,228	-	-	12,228	15,070
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	12,228	-	-	12,228	15,070
A3 Payments					
Musicians	14,750	-	-	14,750	12,475
Venue Hire	440	-	-	440	440
Expenses	1,176	-	-	1,176	1,687
	-	-	-	-	-
Sub total	16,366	-	-	16,366	14,602
* See Trustee's Annual Report					
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	16,366	-	-	16,366	14,602
Net of receipts/(payments)	(4,138)	-	-	4,138	468
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	9,022	-	-	9,022	8,554
Cash funds this year end	4,884	-	-	4,884	9,022

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		4,884	-	-
		-	-	-
		-	-	-
	Total cash funds	4,884	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	-	-
		-	-	-
		-	-	-
		-	-	-
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
			Martin Richards	22/02/2026
			Dennis (Roy) Attwood	22/02/2026

FARNHAM SINFONIA (CIO)

England & Wales - Charity number 1197475

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name	No (if any)
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Receipts and payments accounts

CC16a

For the period from	Period start date 01-Jan-24	To	Period end date 31-Dec-24
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Opening balance	8 554	-	-	8 554	3 857
Donations	6 798	-	-	6 798	8 481
Concert donations at door	6 530	-	-	6 530	3 864
Other income	2 016	-	-	2 016	2 186
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	23 898	-	-	23 898	18 388
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	23 898	-	-	23 898	18 388
A3 Payments					
Concert expenditure	14 763	-	-	14 763	9 621
Other expenditure	114	-	-	114	213
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	14 877	-	-	14 877	9 834
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	14 877	-	-	14 877	9 834
Net of receipts/(payments)	9 021	-	-	9 021	8 554
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	9 021	-	-	9 021	8 554

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current account with Lloyds	9 021	-	-
		-	-	-
		-	-	-
	Total cash funds	9 021	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	-	
		-	-	
		-	-	
		-	-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
		Derek Carpenter		09-Oct-25

FARNHAM SINFONIA (CIO)

England & Wales - Charity number 1197475

Accounts



FARNHAM SINFONIA (CIO) REPORT OF THE TRUSTEES

The trustees of Farnham Sinfonia CIO (the Charity) present their annual report and financial statements for the year ended 31 December 2023. These comply with the governing documents of the Charity, the relevant Statement of Recommended Practice (the Charities SORP 2015), Financial Reporting Standard 102 and the Charities Act 2011.

Deleted: 8

The Charity is registered with the Charity Commission in England and Wales as Charity 1197475 and at Companies House as CE027921.

1. OBJECTIVES OF THE CHARITY

The objectives of the Charity are to advance public education and appreciation of the art of classical music in Farnham, Surrey and surrounding areas. In particular, but not exclusively, we seek to provide:

- Live concerts and recitals
- Lectures, courses and masterclasses
- Visits to schools and hospices
- An annual grant to a promising student from the Yehudi Menuhin School of Music
- Providing performance opportunities for young musicians seeking a music career
- Sponsoring for new compositions
- Sponsoring musical training

2. OPERATIONAL AND FINANCIAL REVIEW

The main sources of income for the Charity come from sponsorship, and donations from private individuals, charitable bodies and other local sources

Entry to all charity concerts is free to those under 18 years of age and to students. A retiring collection is held for all others attending each performance with a suggested donation of £20 per person. However, all donations are subject to personal choice. People can give less or more than the suggested amount. All are welcomed, regardless of financial circumstances and abilities, and ethnic, gender, medical or religious considerations.

3. CHARITY OBJECTIVES

I. 2023 Achieved Objectives

- Two orchestral concerts were held during the calendar year, were held in March and October 2023, each providing soloist performance opportunity for young musicians, past and present Menuhin school students on the start of their professional careers (four violinists, plus piano, horn and guitar soloists)
- A repeat grant from Fenton Arts was obtained
- Overall audience numbers for the two concerts were 16% above the equivalent concerts in 2022
- Regularly updated the charity's website www.farnhamsinfonia.org.uk, making it the charity's principal communications channel
- Issued a second newsletter to all on its database

II. 2024 Objectives

The trustees have set the following objectives for 2024

- Return to holding three concerts in the year
- Increase audience numbers by at least 15% above equivalent 2023 levels
- Make four new grant applications in order to be successful on at least one
- Provide solo performance opportunities for at least six young musicians at the start of their future professional musical careers, and also one premiere performance of a composition from a young composer.
- Continue to develop and update the charity's website.

5. GOVERNANCE & MANAGEMENT

I. Governing Document

Farnham Sinfonia is a company limited by guarantee without a share capital and is governed by its memorandum and articles of association.

II. Trustees

For the purposes of company law, the trustees listed below are the directors of the company. Trustees retire automatically upon completion of their term of office but may be eligible for reappointment.

No director has any beneficial interest in the company. All directors are members of the company and guarantee to contribute £1 in the event of winding up. At 31 December 2023 there were four trustees:

Derek Carpenter - Chair
Roy Waight - Treasurer
Diana Martin
Brian Martin

In addition to the trustees, regular meetings include an independent advisor on grant applications and also the conductor and leader of the orchestra.

New trustees may be added in the future and will be identified following a review of the skills and experience needed to oversee and develop the Charity. This process will consider potential conflicts of interest. Following appointment, any new trustees will receive an induction programme and will be given details of their responsibilities under the guidance of Charity law, using materials supplied by the Charity Commission.

Trustees serve for a three-year period after which they may be re-elected for a second term, normally for no more than three years. After a second term a trustee may be asked to continue, on an annual basis. The trustees meet at least three or four times a year and sub-committees are established to meet as often as necessary to examine specific issues and to make recommendations to the main body of trustees.

The Charity's trustees also receive the additional, regular support and involvement from the principal orchestra conductor and lead violinist in developing suitable concert programmes, determining necessary orchestral membership to meet performance requirements and to select soloists. It also receives valuable voluntary help in identifying potential sources of grants and donations and in the compilation of grant applications.

III. Trustees' & directors' responsibilities in the preparation of financial statements

The trustees (who are also directors of the Charity for the purposes of company law) are responsible for preparing the trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice). Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the charitable company and of the incoming resources and application of resources, including the income and expenditure for that period.

In preparing those financial statements, the trustees and directors are required to:

- select suitable accounting policies and then apply them consistently
- observe the methods and principles in the Charities SORP
- make judgements and estimates that are reasonable and prudent
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements, and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue.

The trustees and directors are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information on the charitable company's website.

IV. Reserves

At 31 December 2023, the Charity's free reserves (there were no fixed assets and restricted funds) were £8,554. The trustees consider that this amount is adequate to meet the objectives set for 2024 but will need to be supplemented during 2024 to deliver all stated objectives for the following twelve months. If sufficient funds are not generated the programme of concerts and community support performances may need to be reduced.

V. Trustees' indemnity insurance

The company has made qualifying third-party indemnity provisions for the benefit of its directors, volunteers and audience members during the year. These provisions remain in force at the reporting date.

VI. Independent examiner

The scale of the Charity's activities and net assets is at a level that does not necessitate an independent audit of the financial statements.

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies' exemption.

By order of the board
Derek Carpenter
Chair

Roy Waight
Treasurer

Date: 9th September 2024



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name	No (if any)
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Receipts and payments accounts

CC16a

For the period from	Period start date 01-Jan-23	To	Period end date 31-Dec-23
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Opening balance	3,857	-	-	3,857	7,896
Donations	8,481	-	-	8,481	6,622
Concert donations 'at the door'	3,864	-	-	3,864	4,829
Other income	2,186	-	-	2,186	488
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	18,388	-	-	18,388	19,835
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	18,388	-	-	18,388	19,835
A3 Payments					
Concert expenditure	9,621	-	-	9,621	14,847
Other expenditure	213	-	-	213	1,131
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	9,834	-	-	9,834	15,978
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	9,834	-	-	9,834	15,978
Net of receipts/(payments)	8,554	-	-	8,554	3,857
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	8,554	-	-	8,554	3,857

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current account with Lloyds	8,554	-	-
		-	-	-
		-	-	-
	Total cash funds	8,554	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B3 Investment assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	None	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	None		-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	None		-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	

FARNHAM SINFONIA (CIO)

England & Wales - Charity number 1197475

Accounts

FARNHAM SINFONIA (CIO) REPORT OF THE TRUSTEES

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- Live concerts and recitals
- Lectures, courses and masterclasses
- Visits to schools and hospices
- An annual grant to a promising student from the Yehudi Menuhin School of Music
- Providing performance opportunities for young musicians seeking a music career
- Sponsoring for new compositions
- Sponsoring musical training

2. OPERATIONAL AND FINANCIAL REVIEW

The main sources of income for the Charity come from sponsorship, and donations from private individuals, charitable bodies and other local sources

Entry to all charity concerts is free to those under 18 years of age, to students and to Ukrainian guests temporarily living in the area. A retiring collection is held for all others attending each performance with a suggested donation of £15 per person. However, all donations are subject to personal choice. People can give less or more than the suggested amount. All are welcomed, regardless of financial circumstances and abilities, and ethnic, gender, medical or religious considerations.

3. CHARITY OBJECTIVES

I. 2022 Achieved Objectives

- Post-Covid, to return to providing three orchestral concerts in the calendar year, were held in March, June and October 2022
- Provided a financial award and soloist performance opportunity for a young musician from Yehudi Menuhin school in the Spring concert, and for six young musicians (three violin, conductor, harp and horn) and the premiere performance of a new composition sponsored by Farnham Castle Charity trustees to celebrate the Queen's Platinum Jubilee, in the October concert
- To finalise the basic structure of the charity's website www.farnhamsinfonia.org.uk, making it the charity's principal communications channel
- Issued its first newsletter, "Front Row", to all on its database
- Met with past private sponsors to determine their views regarding the charity's future direction

- Set up a new programme of school visits and performances for young children by selected members of the orchestra
- Identified and included at least one new source of income for the orchestra's future activities. This was achieved in the late Autumn of 2022 with a grant from The Fenton Arts Trust

II. 2023 Objectives

The trustees have set the following objectives for 2023/2024

- In 2023 to provide two concerts to be held in the Spring and Autumn, and three in 2024.
- Identify and contact at least three new potential sources of income for the charity. This is key to the charity being financially able to complete its 2023/24 concert programme.
- Provide solo-performance opportunities each year for at least four young musicians seeking a future professional musical career.
- Continue to publish two issues of "Front Row" newsletter each year to maintain contact with our past audience members, which we feel is very important in maintaining our supporter base.
- Organise and pay for future visits by two or three orchestra musicians to at least two local schools each year.
- Contact a local hospice with intention of providing between four and six, free-to-hospice, performance visits each year
- Continue to develop and extend the charity website, including to allow safe online donations and contributions

5. GOVERNANCE & MANAGEMENT

I. Governing Document

Farnham Sinfonia is a company limited by guarantee without a share capital and is governed by its memorandum and articles of association. The company was only recently registered, and this is its first financial statement and submission.

II. Trustees

For the purposes of company law, the trustees listed below are the directors of the company. Trustees retire automatically upon completion of their term of office but may be eligible for reappointment.

No director has any beneficial interest in the company. All directors are members of the company and guarantee to contribute £1 in the event of winding up. At 31 December 2022 there were four trustees:

Derek Carpenter - Chair
 Roy Waight - Treasurer
 Diana Martin
 Brian Martin

New trustees may be added in the future and will be identified following a review of the skills and experience needed to oversee and develop the Charity. This process will consider potential conflicts of interest. Following appointment, any new trustees will receive an induction programme and will be given details of their responsibilities under the guidance of Charity law, using materials supplied by the Charity Commission.

Trustees serve for a three-year period after which they may be re-elected for a second term, normally for no more than three years. After a second term a trustee may be asked to continue, on an annual basis. The trustees meet at least three or four times a year and sub-committees are established to meet as often as necessary to examine specific issues and to make recommendations to the main body of trustees.

The Charity's trustees also receive the additional, regular support and involvement from the principal orchestra conductor and lead violinist in developing suitable concert programmes, determining necessary orchestral membership to meet performance requirements and to select soloists. It also receives valuable voluntary help in identifying potential sources of grants and donations and in the compilation of grant applications.

III. Trustees' & directors' responsibilities in the preparation of financial statements

The trustees (who are also directors of the Charity for the purposes of company law) are responsible for preparing the trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice). Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the charitable company and of the incoming resources and application of resources, including the income and expenditure for that period.

In preparing those financial statements, the trustees and directors are required to:

- select suitable accounting policies and then apply them consistently
- observe the methods and principles in the Charities SORP
- make judgements and estimates that are reasonable and prudent
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements, and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue.

The trustees and directors are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information on the charitable company's website.

IV. Reserves

At 31 December 2022, the Charity's free reserves, excluding fixed assets and restricted funds, were £xx,xxx. The trustees consider that this amount is adequate to meet current, financial obligations, but will need to be supplemented during 2023 to deliver all stated objectives. If sufficient funds are not generated the programme of concerts and community support work will need to be reduced.

V. Trustees' indemnity insurance

The company has made qualifying third-party indemnity provisions for the benefit of its directors, volunteers and audience members during the year. These provisions remain in force at the reporting date.

VI. Independent examiner

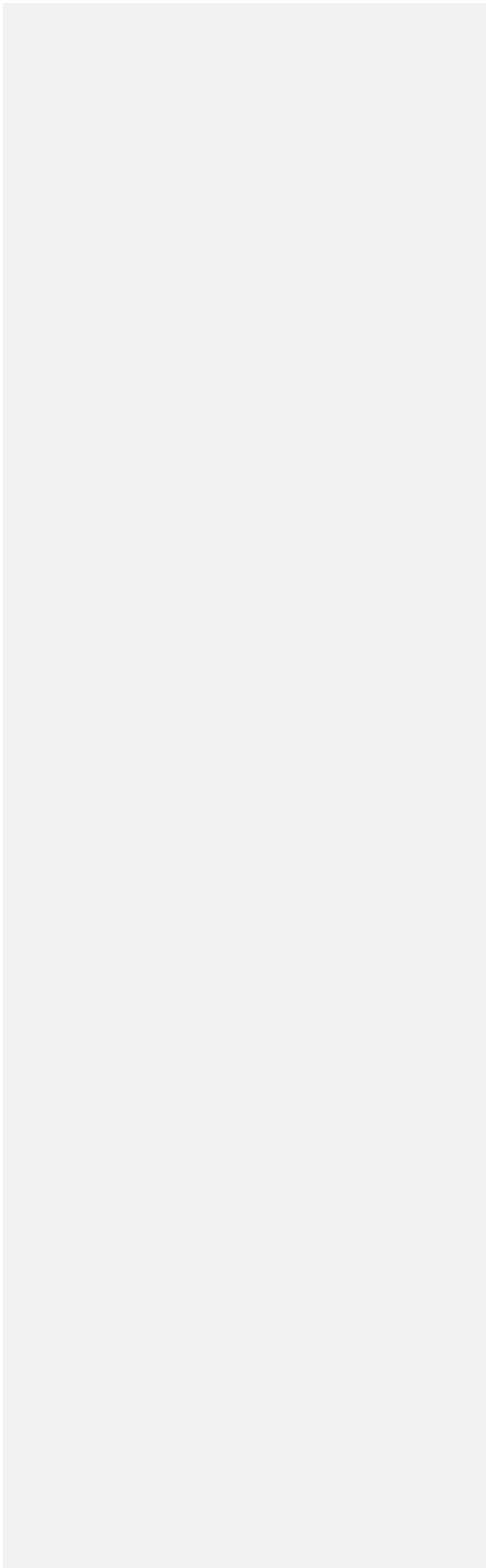
The scale of the Charity's activities and net assets is at a level that does not necessitate an independent audit of the financial statements.

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies' exemption.

By order of the board
Derek Carpenter
Chair

A handwritten signature in black ink, appearing to read 'Derek Carpenter', written over a horizontal line.

Date: 17 May 2023





Receipts and payments accounts

For the period
from

January 1st 2022

To

December 31st 2022

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Opening balance from the Tilford Bach Society	7,896	-	-	7,896	-
Donations	6,622	-	-	6,622	-
Concert donations 'at the door'	4,829	-	-	4,829	-
Other income	488	-	-	488	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	19,835	-	-	19,835	nil
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	19,835	-	-	19,835	nil
A3 Payments					
Concert expenditure	14,847	-	-	14,847	-
Other expenditure	1,131	-	-	1,131	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	15,978	-	-	15,978	nil
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	15,978	-	-	15,978	nil
Net of receipts/(payments)	3,857	-	-	3,857	nil
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	3,857	-	-	3,857	nil

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current account with Lloyds	3,857	-	-
		-	-	-
		-	-	-
	Total cash funds	3,857	-	-