

Trustees Annual Report 2024.

SW15 Music.

Charity registration number: 1197468

Date of registration: 12th January 2022

Address: The Community Clubroom. Toland Square
Roehampton London
SW15 5PA

Website: www.sw15music.org

Names of trustees.

Rowshara Zaman (chair)

Roger Stanislaus
Sarah Laue
Paul Vincent

Aims and objectives.

The primary aim of the project is to provide young people with access to musical instrument tuition and learning to play in a band, all completely free of charge. This is to ensure there are no financial barriers to participation.

The project works with young people, from the local community, aged between 6-18 years some of whom are facing specific challenges. Over the years participants have been referred for a range of complex issues including risk of anti-social behaviour and exploitation, eating disorders, autism, gender dysphoria, agoraphobia, ADHD and depression.

Participants have formed bands and been assisted to play at UK venues and festivals, also providing music workshops at these events for other young people.

The primary ethos of SW15 Music is to teach young people to play guitar, bass guitar, drums, piano and ukulele free of charge. Once young people have learned to play, they are given a guitar or ukulele if their family are not in a position to provide an instrument. These are guitars that have been donated, or bought cheaply, and repaired to a good standard. The project has also, in the past, been able to give away two drum kits to young learners.

Apart from teaching young people how to play an instrument/s of their choice the objectives include building the confidence of the young people by encouraging them to form a band and perform at local venues. They are also required to help teach the ukulele to other young people at any ukulele workshops SW15 Music run in a variety of settings including schools, community venues or music festivals. This further encourages the building of their confidence through the process of teaching and of helping others.

Activities, achievements and performance.

In our third year as a charity, we have been able to maintain the number of young people that have joined the sessions we run each week. These are young people from within the London Borough of Wandsworth and also our neighbouring boroughs of Merton and Richmond. We have also had two young people from the estate, where the charity is based, that have continued to attend the project. We have been pleased with the continued attendance of a young person that was previously in the care of the Local Authority and a couple of young people who have needed to flee their war-torn home countries. Over the year we have maintained around twelve young people attending weekly and another six who have attended infrequently. Given our limited space and active volunteer helpers we have not been in a position to expand the number of young people attending but no-one was turned away.

Apart from the weekly sessions we have held in the community clubroom it has been a particularly busy year in terms of events we have attended to perform, run ukulele workshops or both.

In March we attended the Boat Race assisting the 5th Putney Sea Scouts, by performing as a band, to raise money to repair the roof of their scout hut.

In May we performed in Sleaford, Lincolnshire at the "Rise Up Festival" to help raise funds for "Maggie's" Hospice Cancer trust.

In July we attended two events. At the Moseley Regatta we performed as a band, provided ukulele workshops and guitar jams. We also performed at the High Tide Festival in Twickenham.

Between the 15th-18th August we attended Weyfest Music Festival as we usually do. The young people had a camping experience and performed several music sets and ukulele workshops each day. They also had time to play/learn new songs and to play with other young people who attended the festival.

SW15 Music welcomed large numbers of young people into the festival tent at Weyfest for the twice daily ukulele workshops and jam sessions. These sessions were facilitated by the young people from SW15 Music and overseen and supervised by the adult volunteers. Each session had an average attendance of approximately 25 participants. Over the three day event we taught about 125 children and young people.

When not facilitating workshops or performing our young people were on hand to support any young people attending the festival that wanted to have a go at playing one of our instruments or singing with our band backing them.

In August we were also invited to perform at The Curtis Cup held at Sunningdale Golf Club. This was a golf tournament between Great Britain and Ireland versus the U.S.A.

At the beginning of September we played at the Wimbledon Common open day and at the end of the month we played at Wandsworth Town Hall in their Borough of Culture opening event.

In October we were the support act to Mari Wilson at the Sound Lounge in Sutton. Mari Wilson is one of our patrons. In October we were back at the Putney Sea Scouts undertaking a ukulele workshop.

In November we were invited to perform at Noel McCoy's memorial concert held at The Clapham Grand.

In December we performed at a sheltered housing Christmas dinner held at the Manresa Club-room in Roehampton.

Young people from SW15music have continued to form duo's, trio's and performed in public at small events.

Our patrons have maintained an interest in the project and we have maintained regular contact with them.

We have remained fortunate to have a number of people who have donated guitars. We have gifted some of these instruments to young people who attend the project who have not been in a position to purchase an instrument.

One young person that moved on to study at university has continued to maintain contact with the project and has come back to help out when free.

Two of the young people have chosen to remain with SW15 music after their eighteenth birthday as volunteer/ mentors.

There has been a further update as to our position to continue to use the Toland Square Community room. It has now been decided that the community room will not be demolished and we can remain there for the foreseeable future. The community room will be managed by a residents committee from the estate and the building maintained by the local authority. The current uncertainty is the future level of rent we maybe required to pay for sole use of our room. However, our current rent level is reasonable and affordable. Although it would have been positive to have had a new building to use the current set up works well and will be even better when the local authority carry out the essential repairs/improvements to the building.

Going forward the plan remains to try and recruit more young people from the immediate area now we have had some reassurance that we can remain in the community room. Local gigs and festival attendances are also planned to continue.

Structure.

The SW15 weekly sessions have remained structured in a manner to give everyone space and an opportunity to achieve their full potential. Early afternoons are where music sessions for the younger school children takes place. As the afternoon progresses the age of the young people attending rises, with teenagers up to the age of eighteen, learning, playing and rehearsing until 20.30hrs.

All parents and guardians are consulted regarding their children to assess for allergies or any special needs each individual might have.

The day trips and weekend activities such as festivals, are risk assessed separately and addressed accordingly. We also have insurance cover for our young people and volunteers attending events.

Volunteers/parental support.

The work of the charity has been facilitated by volunteers. One currently the project manager, one acting as treasurer, one parent volunteer and four others helping with music tuition and other general duties. We are pleased that one of the volunteers is an ex user of the project. Emily Buckley Bunn who volunteered as our piano teacher has now moved on to permanent employment so is now unable to continue in her volunteering role. She was a positive addition to our volunteers and we wish her well. Without the volunteers, and especially the project manager who started the charity, the project would not be viable.

The parents of the young people who attend have been very supportive of the project over the last year. They have supported what we do in a variety of ways including transportation, encouragement and attendance at various events. They have also been very appreciative of the opportunity the charity provides to their children.

Finances.

It has been a good year in terms of the charity's financial position with the balance rising from approximately £2,500 at the beginning of the year to approximately £5,400 by the year end.

Running costs have been met by donations, the sale of surplus equipment and payment to the project for performances of the band and facilitating ukulele workshops. The project has run on the goodwill of volunteers and the outgoings remain low. We only paid £150 over the course of the year to cover some of the costs (travel and petrol) incurred by our volunteers.

SW15 Music has continued to receive donations of instruments from friends of the project. Also a local artist has continued to donate (£2,200) a percentage of her sales of pictures to the project. PB Leisurewear continues to support the project by providing T shirts for the young people and volunteer team free of charge. We also received a large donation from the Wimbledon LTA (£1,474).

The other positive news was that Wandsworth Borough Council have agreed to waive the rent on the clubroom for next year because we performed for them at the launch of the Borough of Culture event.

We started the year with a balance of £2,535. Over the course of the year SW15 Music sold surplus musical instruments/equipment and raised approximately £1,984. £1,590 was paid to the project for performances during the year and a further £240 from PayPal and EasyFundraising. The total income over the course of the year was £8,238.

The main expenditure has been the purchase of musical equipment, approximately £2,000, the cost of hiring minibuses for transport to various gigs (£610) and the rent for the use of the room at Toland Square (£500). The total expenditure for the year was £5,371. The day to day running costs of the project remain low and the overall financial position is secure.

All expenditure was agreed/reported to the trustees.

We have not formulated any plan for the yearly surplus other than it must remain above the cost of renting the room for the next financial year (currently £1000). There are plans to apply for small grants from various grant awarding bodies in order to generate some income and to con-

tinue to play at gigs for a fee. Given our low running costs, and the current balance, there is no immediate risk to the charity maintaining its current activities.

Management.

The day-to-day management of the project has been undertaken by the project coordinator Mr. William Marney. He has maintained regular contact with the trustees to keep us informed of events, progress, challenges, expenditure, and future plans. There is a trustees WhatsApp group where information has been regularly shared and views sought as necessary. This has been a significant improvement for our trustees to keep up to date with the project. Mr Marney has continued to keep us informed via WhatsApp.

There has been only one trustees meeting (July) during the course of the year. This will need to increase going forward. However, the Trustees WhatsApp group is very active and the information we receive, questions we can ask and opinions sought is reassuring and significant. We have discussed the running of the charity, received general updates about the organisation, events attended and future booked events. We have discussed fundraising opportunities and patronage. We have received updates from the project coordinator and the finance officer.

The trustees have attended various events throughout the year where SW15 Music have been performing and visiting the weekly sessions in the clubroom. One of the trustees (Sarah) also volunteered, again, to help at the Weyfest Festival this year.

Rowshara Zaman

A handwritten signature in black ink, appearing to read 'Rowshara Zaman', enclosed within a light gray rectangular border.

Chair

28th October 2025

SW15 Music accounts for year ending 31/12/2024

c/o M.Comins

100 Ribblesdale Road, London, SW16 6SR

SW15 Music

**Community Club R
Toland Square, London,**

Date	Description
	Balance brought forward from 2023
10/01/24	Vodafone
10/01/24	Wix. Payment for website domain.
10/01/24	Donation from local artist
15/01/24	Sale of guitar
30/01/24	Guitar straps
30/01/24	Wicked purchase of RCD's
01/02/24	Purchase of 12 string guitar
05/02/24	Shrub capo
06/02/24	Postage for guitar
08/02/24	Vodafone
09/02/24	Payment from PayPal giving fund.
16/02/24	Refreshments
22/02/24	Sale of guitar
01/03/24	Sale of guitar
04/03/24	PayPal
05/03/24	Laney monitor repair
12/03/24	Vodafone
14/03/24	PayPal payment
19/03/24	Weatherproof socket box
25/03/24	Roland
02/04/24	Easy fundraising payment
10/04/24	Vodafone
01/05/24	Guitar cables
03/05/24	refreshments
07/05/24	Bottled water
07/05/24	Refreshments at gig
09/05/24	Vodafone
29/05/24	Sale of guitar
04/06/24	Rent for Community room.
04/06/24	Minibus hire

05/06/24	Sale of amp
10/06/24	Vodafone
10/06/24	Payment from Sea Scouts
20/06/24	Public liability insurance
28/06/24	Refreshments
03/07/24	Volunteer expenses
04/07/24	Drum stickers
09/07/24	Drum stickers
10/07/24	Vodafone
12/07/24	Purchase of microphone
18/07/24	Lettering for drum kit
23/07/24	Donation from local artist
24/07/24	Payment for performance at Molesey Regatta
26/07/24	Proceeds from guitar sale
30/07/24	Lettering for drum kit
02/08/24	Donation from public
05/08/24	Donation from public
07/08/24	Proceeds from guitar sale
07/08/24	Payment to young people for gig
07/08/24	Purchase of keyboard pedal
08/08/24	Vodafone
13/08/24	Materials for Weyfest
13/08/24	Donation
15/08/24	Refreshments
15/08/24	Gaffer tape
20/08/24	Weyfest Wifi
20/08/24	Reimbursement from Weyfest
27/08/24	Guitar parts
28/08/24	Minibus hire-Weyfest
28/08/24	Sale of speakers
29/08/24	Purchase of drum rack
02/09/24	Volunteer petrol expenses
05/09/24	Drum clamp
06/09/24	Purchase of travel saxophones
09/09/24	Drum clamp
10/09/24	Vodafone
10/09/24	Drum skin
12/09/24	Drum rack
13/09/24	Gaffer tape
30/09/24	Medical fee for minibus driver license
02/10/24	Payment to young people for gig.
03/10/24	Minibus hire
04/10/24	Weyfest performance payment
04/10/24	Bass guitar purchase

08/10/24	Refreshments at gig for young people.
09/10/24	Payment for gig WBC
09/10/24	Vodafone
11/10/24	Refreshments
15/10/24	Hi Hat pedal
15/10/24	Donation from local artist
23/10/24	Guitar purchase
23/10/24	£20 volunteer expenses £80 payment to young p
29/10/24	Guitar straps
01/11/24	Sale of guitar
07/11/24	Payment for gig Sunningdale
07/11/24	Volunteer expenses
08/11/24	Easy fundraising payment
12/11/24	Easy fundraising payment
15/11/24	Purchase national flags
18/11/24	Fender decals
19/11/24	Purchase national flags
19/11/24	Vodafone
20/11/24	Volunteer expenses
22/11/24	Sundries for room bleach/toilet rolls
25/11/24	Guitar purchase
25/11/24	Bass guitar purchase
02/12/24	Refreshments
03/12/24	Purchase Positive Grid amp
05/12/24	Guitar rack
06/12/24	Donation from R.Stanislaus
09/12/24	Reimbursement for guitar purchase
11/12/24	Vodafone
17/12/24	Purchase Positive Grid amp
18/12/24	Refreshments
20/12/24	Donation from Wimbledon LTA
31/12/24	Transfer to petty cash

Total

Statement Date: **27/10/2025**
Date Due: **31/10/2025**
Accounts ending: **31/12/2024**

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SW15 5PF

Money out		Money in	Rolling Balance
			£ 2,535.46
£	9.00		£ 2,526.46
£	230.40		£ 2,296.06
		£ 200.00	£ 2,496.06
		£ 65.00	£ 2,561.06
£	39.98		£ 2,521.08
£	62.00		£ 2,459.08
£	199.00		£ 2,260.08
£	20.48		£ 2,239.60
£	20.00		£ 2,219.60
£	9.00		£ 2,210.60
		£ 64.10	£ 2,274.70
£	7.65		£ 2,267.05
		£ 320.00	£ 2,587.05
		£ 180.00	£ 2,767.05
		£ 84.63	£ 2,851.68
£	60.00		£ 2,791.68
£	10.10		£ 2,781.58
£	0.75		£ 2,780.83
£	42.95		£ 2,737.88
£	191.76		£ 2,546.12
		£ 29.38	£ 2,575.50
£	10.10		£ 2,565.40
£	25.00		£ 2,540.40
£	5.37		£ 2,535.03
£	3.99		£ 2,531.04
£	38.36		£ 2,492.68
£	10.81		£ 2,481.87
		£ 157.56	£ 2,639.43
£	500.00		£ 2,139.43
£	299.72		£ 1,839.71

		£	70.00	£	1,909.71
£	10.91			£	1,898.80
		£	200.00	£	2,098.80
£	76.48			£	2,022.32
£	16.10			£	2,006.22
£	20.00			£	1,986.22
£	29.22			£	1,957.00
£	12.55			£	1,944.45
£	10.91			£	1,933.54
£	74.95			£	1,858.59
£	20.22			£	1,838.37
		£	1,000.00	£	2,838.37
		£	500.00	£	3,338.37
		£	405.00	£	3,743.37
£	20.22			£	3,723.15
		£	101.62	£	3,824.77
		£	103.33	£	3,928.10
		£	420.00	£	4,348.10
£	110.00			£	4,238.10
£	74.00			£	4,164.10
£	10.91			£	4,153.19
£	64.89			£	4,088.30
		£	20.00	£	4,108.30
£	2.00			£	4,106.30
£	12.39			£	4,093.91
£	30.00			£	4,063.91
		£	15.00	£	4,078.91
£	11.79			£	4,067.12
£	216.00			£	3,851.12
		£	304.86	£	4,155.98
£	49.00			£	4,106.98
£	50.00			£	4,056.98
£	8.00			£	4,048.98
£	35.79			£	4,013.19
£	38.99			£	3,974.20
£	10.91			£	3,963.29
£	39.99			£	3,923.30
£	159.99			£	3,763.31
£	13.28			£	3,750.03
£	150.00			£	3,600.03
£	110.00			£	3,490.03
£	93.80			£	3,396.23
		£	290.00	£	3,686.23
£	90.00			£	3,596.23

£	29.55		£	3,566.68
		£	100.00	£ 3,666.68
£	10.91			£ 3,655.77
£	9.00			£ 3,646.77
£	10.63			£ 3,636.14
		£	1,000.00	£ 4,636.14
£	99.97			£ 4,536.17
£	100.00			£ 4,436.17
£	13.00			£ 4,423.17
		£	120.00	£ 4,543.17
		£	500.00	£ 5,043.17
£	40.00			£ 5,003.17
		£	19.52	£ 5,022.69
		£	104.32	£ 5,127.01
£	28.00			£ 5,099.01
£	5.35			£ 5,093.66
£	4.49			£ 5,089.17
£	10.91			£ 5,078.26
£	20.00			£ 5,058.26
£	10.82			£ 5,047.44
£	90.01			£ 4,957.43
£	130.00			£ 4,827.43
£	15.28			£ 4,812.15
£	499.00			£ 4,313.15
£	30.00			£ 4,283.15
		£	300.00	£ 4,583.15
		£	90.01	£ 4,673.16
£	15.91			£ 4,657.25
£	510.00			£ 4,147.25
£	18.65			£ 4,128.60
		£	1,474.00	£ 5,602.60
£	200.00			£ 5,402.60
£	5,371.19	£	8,238.33	£ 5,402.60

Year Starting Balance £ 2,535.46
Net Income £ 2,867.14
End Balance £ 5,402.60

does this match the rolling balance yes