

SW15 MUSIC

England & Wales · Charity number 1197468

Details

Status Registered

Legal form CIO

Registered 2022-01-12

Register [View on the Charity Commission register](#)

Contact

Address The Community Clubroom
Toland Square
Roehampton
London
SW15 5PA

Phone 07977556062

Email SW15Music@hotmail.com

Website www.sw15music.org

Activities

Objects: THE OBJECTS OF THE CIO ARE, FOR THE PUBLIC BENEFIT, THE ADVANCEMENT OF EDUCATION IN MUSIC AND THE ARTS, AND ANCILLARY SUBJECTS SUCH AS SOUND ENGINEERING AND PERFORMANCE SKILLS, IN PARTICULAR FOR THE BENEFIT OF CHILDREN AND YOUNG PEOPLE AND THOSE WHOM THE TRUSTEES BELIEVE WOULD BENEFIT FROM BEING GIVEN GREATER ACCESS TO MUSIC.

Activities: SW15 Music provides free music tuition to people 6 - 18 years old and older if the person has special needs. The charity meets weekly at a Community Clubroom. The sessions include individual instrument music tuition on a range of instruments and encouragement to form bands and perform in public. SW15 Music facilitate ukulele workshops at national music festivals, schools and local library.

Classification

- **How:** Provides Advocacy/advice/information
- **What:** Education/training
- **Who:** Children/young People, The General Public/mankind

Geography

- Wandsworth

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£8,238	£5,371	-	-
2023-12-31	£2,338	£3,619	-	-
2022-12-31	£8,036	£4,219	-	-

Trustees

Name	Role	Appointed
Arthur Paul Vincent		2022-01-12
Elizabeth Comins		2026-03-09
Roger Edmund Philbert Stanislaus		2022-01-12
Rowshara Sheoli Parvin Zaman		2022-01-12
Sarah Bernadette McGarry		2025-10-31
Sarah Melissa Laue		2025-11-02

SW15 MUSIC

England & Wales - Charity number 1197468

Accounts

Trustees Annual Report 2024.

SW15 Music.

Charity registration number: 1197468

Date of registration: 12th January 2022

Address: The Community Clubroom. Toland Square
Roehampton London
SW15 5PA

Website: www.sw15music.org

Names of trustees.

Rowshara Zaman (chair)

Roger Stanislaus
Sarah Laue
Paul Vincent

Aims and objectives.

The primary aim of the project is to provide young people with access to musical instrument tuition and learning to play in a band, all completely free of charge. This is to ensure there are no financial barriers to participation.

The project works with young people, from the local community, aged between 6-18 years some of whom are facing specific challenges. Over the years participants have been referred for a range of complex issues including risk of anti-social behaviour and exploitation, eating disorders, autism, gender dysphoria, agoraphobia, ADHD and depression.

Participants have formed bands and been assisted to play at UK venues and festivals, also providing music workshops at these events for other young people.

The primary ethos of SW15 Music is to teach young people to play guitar, bass guitar, drums, piano and ukulele free of charge. Once young people have learned to play, they are given a guitar or ukulele if their family are not in a position to provide an instrument. These are guitars that have been donated, or bought cheaply, and repaired to a good standard. The project has also, in the past, been able to give away two drum kits to young learners.

Apart from teaching young people how to play an instrument/s of their choice the objectives include building the confidence of the young people by encouraging them to form a band and perform at local venues. They are also required to help teach the ukulele to other young people at any ukulele workshops SW15 Music run in a variety of settings including schools, community venues or music festivals. This further encourages the building of their confidence through the process of teaching and of helping others.

Activities, achievements and performance.

In our third year as a charity, we have been able to maintain the number of young people that have joined the sessions we run each week. These are young people from within the London Borough of Wandsworth and also our neighbouring boroughs of Merton and Richmond. We have also had two young people from the estate, where the charity is based, that have continued to attend the project. We have been pleased with the continued attendance of a young person that was previously in the care of the Local Authority and a couple of young people who have needed to flee their war-torn home countries. Over the year we have maintained around twelve young people attending weekly and another six who have attended infrequently. Given our limited space and active volunteer helpers we have not been in a position to expand the number of young people attending but no-one was turned away.

Apart from the weekly sessions we have held in the community clubroom it has been a particularly busy year in terms of events we have attended to perform, run ukulele workshops or both.

In March we attended the Boat Race assisting the 5th Putney Sea Scouts, by performing as a band, to raise money to repair the roof of their scout hut.

In May we performed in Sleaford, Lincolnshire at the "Rise Up Festival" to help raise funds for "Maggie's" Hospice Cancer trust.

In July we attended two events. At the Moseley Regatta we performed as a band, provided ukulele workshops and guitar jams. We also performed at the High Tide Festival in Twickenham.

Between the 15th-18th August we attended Weyfest Music Festival as we usually do. The young people had a camping experience and performed several music sets and ukulele workshops each day. They also had time to play/learn new songs and to play with other young people who attended the festival.

SW15 Music welcomed large numbers of young people into the festival tent at Weyfest for the twice daily ukulele workshops and jam sessions. These sessions were facilitated by the young people from SW15 Music and overseen and supervised by the adult volunteers. Each session had an average attendance of approximately 25 participants. Over the three day event we taught about 125 children and young people.

When not facilitating workshops or performing our young people were on hand to support any young people attending the festival that wanted to have a go at playing one of our instruments or singing with our band backing them.

In August we were also invited to perform at The Curtis Cup held at Sunningdale Golf Club. This was a golf tournament between Great Britain and Ireland versus the U.S.A.

At the beginning of September we played at the Wimbledon Common open day and at the end of the month we played at Wandsworth Town Hall in their Borough of Culture opening event.

In October we were the support act to Mari Wilson at the Sound Lounge in Sutton. Mari Wilson is one of our patrons. In October we were back at the Putney Sea Scouts undertaking a ukulele workshop.

In November we were invited to perform at Noel McCoy's memorial concert held at The Clapham Grand.

In December we performed at a sheltered housing Christmas dinner held at the Manresa Club-room in Roehampton.

Young people from SW15music have continued to form duo's, trio's and performed in public at small events.

Our patrons have maintained an interest in the project and we have maintained regular contact with them.

We have remained fortunate to have a number of people who have donated guitars. We have gifted some of these instruments to young people who attend the project who have not been in a position to purchase an instrument.

One young person that moved on to study at university has continued to maintain contact with the project and has come back to help out when free.

Two of the young people have chosen to remain with SW15 music after their eighteenth birthday as volunteer/ mentors.

There has been a further update as to our position to continue to use the Toland Square Community room. It has now been decided that the community room will not be demolished and we can remain there for the foreseeable future. The community room will be managed by a residents committee from the estate and the building maintained by the local authority. The current uncertainty is the future level of rent we maybe required to pay for sole use of our room. However, our current rent level is reasonable and affordable. Although it would have been positive to have had a new building to use the current set up works well and will be even better when the local authority carry out the essential repairs/improvements to the building.

Going forward the plan remains to try and recruit more young people from the immediate area now we have had some reassurance that we can remain in the community room. Local gigs and festival attendances are also planned to continue.

Structure.

The SW15 weekly sessions have remained structured in a manner to give everyone space and an opportunity to achieve their full potential. Early afternoons are where music sessions for the younger school children takes place. As the afternoon progresses the age of the young people attending rises, with teenagers up to the age of eighteen, learning, playing and rehearsing until 20.30hrs.

All parents and guardians are consulted regarding their children to assess for allergies or any special needs each individual might have.

The day trips and weekend activities such as festivals, are risk assessed separately and addressed accordingly. We also have insurance cover for our young people and volunteers attending events.

Volunteers/parental support.

The work of the charity has been facilitated by volunteers. One currently the project manager, one acting as treasurer, one parent volunteer and four others helping with music tuition and other general duties. We are pleased that one of the volunteers is an ex user of the project. Emily Buckley Bunn who volunteered as our piano teacher has now moved on to permanent employment so is now unable to continue in her volunteering role. She was a positive addition to our volunteers and we wish her well. Without the volunteers, and especially the project manager who started the charity, the project would not be viable.

The parents of the young people who attend have been very supportive of the project over the last year. They have supported what we do in a variety of ways including transportation, encouragement and attendance at various events. They have also been very appreciative of the opportunity the charity provides to their children.

Finances.

It has been a good year in terms of the charity's financial position with the balance rising from approximately £2,500 at the beginning of the year to approximately £5,400 by the year end.

Running costs have been met by donations, the sale of surplus equipment and payment to the project for performances of the band and facilitating ukulele workshops. The project has run on the goodwill of volunteers and the outgoings remain low. We only paid £150 over the course of the year to cover some of the costs (travel and petrol) incurred by our volunteers.

SW15 Music has continued to receive donations of instruments from friends of the project. Also a local artist has continued to donate (£2,200) a percentage of her sales of pictures to the project. PB Leisurewear continues to support the project by providing T shirts for the young people and volunteer team free of charge. We also received a large donation from the Wimbledon LTA (£1,474).

The other positive news was that Wandsworth Borough Council have agreed to waive the rent on the clubroom for next year because we performed for them at the launch of the Borough of Culture event.

We started the year with a balance of £2,535. Over the course of the year SW15 Music sold surplus musical instruments/equipment and raised approximately £1,984. £1,590 was paid to the project for performances during the year and a further £240 from PayPal and EasyFundraising. The total income over the course of the year was £8,238.

The main expenditure has been the purchase of musical equipment, approximately £2,000, the cost of hiring minibuses for transport to various gigs (£610) and the rent for the use of the room at Toland Square (£500). The total expenditure for the year was £5,371. The day to day running costs of the project remain low and the overall financial position is secure.

All expenditure was agreed/reported to the trustees.

We have not formulated any plan for the yearly surplus other than it must remain above the cost of renting the room for the next financial year (currently £1000). There are plans to apply for small grants from various grant awarding bodies in order to generate some income and to con-

tinue to play at gigs for a fee. Given our low running costs, and the current balance, there is no immediate risk to the charity maintaining its current activities.

Management.

The day-to-day management of the project has been undertaken by the project coordinator Mr. William Marney. He has maintained regular contact with the trustees to keep us informed of events, progress, challenges, expenditure, and future plans. There is a trustees WhatsApp group where information has been regularly shared and views sought as necessary. This has been a significant improvement for our trustees to keep up to date with the project. Mr Marney has continued to keep us informed via WhatsApp.

There has been only one trustees meeting (July) during the course of the year. This will need to increase going forward. However, the Trustees WhatsApp group is very active and the information we receive, questions we can ask and opinions sought is reassuring and significant. We have discussed the running of the charity, received general updates about the organisation, events attended and future booked events. We have discussed fundraising opportunities and patronage. We have received updates from the project coordinator and the finance officer.

The trustees have attended various events throughout the year where SW15 Music have been performing and visiting the weekly sessions in the clubroom. One of the trustees (Sarah) also volunteered, again, to help at the Weyfest Festival this year.

Rowshara Zaman

A handwritten signature in black ink, appearing to read 'Rowshara Zaman', enclosed within a light gray rectangular border.

Chair

28th October 2025

SW15 Music accounts for year ending 31/12/2024

c/o M.Comins

100 Ribblesdale Road, London, SW16 6SR

SW15 Music

**Community Club R
Toland Square, London,**

Date	Description
	Balance brought forward from 2023
10/01/24	Vodafone
10/01/24	Wix. Payment for website domain.
10/01/24	Donation from local artist
15/01/24	Sale of guitar
30/01/24	Guitar straps
30/01/24	Wicked purchase of RCD's
01/02/24	Purchase of 12 string guitar
05/02/24	Shrub capo
06/02/24	Postage for guitar
08/02/24	Vodafone
09/02/24	Payment from PayPal giving fund.
16/02/24	Refreshments
22/02/24	Sale of guitar
01/03/24	Sale of guitar
04/03/24	PayPal
05/03/24	Laney monitor repair
12/03/24	Vodafone
14/03/24	PayPal payment
19/03/24	Weatherproof socket box
25/03/24	Roland
02/04/24	Easy fundraising payment
10/04/24	Vodafone
01/05/24	Guitar cables
03/05/24	refreshments
07/05/24	Bottled water
07/05/24	Refreshments at gig
09/05/24	Vodafone
29/05/24	Sale of guitar
04/06/24	Rent for Community room.
04/06/24	Minibus hire

05/06/24	Sale of amp
10/06/24	Vodafone
10/06/24	Payment from Sea Scouts
20/06/24	Public liability insurance
28/06/24	Refreshments
03/07/24	Volunteer expenses
04/07/24	Drum stickers
09/07/24	Drum stickers
10/07/24	Vodafone
12/07/24	Purchase of microphone
18/07/24	Lettering for drum kit
23/07/24	Donation from local artist
24/07/24	Payment for performance at Molesey Regatta
26/07/24	Proceeds from guitar sale
30/07/24	Lettering for drum kit
02/08/24	Donation from public
05/08/24	Donation from public
07/08/24	Proceeds from guitar sale
07/08/24	Payment to young people for gig
07/08/24	Purchase of keyboard pedal
08/08/24	Vodafone
13/08/24	Materials for Weyfest
13/08/24	Donation
15/08/24	Refreshments
15/08/24	Gaffer tape
20/08/24	Weyfest Wifi
20/08/24	Reimbursement from Weyfest
27/08/24	Guitar parts
28/08/24	Minibus hire-Weyfest
28/08/24	Sale of speakers
29/08/24	Purchase of drum rack
02/09/24	Volunteer petrol expenses
05/09/24	Drum clamp
06/09/24	Purchase of travel saxophones
09/09/24	Drum clamp
10/09/24	Vodafone
10/09/24	Drum skin
12/09/24	Drum rack
13/09/24	Gaffer tape
30/09/24	Medical fee for minibus driver license
02/10/24	Payment to young people for gig.
03/10/24	Minibus hire
04/10/24	Weyfest performance payment
04/10/24	Bass guitar purchase

08/10/24	Refreshments at gig for young people.
09/10/24	Payment for gig WBC
09/10/24	Vodafone
11/10/24	Refreshments
15/10/24	Hi Hat pedal
15/10/24	Donation from local artist
23/10/24	Guitar purchase
23/10/24	£20 volunteer expenses £80 payment to young p
29/10/24	Guitar straps
01/11/24	Sale of guitar
07/11/24	Payment for gig Sunningdale
07/11/24	Volunteer expenses
08/11/24	Easy fundraising payment
12/11/24	Easy fundraising payment
15/11/24	Purchase national flags
18/11/24	Fender decals
19/11/24	Purchase national flags
19/11/24	Vodafone
20/11/24	Volunteer expenses
22/11/24	Sundries for room bleach/toilet rolls
25/11/24	Guitar purchase
25/11/24	Bass guitar purchase
02/12/24	Refreshments
03/12/24	Purchase Positive Grid amp
05/12/24	Guitar rack
06/12/24	Donation from R.Stanislaus
09/12/24	Reimbursement for guitar purchase
11/12/24	Vodafone
17/12/24	Purchase Positive Grid amp
18/12/24	Refreshments
20/12/24	Donation from Wimbledon LTA
31/12/24	Transfer to petty cash

Total

Statement Date: **27/10/2025**
Date Due: **31/10/2025**
Accounts ending: **31/12/2024**

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SW15 5PF

Money out		Money in	Rolling Balance
			£ 2,535.46
£	9.00		£ 2,526.46
£	230.40		£ 2,296.06
		£ 200.00	£ 2,496.06
		£ 65.00	£ 2,561.06
£	39.98		£ 2,521.08
£	62.00		£ 2,459.08
£	199.00		£ 2,260.08
£	20.48		£ 2,239.60
£	20.00		£ 2,219.60
£	9.00		£ 2,210.60
		£ 64.10	£ 2,274.70
£	7.65		£ 2,267.05
		£ 320.00	£ 2,587.05
		£ 180.00	£ 2,767.05
		£ 84.63	£ 2,851.68
£	60.00		£ 2,791.68
£	10.10		£ 2,781.58
£	0.75		£ 2,780.83
£	42.95		£ 2,737.88
£	191.76		£ 2,546.12
		£ 29.38	£ 2,575.50
£	10.10		£ 2,565.40
£	25.00		£ 2,540.40
£	5.37		£ 2,535.03
£	3.99		£ 2,531.04
£	38.36		£ 2,492.68
£	10.81		£ 2,481.87
		£ 157.56	£ 2,639.43
£	500.00		£ 2,139.43
£	299.72		£ 1,839.71

	£	70.00	£	1,909.71
£	10.91		£	1,898.80
	£	200.00	£	2,098.80
£	76.48		£	2,022.32
£	16.10		£	2,006.22
£	20.00		£	1,986.22
£	29.22		£	1,957.00
£	12.55		£	1,944.45
£	10.91		£	1,933.54
£	74.95		£	1,858.59
£	20.22		£	1,838.37
	£	1,000.00	£	2,838.37
	£	500.00	£	3,338.37
	£	405.00	£	3,743.37
£	20.22		£	3,723.15
	£	101.62	£	3,824.77
	£	103.33	£	3,928.10
	£	420.00	£	4,348.10
£	110.00		£	4,238.10
£	74.00		£	4,164.10
£	10.91		£	4,153.19
£	64.89		£	4,088.30
	£	20.00	£	4,108.30
£	2.00		£	4,106.30
£	12.39		£	4,093.91
£	30.00		£	4,063.91
	£	15.00	£	4,078.91
£	11.79		£	4,067.12
£	216.00		£	3,851.12
	£	304.86	£	4,155.98
£	49.00		£	4,106.98
£	50.00		£	4,056.98
£	8.00		£	4,048.98
£	35.79		£	4,013.19
£	38.99		£	3,974.20
£	10.91		£	3,963.29
£	39.99		£	3,923.30
£	159.99		£	3,763.31
£	13.28		£	3,750.03
£	150.00		£	3,600.03
£	110.00		£	3,490.03
£	93.80		£	3,396.23
	£	290.00	£	3,686.23
£	90.00		£	3,596.23

£	29.55		£	3,566.68
		£	100.00	£ 3,666.68
£	10.91			£ 3,655.77
£	9.00			£ 3,646.77
£	10.63			£ 3,636.14
		£	1,000.00	£ 4,636.14
£	99.97			£ 4,536.17
£	100.00			£ 4,436.17
£	13.00			£ 4,423.17
		£	120.00	£ 4,543.17
		£	500.00	£ 5,043.17
£	40.00			£ 5,003.17
		£	19.52	£ 5,022.69
		£	104.32	£ 5,127.01
£	28.00			£ 5,099.01
£	5.35			£ 5,093.66
£	4.49			£ 5,089.17
£	10.91			£ 5,078.26
£	20.00			£ 5,058.26
£	10.82			£ 5,047.44
£	90.01			£ 4,957.43
£	130.00			£ 4,827.43
£	15.28			£ 4,812.15
£	499.00			£ 4,313.15
£	30.00			£ 4,283.15
		£	300.00	£ 4,583.15
		£	90.01	£ 4,673.16
£	15.91			£ 4,657.25
£	510.00			£ 4,147.25
£	18.65			£ 4,128.60
		£	1,474.00	£ 5,602.60
£	200.00			£ 5,402.60
£	5,371.19	£	8,238.33	£ 5,402.60

Year Starting Balance £ 2,535.46
Net Income £ 2,867.14
End Balance £ 5,402.60

does this match the rolling balance yes

SW15 MUSIC

England & Wales - Charity number 1197468

Accounts

Trustees Annual Report 2023.

SW15 Music.

Charity registration number: 1197468

Date of registration: 12th January 2022

Address: The Community Clubroom. Toland Square
Roehampton London
SW15 5PA

Website: [www. sw15music.org](http://www.sw15music.org)

Names of trustees.

Rowshara Zaman (chair)

Roger Stanislaus

Sarah Laue

Paul Vincent

Aims and objectives.

The primary aim of the project is to provide young people with access to musical instrument tuition and learning to play in a band all completely free of charge. This is to ensure there are no financial barriers to participation.

The project works with young people aged between 6-18 years some of whom facing specific challenges. Over the years participants have been referred for a range of complex issues including risk of anti-social behaviour and exploitation, eating disorders, autism, gender dysphoria, agoraphobia, ADHD and depression.

Participants have formed bands and been assisted to play at UK venues and festivals, also providing music workshops at these events for other young people.

The primary ethos of SW15 Music is to teach young people to play guitar, bass guitar, drums, piano and ukulele free of charge. Once young people have learned to play, they are given a guitar or ukulele if their family are not in a position to provide an instrument. These are guitars that have been donated, or bought cheaply, and repaired to a good standard. The project has also, in the past, been able to give two drum kits to young learners.

Apart from teaching young people how to play an instrument of their choice the objectives include building the confidence of the young people by encouraging them to form a band and preform at local venues. They are also required to help teach the ukulele to other young people at the ukulele workshops SW15 Music hold in local schools and at music festivals. This further

encourages the building of their confidence through the process of teaching and of helping others.

Activities, achievements and performance.

In our second year as a charity, we have been able to maintain the number of young people that have joined the sessions we run each week. These are young people from within the London Borough of Wandsworth and also our neighbouring boroughs of Merton and Richmond. We have also had two young people from the estate where the charity meets join the project. We have been pleased to welcome young people that are in Local Authority Care or engaged with Children's Services and a couple of young people who have needed to flee their war-torn home countries have remained with the project. Over the year we have had around twelve young people attending weekly and another six who have attended infrequently.

The project facilitated a ukulele workshop in Roehampton Library and a band performance for approximately twenty participants.

SW15 music facilitated a ukulele workshop and band performance at the Borough of Merton's 'Children looked After' fun day and a ukulele workshop in a local primary school. We believe the above provides a community benefit.

At the Weyfest Music Festival young people from SW15 Music performed as a band, over the three-day event, in addition to facilitating the ukulele workshops. They also performed for young people at Barnfest in Isleworth, a festival for young people with learning and physical disabilities.

They also played at the Half Moon venue in Putney, as part of a youth talent day, and at the Wimbledon Common Open Day.

SW15 Music welcomed large numbers of young people into the festival tent at Weyfest for the twice daily ukulele workshops and jam sessions. These sessions were facilitated by the young people from SW15 Music and overseen and supervised by the adult volunteers. Each session had an average attendance of approximately 25 participants. Over the three day event we taught about 120 children and young people. We also had some of the parents join in.

When not facilitating workshops or performing our young people were on hand to support any young people that wanted to have a go at playing one of our instruments or singing with our band backing them.

SW15 Music welcomed large numbers of young people into the festival tent at Weyfest for the twice daily ukulele workshops and jam sessions. These sessions were facilitated by the young people from SW15 Music and overseen and supervised by the adult volunteers. Each session had an average attendance of approximately 25 participants.

SW15 music were able to take two of the project participants to the Glastonbury Festival. This was for a five-day period where the young people, assisted by a team of adult music professionals, facilitated drum and guitar workshops. They also played the backing tracks for young people who wanted to record songs in the mobile recording studio that was in the Kidz Field area at the festival.

The project donated ten guitars to the Katherine Low Project in Battersea to enable them to provide music classes for their attendees and we also donated four guitars and one keyboard to young people who attended our project whose carers were not in a position to purchase instruments.

Similar to last year we look forward to welcoming more young people from countries such as Ukraine and Afghanistan over the next year. Whilst initially we have had language communication issues, the power of learning to play a instrument and becoming part of a group has overcome this, with participants returning week after week.

Our patrons have maintained an interest in the project and we have maintained regular contact with them.

We have remained fortunate to have a number of people who have donated guitars, keyboards and drums. We have gifted some of these instruments to young people who attend the project and have not in a position to purchase a instrument.

Young people from SW15music have continued to form duo's, trio's and bands to perform in public, assisting other charities to raise funds, for example, The Basement Door in Richmond.

One young person that moved on to study at university has maintained contact with the project and has come back to help out when free.

Two of the young people have chosen to remain with SW15 music after their eighteenth birthday as volunteer/ mentors.

SW15 Music has been faced with the worry about the future of the Community Clubroom where we rent a room to facilitate our weekly group. Wandsworth Borough housing plan is to demolish the clubroom and build 22 social housing flats. This was announced in March 2022 and has been a concern to us, from that initial announcement, with regard to us finding alternative facilities in Roehampton. Fortunately, we have been given assurances by the Local Authority, that a new clubroom will be provided with specific facilities to enable our project to continue. We have met with the people commissioning the new clubroom and agreed on the design of the space being provided for the project. One area of uncertainty remains and that is the cost to the project of future charges for the use of the new clubroom.

Going forward the plan remain to try and recruit more young people from the immediate area now we have had some reassurance that we will be provided with a room to hold our weekly sessions. The project coordinator has had contact with several local schools who would like the project to provide ukulele workshops. Local gigs and festival attendances are also planned to continue.

Structure.

The SW15 weekly sessions have remained structured in a manner to give everyone space and an opportunity to achieve their full potential. Early afternoons are where music sessions for six year olds and junior school children take place. As the afternoon progresses the age of the

young people attending rises, with teenagers up to the age of eighteen playing and rehearsing until 20.30hrs.

All parents and guardians are consulted regarding their children to assess for allergies or any special needs each individual might have.

The day trips and weekend activities such as festivals, are risk assessed separately and addressed accordingly.

Volunteers.

The work of the charity has been primarily facilitated volunteers. One currently the project manager, one acting as treasurer, one parent volunteer and four others helping with music tuition and other general duties. We are pleased that one of the volunteers is an ex user of the project. Two new volunteers joined SW15 music this year. Les Evans Hill, a Senior Data Manager at Butterfly Conservation, who teaches guitar and Emily Buckley Bunn, a Durham University Graduate, who teaches piano. Without the volunteers, and especially the project manager who started the charity, the project would not be viable.

Finances.

Running costs are met by donations, the sale of surplus equipment and payment to the project for performances of the band and facilitating ukulele workshops. The project has run on the goodwill of volunteers and the outgoings are relatively low.

SW15 Music has continued to receive donations of instruments from friends of the project. Also a local artist has donated a percentage of her sales of pictures to the project. PB Leisurewear continued to support the project by providing T shirts for the young people and volunteer team free of charge.

Like most small charities fundraising remains a challenge. We started the year with a balance of £3,816. Over the course of the year the SW15 Music sold surplus musical instruments and raised approximately £800. £500 was paid to the project for performances during the year and a further £700 was received from the PayPal Giving Fund. The total income over the course of the year was £2,338 some £3,400 less than the previous year.

The main expenditure has been the purchase of equipment, musical and IT (approximately £1,650), the cost of hiring minibuses for transport to various gigs (£200) and the rent for the use of the room at Toland Square (£500). The total expenditure for the year was £3,619. This has resulted in a balance of £2,535 some £1,300 less than the previous year. This is explained by the purchase of much needed equipment which will not need to be repeated in subsequent years. The day to day running costs of the project remain low and the overall financial position is secure.

All expenditure was agreed/reported to the trustees.

We have not formulated any plan for the yearly surplus other than it must remain above the cost of renting the room for the next financial year (currently £1000). There are plans to apply for small grants from various grant awarding bodies in order to generate some income and to continue to play at gigs for a fee. Given our low running costs, and the current balance, there is no immediate risk to the charity maintaining its current activities.

Management.

The day-to-day management of the project has been undertaken by the project coordinator Mr. William Marney. He has maintained regular contact with the trustees to keep us informed of events, progress, challenges, expenditure, and future plans. There is now a trustees WhatsApp group where information has been regularly shared and views sought as necessary. This has been a significant improvement for our trustees to keep up to date with the project. Mr Marney has been excellent at keeping us informed via WhatsApp.

There has been two trustees meetings during the course of the year. We meet to discuss the running of the charity. We met on the 6th January 2023 and the 16th October 2023. During these meetings we seek general updates about the running of the organisation, events attended and future booked events. We discuss fundraising opportunities and patronage. We received updates from the project coordinator and the finance officer.

The trustees have attended various events throughout the year where SW15 Music have been performing as well as the weekly sessions. One of the trustees (Sarah) also volunteered to help at the Weyfest Festival this year.

Rowshara Zaman

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Chair

29th October 2024

[illegible]

SW15 MUSIC

England & Wales - Charity number 1197468

Accounts

Trustees Annual Report 2022.

SW15 Music.

Charity registration number: 1197468

Date of registration: 12th January 2022

Address: The Community Clubroom. Toland Square
Roehampton London
SW15 5PA

Website: www.sw15music.org

Names of trustees.

Rowshara Zaman (chair)

Roger Stanislaus

Sarah Laue

Paul Vincent

Aims and objectives.

The primary aim of the project is to provide young people with access to musical instrument tuition and learning to play in a band all completely free of charge. This is to ensure there are no financial barriers to participation.

The project works with young people aged between 6-18 years some of whom facing specific challenges. Over the years participants have been referred for a range of complex issues including risk of anti-social behaviour and exploitation, eating disorders, autism, gender dysphoria, agoraphobia, ADHD and depression.

Participants have formed bands and been assisted to play at UK venues and festivals, also providing music workshops at these events for other young people.

The primary ethos of SW15 Music is to teach young people to play guitar, bass guitar, drums, piano and ukulele free of charge. Once young people have learned to play, they are given a guitar or ukulele if their family are not in a position to provide an instrument. These are guitars that have been donated, or bought cheaply, and repaired to a good standard. The project has also, in the past, been able to give two drum kits to young learners.

Apart from teaching young people how to play an instrument of their choice the objectives include building the confidence of the young people by encouraging them to

form a band and perform at local venues. They are also required to help teach the ukulele to other young people at the ukulele workshops SW15 Music hold in local schools and at music festivals. This further encourages the building of their confidence through the process of teaching and of helping others.

Activities, achievements and performance.

In our first year as a charity, we are proud to say that we have increased the number of young people that have joined the sessions we run each week. These are young people from within the London Borough of Wandsworth and also our neighbouring boroughs of Merton and Richmond. We have also had four young people from the estate where the charity meets join the project. We have been pleased to welcome young people that are in Local Authority Care and a couple of young people who have needed to flee their war-torn home countries. Over the year we have had around eleven young people attending weekly and another six who have attended infrequently. SW15 Music has also provided a ukulele workshop in a local primary school. We believe the above provides a community benefit.

We look forward to welcoming more young people from countries such as Ukraine and Afghanistan in the coming months. Whilst initially we have had language communication issues, the power of learning to play an instrument and becoming part of a group has overcome this, with participants returning week after week.

SW15 Music welcomed large numbers of young people into the festival tent at Weyfest for the twice daily ukulele workshops and jam sessions. These sessions were facilitated by the young people from SW15 Music and overseen and supervised by the adult volunteers. Each session had an average attendance of approximately 25 participants. Over the three day event we taught about 120 children and young people. We also had some of the parents join in. We did the same at the Plumstead Make Merry running one workshop on the day.

We welcomed four patrons from the entertainment industry, “Mike Flowers Pops” , “La Roux”, “Peter Guinness” and “Mari Wilson”. Three of these attended a fundraising evening in November, where money raised was shared 50/50 with the BBC Children in Need campaign.

The team from BBC London News visited the Community Clubroom we use in Roehampton and adults and young people were interviewed live on the BBC. A huge achievement for some of our young people who spoke about the charity and played live in the background whilst interviewer Wendy Hurrell talked about what SW15 Music were doing.

We have been fortunate to have a number of people who have donated instruments, guitars, keyboards and drums. We have gifted some of these instruments to young people

who attend the project and are not in a position to afford to purchase a instrument. There was one case where a parent insisted on making a donation to our charity for a drum kit. We have also used the sale of some the instruments to raise funds for the Charity.

Young people from SW15music have formed Duo's, Trio's, and bands to perform in public, assisting other charities to raise funds. These have included St Mary's Church in Putney , The Basement Door in Richmond, The Oasis Children's Project in Lambeth and The Plumstead Make Merry fun day.

Two of our young people have moved on to study at university, the feedback from them is that the instruments that they learned to play at SW15 Music, have assisted them into joining bands at their respective universities.

Three of the young people have chosen to remain with SW15 music after their eighteenth birthday as volunteer/ mentors.

SW15 Music has been faced with the worry about the future of the Community Clubroom where we rent a room to facilitate our weekly group. Wandsworth Borough housing plan is to demolish the clubroom and build 22 social housing flats. This was announced in March 2022 and has been a concern to us, from that initial announcement, with regard to us finding alternative facilities in Roehampton.

Roehampton is an area which has minimal resources regarding youth provision, activities and clubs. However, we were informed in August 2023, after much campaigning by local residents and parents of young people that attend SW15 Music, that a new clubroom will be built close by with a proviso that we have a space within that building.

Going forward the plan is to try and recruit more young people from the immediate area now we have had some reassurance that we will be provided with a room to hold our weekly sessions. The project coordinator has had contact with several more local schools who would like the project to provide ukulele workshops. Local gigs and festival attendance are also planned to continue.

Structure.

The SW15 weekly sessions are structured in a manner to give everyone space and an opportunity to achieve their full potential. Early afternoons are where music sessions for six year olds and junior school children take place. As the afternoon progresses the age of the young people attending rises, with teenagers up to the age of eighteen playing and rehearsing until 20.30hrs.

All parents and guardians are consulted regarding their children to assess for allergies or any special needs each individual might have.

The day trips and weekend activities such as festivals, are risk assessed separately and addressed accordingly.

Volunteers.

The work of the charity has been primarily facilitated by six volunteers. One currently the project manager, one acting as treasurer, one parent volunteer and three others helping with music tuition and other general duties. We are pleased that two of the volunteers are ex users of the project. Without the volunteers, and especially the project manager who started the charity, the project would not be viable.

Finances.

Running costs are met by donations and the sale of surplus equipment. The project has run on the goodwill of volunteers and the outgoings are relatively low.

Like most small charities fundraising has been a challenge. We started the year, at the inception of the charity, with a balance of approximately £2000. Over the course of the year the SW15 Music was fortunate to receive a grant of £3000 from the Breslaff Centre that was closing down. We also raised approximately £1600 from a charity event during the Children in Need day which we split 50/50 with them. Another significant benefactor was a local artist who donates £100 to the project every time she sells a painting, raising approximately £800 during 2022. Some money was raised by selling some donated instruments and equipment that we no longer needed. Our webpage has a donate button but to date this has not been successful at raising money. In total over the course of the year some £5800 was raised.

Fortunately, the outgoings of the charity are relatively modest. The largest single expenditure was on rent (£1000). Other larger expenditure was on equipment, vehicle hire and expenses at Weyfest. Approximately £400 was paid to four volunteers to contribute towards travel expenses and petrol to attend the weekly sessions and various events. All expenditure was agreed/reported to the trustees.

Ignoring the starting balance at the beginning of the year, the income received was £5,847 and the expenditure was £4219. This added £1628 to our starting balance of £2189 making a total of approximately £3817 at the end of the year. Overall we think this is a success. Currently we have not formulated any plan for the yearly surplus other than it must remain above the cost of renting the room for the next financial year (currently £1000). There are plans to repeat the Children in Need event and to apply for small grants from various grant awarding bodies in order to generate some income.

Given our low running costs, and the current balance, there is no immediate risk to the charity maintaining its current activities.

Management.

The day-to-day management of the project has been undertaken by the project coordinator Mr. William Marney. He has maintained regular contact with the trustees to keep us informed of events, progress, challenges, expenditure, and future plans. There has been three trustees meetings during the course of the year. We meet to discuss the running of the charity. We met on 22nd November 2021, 20th January 2022 and 11th November 2022. During these meetings we seek general updates about the running of the organisation, events attended and future booked events. We discuss fundraising opportunities and patronage. We received updates from the project coordinator and the finance officer.

The trustees have attended various events where SW15 Music have been performing as well as the weekly sessions.

Rowshara Zaman

A handwritten signature in black ink, appearing to read 'Rowshara Zaman', enclosed within a light grey rectangular box.

Chair

24th October 2023

