

Epsom Music Society

Annual Report Year End 30th November 2023

During the year ending 30th November 2023 Epsom Music Society staged 4 classical concerts free of entry to showcase Ukrainian refugee musicians.

These events attracted donations to support the musicians.

We also staged several ticketed live top-class jazz concerts.

“Grassroots Jazz” established in the previous year continued to address the shortfall in Government funding for the arts as we came out of Covid. It was widely felt that the available monies in the Culture Recovery Fund were assigned too eagerly, without proper planning, and with little consideration for the smaller organisations, especially those who operate in non permanent venues such as pubs, church halls, community centres and the like.

These clubs invariably work on a shoestring, and (more often than not) are chaired by promoters of the older generation. Within this generation, there is a (completely understandable) hugely lower incidence of internet/IT proficiency, which in turn leads to chronic underuse of social media to promote events.

In addition to this, there is a hugely reduced rate of bid submissions to the available money via Arts Council England from these promoters. This is definitely attributed to the same causation - a lack of the required skills required to make a coherent and competitive online bid. There are dozens of professional bid writers bidding for this same pot of money. Pitting these promoters against these professional bid writers is never going to see a good result for grassroots venues. The likelihood of success is close to zero.

With reduced audience numbers, the profit margin became smaller for clubs, and for many, this became completely unmanageable.

As some clubs began to close we decided to do something about it.

A total of 4 clubs were awarded grants in 2022.2023.

The Trustees

Lionel Blackman

Nigel Price

Richard Tomlinson



7th September 2023

Epsom Music 1197449

Account for Financial Year 1st December 2022 to 30th November 2023

EXPENSES

Accountant fee	100
Concert venue hire	1543
Grants	4600
Musician expenses	196.05
Musician fees	7170
Printing	929.34
Promotion and social media	270.02
Audio services	1050
Total	15858.41

Income

Concert tickets	10407.52
Donations	5245.87
Total	15653.39

Deficit	-205.02
Balance c/fwd 21.22	11018.12
Balance 30/11/2023	10813.1

Signed



Lionel Blackman LLB MA Solicitor

Epsom Music

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