



**CHARITY COMMISSION  
FOR ENGLAND AND WALES**

## **Trustees' Annual Report for the period**

**From 11 January 2022 to 31 December 2022**

**Charity name: Worcestershire Heritage, Art & Museums**

**Charity registration number: 1197448**

## **Objectives and Activities**

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The promotion of the appreciation and enjoyment of art, culture, heritage and science for the public benefit by encouraging the public to participate and engage with museums and related services operated by Museums Worcestershire.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The trustees are tasked to encourage and promote public participation in the work of Museums Worcestershire's museums through support, publicity, advocacy and donations for the purposes of purchasing works of art and artefacts that develop the collections and furthering the work and activities of the museums.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The charity trustees shall manage the affairs of the charity. It is the duty of each charity trustee to act in good faith to further the charity's purpose and to exercise care and skill appropriate to their personal level of knowledge and experience, governed by the guidance of the Charity Commission.

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>In its first year of operation, Worcestershire Heritage, Art &amp; Museums has:</p> <ul style="list-style-type: none"> <li>• Adopted policies, procedures and set up systems to allow it to fundraise and make grants towards its charitable objectives.</li> <li>• It has investigated and adopted a strategy to purchase significant artworks for Worcester City's collection, in memory of Rolf and Shirley Olsen, in advance of the receipt of a bequest.</li> <li>• Introduced the charity to Art Gallery &amp; Museum members, advocating for donations.</li> <li>• Advocated for improvements to Worcester Art Gallery with Worcester City councillors and directors, supporting the City's successful bid to the Towns Fund.</li> <li>• Campaigned for donations towards the purchase of two paintings by Dame Laura Knight for Worcester's collection, and raised £1450 for this campaign, enabling the museums to lever in additional funding from the Art Fund and the V&amp;A Purchase Grant Fund.</li> <li>• Raised £220 towards future Worcester Art Gallery projects.</li> </ul>

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	In 2022, its first year of operation, Worcestershire Heritage, Art & Museum raised £1,670. This was designated as £1,450 towards the purchase of two paintings by Laura Knight for the Worcester Museum collection. The remainder is designated towards other Worcester City Art Gallery projects.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity does not yet have a reserves policy
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None
The charity's principal sources of funds (including any fundraising)	Para 1.47	Donations made by visitors to the Art Gallery, made via cheques or cash donations
Investment policy and objectives including any social investment policy adopted	Para 1.48	The charity does not yet have an investment policy.

## Structure, Governance and Management

How is the charity constituted?	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	A skills analysis of the trustees was undertaken in 2022 and a recruitment action plan adopted to bring additional skills to the trustees.
Policies and procedures adopted for the induction and training of trustees	Para 1.51	In 2022, the trustees adopted a data protection policy and a grant-making procedure.
Relationship with any related parties	Para 1.51	Worcestershire Heritage, Art & Museums supports the work of Museums Worcestershire and feeds into its annual planning. Museums Worcestershire is a joint museums service for Worcester City Council and Worcestershire County Council.

## Reference and Administrative details

Charity's principal address	Worcester City Art Gallery & Museum Foregate Street Worcester WR1 1DT
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## Charity Trustees

	Trustee name	Office (if any)	Dates acted If not for whole year
1	Rolf Olsen	Chair	11/1/2022 – 24/6/2022
2	Michael Johnson		Whole year
3	Iain Rutherford		Whole year
4	Caroline Naisbitt		25/2/2022 – 31/12/2022
5	Laura Worsfold		11/1/2022 – 28/1/2022

## Names and addresses of advisers



Type of adviser Name

Partner	Philippa Tinsley	Museums Manager, Museums Worcestershire
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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	CAROLINE JANE NAISBITT	FLEUR FELICITY CORBELL
Position (eg Secretary, Chair, etc)	CHAIR	TRUSTEE
Date	18/7/2023	