

DECIBELLAS

England & Wales · Charity number 1197363

Details

Status Registered

Legal form Other

Registered 2022-01-06

Register [View on the Charity Commission register](#)

Contact

Address 7 Goosebrook Close
Comberbach
Northwich
CW9 6BX

Phone 01606891115

Email decibellas@gmail.com

Website Decibellas.co.uk

Activities

Objects: THE OBJECTS OF THE CHOIR SHALL BE:I. TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS;II. TO PROVIDE FACILITIES WHICH PROMOTE THE PRACTICE OR ENJOYMENT OF THE ART OF MUSIC FOR RECREATION OR OTHER LEISURE TIME OCCUPATION AND TO MAKE THEM AVAILABLE IN THE INTERESTS OF SOCIAL WELFARE TO INDIVIDUALS WHO HAVE NEED OF SUCH FACILITIES BY REASON OF THEIR YOUTH, AGE, INFIRMITY OR DISABLEMENT, FINANCIAL HARDSHIP OR SOCIAL AND ECONOMIC CIRCUMSTANCES OR FOR THE PUBLIC AT LARGE WITH THE OBJECT OF IMPROVING CONDITIONS OF LIFE;III. TO SUPPORT OTHER CHARITABLE ORGANISATIONS THROUGH THE PROVISION OF GRANT FUNDING IN ORDER TO SUPPORT THE FURTHERANCE OF THEIR CHARITABLE PURPOSES AS THE TRUSTEES DEEM FIT FROM TIME TO TIME.

Activities: Decibellas is open to all upper voice singers. We are based in Cheshire.We hold weekly rehearsals in term time led by a music director to learn choral works and improve our musicality and choral singing.We hold public concerts and other performances to share our our pleasure in singing

Classification

- **How:** Other Charitable Activities
- **What:** Other Charitable Purposes
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Cheshire East
- Cheshire West & Chester

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£44,197	£44,298	-	-
2023-12-31	£48,883	£51,602	-	-
2022-12-31	£21,341	£19,440	-	-

Trustees

Name	Role	Appointed
Joan Linda Mason	Chair	2022-03-03
Amanda Jane Moran		2021-09-30
Anne Elizabeth Pover		2024-03-07
Caragh Ashley		2025-03-06
Elizabeth Ostrowski		2025-03-06
Jacqueline Mary King		2024-03-07
Rosemary Helen Hudson		2024-03-07

DECIBELLAS

England & Wales - Charity number 1197363

Accounts



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Decibellas

**On accounts for the year
ended**

31 December 2024

**Charity no
(if any)**

1197363

Set out on pages

3 & 4

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 12 / 2024**.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

23 January 2025

Name:

Dr A W Downen

**Relevant professional
qualification(s) or body
(if any):**

Address:

17 Brookside

Ashton Hayes

Chester CH3 8BZ

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



Receipts and payments accounts

For the period from	Period start date 01/01/2024	To	Period end date 31/12/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Members subscriptions	12,650	-	-	12,650	12,495
Gift Aid	2,743	-	-	2,743	-
Dresses	390	-	-	390	520
Sundry	140	-	-	140	200
Interest received	12	57	-	69	55
Grants and donations	667	-	-	667	395
Performance choir	420	-	-	420	200
July concert	3,111	-	-	3,111	3,292
Christmas concert	3,939	-	-	3,939	3,795
Money from members - Christmas party & Tour	1,537	18,522	-	20,059	27,919
Items bought and returned	-	-	-	-	13
Paid into restricted account in error	-	10	-	10	-
Sub total (Gross income for AR)	25,608	18,589	-	44,197	48,883
A2 Asset and investment sales, (see table).					
sale of sheet music	101	-	-	101	-
Sub total	101	-	-	101	-
Total receipts	25,709	18,589	-	44,298	48,883
A3 Payments					
Music Director & Accompanist	11,350	-	-	11,350	9,410
Room Hire	1,950	-	-	1,950	1,512
Costs of concerts	2,502	-	-	2,502	2,935
Concert ticket refunds	140	-	-	140	-
Cost of other events	1,093	-	-	1,093	1,379
Charitable grants	500	-	-	500	4,500
Insurance	183	-	-	183	176
Computer security & websites, zoom	409	-	-	409	401
Sheet music	3,471	-	-	3,471	1,954
Bank charges	66	-	-	66	69
Payment for Christmas party	1,377	-	-	1,377	1,594
Items bought then returned	-	-	-	-	13
Performance choir costs	85	-	-	85	-
riser storage	259	-	-	259	-
Sundry	204	-	-	204	959
refunds to members	360	-	-	360	-
Tour payments on behalf of members	18,815	-	-	18,815	24,480
Tour funded by choir	1,186	-	-	1,186	1,020
Members Tour money returned	1,262	-	-	1,262	1,200
Sub total	45,213	-	-	45,213	51,602
A4 Asset and investment purchases, (see table)					
Sub total	-	-	-	-	-
Total payments	45,213	-	-	45,213	51,602
Net of receipts/(payments)	- 19,504	18,589	-	- 915	- 2,719
A5 Transfers between funds	19,991	- 19,991	-	-	-
A6 Cash funds last year end	6,191	3,260	-	9,452	12,171
Cash funds this year end	6,679	1,858	-	8,537	9,452

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at Bank (current a/c)	6,079.00	-	-
	Music deposit account	-	1,520	-
	Deposit account	599.62	-	-
	Tour account (members' money)	-	338	-
	Total cash funds	6,679	1,858	-

(agree balances with receipts and payments account(s))

OK	OK	OK
Unrestricted funds	Restricted funds	Endowment funds
to nearest £	to nearest £	to nearest £

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets		-	-
		-	-
		-	-
		-	-
		-	-

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use		-	-
Risers for performance	unrestricted	-	-
Sheet music	unrestricted	-	-
Keyboard	unrestricted	-	-
Amp	unrestricted	-	-
Curtains for risers	unrestricted	-	-
		-	-
		-	-
		-	-

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			
Tour account (members' money)	restricted	338	
Music deposits	restricted	1,520	on return of music
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	J MASON	23/1/25
2	A J MORAN	23/01/2025



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Decibellas

**On accounts for the year
ended**

31 December 2024

**Charity no
(if any)**

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Set out on pages

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**Responsibilities and
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Dr A W Downen

**Relevant professional
qualification(s) or body
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	Deposit account	599.62	-	-
	Tour account (members' money)	-	338	-
	Total cash funds	6,679	1,858	-

(agree balances with receipts and payments account(s)) OK OK OK

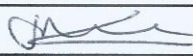
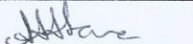
Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets		-	-
		-	-
		-	-
		-	-
		-	-

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			
Risers for performance	unrestricted	-	-
Sheet music	unrestricted	-	-
Keyboard	unrestricted	-	-
Amp	unrestricted	-	-
Curtains for risers	unrestricted	-	-
		-	-
		-	-
		-	-

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			
Tour account (members' money)	restricted	338	
Music deposits	restricted	1,520	on return of music
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	J MASON	23/1/25
 2	A J MORAN	23/01/2025



Trustees' Annual Report for the period

		Period start date			Period end date		
From	01	01	2024	To	31	12	2024

Section A Reference and administration details

Charity name

Decibellas

Other names charity is known by

Registered charity number (if any)

1197363

Charity's principal address

7 Goosebrook Close	
Comberbach	
Northwich, Cheshire	
Postcode	CW9 6BX

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Joan Mason	Chair		
2	Gwyneth Struthers	Secretary	01.01.24 – 07.03.24	
3	Jaki King	Secretary	07.03.24 – 31.12.24	
4	Amanda Moran	Treasurer		
5	Deborah Jowett	Vice Chair	01.01.24 – 07.03.24	
6	Anne Pover	Vice Chair	07.03.24 – 31.12.24	
7	Jacqueline Turner	Music Librarian	01.01.24 – 07.03.24	
8	Rosie Hudson	Music Librarian	07.03.24 – 31.12.24	
9	Helen Arnold	Fundraising & Sponsorship		
10	Elizabeth Robertson	Events		
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <small>(eg. trust deed, constitution)</small>	Constitution adopted on 3 rd March 2022
How the charity is constituted <small>(eg. trust, association, company)</small>	Unincorporated association
Trustee selection methods <small>(eg. appointed by, elected by)</small>	Trustees are appointed or reappointed at the Annual General Meeting held in the spring term for a two year term of office

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

<p>The choir was granted charity status on 6th January 2022</p> <p>Membership of the choir is open to all adults who sing soprano or alto and are able to attend rehearsals in Tarporley, Cheshire.</p> <p>The choir is a member of the National Association of Choirs</p>

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

- | |
|---|
| <ul style="list-style-type: none"> • To promote the enjoyment of music through public concerts • To use music to improve people's wellbeing • To support other charitable organisations through the provision of grant funding |
|---|

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In planning our activities for the year we kept in mind the Charity Commission's guidance on public benefit.

The choir held a number of public performances during 2024:

- Three performances in churches in Sicily
- A summer concert in St Boniface Church, Bunbury, in July
- A Light up a Life service at St Luke's Hospice, Winsford
- A performance at an event organised by our lead sponsor, Clear Cut Financial Planning
- A Christmas concert at St Boniface Church, Bunbury
- Carol singing at The Rising Sun, Bunbury.

Decibellas continued to provide training and support to an up-and-coming Music Director, Olivia Westhead, engaging her to attend choir rehearsals under the guidance of our Music Director Marcus Williams. She continues to work with the choir and conducts specific pieces at our concerts and competitions.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

In February 2024, the choir competed at the Mrs Sunderland music festival in Huddersfield, receiving excellent feedback.

In April 2024 the choir visited Sicily and gave three well-attended performances in local churches.

In July and December 2024, we held concerts in our local venue, St Boniface Church, Bunbury, each of which attracted audiences of over 200.

Decibellas raised over £4,000 from ticket sales and sponsorship from its two concerts in 2024. With the proceeds, the committee invited a small number of local charities working to provide support for those living with dementia and their carers, to submit applications for a small grant. Only one of the charities submitted a grant request for £500, which was awarded in full. The charity Decibellas supported was:

Dementia Together Wirral – a charity providing social support and friendship to those people living with dementia and their carers and former carers.

Decibellas' members had also invited Older People Active Lives (OPAL) and Snow Angels (CIC) to hold bucket collections at the July and December concerts, respectively. At the July concert OPAL raised £970 towards their carers and dementia service; and in December Snow Angels, who are a Chester-based social enterprise which supports older people to continue to live independently and keep well, raised £920.

Section E

Financial review

Brief statement of the charity's policy on reserves

Cash at bank at 31st December 2024 was £8.5k of which £6.7k is unrestricted.
£1.5k represents members music deposits which are refunded when they leave and return their music to the choir. This sum is shown as restricted funds.
Around £0.3k of funds are amounts deposited by members held for their use in funding a future choir tour. This money is also shown as restricted funds.
The balance is retained for working capital and unforeseen circumstances.

Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Our main source of funds is membership subscriptions, which are used to fund the cost of rehearsals – rent of rehearsal room and payment to the Musical Director and Accompanist, and also to purchase new music to expand the choir's repertoire.

We also raised money through our July and Christmas concerts (through ticket sales and sponsorship) which enabled us to share our pleasure in singing with local audiences and to award grants to nominated charities.

Section F

Other optional information

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Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Joan Mason	Amanda Moran
Position (eg Secretary, Chair, etc)	Chair	Treasurer
Date		

DECIBELLAS

England & Wales - Charity number 1197363

Accounts



Trustees' Annual Report for the period

		Period start date			Period end date		
From	01	01	2023	To	31	12	2023

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Postcode

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
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2	Gwyneth Struthers	Secretary		
3	Amanda Moran	Treasurer		
4	Deborah Jowett	Vice Chair		
5	Susan McNeil	Music Librarian		
6	Jacqueline Nevin	Events Co-ordinator	01.01.23 – 16.02.23	
7	Elizabeth Laycock	Events Co-ordinator	16.02.23 – 31.12.23	
8	Jacqueline Turner	Music Librarian		
9	Helen Rae	Fundraising & Sponsorship		
10				
11				
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document	Constitution adopted on 3 rd March 2022
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Trustee selection methods	Trustees are appointed or reappointed at the Annual General Meeting held in the spring term for a two-year term of office.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The choir was granted charity status on 6th January 2022.

Membership of the choir is open to all adults who sing soprano or alto and can attend rehearsals in Tarporley, Cheshire.

The choir is a member of the National Association of Choirs.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

- To promote the enjoyment of music through public concerts
- To use music to improve people's wellbeing
- To support other charitable organisations through the provision of grant funding

In planning our activities for the year we kept in mind the Charity Commission's guidance on public benefit.

The choir held a number of public performances during 2023:

- Joining Songs of Praise from Chester Cathedral in February
- Manchester Amateur Choral Competition
- Our summer concert in St Boniface Church, Bunbury in July
- Light up a Life service at St Luke's Hospice, Winsford
- Our Christmas concert at St Boniface Church, Bunbury.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

In 2023 the choir decided to appoint our first Assistant Music Director, a young person with a strong musical background who seeks more experience in choral conducting. This position is intended to be for a two-year period initially. Under the stewardship of our Music Director, she is gaining experience in leading rehearsals, selecting repertoire and leading the choir in performance.

The choir relies on its members to volunteer to assist in all aspects of running the choir, including marketing, fundraising, music organisation, concert preparation and administration.

The choir is proud to support a charity called The Neuromuscular Centre for production of all our promotional materials and concert programmes.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

The choir obtained charitable status on 6th January 2022.

We held two concerts in 2023, attracting audiences of over 200 in Boniface Church, Bunbury. In keeping with our charitable objects, most of the proceeds have been awarded to local charities through small grants. The remaining proceeds have been retained for the advancement of the choir's objectives in purchasing new repertoire and improving performance.

Decibellas raised over £3,000 from ticket sales and sponsorship for each of its two concerts in 2023, held in July and December. With the proceeds, the committee decided to invite local charities to submit applications for a small grant. For 2023, choir members voted to support charities working in the field of children's mental health. Five charities submitted grant requests, all of which were awarded. The charities Decibellas awarded grants to are:

1. Platform for Life – awarded £1,000
2. Chapter – awarded £1,000.
3. Visyon – awarded £1,000.
4. Friends of CIS –awarded £500.
5. Motherwell –awarded £1,000.

Decibellas' members also invited one charity to hold a bucket collection at each of their two concerts. Platform For Life and Visyon raised £1,146.10 and £1,200 respectively.

Section E

Financial review

Brief statement of the charity's policy on reserves

Cash at bank at 31st December 2023 was £9.4k of which £6.2k is unrestricted.
£1.5k represents members music deposits which are refunded when they leave and return their music to the choir. This sum is shown as restricted funds.
Around £1.7k of funds are amounts deposited by members held for their use in funding the Tour to Sicily which took place in April 2024. This money is also shown as restricted funds.
The balance is retained for working capital and unforeseen circumstances.

Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Our main source of funds is membership subscriptions, which are used to fund the cost of rehearsals – rent of rehearsal room and payment to the Musical Director and Accompanist, and also to purchase new music to expand the choir's repertoire.

We also raised money through our July and Christmas concerts (through ticket sales and sponsorship) which enabled us to share our pleasure in singing with the audience and also to support our nominated charities through our grantmaking programme.

Section F

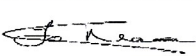

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Joan Mason	Amanda Moran
Position (eg Secretary, Chair, etc)	Chair	Treasurer
Date	17 July 2024	



Section A

Independent Examiner's Report

Report to the trustees/ members of

Decibellas

On accounts for the year ended

31st December 2023

Charity no (if any)

1197363

Set out on pages

3 & 4

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2023

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Alan Walter Downen

Date:

29th February 2024

Name:

Dr Alan Walter Downen

Relevant professional qualification(s) or body (if any):

PhD, MIChemE, CEng

Address:

17 Brookside, Ashton Hayes

Chester CH3 8BZ

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Left intentionally blank



Receipts and payments accounts

For the period from	Period start date 01/01/2023	To	Period end date 31/12/2023
------------------------	---------------------------------	----	-------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Members subscriptions	12,495	-	-	12,495	11,561
Dresses	520	-	-	520	65
Sundry	209	46	-	255	62
Grants and donations	395	-	-	395	800
Workshop tickets	-	-	-	-	380
Wedding choir	200	-	-	200	1,080
July concert	3,292	-	-	3,292	2,252
Christmas concert	3,795	-	-	3,795	2,907
Money from members - Christmas party & Tour	1,594	26,325	-	27,919	1,711
Items bought and returned	13	-	-	13	64
Miscellaneous	-	-	-	-	210
Other events	-	-	-	-	250
Sub total (Gross income for AR)	22,512	26,371	-	48,883	21,341
A2 Asset and investment sales, (see table).					
		-	-	-	-
		-	-	-	-
Sub total	-	-	-	-	-
Total receipts	22,512	26,371	-	48,883	21,341
A3 Payments					
Music Director & Accompanist	9,410	-	-	9,410	7,675
Room Hire	1,512	-	-	1,512	1,264
Costs of concerts	2,935	-	-	2,935	1,765
Cost of other events	1,379	-	-	1,379	2,059
Charitable donations	4,500	-	-	4,500	2,250
Insurance	176	-	-	176	137
Computer security & websites, zoom	401	-	-	401	394
Sheet music	1,954	-	-	1,954	1,178
Bank charges	69	-	-	69	73
Payment for Christmas party	1,594	-	-	1,594	1,711
Items bought then returned	13	-	-	13	64
Miscellaneous	-	-	-	-	210
Sundry	959	-	-	959	629
Tour payments on behalf of members	24,480	-	-	24,480	-
Tour funded by choir	1,020	-	-	1,020	-
Members Tour money returned	1,200	-	-	1,200	32
Sub total	51,602	-	-	51,602	19,440
A4 Asset and investment purchases, (see table)					
		-	-	-	-
		-	-	-	-
Sub total	-	-	-	-	-
Total payments	51,602	-	-	51,602	19,440
Net of receipts/(payments)	- 29,090	26,371	-	- 2,719	1,900
A5 Transfers between funds	25,665	- 25,665	-	-	-
A6 Cash funds last year end	9,617	2,554	-	12,171	10,270
Cash funds this year end	6,191	3,260	-	9,452	12,171

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at Bank (current a/c)	5,603.34	-	-
	Music deposit account	-	1,540	-
	Deposit account	588.12	-	-
	Tour account	-	1,720	-
	Total cash funds	6,191	3,260	-

(agree balances with receipts and payments account(s))

OK

OK

OK



Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets			-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Risers for performance	unrestricted	-	-
	Sheet music	unrestricted	-	-
	Keyboard	unrestricted	-	-
	Amp	unrestricted	-	-
	Curtains for risers	unrestricted	355	-
	Christmas garlands & storage bags	unrestricted	116	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities				
	Tour account	unrestricted	1,720	
	Music deposits	unrestricted	1,540	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	AMANDA MORAN	15/2/24
	JOAN MASON	15/2/24



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Decibellas

**On accounts for the year
ended**

31st December 2023

**Charity no
(if any)**

1197363

Set out on pages

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**Responsibilities and
basis of report**

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**Independent
examiner's statement**

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** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

29th February 2024

Name:

Dr Alan Walter Downen

**Relevant professional
qualification(s) or body
(if any):**

PhD, MIChemE, CEng

Address:

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Chester CH3 8BZ

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(agree balances with receipts and payments account(s))

OK

OK

OK



Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets			-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Risers for performance	unrestricted	-	-
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Signature	Print Name	Date of approval
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	JOAN MASON	15/2/24