



CHARITY COMMISSION  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

From: 6 April 2024

To: 5 April 2025

Charity name: Food of War Platform

Charity registration number: 1197301

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>The CIO's objective is to advance public appreciation and engagement in the arts, with a special focus on exploring themes of food and conflict. Our activities span a diverse range of artistic expressions including painting, sculpture, multimedia installations, and performance arts. We actively foster collaborative projects, partnering with various organizations and artists to enhance cultural and educational experiences. Through workshops and participatory events, we aim to make the arts accessible and relevant to diverse communities, thereby enriching public understanding and dialogue on critical social issues.</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Over the past year, Food of War focused its activities on the delivery of a major public-facing artistic programme addressing mental health, alongside strengthening its operational infrastructure.</p> <p>The charity's principal activity was <i>Battlefield Bodies</i>, its first exhibition specifically addressing eating disorders. Delivered in collaboration with MQ Mental Health Research and Hypha Studios, the project consisted of a series of public activities rather than a single opening event, with the aim of reaching a broader and more diverse audience. The exhibition ran over a six-week period and attracted approximately 300 visitors, including members of the local community as well as individuals reached through the charity's digital and social media channels. Access to the exhibition was free of charge, ensuring that financial barriers did not limit public participation.</p> <p>Through contemporary art and installation, <i>Battlefield Bodies</i> sought to explore the internal conflicts associated with eating disorders and to foster a deeper public understanding of their psychological and social impact. All artworks were created exclusively for the exhibition and reflected the artists' personal experiences of transformation and their evolving relationship with food and the body. By presenting these narratives in a non-sensationalised and accessible format, the project aimed to encourage empathy, reflection, and informed discussion around a topic that is often poorly understood or reduced to stereotypes.</p> <p>The exhibition took place in a previously unused unit in the London Borough of Newham, generously</p>

		<p>made available by Hypha Studios, contributing to the temporary activation of vacant space for cultural and community use. In addition to the in-person programme, the charity delivered a series of virtual workshops focused on body positivity, extending the project's reach beyond the physical exhibition space and enabling participation from a wider audience.</p> <p>In parallel with its programme activities, the charity completed an important operational milestone by successfully opening a registered charity bank account with Unity Trust Bank. This development has strengthened the organisation's financial governance and supports more effective management of funds in line with its charitable purposes.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<p>As trustees, we remain fully committed to upholding our responsibilities in accordance with the Charity Commission's regulations. We carefully review and apply the Commission's guidance on public benefit, ensuring it is embedded in our activities. Our initiatives are structured to advance our charitable objectives while making a meaningful contribution to the wider public good. To maintain transparency and accountability, we regularly assess our strategies and decisions, adapting them to align with evolving guidelines. This continuous process reflects our dedication to the principles of public benefit set out by the Charity Commission.</p>

#### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Over the past year, Food of War achieved a significant step forward in the delivery of its charitable objectives by producing its first large-scale, sustained public programme focused on mental health and eating disorders.</p> <p>The charity's most significant achievement was the successful delivery of <i>Battlefield Bodies</i>, a six-week, free-to-access exhibition developed in collaboration with MQ Mental Health Research and Hypha Studios. Through a programme of multiple public activities, the project reached approximately 300 visitors, including members of the local community in the London Borough of Newham and a wider audience engaged through the charity's digital platforms. For beneficiaries, particularly artists and individuals affected by or interested in issues surrounding eating disorders and body image, the exhibition provided a safe and supportive platform for expression, reflection, and dialogue around experiences that are often marginalised or misunderstood.</p> <p>The exhibition enabled artists to present new work created specifically for the project, offering them visibility, professional development, and the opportunity to engage directly with the public on sensitive and complex issues. For audiences, the project contributed to increased awareness and understanding of eating disorders beyond sensationalised or stereotypical representations, encouraging empathy and more informed public conversation. This impact was extended through a series of virtual workshops focused on body positivity, which allowed participation beyond the physical exhibition space and supported wider access to the charity's work.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		



## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity achieved an important organisational milestone by opening a registered charity bank account with Unity Trust Bank. This development has strengthened financial governance, improved transparency and accountability, and placed the organisation on a more sustainable footing to deliver future charitable activities.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity does not hold any reserves.
Amount of reserves held	Para 1.22	Zero
Reasons for holding zero reserves	Para 1.22	The charity currently holds no financial reserves. This reflects its early stage of development and the fact that it has not yet accumulated surplus funds beyond those required for the delivery of specific projects.
Details of fund materially in deficit	Para 1.24	No funds or parts of the charity's finance are in deficit.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<p>The absence of reserves does not present a risk to the charity's financial sustainability. Food of War operates with no fixed overheads, employs no paid staff, and relies on voluntary contributions of time and expertise from trustees and collaborators. As a result, the charity has no ongoing financial commitments or liabilities.</p> <p>Activities are delivered on a project-by-project basis and are undertaken only when appropriate resources or in-kind support are available. This operating model allows the charity to function effectively without the need to maintain reserves at this stage, while ensuring that funds received are applied directly to charitable activities.</p> <p>The trustees keep the charity's financial position under regular review and will consider establishing reserves in the future as the scale and financial commitments of the charity's activities increase.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are appointed by the Board of Trustees in accordance with the charity's governing document. New trustees are nominated by existing trustees based on the skills, experience, and commitment required to support the charity's purposes. There are no external bodies or individuals entitled to appoint trustees. During the period covered by this report, no new trustees were appointed. Two trustees stepped down from the board due to personal commitments.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

## Reference and Administrative details

Charity name	Food of War Platform
Other name the charity uses	
Registered charity number	1197301
Charity's principal address	23 Howitt Road London NW3 4LJ

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Edward Uriel Gonzales			Hernan Barros
2	Elsa Carolina Ferro			Hernan Barros
3	Andreina Fuentes			Board of Trustees
4	Ricardo Pachon			Board of Trustees
5				
6				
7				
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15				
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17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	The charity does not hold any funds as custodian trustees on behalf of others.
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Ricardo Pachon	
Position (eg Secretary, Chair, etc)	Trustee	
Date	03/02/26	





CHARITY COMMISSION  
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Food of War Platform

No (if any)

## Receipts and payments accounts

CC16a

For the period  
from

06/04/2024

To

05/04/2025

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations	1 492	-	-	1 492	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b> (Gross income for AR)	1 492	-	-	1 492	-
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total receipts</b>	1 492	-	-	1 492	-
<b>A3 Payments</b>					
Exhibition Costs - Battlefield Bodies	1 276	-	-	1 276	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	1 276	-	-	1 276	-
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total payments</b>	1 276	-	-	1 276	-
<b>Net of receipts/(payments)</b>	216	-	-	216	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
<b>Cash funds this year end</b>	216	-	-	216	-

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Unity Trust Current Account	216	-	-
		-	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>216</b>	<b>-</b>	<b>-</b>

(agree balances with receipts and payments account(s))

OK

OK

OK


	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Ricardo Pachon	03/02/2026