



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Trustees' Annual Report for the period

From 06/04/2023 **Period start date** **To** 05/04/2023 **Period end date**

Charity name: FOOD OF WAR PLATFORM

Charity registration number: 1197301

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The CIO's objective is to advance public appreciation and engagement in the arts, with a special focus on exploring themes of food and conflict. Our activities span a diverse range of artistic expressions including painting, sculpture, multimedia installations, and performance arts. We actively foster collaborative projects, partnering with various organizations and artists to enhance cultural and educational experiences. Through workshops and participatory events, we aim to make the arts accessible and relevant to diverse communities, thereby enriching public understanding and dialogue on critical social issues.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Over the past year, we strengthened relationships with other charities, including Proposition Studios and MQ Mental Health Research. In January 2024, we launched The Fortuneteller, an event that marked the beginning of our collaboration with Proposition Studios. We also initiated the editing and publication of a book documenting our activities, with proceeds dedicated to supporting our cause. As part of our work with Proposition Studios, we developed a pilot for a new event format called a Gastro Essay. Additionally, we continued the administrative process of opening a bank account with a financial institution specializing in charitable organizations.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	As trustees, we remain fully committed to upholding our responsibilities in accordance with the Charity Commission's regulations. We carefully review and apply the Commission's guidance on public benefit, ensuring it is embedded in our activities. Our initiatives are structured to advance our charitable objectives while making a meaningful contribution to the wider public good. To maintain transparency and accountability, we regularly assess our strategies and decisions, adapting them to align with evolving guidelines. This continuous process reflects our dedication to the principles of public benefit set out by the Charity Commission.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	

Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>We strengthened our relationships with other charities, including Proposition Studios, which focuses on promoting the arts and the environment, and MQ Mental Health Research.</p> <p>With Proposition Studios, the Food of War Platform explored potential collaborations, including a pilot project and future events. Meetings with the organization's new management led to the development of an event during this reporting period, as well as plans for several more in the coming year.</p> <p>In partnership with MQ Mental Health Research, Food of War Platform Director Hernán Barros and Omar Castañeda (representing the Food of War Collective) were appointed Goodwill Ambassadors for MQ. Their role focuses on fostering synergies between the two organizations and planning an artistic event supported by MQ's network, addressing themes related to eating disorders.</p> <p>As part of our collaboration with Proposition Studios, the Food of War Platform hosted an event called The Fortune Teller in January 2024. Held at one of Proposition Studios' venue in Camden Town, London, the event was free of charge and aimed at engaging the local community. It focused on our daily interactions with the biosphere, featuring performance artist Harriet Poznaski and visual artist Omar Castañeda, who not only delivered the artistic content but also actively engaged with the audience.</p> <p>This event marked the beginning of an ongoing partnership with Proposition Studios, leading to the development of a new format called The Gastro Essay. A closed-door pilot was later created in collaboration with local artists and volunteers. The success of this initiative has resulted in a detailed evaluation of the feedback obtained and has laid the groundwork for future public events in the coming year.</p> <p>As well, throughout the year, the Food of War Platform has been compiling past artistic events to</p>

		<p>create an on-demand print book aimed at raising funds for the organization. This initiative is designed not only to generate future financial support but also to bring our art to a wider audience. With the help of volunteers, we have been editing and curating material while also developing the book's visual style. The publication is set to be released in the year following the current period.</p> <p>Efforts to open a bank account in the name of our organization continued throughout the year and began to bear fruit once we were referred to Unity Trust Bank. This financial institution provided guidance for several months, helping us prepare a strong application that yielded a positive outcome, which materialized several months after the period covered by this report.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	As of this reporting period, the charity remains financially stable, with no uncertainties affecting its ability to operate. Having made no payment commitments, it does not face any immediate financial liabilities. Our efforts have been dedicated to establishing a strong foundation for collaboration with organizations and artists. This deliberate approach reduces financial risk while reinforcing our operational structure. By prioritizing partnerships and network-building before engaging in financial commitments, we ensure a sustainable model. Therefore, we do not foresee any financial concerns that could impact the charity's continuity or future endeavors..
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity does not hold any reserves.
Amount of reserves held	Para 1.22	Zero.
Reasons for holding zero reserves	Para 1.22	During the period covered by this report, the charity has not engaged in fundraising activities; therefore, it has not accumulated any funds to establish financial reserves. This situation is due to the charity's current developmental stage and its focus on establishing foundational aspects, such as opening a bank account and developing partnerships.
Details of fund materially in deficit	Para 1.24	No funds or parts of the charity's finance are in deficit.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	As of this reporting period, the charity faces no financial uncertainties regarding its ability to continue operating. It has not entered into any payment obligations and in consequence has no immediate financial liabilities. We are in an ongoing process of strengthening a clear structural foundation for collaboration with other organizations and artists. This strategic approach minimizes financial risks while consolidating our operational base. We are confident in our sustainable model, which prioritizes partnerships and networks before undertaking financial transactions or commitments. Consequently, we do not anticipate any financial challenges that could impact the charity's ongoing or future operations.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	

Other		
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Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	There have been no changes to the composition of the trustees, as all six trustees remained with the organization throughout the reporting period. The Charity Commission's guideline document was upheld as the primary official criterion.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Food of War Platform
Other name the charity uses	
Registered charity number	1197301
Charity's principal address	23 Howitt Road, London. NW3 4LJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	person (or body) to appoint trustee (if any)
1	Edward Uriel Gonzalez			Hernan Barros
2	Elsa Carolina Ferro			Hernan Barros
3	Siofra Dromgoole			Hernan Barros
4	Andreina Fuentes			Board of Trustees
5	Ricardo Pachon			Board of Trustees
6	Roseanne Bonnar			Board of Trustees
7				
8				
9				
10				
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15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
Hernan Dario Barros		

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Name of chief executive or names of senior staff members (Optional information)		

Exemptions from disclosure

Reason for non-disclosure of key personnel details

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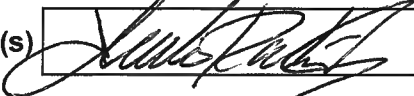
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

	Signature(s)		
	Full name(s)	Ricardo Pachon	
	Position (eg Secretary, Chair, etc)	Trustee.	
	Date	04/02/2025	



CHARITY COMMISSION
FOR ENGLAND AND WALES

FOOD OF WAR PLATFORM

No (if any)

Receipts and payments accounts

CC16a

For the period
from

06/04/2023

To

05/04/2024

Section A Receipts and payments

Unrestricted
funds
to the nearest
£

Restricted
funds
to the nearest £

Endowment
funds
to the nearest £

Total funds
to the nearest £

Last year
to the nearest £

A1 Receipts

The charity did not have any receipts during this period	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	-	-	-	-

A2 Asset and investment sales, (see table).

The charity did not make any receipts from assets or investment sales during this period.	-	-	-	-	
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	-	-	-	-

A3 Payments

The charity did not make any payments during this period.	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-

A4 Asset and investment purchases, (see table)

The charity did not make any assets or investment purchases during this period	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	-	-	-	-

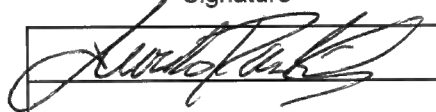
Net of receipts/(payments)

A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	-	-	-	-	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	The charity does not have any cash funds.	-	-	-
		-	-	-
		-	-	-
	Total cash funds	-	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	The charity does not have any other monetary assets.	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	The charity does not have any investment assets.		-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	The charity does not have any retained assets.		-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	The charity does not have any liabilities.		-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Ricardo Pachon	04/02/2025