

Trustees' annual report for the period



CHARITY COMMISSION
FOR ENGLAND AND WALES

Period start date Period end date

Charity name Charity No (if any)

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The CIO's objective is to advance public appreciation and engagement in the arts, with a special focus on exploring themes of food and conflict. Our activities span a diverse range of artistic expressions including painting, sculpture, multimedia installations, and performance arts. We actively foster collaborative projects, partnering with various organizations and artists to enhance cultural and educational experiences. Through workshops and participatory events, we aim to make the arts accessible and relevant to diverse communities, thereby enriching public understanding and dialogue on critical social issues.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Food of War Platform set up and art show at the Saatchi Gallery, one of the most important private galleries in the UK. This event, free to the public, attracted over 3,500 visitors, including a significant number of students, thereby enhancing arts education and accessibility. Featuring over 20 diverse artists, the show served as a powerful medium for cultural exchange and dialogue on complex global issues. Furthermore, it acted as a catalyst for future collaborations, laying the groundwork for partnerships and donor engagement. Our ongoing efforts are focused on organizing similar impactful events and strengthening our financial and collaborative networks to sustain and expand our charitable activities.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	As trustees, we maintain a steadfast commitment to fulfilling our responsibilities in line with the Charity Commission's regulations. We have diligently reviewed and integrated the Charity Commission's guidance on public benefit into our operations. Our activities are designed not only to serve our charitable objectives but also to contribute positively to the broader public good. We engage in regular reviews of our strategies and decisions to ensure they align with the evolving guidance, thereby upholding transparency and accountability. This ongoing process underscores our dedication to the principles of public benefit, as emphasized by the Charity Commission.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Food of War Platform organized an impactful art show at The Saatchi Gallery, one of the UK's most prestigious private galleries. This event showcased the works of over 20 artists, many of whom were previously unknown to UK audiences. The exhibition, attracting over 3,500 visitors, aimed to bring art to diverse audiences by offering free admission, thereby breaking down barriers to access.</p> <p>Key Highlights:</p> <p>Inclusivity and Accessibility: The exhibition was unique in its commitment to inclusivity, offering a free-of-charge experience to all attendees. This approach aimed to democratize art appreciation and make it accessible to a broader audience.</p> <p>Social Impact: Beyond art, the charity utilized the opening event and social media platforms to bring attention to the Vauxhall Food Bank. This collaboration not only raised awareness but also provided tangible support to an organization dedicated to offering food assistance in the Borough of Vauxhall, London.</p> <p>Educational Outreach: The charity conducted guided tours for students from three different schools, engaging 300 students who had not previously been exposed to this specific genre of art focused on food. These tours introduced students to the world of art and provided valuable insights into the cultural significance of food as a subject and medium in artistic expression.</p> <p>Community Partnerships: As a direct result of the exhibition, Food of War forged meaningful relationships with other charities, including Arts Connections, Proposition Studios, and MQ Mental Health. These partnerships open up opportunities for collaborative initiatives and further strengthen the charity's impact on both the arts and mental health sectors.</p> <p>The art show at The Saatchi Gallery stands as a testament to Food of War's commitment to breaking down barriers, fostering community engagement, and creating positive societal change through the transformative power of art.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

	SORP reference	
Review of the charity's financial position at the end of the period	Para 1.21	Currently, the charity is in the process of establishing a bank account. Throughout the entire period covered by this annual report, it operated without one. Consequently, the activities described earlier did not involve any cash transactions between the charity and other entities. Instead, they were facilitated through collaborations and volunteer efforts, without any monetary exchange. Therefore, the attached CC16 form has been filled with all its entries in zero (i.e., receipts, payments, cash funds, assets and liabilities).
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity does not hold any reserves.
Amount of reserves held	Para 1.22	Zero.
Reasons for holding zero reserves	Para 1.22	As of now, the charity has not engaged in fundraising activities; therefore, it has not accumulated any funds to establish financial reserves. This situation is due to the charity's current developmental stage and its focus on establishing foundational aspects, such as opening a bank account and developing partnerships.
Details of fund materially in deficit	Para 1.24	No funds or parts of the charity's finance are in deficit.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	As of this reporting period, there are no financial uncertainties concerning the charity's ability to continue as a going concern. The organization has not made any payment commitments, and therefore, does not face immediate financial liabilities. Our primary focus has been on establishing a robust structural foundation for collaboration with artists and for developing projects. This approach has been strategically chosen to minimize financial risks while we solidify our operational base. We are confident in our sustainable model, which prioritizes establishing partnerships and networks before engaging in financial transactions or commitments. As such, we foresee no financial concerns that would affect the charity's ongoing operations or its future.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:	SORP reference	
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The first three trustees were elected based on their involvement with the organization before it became a charity. The subsequent three trustees were selected through nominations by the initial three trustees. Upon selection, the guideline document from the Charity Commission was upheld as the primary criterion.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Food of War Platform
Other name the charity uses	
Registered charity number	1197301
Charity's principal address	23 Howitt Road, London. NW3 4LJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Edward Uriel Gonzalez			Hernan Barros
2	Elsa Carolina Ferro			Hernan Barros
3	Siofra Dromgoole			Hernan Barros
4	Andreina Fuentes		12/02/2022	Board of Trustees
5	Ricardo Pachon		12/02/2022	Board of Trustees
6	Roseanne Bonnar		12/04/2022	Board of Trustees
7				
8				
9				
10				
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13				
14				
15				
16				
17				
18				
19				
20				

Reference and Administrative details

(cont)

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	Edward	Ricardo Pachón Cortés
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Full name(s)	Edward Gonzalez Gomez	Ricardo Pachón Cortés
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Position (eg Secretary, Chair, etc)	Trustee	Trustee.
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Date	30/01/2024
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CHARITY COMMISSION
FOR ENGLAND AND WALES

FOOD OF WAR PLATFORM

No (if any)

Receipts and payments accounts

CC16a

For the period
from

29/12/2021

To

05/04/2023

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
The charity did not have any receipts during this period	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	-	-	-	-
A2 Asset and investment sales, (see table).					
The charity did not have any receipts from asset or investment sales during this period.	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	-	-	-	-
A3 Payments					
The charity did not make any payments during this period.	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
A4 Asset and investment purchases, (see table)					
The charity did not make any asset or investment purchases during this period.	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	-	-	-	-
Net of receipts/(payments)	-	-	-	-	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	-	-	-	-	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	The charity does not have any cash funds.	-	-	-
		-	-	-
		-	-	-
		-	-	-
	Total cash funds	-	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK


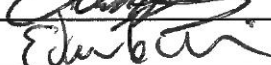
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	The charity does not have any other monetary assets.	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	The charity does not have any investment assets.		-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	The charity does not have any retained assets.		-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	The charity does not have any liabilities		-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Ricardo Pachon	30/01/2024
	Edward Gonzales	30/01/2024