

FOOD OF WAR PLATFORM

England & Wales · Charity number 1197301

Details

Status Registered

Legal form CIO

Registered 2021-12-29

Register [View on the Charity Commission register](#)

Contact

Address 50 Howitt Road
London
NW3 4LJ

Phone 07947329518

Email admin@foodofwar.org

Website <https://www.foodofwar.org/>

Activities

Objects: THE OBJECTS OF THE CIO ARE:TO PROMOTE THE ARTS FOR THE PUBLIC BENEFIT BY GENERATING COLLABORATIVE ART PROJECTS AROUND THE SUBJECTS OF FOOD AND CONFLICT WHICH MAY INCLUDE PAINTING, DRAWING, PRINTMAKING, SCULPTURE, INSTALLATION ART, AUDIOVISUAL, PERFORMANCE, ARTISTIC AND CULTURAL EXPERIENCES (WORKSHOPS, PARTICIPATORY ARTS, CULTURAL ACTIVITIES, ETC.), AMONG OTHERS AND BY WORKING WITH DIFFERENT ORGANISATIONS AND INDIVIDUALS TO REACH BROADER AUDIENCES AND ENGAGEMENT.

Activities: Collaborative art projects around the subjects of food and conflict which may include painting, drawing, printmaking, sculpture, installation art, audiovisual, performance, artistic and cultural experiences (workshops, participatory arts, cultural activities, etc.) in the UK.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-05	£1,491	£1,276	-	-
2024-04-05	£0	£0	-	-
2023-04-05	£0	£0	-	-

Trustees

Name	Role	Appointed
Elsa Carolina Ferro		2021-12-29
Madeline Naomi Meckler		2025-06-03
Ricardo Pachon		2022-02-12

FOOD OF WAR PLATFORM

England & Wales - Charity number 1197301

Accounts



Trustees' Annual Report for the period

From: 6 April 2024

To: 5 April 2025

Charity name: Food of War Platform

Charity registration number: 1197301

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The CIO's objective is to advance public appreciation and engagement in the arts, with a special focus on exploring themes of food and conflict. Our activities span a diverse range of artistic expressions including painting, sculpture, multimedia installations, and performance arts. We actively foster collaborative projects, partnering with various organizations and artists to enhance cultural and educational experiences. Through workshops and participatory events, we aim to make the arts accessible and relevant to diverse communities, thereby enriching public understanding and dialogue on critical social issues.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Over the past year, Food of War focused its activities on the delivery of a major public-facing artistic programme addressing mental health, alongside strengthening its operational infrastructure.</p> <p>The charity's principal activity was <i>Battlefield Bodies</i>, its first exhibition specifically addressing eating disorders. Delivered in collaboration with MQ Mental Health Research and Hypha Studios, the project consisted of a series of public activities rather than a single opening event, with the aim of reaching a broader and more diverse audience. The exhibition ran over a six-week period and attracted approximately 300 visitors, including members of the local community as well as individuals reached through the charity's digital and social media channels. Access to the exhibition was free of charge, ensuring that financial barriers did not limit public participation.</p> <p>Through contemporary art and installation, <i>Battlefield Bodies</i> sought to explore the internal conflicts associated with eating disorders and to foster a deeper public understanding of their psychological and social impact. All artworks were created exclusively for the exhibition and reflected the artists' personal experiences of transformation and their evolving relationship with food and the body. By presenting these narratives in a non-sensationalised and accessible format, the project aimed to encourage empathy, reflection, and informed discussion around a topic that is often poorly understood or reduced to stereotypes.</p> <p>The exhibition took place in a previously unused unit in the London Borough of Newham, generously</p>

		<p>made available by Hypha Studios, contributing to the temporary activation of vacant space for cultural and community use. In addition to the in-person programme, the charity delivered a series of virtual workshops focused on body positivity, extending the project's reach beyond the physical exhibition space and enabling participation from a wider audience.</p> <p>In parallel with its programme activities, the charity completed an important operational milestone by successfully opening a registered charity bank account with Unity Trust Bank. This development has strengthened the organisation's financial governance and supports more effective management of funds in line with its charitable purposes.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<p>As trustees, we remain fully committed to upholding our responsibilities in accordance with the Charity Commission's regulations. We carefully review and apply the Commission's guidance on public benefit, ensuring it is embedded in our activities. Our initiatives are structured to advance our charitable objectives while making a meaningful contribution to the wider public good. To maintain transparency and accountability, we regularly assess our strategies and decisions, adapting them to align with evolving guidelines. This continuous process reflects our dedication to the principles of public benefit set out by the Charity Commission.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Over the past year, Food of War achieved a significant step forward in the delivery of its charitable objectives by producing its first large-scale, sustained public programme focused on mental health and eating disorders.</p> <p>The charity's most significant achievement was the successful delivery of <i>Battlefield Bodies</i>, a six-week, free-to-access exhibition developed in collaboration with MQ Mental Health Research and Hypha Studios. Through a programme of multiple public activities, the project reached approximately 300 visitors, including members of the local community in the London Borough of Newham and a wider audience engaged through the charity's digital platforms. For beneficiaries, particularly artists and individuals affected by or interested in issues surrounding eating disorders and body image, the exhibition provided a safe and supportive platform for expression, reflection, and dialogue around experiences that are often marginalised or misunderstood.</p> <p>The exhibition enabled artists to present new work created specifically for the project, offering them visibility, professional development, and the opportunity to engage directly with the public on sensitive and complex issues. For audiences, the project contributed to increased awareness and understanding of eating disorders beyond sensationalised or stereotypical representations, encouraging empathy and more informed public conversation. This impact was extended through a series of virtual workshops focused on body positivity, which allowed participation beyond the physical exhibition space and supported wider access to the charity's work.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity achieved an important organisational milestone by opening a registered charity bank account with Unity Trust Bank. This development has strengthened financial governance, improved transparency and accountability, and placed the organisation on a more sustainable footing to deliver future charitable activities.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity does not hold any reserves.
Amount of reserves held	Para 1.22	Zero
Reasons for holding zero reserves	Para 1.22	The charity currently holds no financial reserves. This reflects its early stage of development and the fact that it has not yet accumulated surplus funds beyond those required for the delivery of specific projects.
Details of fund materially in deficit	Para 1.24	No funds or parts of the charity's finance are in deficit.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<p>The absence of reserves does not present a risk to the charity's financial sustainability. Food of War operates with no fixed overheads, employs no paid staff, and relies on voluntary contributions of time and expertise from trustees and collaborators. As a result, the charity has no ongoing financial commitments or liabilities.</p> <p>Activities are delivered on a project-by-project basis and are undertaken only when appropriate resources or in-kind support are available. This operating model allows the charity to function effectively without the need to maintain reserves at this stage, while ensuring that funds received are applied directly to charitable activities.</p> <p>The trustees keep the charity's financial position under regular review and will consider establishing reserves in the future as the scale and financial commitments of the charity's activities increase.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are appointed by the Board of Trustees in accordance with the charity's governing document. New trustees are nominated by existing trustees based on the skills, experience, and commitment required to support the charity's purposes. There are no external bodies or individuals entitled to appoint trustees. During the period covered by this report, no new trustees were appointed. Two trustees stepped down from the board due to personal commitments.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Food of War Platform
Other name the charity uses	
Registered charity number	1197301
Charity's principal address	23 Howitt Road London NW3 4LJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Edward Uriel Gonzales			Hernan Barros
2	Elsa Carolina Ferro			Hernan Barros
3	Andreina Fuentes			Board of Trustees
4	Ricardo Pachon			Board of Trustees
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	The charity does not hold any funds as custodian trustees on behalf of others.
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
-----------------	------	---------

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--


Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Ricardo Pachon	
Position (eg Secretary, Chair, etc)	Trustee	
Date	03/02/26	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Food of War Platform

No (if any)

Receipts and payments accounts

CC16a

For the period from	06/04/2024	To	05/04/2025
---------------------	------------	----	------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	1 492	-	-	1 492	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	1 492	-	-	1 492	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	1 492	-	-	1 492	-
A3 Payments					
Exhibition Costs - Battlefield Bodies	1 276	-	-	1 276	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	1 276	-	-	1 276	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	1 276	-	-	1 276	-
Net of receipts/(payments)	216	-	-	216	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	216	-	-	216	-

FOOD OF WAR PLATFORM

England & Wales - Charity number 1197301

Accounts



Trustees' Annual Report for the period

From 06/04/2023 Period start date To 05/04/2023 Period end date

Charity name: FOOD OF WAR PLATFORM

Charity registration number: 1197301

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The CIO's objective is to advance public appreciation and engagement in the arts, with a special focus on exploring themes of food and conflict. Our activities span a diverse range of artistic expressions including painting, sculpture, multimedia installations, and performance arts. We actively foster collaborative projects, partnering with various organizations and artists to enhance cultural and educational experiences. Through workshops and participatory events, we aim to make the arts accessible and relevant to diverse communities, thereby enriching public understanding and dialogue on critical social issues.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Over the past year, we strengthened relationships with other charities, including Proposition Studios and MQ Mental Health Research. In January 2024, we launched The Fortuneteller, an event that marked the beginning of our collaboration with Proposition Studios. We also initiated the editing and publication of a book documenting our activities, with proceeds dedicated to supporting our cause. As part of our work with Proposition Studios, we developed a pilot for a new event format called a Gastro Essay. Additionally, we continued the administrative process of opening a bank account with a financial institution specializing in charitable organizations.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	As trustees, we remain fully committed to upholding our responsibilities in accordance with the Charity Commission's regulations. We carefully review and apply the Commission's guidance on public benefit, ensuring it is embedded in our activities. Our initiatives are structured to advance our charitable objectives while making a meaningful contribution to the wider public good. To maintain transparency and accountability, we regularly assess our strategies and decisions, adapting them to align with evolving guidelines. This continuous process reflects our dedication to the principles of public benefit set out by the Charity Commission.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	

Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>We strengthened our relationships with other charities, including Proposition Studios, which focuses on promoting the arts and the environment, and MQ Mental Health Research.</p> <p>With Proposition Studios, the Food of War Platform explored potential collaborations, including a pilot project and future events. Meetings with the organization's new management led to the development of an event during this reporting period, as well as plans for several more in the coming year.</p> <p>In partnership with MQ Mental Health Research, Food of War Platform Director Hernán Barros and Omar Castañeda (representing the Food of War Collective) were appointed Goodwill Ambassadors for MQ. Their role focuses on fostering synergies between the two organizations and planning an artistic event supported by MQ's network, addressing themes related to eating disorders.</p> <p>As part of our collaboration with Proposition Studios, the Food of War Platform hosted an event called The Fortune Teller in January 2024. Held at one of Proposition Studios' venue in Camden Town, London, the event was free of charge and aimed at engaging the local community. It focused on our daily interactions with the biosphere, featuring performance artist Harriet Poznaski and visual artist Omar Castañeda, who not only delivered the artistic content but also actively engaged with the audience.</p> <p>This event marked the beginning of an ongoing partnership with Proposition Studios, leading to the development of a new format called The Gastro Essay. A closed-door pilot was later created in collaboration with local artists and volunteers. The success of this initiative has resulted in a detailed evaluation of the feedback obtained and has laid the groundwork for future public events in the coming year.</p> <p>As well, throughout the year, the Food of War Platform has been compiling past artistic events to</p>

		<p>create an on-demand print book aimed at raising funds for the organization. This initiative is designed not only to generate future financial support but also to bring our art to a wider audience. With the help of volunteers, we have been editing and curating material while also developing the book's visual style. The publication is set to be released in the year following the current period.</p> <p>Efforts to open a bank account in the name of our organization continued throughout the year and began to bear fruit once we were referred to Unity Trust Bank. This financial institution provided guidance for several months, helping us prepare a strong application that yielded a positive outcome, which materialized several months after the period covered by this report.</p>
--	--	--

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	As of this reporting period, the charity remains financially stable, with no uncertainties affecting its ability to operate. Having made no payment commitments, it does not face any immediate financial liabilities. Our efforts have been dedicated to establishing a strong foundation for collaboration with organizations and artists. This deliberate approach reduces financial risk while reinforcing our operational structure. By prioritizing partnerships and network-building before engaging in financial commitments, we ensure a sustainable model. Therefore, we do not foresee any financial concerns that could impact the charity's continuity or future endeavors..
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity does not hold any reserves.
Amount of reserves held	Para 1.22	Zero.
Reasons for holding zero reserves	Para 1.22	During the period covered by this report, the charity has not engaged in fundraising activities; therefore, it has not accumulated any funds to establish financial reserves. This situation is due to the charity's current developmental stage and its focus on establishing foundational aspects, such as opening a bank account and developing partnerships.
Details of fund materially in deficit	Para 1.24	No funds or parts of the charity's finance are in deficit.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	As of this reporting period, the charity faces no financial uncertainties regarding its ability to continue operating. It has not entered into any payment obligations and in consequence has no immediate financial liabilities. We are in an ongoing process of strengthening a clear structural foundation for collaboration with other organizations and artists. This strategic approach minimizes financial risks while consolidating our operational base. We are confident in our sustainable model, which prioritizes partnerships and networks before undertaking financial transactions or commitments. Consequently, we do not anticipate any financial challenges that could impact the charity's ongoing or future operations.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	

Other		
-------	--	--

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	There have been no changes to the composition of the trustees, as all six trustees remained with the organization throughout the reporting period. The Charity Commission's guideline document was upheld as the primary official criterion.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Food of War Platform
Other name the charity uses	
Registered charity number	1197301
Charity's principal address	23 Howitt Road, London. NW3 4LJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	person (or body) to appoint trustee (if any)
1	Edward Uriel Gonzalez			Hernan Barros
2	Elsa Carolina Ferro			Hernan Barros
3	Siofra Dromgoole			Hernan Barros
4	Andreina Fuentes			Board of Trustees
5	Ricardo Pachon			Board of Trustees
6	Roseanne Bonnar			Board of Trustees
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
Hernan Dario Barros		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Name of chief executive or names of senior staff members (Optional information)		

Exemptions from disclosure


Reason for non-disclosure of key personnel details

Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

	Signature(s)		
	Full name(s)	Ricardo Pachon	
	Position (eg Secretary, Chair, etc)	Trustee.	
	Date	04/02/2025	



CHARITY COMMISSION
FOR ENGLAND AND WALES

FOOD OF WAR PLATFORM

No (if any)

Receipts and payments accounts

CC16a

For the period
from

06/04/2023

To

05/04/2024

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
--	---	--------------------------------------	-------------------------------------	---------------------------------	-------------------------------

A1 Receipts

The charity did not have any receipts during this period	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	-	-	-	-

A2 Asset and investment sales, (see table).

The charity did not make any receipts from assets or investment sales during this period.	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	-	-	-	-

A3 Payments

The charity did not make any payments during this period.	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-

A4 Asset and investment purchases, (see table)

The charity did not make any assets or investment purchases during this period	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	-	-	-	-

Net of receipts/(payments)

A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	-	-	-	-	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	The charity does not have any cash funds.	-	-	-
		-	-	-
		-	-	-
	Total cash funds	-	-	-

(agree balances with receipts and payments account(s))

OK	OK	OK
Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £

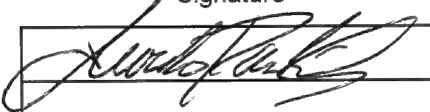
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	The charity does not have any other monetary assets.	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	The charity does not have any investment assets.		-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	The charity does not have any retained assets.		-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	The charity does not have any liabilities.		-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Ricardo Pachon	04/02/2025

FOOD OF WAR PLATFORM

England & Wales - Charity number 1197301

Accounts

Trustees' annual report for the period



CHARITY COMMISSION
FOR ENGLAND AND WALES

Period start date Period end date

Charity name Charity No (if any)

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The CIO's objective is to advance public appreciation and engagement in the arts, with a special focus on exploring themes of food and conflict. Our activities span a diverse range of artistic expressions including painting, sculpture, multimedia installations, and performance arts. We actively foster collaborative projects, partnering with various organizations and artists to enhance cultural and educational experiences. Through workshops and participatory events, we aim to make the arts accessible and relevant to diverse communities, thereby enriching public understanding and dialogue on critical social issues.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Food of War Platform set up and art show at the Saatchi Gallery, one of the most important private galleries in the UK. This event, free to the public, attracted over 3,500 visitors, including a significant number of students, thereby enhancing arts education and accessibility. Featuring over 20 diverse artists, the show served as a powerful medium for cultural exchange and dialogue on complex global issues. Furthermore, it acted as a catalyst for future collaborations, laying the groundwork for partnerships and donor engagement. Our ongoing efforts are focused on organizing similar impactful events and strengthening our financial and collaborative networks to sustain and expand our charitable activities.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	As trustees, we maintain a steadfast commitment to fulfilling our responsibilities in line with the Charity Commission's regulations. We have diligently reviewed and integrated the Charity Commission's guidance on public benefit into our operations. Our activities are designed not only to serve our charitable objectives but also to contribute positively to the broader public good. We engage in regular reviews of our strategies and decisions to ensure they align with the evolving guidance, thereby upholding transparency and accountability. This ongoing process underscores our dedication to the principles of public benefit, as emphasized by the Charity Commission.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Food of War Platform organized an impactful art show at The Saatchi Gallery, one of the UK's most prestigious private galleries. This event showcased the works of over 20 artists, many of whom were previously unknown to UK audiences. The exhibition, attracting over 3,500 visitors, aimed to bring art to diverse audiences by offering free admission, thereby breaking down barriers to access.</p> <p>Key Highlights: Inclusivity and Accessibility: The exhibition was unique in its commitment to inclusivity, offering a free-of-charge experience to all attendees. This approach aimed to democratize art appreciation and make it accessible to a broader audience.</p> <p>Social Impact: Beyond art, the charity utilized the opening event and social media platforms to bring attention to the Vauxhall Food Bank. This collaboration not only raised awareness but also provided tangible support to an organization dedicated to offering food assistance in the Borough of Vauxhall, London.</p> <p>Educational Outreach: The charity conducted guided tours for students from three different schools, engaging 300 students who had not previously been exposed to this specific genre of art focused on food. These tours introduced students to the world of art and provided valuable insights into the cultural significance of food as a subject and medium in artistic expression.</p> <p>Community Partnerships: As a direct result of the exhibition, Food of War forged meaningful relationships with other charities, including Arts Connections, Proposition Studios, and MQ Mental Health. These partnerships open up opportunities for collaborative initiatives and further strengthen the charity's impact on both the arts and mental health sectors.</p> <p>The art show at The Saatchi Gallery stands as a testament to Food of War's commitment to breaking down barriers, fostering community engagement, and creating positive societal change through the transformative power of art.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

	SORP reference	
Review of the charity's financial position at the end of the period	Para 1.21	Currently, the charity is in the process of establishing a bank account. Throughout the entire period covered by this annual report, it operated without one. Consequently, the activities described earlier did not involve any cash transactions between the charity and other entities. Instead, they were facilitated through collaborations and volunteer efforts, without any monetary exchange. Therefore, the attached CC16 form has been filled with all its entries in zero (i.e., receipts, payments, cash funds, assets and liabilities).
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity does not hold any reserves.
Amount of reserves held	Para 1.22	Zero.
Reasons for holding zero reserves	Para 1.22	As of now, the charity has not engaged in fundraising activities; therefore, it has not accumulated any funds to establish financial reserves. This situation is due to the charity's current developmental stage and its focus on establishing foundational aspects, such as opening a bank account and developing partnerships.
Details of fund materially in deficit	Para 1.24	No funds or parts of the charity's finance are in deficit.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	As of this reporting period, there are no financial uncertainties concerning the charity's ability to continue as a going concern. The organization has not made any payment commitments, and therefore, does not face immediate financial liabilities. Our primary focus has been on establishing a robust structural foundation for collaboration with artists and for developing projects. This approach has been strategically chosen to minimize financial risks while we solidify our operational base. We are confident in our sustainable model, which prioritizes establishing partnerships and networks before engaging in financial transactions or commitments. As such, we foresee no financial concerns that would affect the charity's ongoing operations or its future.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:	SORP reference	
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The first three trustees were elected based on their involvement with the organization before it became a charity. The subsequent three trustees were selected through nominations by the initial three trustees. Upon selection, the guideline document from the Charity Commission was upheld as the primary criterion.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Food of War Platform
Other name the charity uses	
Registered charity number	1197301
Charity's principal address	23 Howitt Road, London. NW3 4LJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Edward Uriel Gonzalez			Hernan Barros
2	Elsa Carolina Ferro			Hernan Barros
3	Siofra Dromgoole			Hernan Barros
4	Andreina Fuentes		12/02/2022	Board of Trustees
5	Ricardo Pachon		12/02/2022	Board of Trustees
6	Roseanne Bonnar		12/04/2022	Board of Trustees
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Reference and Administrative details

(cont)

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

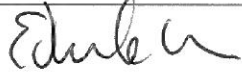
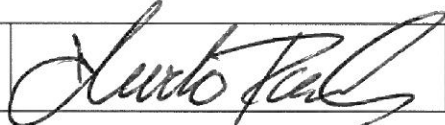
Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Edward Gonzalez Gomez	Ricardo Pachon Cortes
Position (eg Secretary, Chair, etc)	Trustee	Trustee.
Date	30/01/2024	



CHARITY COMMISSION
FOR ENGLAND AND WALES

FOOD OF WAR PLATFORM

No (if any)

Receipts and payments accounts

CC16a

For the period from	29/12/2021	To	05/04/2023
---------------------	------------	----	------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
The charity did not have any receipts during this period	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	-	-	-	-
A2 Asset and investment sales, (see table).					
The charity did not have any receipts from asset or investment sales during this period.	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	-	-	-	-
A3 Payments					
The charity did not make any payments during this period.	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
A4 Asset and investment purchases, (see table)					
The charity did not make any asset or investment purchases during this period.	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	-	-	-	-
Net of receipts/(payments)	-	-	-	-	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	-	-	-	-	-

