

REGISTERED COMPANY NUMBER: 13496093 (England and Wales)
REGISTERED CHARITY NUMBER: 1197265

Report of the Trustees and
Unaudited Financial Statements for the Period 6 July 2021 to 31 December 2022
for
The Jencks Foundation

Litchfields
5 Luke Street
London
EC2A 4PX

The Jencks Foundation

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for the Period 6 July 2021 to 31 December 2022**

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The Jencks Foundation

**Report of the Trustees
for the Period 6 July 2021 to 31 December 2022**

Trustees' Annual Report

From: 6 July 2021 to 31 December 2022

Charity name: The Jencks Foundation

Charity registration number: 1197265

The Trustees of the Jencks Foundation, who are also Directors of the charity for the purposes of the Companies Act 2006, have the pleasure of presenting their report and the unaudited financial statements of the charity for the year ended 31 December 2022.

INCORPORATION

The charitable company was incorporated on 6 July 2021.

The Jencks Foundation

Report of the Trustees for the Period 6 July 2021 to 31 December 2022

OBJECTIVES AND ACTIVITIES

1. Objectives

To advance the education of the public by promoting their understanding and knowledge of architecture including in particular (but without limitation) the expanded field of architecture and the work of Charles Jencks in that field (including by opening and maintaining a museum in the Grade 1 listed house known as The Cosmic House in Lansdowne Walk, Holland Park, London that was his home) and to promote research for the public benefit in all aspects of those subjects (and to publish the useful results).

To preserve for the public benefit The Cosmic House, Lansdowne Walk, Holland Park London as a building of architectural interest and such other buildings of architectural interest as the Trustees may from time to time identify.

To advance such other objects or purposes which are exclusively charitable according to the law of England and Wales in any part of the world and in such manner as the Trustees may in their absolute discretion think fit.

The Trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Trust's aims and objectives and in planning future activities.

2. Activities

The Jencks Foundation opened The Cosmic House to the public in September 2021 with a display entitled 'Cosmic, Comic, Cosmetic: Themes and Designs for a House' bringing together materials from Charles Jencks' archive that outlined the history of the building and some of the key influences and collaborations that shaped the ideas behind its design. A permanent display was also opened to the public and, on the first floor of the house an archival reading space provided to allow the public to directly access and handle selected materials from the Jencks Archive. Two residencies at The Cosmic House engaged directly with the design and interpretation of the house.

The Jencks Foundation launched its public and laboratory program and set up several significant lines of enquiry that develop the discourse around Post-Modern culture, and launched its new website centred around research into the archive and publishing new research in the expanded field of architecture.

The Jencks Foundation began work to catalogue and preserve Charles Jencks' archive and extensive library and to open these key resources to encourage the study of the architecture and culture of the late twentieth and early twenty-first centuries.

The Trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Jencks Foundation's aims and objectives and in planning future activities.

Grant applications are reviewed by the Trustees on a regular basis and upon approval the appropriate payment is made. The Trustees confirm that they have paid due regard to the Charity Commission's guidance on public benefit during the grant making process.

Volunteers have begun helping with inventories and cataloguing for the house, as well as providing guidance for public visitors. The trustees would like to thank the volunteers for their contribution in opening The Cosmic House to the public, and in starting to catalogue Charles Jencks' archive.

The Jencks Foundation

Report of the Trustees for the Period 6 July 2021 to 31 December 2022

ACHIEVEMENT AND PERFORMANCE

Public Visitors

The number of visitors to The Cosmic House is managed to ensure that the condition of The Cosmic House and the archive are preserved and to comply with planning permission requirements. The Cosmic House is open to the general public April - December, Wednesday to Friday for tours of up to 15 people. In addition, invited groups are able to visit the house Monday - Tuesday and scholars are permitted to have access to the archive. All tickets released to the public sold out and groups of visitors ranged from students to professional bodies. The Cosmic House welcomed over 5000 visitors through the door.

Exhibition

The newly designed gallery at The Cosmic House opened with a display titled 'Cosmic, Comic, Cosmetic: Themes and Designs for a House'. The display included early and rejected designs, sketch models, work drawings and some key references for the design of The Cosmic House by Charles Jencks, Terry Farrell and many of the other collaborating artists and architects, such as Michael Graves, Piers Gough, Rem Koolhaas, Eduardo Paolozzi and Celia Scott.

Interpretation

A newly commissioned interpretative programme was designed to aid visitors to navigate the rich and complex designs of The Cosmic House.

A short film by Zuketa was commissioned to introduce the key ideas and protagonists behind the architecture and life of the house, including interviews with Sir Terry Farrell, Piers Gough, and Madelon Vriesendorp, and archival footage of Charles Jencks presenting the house right after its completion in the mid-1980s.

A comprehensive Guide, written by Edwin Heathcote and interspersed with Charles' voice as both critic and architect, was created to provide detailed account of the symbolic program, collaborations with artists and designers, and some memories of how the family inhabited the house. This is provided to members of the public as part of entry to The Cosmic House.

The Jencks Foundation website launched as a key 'second building' for the Jencks Foundation, where published material can reach a wider international audience.

Prizes and Award

Forensic Architecture was selected by an international jury for the 2022 RIBA Charles Jencks Award. Their work will be presented by a lecture at the RIBA.

To encourage new voices in architecture writing, the Jencks Foundation supported a new prize in collaboration with the Architecture Foundation. The winners were chosen by a select jury and published on the Jencks Foundation website.

Events, Residencies and Institutional Collaborations

Artist, Marysia Lewandowska, undertook a yearlong residency which included a seminar titled 'Voicing the Archive' to discuss the use of the archive as an artistic practice, and general representation and cultural contributions by women. Marysia's residency culminated in the production of a sound installation and booklet, how to pass through a door.

Curator at the Canadian Centre for Architecture, Lev Bratishenko, developed a project called 22 ½ games to play with a Cosmic House responding to the playful nature of the and published a booklet of games What to do with a Cosmic House.

Monica Narula, member of Raqs Media Collective from New Delhi joined for a short residency ahead of a longer collaboration planned for 2023.

The Jencks Foundation

Report of the Trustees

for the Period 6 July 2021 to 31 December 2022

A collaboration with e-flux architecture was initiated, to commission a series of new diagrams responding to Charles Jencks' '6 steams of architecture', in the form of 6 new diagrams.

The annual seminar of the New Architecture Writers was hosted at the Cosmic House, and the students used the house as a subject for their writing assignment, which was then discussed at the house.

Research and Salons

A number of researchers have visited the architectural archive with enquiries revolving around CJ & Academy Editions, Evolutionary Tree, The Language of Post-Modern Architecture, Ad-Hoc, the designs of The Cosmic House, Portrack Seminars, and the papers related to the Maggie's Centres.

7 salons have been held at The Cosmic House. These intimate gatherings of approximately 12 guests, involve a tour of the house, and then a structured conversation around a topic that relates to the foundation's annual research theme. These salons are a key forum to develop the research and start to engage collaborators. Salon topics this year included 'What to do with a Cosmic House' 'My Ideal Cosmic House' and '1980 when Isms Became Wasms'; and a salon to develop the collaboration with e-flux Architecture.

The Jencks Foundation has commissioned new research and published essays that develop the annual research theme, or relate directly to The Cosmic House, and Charles Jencks' work.

Work from the Jencks Foundation archive was included in the exhibition titled Sick Architecture, at CIVA in Brussels, curated by Beatriz Colomina with Silvia Franceschini and Nickolaus Hirsch.

Researchers, mostly from academic institutions, used the Jencks Archive as a resource for their work, developing research in the chosen topics on the expanded field of architecture.

Grants

During the year the Jencks Foundation awarded grants of £13,000. Grants were awarded to: (i) the Architecture Foundation who launched an annual prize for new architecture writing in order to encourage new voices; (ii) the New Architecture Writers, which focuses on people of colour who are under-represented across design journalism and curation and (iii) Anna Kamyshan who is undertaking a fellowship at The Cosmic House, with research focused on the Portrack Seminars.

FINANCIAL REVIEW

The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Income is derived from donations from a charitable trust, individuals, and ticket sales.

Expenditure relates materially to costs associated with opening and maintaining a museum at The Cosmic House, associated exhibition and programming costs and cataloguing and opening up the archive.

Administration costs relate to wages and costs associated with maintaining the property at 19 Lansdowne Walk. All costs are scrutinised regularly.

The reserves amount to £140,538. Please refer to the Balance Sheet of the Unaudited Financial Statements for the Period 6 July 2021 to 31 December 2022 which highlights the reserves. The Trustees decide how the unrestricted funds are best applied to support the Jencks Foundation and its activities.

The Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future and is a going concern.

The Jencks Foundation

Report of the Trustees for the Period 6 July 2021 to 31 December 2022

STRUCTURE, GOVERNANCE AND MANAGEMENT Governing Instrument

The Jencks Foundation was incorporated as a company limited by guarantee with a Company Registration number 1349609 on 6 July 2021 and registered as a Charity with the Charity Commission with the Charity number 1197265 on 21 December 2021. The Articles of Association of the company is the governing instrument.

Trustees

The Trustees of the Charity comprise the only members of the Charity under the Companies Act. The Trustees are also Directors of the Charity for the purposes of company law.

The Board is composed of at least two trustees and such maximum number as the Board may determine. The Board can appoint additional Trustees. The Board of Trustees includes a sufficient number of trustees who are not connected to the Jencks family to ensure that there is an unconflicted quorum capable of making decisions in relation to arrangements which may cause a conflict of interest.

The Trustees believe that they can operate effectively with the current number and make up of Trustees. The Trustees who served during the year are as follows: Lily Jencks, Louisa Jencks, Orlando Rock and Catherine Ince.

During the year ended 31 December 2022 Lily Jencks and Louisa Jencks recused themselves from Trustee decisions directly related to the operation and use of The Cosmic House and the Charles Jencks Archive by the Jencks Foundation.

The Trustees meet at regular intervals to discuss the running of the charity and the making of any grants.

The Trustees have examined the major risks which the Charity faces and confirm there is regular risk evaluation so that necessary steps can be taken to lessen those risks.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
13496093 (England and Wales)

Registered Charity number
1197265

Registered office
The Cosmic House
19 Lansdowne Walk
London
W11 3AH


Trustees
Ms C Ince Museum Curator (appointed 6.7.21)
Ms L Jencks Retired (appointed 6.7.21)
Ms L C Jencks Architectural Designer (appointed 6.7.21)
Mr O W A Rock Auctioneer (appointed 6.7.21)

Independent Examiner
Emily Nash
ICAEW
Litchfields
5 Luke Street
London
EC2A 4PX

The Jencks Foundation

**Report of the Trustees
for the Period 6 July 2021 to 31 December 2022**

Approved by order of the board of trustees on 23.3.23 and signed on its behalf by:



.....
Ms L C Jencks - Trustee

**Independent Examiner's Report to the Trustees of
The Jencks Foundation**

Independent examiner's report to the trustees of The Jencks Foundation ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the period 6 July 2021 to 31 December 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of ICAEW which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Emily Nash
ICAEW
Litchfields
5 Luke Street
London
EC2A 4PX

Date: 28/3/2023

The Jencks Foundation

**Statement of Financial Activities
(Incorporating an Income and Expenditure Account)
for the Period 6 July 2021 to 31 December 2022**

	Notes	Unrestricted fund £
INCOME AND ENDOWMENTS FROM		
Donations and legacies		420,000
Charitable activities		
Admissions		11,735
Total		<u>431,735</u>
EXPENDITURE ON		
Charitable activities		
Grants to institutions and individuals		13,000
Property, programme and exhibition costs		133,467
Other general expenses		144,730
Total		<u>291,197</u>
NET INCOME		140,538
TOTAL FUNDS CARRIED FORWARD		<u><u>140,538</u></u>

The notes form part of these financial statements

The Jencks Foundation

**Balance Sheet
31 December 2022**

	Notes	Unrestricted fund £
FIXED ASSETS		
Intangible assets	5	2,128
Tangible assets	6	5,605
		<u>7,733</u>
CURRENT ASSETS		
Debtors	7	4,294
Cash at bank		138,986
		<u>143,280</u>
CREDITORS		
Amounts falling due within one year	8	(10,475)
		<u>132,805</u>
NET CURRENT ASSETS		
		<u>140,538</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		
		<u>140,538</u>
NET ASSETS		
		<u>140,538</u>
FUNDS	9	
Unrestricted funds		140,538
TOTAL FUNDS		<u>140,538</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the period ended 31 December 2022.

The members have not required the company to obtain an audit of its financial statements for the period ended 31 December 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

The Jencks Foundation

Balance Sheet - continued
31 December 2022

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 23.3.23 and were signed on its behalf by:



.....
Ms L C Jencks - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

Archive software

Archive software is being amortised evenly over its estimated useful life of five years.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery	- 20% on cost
Computer equipment	- 20% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

The Jencks Foundation

**Notes to the Financial Statements - continued
for the Period 6 July 2021 to 31 December 2022**

2. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	£
Depreciation - owned assets	69
Computer software amortisation	152
	<u>221</u>

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the period ended 31 December 2022.

Trustees' expenses

There were no trustees' expenses paid for the period ended 31 December 2022.

4. STAFF COSTS

Staff costs during the period under scope were:	£
Wages and salaries	76,455
Social security costs	3,251
Pension costs	1,846
	<u>81,552</u>

Average number of employees	<u>3</u>
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No employee received emoluments of more than £60,000 during the period under scope.

5. INTANGIBLE FIXED ASSETS

Amortiation for the year of Intangible Asset (Archive Software) of £152 is included in the SoFA under Other General Expenses heading, as Computer Software subheading.

6. TANGIBLE FIXED ASSETS

	Plant and machinery £	Computer equipment £	Totals £
COST			
Additions	<u>4,300</u>	<u>1,374</u>	<u>5,674</u>
DEPRECIATION			
Charge for year	<u>-</u>	<u>69</u>	<u>69</u>
NET BOOK VALUE			
At 31 December 2022	<u>4,300</u>	<u>1,305</u>	<u>5,605</u>

The Jencks Foundation

**Notes to the Financial Statements - continued
for the Period 6 July 2021 to 31 December 2022**

7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

Prepayments and accrued income	£ 4,294
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8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

Trade creditors	£ 10,475
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9. MOVEMENT IN FUNDS

	Net movement in funds £	At 31.12.22 £
Unrestricted funds		
General fund	140,538	140,538
TOTAL FUNDS	<u>140,538</u>	<u>140,538</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	431,735	(291,197)	140,538
TOTAL FUNDS	<u>431,735</u>	<u>(291,197)</u>	<u>140,538</u>

10. EMPLOYEE BENEFIT OBLIGATIONS

The charity operates a defined contribution pension scheme. The pension cost charge for the period under scope represents contributions payable by the charity to the scheme and amounted to £1,846

11. RELATED PARTY DISCLOSURES

The Cosmic House, 19 Lansdowne Walk.

The Cosmic House is owned by the M K Jencks Will Trust of which Ms L C Jencks is a trustee and beneficiary. On 1 April 2022 The Cosmic House was leased to The Jencks Foundation at a peppercorn rental value for a period of 5 years.

The Jencks Foundation

**Notes to the Financial Statements - continued
for the Period 6 July 2021 to 31 December 2022**

12. INDEPENDENT EXAMINER'S REMUNERATION

	£
Examination of the financial statements	2,200
Accountancy services	5,780
	<hr/>
	7,980
	<hr/>

The Jencks Foundation

**Detailed Statement of Financial Activities
for the Period 6 July 2021 to 31 December 2022**

£

INCOME AND ENDOWMENTS

Donations and legacies

Donations 420,000

Charitable activities

Admissions 11,735

Total incoming resources 431,735

EXPENDITURE

Charitable activities

Property, programme and exhibition costs 133,467

Grants to institutions and individuals 13,000

146,467

Other general expenses

Wages 83,712

Other general administration expenses 37,597

Utilities and council tax 9,200

Maintenance, cleaning and pest control 14,000

Computer software 152

Computer equipment 69

144,730

Total resources expended 291,197

Net income 140,538

This page does not form part of the statutory financial statements