

LONDON CITY ORCHESTRA

England & Wales · Charity number 1197207

Details

Status Registered

Legal form Other

Registered 2021-12-20

Register [View on the Charity Commission register](#)

Contact

Address B/M London City Orchestra
Po Box 12
London
WC1N 3XX

Phone 07901710712

Email members@londoncityorchestra.com

Website www.londoncityorchestra.com

Activities

Objects: THE OBJECTS OF THE SOCIETY SHALL BE:1. TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS.

Activities: London City Orchestra aims to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2024-08-31	£55,293	£44,123	-	-
2023-08-31	£34,017	£36,813	-	-
2022-08-31	£17,627	£21,541	-	-

Trustees

Name	Role	Appointed
Thomas Fotheringham	Chair	2021-05-17
Pablo Urbina		2021-05-17
Philip Keller		2021-05-17
Zara Chiu Lea		2021-05-17

LONDON CITY ORCHESTRA

England & Wales - Charity number 1197207

Accounts



Trustees' Annual Report for the period

From 1st September 2023 **Period start date To** 31st August 2024 **Period end date**

Charity name: London City Orchestra

Charity registration number: 1197207

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objects of the Society shall be to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	During this period, London City Orchestra has put on six public concerts showcasing a range of music, including one concert for children and one community concert with a children's chorus.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have had regard to the Charity Commission's guidance on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	

Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<ul style="list-style-type: none"> - The orchestra provides an opportunity for nearly 100 musicians to benefit from making music together, and has put on 5 public concerts, reaching over 1600 members of the public. - The orchestra put on a free concert for children and their families, with a range of music. The concert was advertised in schools in disadvantaged areas, and offered children the opportunity to conduct an orchestra, meet musicians and have a go playing different instruments. 300 people attended this concert. - The orchestra took part in a community festival, performing music in a local park, and accompanying a children's chorus for their performance. - For each term, the charity has continued to sponsor musicians who would not otherwise have been able to afford to play in the orchestra, including a sponsored double bass role. - Our concerts have broadened the scope of music available to the public,

		<p>including music by female composers which have been only rarely performed. The orchestra has commissioned a new work by a young composer, to be premiered in the next season.</p> <ul style="list-style-type: none"> - Raffles held as part of our concerts have raised £400 for charities.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	With £15,727.10 in its bank account on 31 August 2024, the London City Orchestra was in a healthy financial position at the end of the period, an increase of roughly £10,000 from the previous year, owing in large part to starting claiming Gift Aid, as well as a series of successful and economical concerts.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The London City Orchestra aims to hold at minimum £2,000 in its reserves at any time. This is to ensure we can pay invoices for musicians, conductors and other people who provide services.
Amount of reserves held	Para 1.22	Minimum of £2,000
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None. We are strengthening our fundraising activities, increasing member subscriptions and exploring projects such as selling merchandise to boost our income in response to the cost of living crisis.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<ul style="list-style-type: none"> ● Member Subscriptions ● Concert Ticket Sales ● Charitable Donations
Investment policy and objectives including any social investment policy adopted	Para 1.46	None
A description of the principal		Rising costs of venue hire and industry standard rates for paying musicians and conductors.

risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Making Music model constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected by members at general meetings of the charity.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	

Other		

Reference and Administrative details

Charity name	London City Orchestra
Other name the charity uses	
Registered charity number	1197207
Charity's principal address	B/M London City Orchestra PO BOX 12 LONDON WC1N 3XX

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

	Type of adviser	Name	Address
	Name of chief executive or names of senior staff members (Optional information)		

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

Other optional information

N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) Thomas Fotheringham

Full name(s) Thomas Fotheringham

Position (eg Chair
Secretary, Chair,
etc)

Date 29/06/2025



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name LONDON CITY ORCHESTRA	No (if any) 1197207
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CC16a

Receipts and payments accounts

For the period from	Period start date 9/1/2023	To	Period end date 8/31/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Concert Income	20,823	-	-	20,823	-
Donation	8,412	3,570	-	11,982	-
Events for Members	731	-	-	731	-
Gift Aid	7,693	-	-	7,693	-
Member Subscriptions	12,486	-	-	12,486	-
Merchandise	559	-	-	559	-
Sponsored Musicians	1,020	-	-	1,020	-
	-	-	-	-	-
Sub total (Gross income for AR)	51,724	3,570	-	55,294	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	51,724	3,570	-	55,294	-
A3 Payments					
Events for Members	1,394	-	-	1,394	-
Marketing	2,021	-	-	2,021	-
Merchandise	794	-	-	794	-
Miscellaneous	2,436	-	-	2,436	-
Music Hire	4,200	-	-	4,200	-
Musician and Conductor Costs	22,516	-	-	22,516	-
Raffle Disbursement	420	-	-	420	-
Venue Hire & PRS	10,341	-	-	10,341	-
	-	-	-	-	-
Sub total	44,122	-	-	44,122	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	44,122	-	-	44,122	-
Net of receipts/(payments)	7,602	3,570	-	11,172	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	7,602	3,570	-	11,172	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	-	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	Agreement Error	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval



**Report to the trustees/
members of**

Charity Name
The London City Orchestra

**On accounts for the year
ended**

31 August 2024

**Charity no
(if any)**

1197207

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 08 / 2024**.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

09/06/2025

Name:

Dorothy Lin

**Relevant professional
qualification(s) or body
(if any):**

n/a - gross income for Charity is below £250k

Address:

51 Sclater Street

E16FU

London, UK



Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Nothing to disclose. The accounts are kept in digital format, on a cash basis, and have sufficient detail for each record.

LONDON CITY ORCHESTRA

England & Wales - Charity number 1197207

Accounts



Trustees' Annual Report for the period

From 1st September 2022 **Period start date** To 31st August 2023 **Period end date**

Charity name: London City Orchestra

Charity registration number: 1197207

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objects of the Society shall be to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	During this period, London City Orchestra has put on five public concerts showcasing a range of music, including one concert in association with a choral society.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have had regard to the Charity Commission's guidance on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		
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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<ul style="list-style-type: none"> - The orchestra provides an opportunity for nearly 100 musicians to benefit from making music together, and has put on 5 public concerts, reaching over 750 members of the public. - For each term, the charity has continued to sponsor musicians who would not otherwise have been able to afford to play in the orchestra. - Our concerts have broadened the scope of music available to the public, including a UK premiere, and music by female composers which have been only rarely performed.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	With £5,584.52 in its bank account on 31 August 2023, the London City Orchestra was in a healthy financial position at the end of the period.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The London City Orchestra aims to hold at minimum £2,000 in its reserves at any time. This is to ensure we can pay invoices for musicians, conductors and other people who provide services.
Amount of reserves held	Para 1.22	Minimum of £2,000
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None. We are strengthening our fundraising activities, increasing member subscriptions and exploring projects such as selling merchandise to boost our income in response to the cost of living crisis.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<ul style="list-style-type: none"> • Member Subscriptions • Concert Ticket Sales • Charitable Donations
Investment policy and objectives including any social investment policy adopted	Para 1.46	None
A description of the principal risks facing the charity	Para 1.46	Rising costs of venue hire and industry standard rates for paying musicians and conductors.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Making Music model constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected by members at general meetings of the charity.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	London City Orchestra
Other name the charity uses	
Registered charity number	1197207
Charity's principal address	B/M London City Orchestra PO BOX 12 LONDON WC1N 3XX

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Thomas Fotheringham	Chair		
2	Zara Chiu Lea			
3	Philip Keller			
4	Pablo Urbina			
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

Other optional information

N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Thomas Fotheringham

Full name(s)

Thomas Fotheringham

**Position (eg Secretary,
Chair, etc)**

Chair

Date

27/06/2024



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
London City Orchestra

No (if any)
1197207

Receipts and payments accounts

CC16a

For the period from	Period start date 1 September 2022	To	Period end date 31 August 2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Concert Income	16,441	-	-	16,441	-
Membership Subscriptions	8,242	-	-	8,242	-
Donations	4,742	4,592	-	9,334	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	29,425	4,592	-	34,017	17,627
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	29,425	4,592	-	34,017	17,627
A3 Payments					
Conductor fees	7,180	-	-	7,180	-
Guest player fees	8,399	-	-	8,399	-
Venue hire and PRS fees	11,419	-	-	11,419	-
Soloist fees	2,432	-	-	2,432	-

Marketing	1,900	-	-	1,900	-
Music hire	1,142	-	-	1,142	-
Event refreshments	1,316	-	-	1,316	-
Miscellaneous	3,025	-	-	3,025	-
	-	-	-	-	-
Sub total	36,813	-	-	36,813	21,541
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	36,813	-	-	36,813	21,541
Net of receipts/(payments)	- 7,388	4,592	-	- 2,796	- 3,914
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	- 7,388	4,592	-	- 2,796	- 3,914

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		7,388	-	-
		-	-	-
		-	-	-
	Total cash funds	7,388	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	Agreement Error	OK
		Unrestricted funds	Restricted funds	Endowment funds

	Details	to nearest £	to nearest £	to nearest £
B2 Other monetary assets		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval



Section A Independent Examiner's Report

**Report to the trustees/
members of** Charity Name
The London City Orchestra

**On accounts for the year
ended** 31 August 2023 **Charity no
(if any)** 1197207

Set out on pages 1-2
(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 08 / 2023**.

**Responsibilities and
basis of report** As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement** I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: 

Date: 25/06/2024

Name: Dorothy Lin

**Relevant professional
qualification(s) or body
(if any):** n/a - gross income for Charity is below £250k

Address: 51 Sclater Street
E16FU
London, UK

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Nothing to disclose. The accounts are kept in digital format, on a cash basis, and have sufficient detail for each record.