

# LICHFIELD CATHEDRAL CHORUS

England & Wales - Charity number 1197192

## Details

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**Other names** LCC

**Status** Registered

**Legal form** CIO

**Registered** 2021-12-17

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Lichfield Cathedral Chorus  
38 The Leasowe  
Lichfield  
WS13 7HA

**Phone** 01543301734

**Email** [vicechairman@lichfieldcathedralchorus.co.uk](mailto:vicechairman@lichfieldcathedralchorus.co.uk)

**Website** <https://lichfieldcathedralchorus.co.uk>

## Activities

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**Objects:** THE OBJECTS OF THE ASSOCIATION SHALL BE I) TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND FOSTER APPRECIATION OF THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS IN THE CATHEDRAL CHURCH OF LICHFIELD AND ELSEWHERE. II) TO FURTHER SUCH CHARITABLE PURPOSE OR PURPOSES AS THE TRUSTEES IN THEIR ABSOLUTE DISCRETION SHALL THINK FIT BUT IN PARTICULAR THROUGH THE MAKING OF GRANTS AND DONATIONS.

**Activities:** TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND FOSTER APPRECIATION OF THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS IN THE CATHEDRAL CHURCH OF LICHFIELD AND ELSEWHERE.

## Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Services, Provides Advocacy/advice/information
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

- Throughout England

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£36,092	£35,138	-	-
2024-07-31	£29,203	£31,167	-	-
2023-07-31	£33,015	£32,849	-	-
2022-07-31	£5,117	£6,546	-	-

## Trustees

Name	Role	Appointed
<b>Charlotte Macdonald Groves</b>	Chair	2021-12-17
Dr Paul Ecclestone-Brown		2021-12-17
John Whatmough Skurr		2021-12-17
Michael Joseph Tighe		2021-12-17
Minna Dorothy Lilian Andrews		2021-12-17
Nigel Kenneth Frederick Lindsell		2021-12-17
Robina Zoe Bettson		2021-12-17
Stephen John Bushill		2021-12-17

**LICHFIELD CATHEDRAL CHORUS**

England & Wales - Charity number 1197192

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# Accounts

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**LICHFIELD CATHEDRAL CHORUS**  
**FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 JULY 2025**

**CHARITABLE INCORPORATED ORGANISATION**  
**REGISTERED CHARITY NUMBER 1197192**

**DAINS AUDIT LTD**  
**Chartered Accountants**  
**2 Chamberlain Square**  
**Paradise Circus**  
**Birmingham**  
**B3 3AX**

**LICHFIELD CATHEDRAL CHORUS**

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**LICHFIELD CATHEDRAL CHORUS  
ANNUAL REPORT  
FOR THE YEAR ENDED 31 JULY 2025**

**Reference and Administrative information**

**Honorary President:** Mr David Cliffe

The Trustees who served during the year are:-

Mrs Charlotte Groves	Chairman
Mr Mike Tighe	Secretary
Dr Paul Ecclestone-Brown	Treasurer & Ticket Officer
Mrs Robina Bettson	Choir Representative
Mrs Minna Andrews	Minutes Secretary
Mr John Skurr	Music Officer
Mr Nigel Lindsell	Choir Representative & Vice Chairman
Mr Stephen Bushill	Membership Secretary

**Principal Address:** Lichfield Cathedral Chorus  
c/o Paul Ecclestone-Brown  
153 Leomansley View  
Lichfield  
WS13 8AU

**Registered Charity Number:** 1197192

**Independent Examiner:** M Gurney FCCA, DChA  
of Dains Audit Ltd  
2 Chamberlain Square  
Paradise Circus  
Birmingham  
B3 3AX

**Principal Bankers:** Cooperative Bank plc  
PO Box 101  
1 Balloon Street  
Manchester  
M60 4EP

**LICHFIELD CATHEDRAL CHORUS  
ANNUAL REPORT  
FOR THE YEAR ENDED 31 JULY 2025 (CONTINUED)**

**Report of the Trustees for the year ended 31 July 2025**

The members of the Managing Committee present their report along with the Financial Statements of the Charity for the year ended 31 July 2025.

The financial statements have been prepared in accordance with the accounting policies set out on page 10 and comply with the Charity's Constitution, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland effective 1 January 2019.

**Structure, Governance and Management**

Charity Number 1197192 is governed by its constitution and was registered with the Charity Commission on 17 December 2021 as a CIO.

Under the constitution there must be at least three trustees and not more than twenty. Trustees are appointed at the AGM. One-third of the trustees shall retire from office at each AGM as set out in the Constitution. The retirees are able to stand for re-election provided they have not exceeded 7 years of continuous service. The Trustees normally meet six times per year to consider the Charity's affairs.

New Trustees are appointed from amongst the membership of the chorus.

**Objects, Organisation and Activities**

The Charity is established to advance, improve, develop and maintain public education in, and foster appreciation of the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals in the Cathedral Church of Lichfield and elsewhere and to further such charitable purpose or purposes as the charity trustees in their absolute discretion shall think fit, but in particular by the making of grants and donations.

Members of the chorus comprise:

- a) Performing members, who take part in the performance of choral works; and
- b) Patrons.

All members pay the annual subscription. The rates for 2024/2025 were set as follows:

Full subscription	£175
Students	£25
Patrons	£25 minimum

Ben Lamb, the Director of Music at the Cathedral, is our Musical Director. Liam Condon, Assistant Director of Music at Coventry Cathedral, is our Accompanist.

In the event of winding up of the Chorus any surplus assets shall be given or transferred to an organisation having similar objects to those of the Chorus.

**LICHFIELD CATHEDRAL CHORUS  
ANNUAL REPORT  
FOR THE YEAR ENDED 31 JULY 2025 (CONTINUED)**

**Achievements and Performances**

Our first concert in November was a large performance of four parts of Bach's *Christmas Oratorio*. The choir responded beautifully to a great baroque orchestra resplendent with piccolo trumpets, mournful oboes d'amore and baroque strings. The nave of the Cathedral was nearly full, however the large cost of the professional orchestra meant that the concert ran at a £1,766 loss.

Our Christmas period was marked by three appearances of members of the choir. Two were financially risk free – singing carols at Shugborough Hall and at the Cathedral's Illuminations. The Christmas Carol Concert was put on as one of our three Cathedral concert hires. One quarter of seats were reserved at a low charge to enable us to produce a surplus of £1,061.

Our Summer concert was a departure from our normal in which we joined forces with the Birmingham Philharmonic Orchestra, Sarum Voices and some magnificent soloists to perform Elgar's *Dream of Gerontius*. This was a well-attended concert, but despite our collaboration with the BPO it was an expensive concert to produce. The concert ran at a £2,008 loss.

We ran a midsummer's come and sing Mozart's Requiem at the Coton Centre, Tamworth. This encouraged several new members. The day was enhanced with a professional string quartet. This expenditure was not originally planned, but many members of the choir kindly donated significant amounts so that the event could go ahead in its augmented form.

**Financial Review**

Costs have continued to increase significantly due to global inflationary pressures. The trustees have explored several ways of reducing cost and increasing revenue. We are looking for local corporate sponsorship, to ensure that we keep the price of concert tickets as affordable as possible, whilst being able to work with talented soloists and instrumental performers.

With the societal trend of Thursday night being the "new Friday night". The cathedral is now increasingly finding it hard to make the space available for use by the Chorus for rehearsals as its own commercial needs mean that it has had to increase the marketing of its space as a commercial venue. This means that the trustees have created a relationship with Lichfield Methodist Church for more regular use of its church as a rehearsal venue. This has increased venue hire costs for the Chorus.

After much deliberation, the trustees decided to set subscriptions at £183 per year for the 2025/26 season. Members are now able to pay these as a one-off sum or by continued use of the increasingly popular direct debit arrangement. As always, members who feel that they are unable to pay the full fees are welcome to confidentially request a lower rate to the treasurer or the chairman.

The attached financial statements show the current state of the finances of the CIO organisation, which the Trustees consider to be sound. Free reserves at 31 July 2025 were £26,481 (£25,620 at 31 July 2024). This falls within the range agreed by the Trustees and is held to finance working capital requirements and cover any future shortfall in income.

**Public Benefit**

The Trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives and have complied with their duties under the Charities Act 2011.

**LICHFIELD CATHEDRAL CHORUS  
ANNUAL REPORT  
FOR THE YEAR ENDED 31 JULY 2025 (CONTINUED)**

**Trustees Responsibilities in Relation to the Financial Statements**

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (UK Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in operation.

The trustees are responsible for keeping accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Trustees and signed on their behalf



.....  
Charlotte Groves

Date: 12 February 2026

## **INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF LICHFIELD CATHEDRAL CHORUS**

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 July 2025 which are set out on pages 8 to 12.

### **Responsibilities and basis of report**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

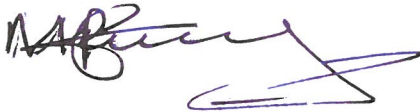
I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Mark Gurney FCCA, DChA  
of Dains Audit Ltd  
2 Chamberlain Square  
Paradise Circus  
Birmingham  
B3 3AX

Date: 12 February 2026

**LICHFIELD CATHEDRAL CHORUS  
STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 JULY 2025**

	Note	2025 £	2024 £
<b>Income from:</b>			
Subscriptions and donations	2	20,808	18,233
Concert income	3	13,355	8,888
Income from social events		124	141
Library income		891	1,246
Bank interest and investment income		914	695
<b>Total Income</b>		<b>36,092</b>	<b>29,203</b>
<b>Expenditure on:</b>			
General running expenditure	4	9,981	9,879
Concert expenditure	5	17,011	16,452
Expenditure on social events		143	125
Library expenditure		171	249
Scholarship expense		300	(300)
Grants to Lichfield Cathedral		7,532	4,762
<b>Total Expenditure</b>		<b>35,138</b>	<b>31,167</b>
<b>Net Income</b>		954	(1,964)
Unrealised Gain on investment revaluation	8	(93)	1,393
<b>Net movement in funds</b>		861	(571)
Fund Balance brought forward		28,831	29,402
<b>Fund Balance carried forward</b>		<b>29,692</b>	<b>28,831</b>

**LICHFIELD CATHEDRAL CHORUS  
BALANCE SHEET  
31 JULY 2025**

	Note	2025		2024	
		£	£	£	£
<b>FIXED ASSETS</b>					
Music	7		3,211		3,211
Listed Investment	8		19,836		19,929
			<u>23,047</u>		<u>23,140</u>
<b>CURRENT ASSETS</b>					
CBF Deposit Account		4,234		3,512	
Cooperative Bank		631		405	
Cash at hand		169		202	
Debtors	9	3,056		3,731	
		<u>8,090</u>		<u>7,850</u>	
<b>CURRENT LIABILITIES</b>					
Creditors	10	(1,445)		(2,159)	
			<u>6,645</u>		<u>5,691</u>
<b>NET ASSETS</b>			<u><b>29,692</b></u>		<u><b>28,831</b></u>
<b>FUNDS</b>					
Income Fund			<u><b>29,692</b></u>		<u><b>28,831</b></u>

These accounts have been prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

These Accounts were approved by the Trustees on 12 February 2026 and signed on their behalf by:



Paul Ecclestone-Brown  
Date: 12 February 2026



Charlotte Groves  
Date: 12 February 2026

**LICHFIELD CATHEDRAL CHORUS  
NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 JULY 2025**

**1. ACCOUNTING POLICIES**

**General**

The accounts have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland effective 1 January 2019, the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Charities Act 2011 and applicable regulations.

These Accounts have been prepared under the historic cost convention with items recognised at cost or transaction value, with the exception of the music, which is included at valuation 31 July 1994 and increased with a purchase of music in August 2023 and investments which are shown at market value.

These accounts have been prepared on the accruals basis.

The charity constitutes a public benefit entity as defined by FRS102.

**2. SUBSCRIPTIONS AND DONATIONS**

	<b>2025</b>	<b>2024</b>
	£	£
Subscriptions	16,062	15,217
Tax repayable on Gift Aid income	3,056	2,002
Patrons & Donations	1,690	1,014
	<u>20,808</u>	<u>18,233</u>

**3. CONCERT INCOME**

	<b>2025</b>	<b>2024</b>
	£	£
Concert income:		
Prior year	137	-
Winter	4,806	3,310
Carol Concert	1,840	1,240
Summer	5,516	4,338
Come and sing	1,056	-
	<u>13,355</u>	<u>8,888</u>

**4. GENERAL RUNNING EXPENDITURE**

	<b>2025</b>	<b>2024</b>
	£	£
Conductors and Accompanist	7,550	7,722
Rent of Room	750	593
Sundry Administration Expenditure	94	79
Adverts, Brochures and Website	167	540
Making Music Membership	700	675
Independent Examiner's Fee	720	270
	<u>9,981</u>	<u>9,879</u>

**LICHFIELD CATHEDRAL CHORUS  
NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 JULY 2025 (CONTINUED)**

**5. CONCERT EXPENDITURE**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Concert expenditure:		
Release of provisions from prior year	(85)	(255)
Winter	6,572	6,057
Carol Concert	779	3,277
Summer	7,524	7,373
Come and sing	2,051	
	<u>17,011</u>	<u>16,452</u>

**6. TRUSTEES REMUNERATION AND EXPENSES**

No Trustee or any person connected with them has received or is due to receive any remuneration or expenses for the year directly or indirectly from the Charity's funds. No expenditure was made in relation to related parties.

**7. MUSIC**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Previously valued 31 <sup>st</sup> July 1994 (Valued for insurance purposes £6,000 at 31 Jul 2024)		
Value at 1 August – year commencement	3,211	2,000
Additions to library	-	1,211
Value at 31 July – year end of holding	<u>3,211</u>	<u>3,211</u>

**8. LISTED INVESTMENTS**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
857.46 CBF Investment Fund Income Shares		
Market Value at 1 August – year commencement	19,929	18,536
Increase/(Decrease) in Value of holding	(93)	1,393
Market Value at 31 July – year end of holding	<u>19,836</u>	<u>19,929</u>
Historic Cost	<u>9,573</u>	<u>9,573</u>

**9. DEBTORS**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Gift aid recoverable	3,056	3,716
Direct Debit - subs	-	15
	<u>3,056</u>	<u>3,731</u>

**LICHFIELD CATHEDRAL CHORUS  
NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 JULY 2025 (CONTINUED)**

**10. CREDITORS**

	2025	2024
	£	£
Concert expenditure - performing rights levy payable		32
Concert expenditure		807
Scholarship payment	75	-
Independent examiner	1,320	1,320
Venue hire	50	-
	<u>1,445</u>	<u>2,159</u>

**11 CHARITY MERGER**

The unincorporated charity Lichfield Cathedral Chorus, registered charity number 509833, transferred its assets to Lichfield Cathedral Chorus, a charitable incorporated organisation, registered charity number 1197192 on 5 May 2022.

**LICHFIELD CATHEDRAL CHORUS**

England & Wales - Charity number 1197192

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# Accounts

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**LICHFIELD CATHEDRAL CHORUS**

**FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 JULY 2024**

**CHARITABLE INCORPORATED ORGANISATION  
REGISTERED CHARITY NUMBER 1197192**

**DAINS AUDIT LTD  
Chartered Accountants  
St John's Court  
Wiltell Road  
Lichfield  
Staffordshire  
WS14 9DS**

## LICHFIELD CATHEDRAL CHORUS

### INDEX TO THE FINANCIAL STATEMENTS

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**LICHFIELD CATHEDRAL CHORUS  
ANNUAL REPORT  
FOR THE YEAR ENDED 31 JULY 2024**

**Reference and Administrative information**

**Honorary President:** Mr David Cliffe

The Trustees who served during the year are:-

Mrs Charlotte Groves	Chairman
Mr Mike Tighe	Secretary
Dr Paul Ecclestone-Brown	Treasurer & Ticket Officer
Mrs Robina Bettson	Choir Representative
Mrs Minna Andrews	Minutes Secretary
Mr John Skurr	Music Officer
Mr Nigel Lindsell	Choir Representative & Vice Chairman
Mr Stephen Bushill	Membership Secretary
Mrs Phillipa Allen-Simpson	Publicity Officer to 27 Oct 2023

**Principal Address:** Lichfield Cathedral Chorus  
c/o Paul Ecclestone-Brown  
153 Leomansley View  
Lichfield  
WS13 8AU

**Registered Charity Number:** 1197192

**Independent Examiner:** M Gurney FCCA, DChA  
of Dains Audit Ltd  
St John's Court  
Wiltell Road  
Lichfield  
WS14 9DS

**Principal Bankers:** Cooperative Bank plc  
PO Box 101  
1 Balloon Street  
Manchester  
M60 4EP

**LICHFIELD CATHEDRAL CHORUS  
ANNUAL REPORT  
FOR THE YEAR ENDED 31 JULY 2024 (CONTINUED)**

**Report of the Trustees for the year ended 31 July 2024**

The members of the Managing Committee present their report along with the Financial Statements of the Charity for the year ended 31 July 2024.

The financial statements have been prepared in accordance with the accounting policies set out on page 10 and comply with the Charity's Constitution, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland effective 1 January 2019.

**Structure, Governance and Management**

Charity Number 1197192 is governed by its constitution and was registered with the Charity Commission on 17 December 2021 as a CIO.

Under the constitution there must be at least three trustees and not more than twenty. Trustees are appointed at the AGM. The first Trustees of the CIO retired from office at the first AGM on 16th November 2022. Those willing to continue were reappointed unopposed. In subsequent AGMs one-third of the trustees shall retire from office as set out in the Constitution. The Trustees normally meet six times per year to consider the Charity's affairs.

New Trustees are appointed from amongst the membership of the chorus.

**Objects, Organisation and Activities**

The Charity is established to advance, improve, develop and maintain public education in, and foster appreciation of the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals in the Cathedral Church of Lichfield and elsewhere and to further such charitable purpose or purposes as the charity trustees in their absolute discretion shall think fit, but in particular by the making of grants and donations.

Members of the chorus comprise:

- a) Performing members, who take part in the performance of choral works; and
- b) Patrons.

All members pay the annual subscription. The rates for 2023/2024 were set as follows:

Full subscription	£156
Students	£25
Patrons	£25 minimum

Ben Lamb, the Director of Music at the Cathedral, is our Musical Director. Liam Condon, formerly Honorary Assistant Organist at the Cathedral and Organist at St Alphege Church, Solihull, is our Accompanist.

In the event of winding up of the Chorus any surplus assets shall be given or transferred to an organisation having similar objects to those of the Chorus.

**LICHFIELD CATHEDRAL CHORUS  
ANNUAL REPORT  
FOR THE YEAR ENDED 31 JULY 2024 (CONTINUED)**

**Achievements and Performances**

Our first concert in November was an ambitious combination of Leonard Bernstein's exciting *Chichester Psalms* and Bob Chilcott's 2019 composition, *Christmas Oratorio*. A disappointing size of audience and high music costs of performing less well-known music still in copyright meant that the performance ran at a loss of £2,747.

Our Christmas period was marked by three appearances of members of the choir. Two were financially risk free – singing carols at Shugborough Hall and at the Cathedral's Illuminations. As a departure from the norm, at the Cathedral's insistence, the Christmas Carols were put on as an event promoted by just the Chorus, rather than as a partnership between the Salvation Army, the Chorus and the Cathedral. The Cathedral charged the Chorus its charity rate for hire of the building. After long consideration, the Trustees decided not to charge for admission for the majority of the audience to preserve some of the community nature of a much-loved evening for many people in the area, however we were forced to charge for some reserved seating. The event ran at a loss of £2,037.

The spring term was dominated by a period of repertoire in which members rehearsed Bach's enormous St Matthew's Passion under the expert guidance of Ben and Liam.

Our Summer concert was truly a game of two halves in which the chorus performed Dvorak's rowdy football chants in his *Te Deum* in a new performing edition with reduced orchestra prepared for the Chorus by Paul Ecclestone-Brown. The spirit of the concert was rapidly transformed by a beautiful performance of Faure's *Cantique de Jean Racine*, *Pavane* and *Requiem* ethereally accompanied by The Lichfield Camerata. The large orchestral forces required for the performance and a disappointingly small audience meant that a loss of £3,035 was made at this concert.

**Financial Review**

Costs have continued to increase significantly due to global inflationary pressures. The trustees have explored several ways of reducing cost and increasing revenue. We are looking for local corporate sponsorship, to ensure that we keep the price of concert tickets as affordable as possible, whilst being able to work with talented soloists and instrumental performers.

With the societal trend of Thursday night being the "new Friday night", the cathedral is now increasingly finding it hard to make the space available for use by the Chorus for rehearsals as its own commercial needs mean that it has had to increase the marketing of its space as a commercial venue. This means that the trustees have created a relationship with Lichfield Methodist Church for more regular use of its church as a rehearsal venue. This has increased venue hire costs for the Chorus.

After much deliberation, the trustees decided to set subscriptions at £175 per year for the 2024/25 season. Members are now able to pay these as a one-off sum or by continued use of the increasingly popular direct debit arrangement. As always, members who feel that they are unable to pay the full fees are welcome to confidentially request a lower rate to the treasurer or the chairman.

The attached financial statements show the current state of the finances of the CIO organisation, which the Trustees consider to be sound. Free reserves at 31 July 2024 were £25,620 (£27,402 at 31 July 2023).

**LICHFIELD CATHEDRAL CHORUS  
ANNUAL REPORT  
FOR THE YEAR ENDED 31 JULY 2024 (CONTINUED)**

This falls within the range agreed by the Trustees and is held to finance working capital requirements and cover any future shortfall in income.

**Public Benefit**

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Approved by the Trustees and signed on their behalf



.....  
Charlotte Groves  
Date: 27 June 2025

## **INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF LICHFIELD CATHEDRAL CHORUS**

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 July 2024 which are set out on pages 8 to 12.

### **Responsibilities and basis of report**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



**Mark Gurney FCCA, DChA**  
of Dains Audit Ltd  
St. John's Court  
Wiltell Road  
Lichfield  
Staffordshire  
WS14 9DS

Date: 27 June 2025

**LICHFIELD CATHEDRAL CHORUS  
STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 JULY 2024**

	Note	2024	2023
		£	£
<b>Income from:</b>			
Subscriptions and donations	2	18,233	15,017
Concert income	3	8,888	16,061
Income from social events		141	191
Library income		1,246	1,120
Bank interest and investment income		695	626
<b>Total Income</b>		<b>29,203</b>	<b>33,015</b>
<b>Expenditure on:</b>			
General running expenditure	4	9,879	9,830
Concert expenditure	5	16,452	14,734
Expenditure on social events		125	157
Library expenditure		249	916
Scholarship expense		(300)	450
Grants to Lichfield Cathedral		4,762	6,762
<b>Total Expenditure</b>		<b>31,167</b>	<b>32,849</b>
<b>Net (Expenditure)/Income</b>		<b>(1,964)</b>	<b>166</b>
Unrealised Gain/(Loss) on investment revaluation	8	1,393	(332)
<b>Net movement in funds</b>		<b>(571)</b>	<b>(166)</b>
Fund Balance brought forward		29,402	29,568
<b>Fund Balance carried forward</b>		<b>28,831</b>	<b>29,402</b>

**LICHFIELD CATHEDRAL CHORUS  
BALANCE SHEET  
31 JULY 2024**

	Note	2024		2023	
		£	£	£	£
<b>FIXED ASSETS</b>					
Music	7		3,211		2,000
Listed Investment	8		19,929		18,536
			<u>23,140</u>		<u>20,536</u>
<b>CURRENT ASSETS</b>					
CBF Deposit Account		3,512		2,815	
Cooperative Bank		405		8,360	
Cash at hand		202		212	
Debtors	9	3,731		2,226	
		<u>7,850</u>		<u>13,613</u>	
<b>CURRENT LIABILITIES</b>					
Creditors	10	(2,159)		(4,747)	
			5,691		8,866
<b>NET ASSETS</b>			<u><b>28,831</b></u>		<u><b>29,402</b></u>
<b>FUNDS</b>					
Income Fund			<u><b>28,831</b></u>		<u><b>29,402</b></u>

These accounts have been prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

These Accounts were approved by the Trustees on 27 June 2025 and signed on their behalf by:



**Paul Ecclestone-Brown**  
Date: 27 June 2025



**Charlotte Groves**  
Date: 27 June 2025

**LICHFIELD CATHEDRAL CHORUS  
NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 JULY 2024**

**1. ACCOUNTING POLICIES**

**General**

The accounts have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland effective 1 January 2019, the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Charities Act 2011 and applicable regulations.

These Accounts have been prepared under the historic cost convention with items recognised at cost or transaction value, with the exception of the music, which is included at valuation 31 July 1994 and increased with a purchase of music in August 2023 and investments which are shown at market value.

These accounts have been prepared on the accruals basis.

The charity constitutes a public benefit entity as defined by FRS102.

**2. SUBSCRIPTIONS AND DONATIONS**

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Subscriptions	15,217	10,335
Tax repayable on Gift Aid income	2,002	1,714
Patrons & Donations	1,014	2,968
	<u>18,233</u>	<u>15,017</u>

**3. CONCERT INCOME**

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Concert income:		
Winter	3,310	5,424
Carol Concert	1,240	548
Spring	-	4,694
Summer	4,338	5,395
	<u>8,888</u>	<u>16,061</u>

**4. GENERAL RUNNING EXPENDITURE**

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Conductors and Accompanist	7,722	7,873
Rent of Room	593	314
Sundry Administration Expenditure	79	302
Adverts, Brochures and Website	540	247
Making Music Membership	675	544
Independent Examiner's Fee	270	550
	<u>9,879</u>	<u>9,830</u>

**LICHFIELD CATHEDRAL CHORUS**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 JULY 2024 (CONTINUED)**

**5. CONCERT EXPENDITURE**

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Concert income:		
Preceding years	(255)	(200)
Winter	6,057	8,147
Carol Concert	3,277	240
Spring	-	4,227
Summer	7,373	2,320
	<u>16,452</u>	<u>14,734</u>

**6. TRUSTEES REMUNERATION AND EXPENSES**

No Trustee or any person connected with them has received or is due to receive any remuneration or expenses for the year directly or indirectly from the Charity's funds.

No expenditure was made in relation to related parties.

**7. MUSIC**

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Previously valued 31 <sup>st</sup> July 1994 (Valued for insurance purposes £6,000 at 31 Jul 2024)		
Value at 1 August – year commencement	2,000	2,000
Additions to library	1,211	-
Value at 31 July – year end of holding	<u>3,211</u>	<u>2,000</u>

**8. LISTED INVESTMENTS**

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
857.46 CBF Investment Fund Income Shares		
Market Value at 1 August – year commencement	18,536	18,868
Increase/(Decrease) in Value of holding	1,393	(332)
Market Value at 31 July – year end of holding	<u>19,929</u>	<u>18,536</u>
Historic Cost	<u>9,573</u>	<u>9,573</u>

**9. DEBTORS**

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Gift aid recoverable	3,716	1,713
Direct Debit - subs	15	-
Prepayment – 2023 Carols Deposit	-	513
	<u>3,731</u>	<u>2,226</u>

**LICHFIELD CATHEDRAL CHORUS  
NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 JULY 2024 (CONTINUED)**

**10. CREDITORS**

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Concert expenditure - performing rights levy payable	32	1,016
Concert expenditure	807	-
Grant to Lichfield Cathedral	-	2,381
Independent examiner	1,320	1,050
Scholarship payment	-	300
	<u>2,159</u>	<u>4,747</u>

**11 CHARITY MERGER**

The unincorporated charity Lichfield Cathedral Chorus, registered charity number 509833, transferred its assets to Lichfield Cathedral Chorus, a charitable incorporated organisation, registered charity number 1197192 on 5 May 2022.

**LICHFIELD CATHEDRAL CHORUS**

England & Wales - Charity number 1197192

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# Accounts

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**LICHFIELD CATHEDRAL CHORUS**

**FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 JULY 2023**

**CHARITABLE INCORPORATED ORGANISATION  
REGISTERED CHARITY NUMBER 1197192**

**DAINS AUDIT LTD  
Chartered Accountants  
St John's Court  
Wiltell Road  
Lichfield  
Staffordshire  
WS14 9DS**

**LICHFIELD CATHEDRAL CHORUS**

**INDEX TO THE FINANCIAL STATEMENTS**

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Notes to the Financial Statements	10-12

**LICHFIELD CATHEDRAL CHORUS  
ANNUAL REPORT  
FOR THE YEAR ENDED 31 JULY 2023**

**Reference and Administrative information**

**Honorary President:** Mr David Cliffe

The Trustees who served during the year are:-

Mr Nicholas Waller	Chairman to 16 Nov 2022
Mrs Charlotte Groves	Vice Chairman to 16 Nov 2022
	Chairman from 16 Nov 2022
Mr Eric Lunt	Publicity officer to 16 Nov 2022
Mrs Phillipa Allen-Simpson	Publicity Officer from 16 Nov 2022 to 27 Oct 2023
Mr Mike Tighe	Secretary
Dr Paul Ecclestone-Brown	Treasurer
Mrs Robina Bettson	Choir Representative
Mrs Minna Andrews	Minutes Secretary
Mr John Skurr	Music Officer
Mr Nigel Lindsell	Choir Representative
	Vice Chairman from 16 Nov 2022
Mr Stephen Bushill	Membership Secretary

**Principal Address:** Lichfield Cathedral Chorus  
c/o Paul Ecclestone-Brown  
153 Leomansley View  
Lichfield  
WS13 8AU

**Registered Charity Number:** 1197192

**Independent Examiner:** M Gurney FCCA, DChA  
of Dains Audit Ltd  
St John's Court  
Wiltell Road  
Lichfield  
WS14 9DS

**Principal Bankers:** Cooperative Bank plc  
PO Box 101  
1 Balloon Street  
Manchester  
M60 4EP

**LICHFIELD CATHEDRAL CHORUS  
ANNUAL REPORT  
FOR THE YEAR ENDED 31 JULY 2023 (CONTINUED)**

**Report of the Trustees for the year ended 31 July 2023**

The members of the Managing Committee present their report along with the Financial Statements of the Charity for the year ended 31 July 2023.

The financial statements have been prepared in accordance with the accounting policies set out on page 10 and comply with the Charity's Constitution, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland effective 1 January 2019.

**Structure, Governance and Management**

Charity Number 1197192 is governed by its constitution and was registered with the Charity Commission on 17 December 2021 as a CIO. The unincorporated charity Lichfield Cathedral Chorus, registered charity number 509833, transferred its assets to Lichfield Cathedral Chorus, registered charity number 1197192 on 5 May 2022.

Under the constitution there must be at least three trustees and not more than twenty. Trustees are appointed at the AGM. The first Trustees of the CIO retired from office at the first AGM on 16th November 2022. Those willing to continue were reappointed unopposed. In subsequent AGMs one-third of the trustees shall retire from office as set out in the Constitution. The Trustees normally meet six times per year to consider the Charity's affairs.

New Trustees are appointed from amongst the membership of the chorus.

**Objects, Organisation and Activities**

The Charity is established to advance, improve, develop and maintain public education in, and foster appreciation of the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals in the Cathedral Church of Lichfield and elsewhere and to further such charitable purpose or purposes as the charity trustees in their absolute discretion shall think fit, but in particular by the making of grants and donations.

Members of the chorus comprise:

- a) Performing members, who take part in the performance of choral works; and
- b) Patrons.

All members pay the annual subscription. The rates for 2022/2023 were set as follows:

Full subscription	£106
Senior Citizens	£91
Students	£25
Patrons	£25 minimum

Ben Lamb, the Director of Music at the Cathedral, is our Musical Director. Liam Condon, formerly Honorary Assistant Organist at the Cathedral and Acting Assistant Director of Music at Coventry Cathedral, is our Accompanist.

In the event of winding up of the Chorus any surplus assets shall be given or transferred to an organisation having similar objects to those of the Chorus.

**LICHFIELD CATHEDRAL CHORUS  
ANNUAL REPORT  
FOR THE YEAR ENDED 31 JULY 2023 (CONTINUED)**

**Achievements and Performances**

Our first concert in December was an ambitious combination of Britten's *Saint Nicolas*, Finzi's ethereal *In Terra Pax* and Haydn's *Missa Sancti Nicolai*. The choir, encouraged by excellent playing of the Lichfield Camerata and Direction by Ben Lamb, rose to the challenge of portraying angels, terrified sailors and monks and rejoicing at the rescue of some pickled boys. The Britten required contributions by several current and former choristers who sang admirably. The large forces required, and high music costs of performing less well-known music still in copyright meant that the performance ran at a loss of £2,723.

Our Easter performance of Rossini's *Petite Messe Solonelle* witnessed a local reunion of beautifully matched soloists; Harriet Rawles, Cathy Lamb, Robin Morton and Fran Ambrose accompanied by Libby Burgess on piano and Liam Condon playing harmonium. A joyous and heartfelt performance was enjoyed by a larger audience and the event made a small surplus of £467.

Our final performance of the season was a performance of music by John Rutter and Ben Lamb, under his pseudonym of Disraeli Brown. We welcomed many new members who came and sang with us for a term as a taster, along with the wonderful Lichfield MusicShare Young and Youth Voices. The lovely weather, repertoire and larger number of performers meant that we had our largest audience for a summer concert in many years. The performance was a success musically, promoting our group and supporting the local area through song. It also made a surplus of £3,075.

Two long serving trustees of the Chorus stood down in November 2022. We thank Nick Waller and Eric Lunt for their hard work in keeping the Chorus buoyant throughout the challenges before, during and after lockdown. We also thank Pippa Allen-Simpson for her work in promoting the Chorus beyond its traditional bounds.

**Financial Review**

The year started with a direct appeal to our members to donate a small amount in excess of their annual subscriptions. This was done as the trustees believed that the smaller membership level and hence smaller concert audiences would not support the fixed operational costs of the charity. We are very grateful to all who responded by generously donating a total of over £1,500.

We have come to an agreement over the use of the Cathedral for rehearsal and performance. This agreement involves a significant increase in cost through grant to the Cathedral compared to the previous arrangement. However it has cemented the position of the Chorus as part of the life of the Cathedral.

Other costs have increased significantly due to global inflationary pressures. The trustees have explored several ways of reducing cost and increasing revenue. We are looking for local corporate sponsorship, to ensure that we keep the price of concert tickets as affordable as possible, whilst being able to work with talented soloists and instrumental performers.

Moving forward the trustees have decided not to announce subscription rates for the next year at the AGM as there is currently too much economic uncertainty due to global affairs. Instead, the subscription rates for the next year will be announced by the end of May each year. For 2023/2024 full subscriptions were set at £165 and the Senior Citizen rate was abolished.

The attached financial statements show the current state of the finances of the CIO organisation, which the Trustees consider to be sound. Free reserves at 31 July 2023 were £27,402 (£27,568 at 31 July 2022).

**LICHFIELD CATHEDRAL CHORUS  
ANNUAL REPORT  
FOR THE YEAR ENDED 31 JULY 2023 (CONTINUED)**

This falls within the range agreed by the Trustees and is held to finance working capital requirements and cover any future shortfall in income.

**Public Benefit**

The Trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives and have complied with their duties under the Charities Act 2011.

**Trustees Responsibilities in Relation to the Financial Statements**

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (UK Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in operation.

The trustees are responsible for keeping accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Trustees and signed on their behalf

Charlotte Groves

.....  
Charlotte Groves

Date: 15 August 2024

## **INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF LICHFIELD CATHEDRAL CHORUS**

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 July 2023 which are set out on pages 8 to 12.

### **Responsibilities and basis of report**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Mark Gurney FCCA, DChA  
of Dains Audit Ltd  
St. John's Court  
Wiltell Road  
Lichfield  
Staffordshire  
WS14 9DS

Date: 15 August 2024

**LICHFIELD CATHEDRAL CHORUS  
STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 JULY 2023**

	Note	2023	Combined 2022
		£	£
<b>Income from:</b>			
Subscriptions and donations	2	15,017	13,946
Concert income	3	16,061	10,288
Income from social events		191	-
Library income		1,120	95
Bank interest and investment income		626	525
<b>Total Income</b>		<b>33,015</b>	<b>24,854</b>
<b>Expenditure on:</b>			
General running expenditure	4	9,830	7,602
Concert expenditure	5	14,734	10,837
Expenditure on social events		157	-
Library expenditure		916	-
Scholarship expense		450	-
Grants to Lichfield Cathedral		6,762	4,600
<b>Total Expenditure</b>		<b>32,849</b>	<b>23,039</b>
<b>Net Income</b>		166	1,815
Unrealised Gain on investment revaluation	7	(332)	(275)
<b>Net movement in funds</b>		(166)	1,540
Fund Balance brought forward		29,568	28,028
<b>Fund Balance carried forward</b>		<b>29,402</b>	<b>29,568</b>

The combined year 2022 column indicates income and expenditure arising the in the period from the former unincorporated organisation and its successor incorporated organisation.

**LICHFIELD CATHEDRAL CHORUS  
BALANCE SHEET  
31 JULY 2023**

	Note	2023		2022	
		£	£	£	£
<b>FIXED ASSETS</b>					
Music					
As valued 31 July 1994			2,000		2,000
Listed Investment	7		18,536		18,868
			<u>20,536</u>		<u>20,868</u>
<b>CURRENT ASSETS</b>					
CBF Deposit Account		2,815		2,211	
CAF Bank		-		8,149	
Cooperative Bank		8,360		-	
Debtors	8	2,438		830	
		<u>13,613</u>		<u>11,190</u>	
<b>CURRENT LIABILITIES</b>					
Creditors	9	(4,747)		(2,490)	
			<u>8,866</u>		<u>8,700</u>
<b>NET ASSETS</b>			<u><b>29,402</b></u>		<u><b>29,568</b></u>
<b>FUNDS</b>					
Income Fund			<u><b>29,402</b></u>		<u><b>29,568</b></u>

These accounts have been prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

These Accounts were approved by the Trustees on 15 August 2024 and signed on their behalf by:

Paul Ecclestone-Brown

Charlotte Groves

\_\_\_\_\_  
Paul Ecclestone-Brown  
Date: 15 August 2024

\_\_\_\_\_  
Charlotte Groves  
Date: 15 August 2024

**LICHFIELD CATHEDRAL CHORUS  
NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 JULY 2023**

**1. ACCOUNTING POLICIES**

**General**

The accounts have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland effective 1 January 2019, the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Charities Act 2011 and applicable regulations.

These Accounts have been prepared under the historic cost convention with items recognised at cost or transaction value, with the exception of the music, which is included at valuation 31 July 1994 and investments which are shown at market value.

These accounts have been prepared on the accruals basis.

The charity constitutes a public benefit entity as defined by FRS102.

**2. SUBSCRIPTIONS AND DONATIONS**

	<b>2023</b>	<b>Combined 2022</b>
	<b>£</b>	<b>£</b>
Subscriptions	10,335	9,760
Tax repayable on Gift Aid income	1,714	2,787
Patrons & Donations	2,968	1,399
	<u>15,017</u>	<u>13,946</u>

**3. CONCERT INCOME**

	<b>2023</b>	<b>Combined 2022</b>
	<b>£</b>	<b>£</b>
Concert income:		
December	5,424	938
Carol Concert	548	452
April	4,694	6,246
June	5,395	2,652
	<u>16,061</u>	<u>10,288</u>

**4. GENERAL RUNNING EXPENDITURE**

	<b>2023</b>	<b>Combined 2022</b>
	<b>£</b>	<b>£</b>
Conductors and Accompanist	7,873	5,902
Rent of Room	314	277
Sundry Administration Expenditure	302	298
Adverts, Brochures and Website	247	93
Making Music Membership	544	532
Independent Examiner's Fee	550	500
	<u>9,830</u>	<u>7,602</u>

**LICHFIELD CATHEDRAL CHORUS  
NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 JULY 2023 (CONTINUED)**

**5. CONCERT EXPENDITURE**

	<b>2023</b>	<b>Combined 2022</b>
	<b>£</b>	<b>£</b>
Concert income:		
Preceding years	(200)	(822)
December	8,147	1,761
Carol Concert	240	220
April	4,227	6,521
June	2,320	3,157
	<u>14,734</u>	<u>10,837</u>

**6. TRUSTEES REMUNERATION AND EXPENSES**

No Trustee or any person connected with them has received or is due to receive any remuneration or expenses for the year directly or indirectly from the Charity's funds. No expenditure was made in relation to related parties.

**7. LISTED INVESTMENTS**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
857.46 CBF Investment Fund Income Shares		
Market Value at 1 August – year commencement	18,868	19,143
Increase/(Decrease) in Value of holding	(332)	(275)
Market Value at 31 July – year end of holding	<u>18,536</u>	<u>18,868</u>
Historic Cost	<u>9,573</u>	<u>9,573</u>

**8. DEBTORS**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Gift aid recoverable	1,713	-
Cash in hand	212	830
Prepayment – 2023 Carols Deposit	513	-
	<u>2,438</u>	<u>830</u>

**9. CREDITORS**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Concert expenditure - performing rights levy payable	1,016	472
Concert expenditure	-	998
Grant to Lichfield Cathedral	2,381	-
Independent examiner	1,050	620
Scholarship payment	300	-
Deferred income – Commission	-	400
	<u>4,747</u>	<u>2,490</u>

**LICHFIELD CATHEDRAL CHORUS  
NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 JULY 2023 (CONTINUED)**

**10. CHARITY MERGER**

The unincorporated charity Lichfield Cathedral Chorus, registered charity number 509833, transferred its assets to Lichfield Cathedral Chorus, a charitable incorporated organisation, registered charity number 1197192 on 5 May 2022.

**LICHFIELD CATHEDRAL CHORUS**

England & Wales - Charity number 1197192

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# Accounts

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**LICHFIELD CATHEDRAL CHORUS**

**FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 JULY 2022**

**CHARITABLE INCORPORATED ORGANISATION**

**REGISTERED CHARITY NUMBER 1197192**

**ON 5 MAY 2022**

**LICHFIELD CATHEDRAL CHORUS**

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**LICHFIELD CATHEDRAL CHORUS  
ANNUAL REPORT  
FOR THE YEAR ENDED 31 JULY 2022**

**Reference and Administrative information**

**Honorary President:** Mr David Cliffe

The Trustees who served during the year are:-

Mr Nicholas Waller	Chairman (to 16 Nov 2022)
Mrs Charlotte Groves	Vice Chairman to (16 Nov 2022) Chairman (from 16 Nov 2022)
Mr Eric Lunt	Publicity officer (to 16 Nov 2022)
Mrs Phillipa Allen-Simpson	Publicity Officer (from 16 Nov 2022)
Mr Mike Tighe	Secretary
Dr Paul Ecclestone-Brown	Treasurer
Mrs Robina Bettson	Choir Representative
Mr John Crawford	Concert Manager to 3 May 2022
Mrs Minna Andrews	Minutes Secretary
Mrs Sue Williams	Patronage Secretary to 31 July 2022
Mr John Skurr	Music Officer
Mr Nigel Lindsell	Choir Representative, Vice Chairman (from 16 Nov 2022)
Mr Stephen Bushill	Membership Secretary (From 10 Aug 2021)

**Principal Address:** Lichfield Cathedral Chorus  
c/o Paul Ecclestone-Brown  
153 Leomansley View  
Lichfield  
WS13 8AU

**Registered Charity Number:** 509833 to 30 April 2022  
1197192 from 1 May 2022

**Principal Bankers:** CAF Bank Ltd  
25 Kings Hill Avenue  
Kings Hill  
West Malling  
ME19 4JQ

**LICHFIELD CATHEDRAL CHORUS  
ANNUAL REPORT  
FOR THE YEAR ENDED 31 JULY 2022 (CONTINUED)**

**Report of the Trustees for the year ended 31 July 2022**

The members of the Managing Committee present their report along with the Financial Statements of the Charities for the year ended 31 July 2022.

The financial statements have been prepared in accordance with the accounting policies set out on page 8 and comply with the Charity's Constitution, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland effective 1 January 2019.

**Structure, Governance and Management**

Charity Number 509833 was governed by its constitution and was registered with the Charity Commission in 1980. The constitution was reviewed and amended on 10 February 2011.

Charity Number 1197192 is governed by its constitution and was registered with the Charity Commission on 17 December 2021 as a CIO. Funds were received from Charity number 509833 on 5 May 2022.

Trustees were elected for a three year term at the Annual General Meeting which is usually held in October/November. The Trustees of Charity 509833 agreed to become the Founding Trustees of Charity number 1197192. The Trustees normally meet six times per year to consider the Charity's affairs.

New Trustees are appointed from amongst the membership of the chorus.

**Objects, Organisation and Activities**

The Charity is established to advance, improve, develop and maintain public education in, and foster appreciation of the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals in the Cathedral Church of Lichfield and elsewhere.

Members of the chorus comprise:

- a) Performing members, who take part in the performance of choral works; and
- b) Patrons.

All members pay the annual subscription. The rates for 2021/2022 were set as follows:

Full subscription	£106.00
Senior Citizens	£91.00
Students	£25.00
Patrons	£20.00 minimum

Ben Lamb, the Director of Music at the Cathedral, is the Musical Director. Liam Condon, formerly Honorary Assistant Organist at the Cathedral and now Acting Assistant Director of music at Coventry Cathedral, is the Accompanist

In the event of winding up of the Chorus any surplus assets shall be given or transferred to an organisation having similar objects to those of the Chorus.

**LICHFIELD CATHEDRAL CHORUS  
ANNUAL REPORT  
FOR THE YEAR ENDED 31 JULY 2022 (CONTINUED)**

**Achievements and Performances**

We returned to singing in the Cathedral in September 2021. All caution was made to make sure that the safety of our members was preserved. Encouragingly over 80 members returned to sing from the outset.

Our first concert in December was full of hope for the future and the Choir performed a set of smaller choral works including Brahms' *Geistliches Lied* and Faure's *Cantique de Jean Racine*. We decided to give our first concert as a gift to the City and only ask for retiring donations. A smaller than expected audience gave a reduced amount of donations.

Our Easter performance of *Messiah* was delivered by reduced forces which consequently lead to lower ticket sales than usually expected for the work. Those who were there enjoyed an emotional performance with stunning singing from our soloists, especially the soprano, Caroline Halls. Ben directed with his usual aplomb.

Our final performance of the season was a performance of Brahms' beautiful *Ein Deutches Requiem*. The small choir performing did not bring a large audience, however the quality of singing was exquisite for soloists and choir alike.

We thank Jack Crawford for his hard work in registration of the the new legal structure of the charity. A new charity, Lichfield Cathedral Chorus, number 1197192, has been registered as a CIO. All trustees of the old organisation, except one who stepped down, agreed to become trustees of the new organisation. At the meeting of trustees of Charity number 509833 on 18 January 2022, the trustees resolved unanimously to commence the winding up of Charity number 509833 and to transfer the assets of the charity into the new Charity organisation. The trustees of the new charity resolved to accept the assets of the old charity. The transfer of assets occurred on 5 May 2022.

**Financial Review**

The attached financial statements show the end financial position of the old Charity and the current state of the finances of the CIO organisation, which the Committee consider to be sound. Free reserves at 31 July 2021 totalled £27,568.

This falls within the range agreed by the Trustees and is held to finance working capital requirements and cover any future shortfall in income.

**Public Benefit**

The Trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives and have complied with their duties under the Charities Act 2011.

**LICHFIELD CATHEDRAL CHORUS  
ANNUAL REPORT  
FOR THE YEAR ENDED 31 JULY 2022 (CONTINUED)**

**Trustees Responsibilities in Relation to the Financial Statements**

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (UK Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in operation.

The trustees are responsible for keeping accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Trustees and signed on their behalf

.....  
Charlotte Groves  
Date:

LICHFIELD CATHEDRAL CHORUS  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 31 JULY 2022**

	Note	Full year 2022	From 5 May to 31 July	To 4 May 2022	2021
		£	£	£	£
<b>Income from:</b>					
Subscriptions and donations	2	13,946	2,808	11,138	4,060
Concert income	3	10,288	2,652	7,636	-
Library income		95	-	95	-
Bank interest and investment income		525	135	390	504
<b>Total Income</b>		<b>24,854</b>	<b>5,595</b>	<b>19,259</b>	<b>4,564</b>
<b>Expenditure on:</b>					
General running expenditure	4	7,602	1,589	6,013	4,481
Concert expenditure	5	10,837	3,157	7,680	(673)
Grants to Lichfield Cathedral		4,600	1,800	2,800	-
<b>Total Expenditure</b>		<b>23,039</b>	<b>6,546</b>	<b>16,493</b>	<b>3,808</b>
<b>Net Income</b>		1,815	(951)	2,766	756
Unrealised Gain on investment revaluation	7	(275)	473	(748)	2,764
<b>Net movement in funds</b>		1,540	(478)	2,018	3,520
Fund Balance brought forward		28,028	30,046	28,028	24,508
<b>Fund Balance carried forward</b>		<b>29,568</b>	<b>29,568</b>	<b>30,046</b>	<b>28,028</b>

**LICHFIELD CATHEDRAL CHORUS  
BALANCE SHEET  
31 JULY 2022**

	Note	2022 end	at 4 May 2022		2021	
			£	£	£	£
<b>FIXED ASSETS</b>						
Music						
As valued 31 July 1994		2,000	2,000		2,000	
(valued for insurance purposes £5,000)						
Listed Investment	7	18,868	18,395		19,143	
		<u>20,868</u>	<u>20,395</u>		<u>21,143</u>	
<b>CURRENT ASSETS</b>						
CBF Deposit Account		2,211	2,077		1,686	
CAF Bank		8,149	5,200		4,727	
Cash at hand		830	3,235		250	
Debtors	8	-	5,585		2,798	
		<u>11,190</u>	<u>16,097</u>		<u>9,461</u>	
<b>CURRENT LIABILITIES</b>						
Creditors	9	(2,490)	(6,446)		(2,576)	
		<u>8,700</u>	<u>9,651</u>		<u>6,885</u>	
<b>NET ASSETS</b>		<u><b>29,568</b></u>	<u><b>30,046</b></u>		<u><b>28,028</b></u>	
<b>FUNDS</b>						
Income Fund		<u><b>29,568</b></u>	<u><b>30,046</b></u>		<u><b>28,028</b></u>	

These accounts have been prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

These Accounts were approved by the Trustees on 30 October 2022 and signed on their behalf by:

\_\_\_\_\_  
Paul Ecclestone-Brown

\_\_\_\_\_  
Charlotte Groves

**LICHFIELD CATHEDRAL CHORUS  
NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 JULY 2022**

**Constitution and charity merger**

Lichfield Cathedral Chorus is a charitable incorporated organisation (CIO), which was registered with the Charity Commission on (date). Its governing document is a constitution approved on (date) and registered with the Charity Commission on (date).

At a trustees meeting held on 18 January 2022, the trustees of the Lichfield Cathedral Chorus, the unincorporated charity, registered charity number 509833, approved the transfer of its assets to the CIO. The transfer took place on 4 May 2022.

**1. ACCOUNTING POLICIES**

**General**

The accounts have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland effective 1 January 2019, the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Charities Act 2011 and applicable regulations.

These Accounts have been prepared under the historic cost convention with items recognised at cost or transaction value, with the exception of the music, which is included at valuation 31 July 1994, and investments which are shown at market value.

These accounts have been prepared on an accruals basis.

The charity constitutes a public benefit entity as defined by FRS102.

**2. SUBSCRIPTIONS AND DONATIONS**

	<b>2022</b>	<b>5/22 – 7/22</b>	<b>To May 22</b>	<b>2021</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Subscriptions	9,760	2,440	7,320	1,559
Tax repayable on Gift Aid income	2,787	-	2,787	530
Patrons & Donations	1,399	368	1,031	1,971
	<u>13,946</u>	<u>2,808</u>	<u>11,138</u>	<u>4,060</u>

**3. CONCERT INCOME**

	<b>2022</b>	<b>5/22 – 7/22</b>	<b>To May 22</b>	<b>2021</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Concert income:				
December	938	-	938	-
Carol Concert	452	-	452	-
April	6,246	-	6,246	-
June	2,652	2,652	-	-
	<u>10,288</u>	<u>2,652</u>	<u>7,636</u>	<u>-</u>

**LICHFIELD CATHEDRAL CHORUS  
NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 JULY 2022 (CONTINUED)**

**4. GENERAL RUNNING EXPENDITURE**

	2022	5/22 – 7/22	To May 22	2021
	£	£	£	£
Conductors and Accompanist	5,902	980	4,922	3,234
Rent of Room	277		277	-
Sundry Administration Expenditure	298	70	228	124
Adverts, Brochures and Website	93	39	54	-
Making Music Membership	532		532	523
Independent Examiner's Fee	500	500		600
	<u>7,602</u>	<u>1,589</u>	<u>6,013</u>	<u>4,481</u>

Expenditure on Conductors and accompanist in 2021 includes ex gratia payments totalling £1,500. The trustees agreed to make these payments which cover the period when the Choir did not meet due to the COVID pandemic.

**5. CONCERT EXPENDITURE**

	2022	5/22 – 7/22	To May 22	2021
	£	£	£	£
Concert income:				
Preceding years	(822)	-	(822)	(673)
December	1,761	-	1,761	-
Carol Concert	220	-	220	-
April	6,521	-	6,521	-
June	3,157	3,157	-	-
	<u>10,837</u>	<u>3,157</u>	<u>7,680</u>	<u>(673)</u>

**6. TRUSTEES REMUNERATION AND EXPENSES**

No Trustee or any person connected with them has received or is due to receive any remuneration or expenses for the year directly or indirectly from the Charity's funds. No expenditure was made in relation to related parties.

**7. LISTED INVESTMENTS**

	Jul 2022	May 2022	2021
	£	£	£
857.46 CBF Investment Fund Income Shares			
Market Value at 1 August – year commencement	19,143	19,143	16,379
Increase/(Decrease) in Value of holding	(275)	(748)	2,764
Market Value at 31 July – year end of holding	<u>18,868</u>	<u>18,395</u>	<u>19,143</u>
Historic Cost	<u>9,573</u>	<u>9,573</u>	<u>9,573</u>

**8. DEBTORS**

	Jul 2022	May 2022	2021
	£	£	£
Gift aid recoverable	-	5,585	2,798
	<u>-</u>	<u>5,585</u>	<u>2,798</u>

**LICHFIELD CATHEDRAL CHORUS  
NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 JULY 2022 (CONTINUED)**

**9. CREDITORS**

	<b>Jul 2022</b>	<b>May 2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>	<b>£</b>
Concert expenditure - performing rights levy payable	472	420	822
Concert expenditure	998	922	
General running expenditure	-	-	1,234
Grant to Lichfield Cathedral	-	1,800	-
Independent examiner	620	120	120
Deferred income- subs and patronage		2,784	-
Deferred income – Commission	400	400	400
	<u>2,490</u>	<u>6,446</u>	<u>2,576</u>