

Registered Charity number: 1197089

Report of the Trustees and
Unaudited Financial Statements for the Year to 31 December 2024
for
Arts in the Yard CIO

Arts in the Yard CIO

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The Report of the Trustees for the Year to 31st December 2024

The trustees present their annual report of the charity for the year ending 31 December 2024. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP (FRS102)) 'Accounting and Reporting by Charities'.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number:

1197089

Charity registered office:

Parish Office
St. Edburgha Church
School Lane
Yardley
Birmingham
B33 8PD

Trustees

The Trustees are responsible for determining the strategy and policies of the Trust. The following were Trustees for the year ended 31 December 2024 and up to the date of approval of the financial statements:

Bhauna Chaudhary	Appointed 19th July 2024
Saima Razzaq	Resigned 21st November 2024
Lisa Evans	
Sheila Fowler	
Clare Edwards	(Chair)
Sandra Daniels	

Independent examiner

R B Welch MA
P & W Social Accountants Ltd
10 Newent Road
Northfield
Birmingham
B31 2ED

STRUCTURE, GOVERNANCE AND MANAGEMENT

Arts in the Yard was registered as a Charitable Incorporated Organisation on the 13th December 2021. It is governed by a board of Trustees who have appointed a CEO to administer the day-to-day activities. The delivery team for Arts In The Yard are made up of a variety of professional local residents who care deeply about their communities and the residents that live there.

Public benefit

The Trustees have considered the Charity Commission's guidance on public benefit, in particular, the Trustees consider how future developments will contribute to the objectives and aims they have set.

The Report of the Trustees for the Year to 31st December 2024

Risk management

The trustees actively review the major risks which the charity faces on a regular basis which enable the charity to effectively manage and mitigate risk.

OBJECTIVES AND ACTIVITIES

The charity's main purpose is to generate art project and community initiatives to support and develop residents who live in East Birmingham and Solihull. With this in mind the charity's main objectives and activities are as follows;

- 1) To advance the education of the public in the arts and crafts and to promote art, in particular, but not exclusively, by the provision of a community arts centre and workshops, classes and art sessions and promoting artistic events and exhibitions.
- 2) In the interest of social welfare to provide or assist in the provision of facilities for recreation or other leisure-time occupation with the object of improving the conditions of life of the persons who have need of such facilities by reason of their youth, age, infirmity, illness, physical or mental disability, poverty or severe social and economic circumstances, provided that nevertheless such facilities shall be available to members of the public at large.
- 3) The relief of financial hardship, in particular but not exclusively by the provision of, collection and redistribution of food to foodbanks, advice and information and signposting to other local support groups.

ACHIEVEMENTS AND PERFORMANCES

In 2024 Arts In The Yard's long term initiatives developed and expanded.

Arts In The Yard secured Reaching Communities, Community Lottery Fund financial support to extend the Women of Yardley Unite (WOYU) programme. Using match funding from Birmingham City Council's, Adult Social Care, Prevention and Communities programme the Lottery extension of the programme started in July 2024 with the aim of reaching more women and a more diverse cohort, across new venues with new partners. The programme now also supports women as volunteers who want to deliver their own activities. The programme is delivered by Yardley women integral to AITY's success including Fiona Carr, Mah Jabeen Bano, Sharon Galnish, Ambreen Riaz and Sidra Irfan along with a diverse roster of talented workshop leaders and Emma Smallman our voga teacher.

At the beginning of the year Arts In the Yard led the Cultural Connections, Shared Prosperity Fund (SPF) Old Yardley initiative (now called Historic Yardley) working with local partners Blakesley Hall (Birmingham Museums Trust), St Edburgha's Church and Yardley Conservation Society. By empowering 100 residents of Old Yardley to engage with, and inform the cultural programming of, several neighbourhood cultural assets. From September to December, AITY led work to deepen the partnership work and apply as a consortium to the city council's Cultural Action Area programme to develop Historic Yardley and widen the local cultural offer.

**The Report of the Trustees
for the Year to 31st December 2024**

This was the final year of our partnership Reaching Communities project: Building Community Together in partnership with Stockfield Community Association and Birmingham Playcare Network. Crucially the project has developed and an additional 3 years of funding will begin in 2025.

Our work in Solihull and Shirley based around welcoming the newly arrived Hong Kong community continued to blossom with thanks to our wonderful volunteers especially Celia, Ivan, Grace and Ricky.

In March 2024, Arts In The Yard’s project to run Memorial Hall came to an end and we handed the hall back to St Cyprian’s Church.

We said goodbye and thank you to one of our original trustees Saima Razzaq whilst welcoming new trustee Bhavna Chaudhary.

FINANCIAL REVIEW

The Statement of Financial Activity shows total income during the year of £203,421 (2023: £178,440) and expenditure during the year of £187,793 (2023: £158,846) . This generated net funds during the year of £15,628 (2023: £19,594).Total funds carried forward as at 31st December 2024 was £48,665 which is made up of £30,487 restricted funds, £2,023 designated funds and £16,155 which are general funds.

The trustees are satisfied that the charity's assets in each fund are available and adequate to fulfil its obligations in respect of each fund.

FUTURE PLANS

In 2025, AITY look forward to creating their first Reaching Communities, Community Lottery Fund, year 1 report, highlighting the stories of impact from working with over 60 women per annum.

The Cultural Action Area of Historic Yardley will be established working alongside the consortium partners. The new cultural partnership amongst the 4 cultural assets based in the geographical neighbourhood of Historic Yardley will develop to better serve the changing local population.

AITY will continue to build connections with local residents and plans to recruit 2 more trustees.

Much of our work continues to be influenced and guided by residents who live in Yardley Constituency but in 2025 we plan to grow our networks and partnerships across East Birmingham and in Solihull.

Approved by order of the board of Trustees on 11th July 2025 and signed on its behalf by:



.....
Clare Edwards (Chair)

Independent Examiner's Report to the Trustees of Arts In The Yard CIO

I report on the accounts for the period ending 31st December 2024 set out in the following pages.

Respective responsibilities of the trustees and the independent examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees considered that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

It is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me reasonable cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act ; or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities' (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



.....
R B Welch MA
P & W Social Accountants Ltd
10 Newent Road
Northfield
Birmingham
B31 2ED

2025
Date

**Statement of Financial Activities
for the Year to 31 December 2024**

			31.12.24	31.12.23
		Unrestricted and designated funds	Restricted funds	Total funds
Notes	£	£	£	£
INCOME AND ENDOWMENTS FROM:				
Grants, Donations & Legacies	18,464	178,743	197,207	147,125
Room Hire	6,066	-	6,066	31,315
Fundraising	-	-	-	-
Investment Income	148	-	148	-
Total income	11	24,678	178,743	203,421
EXPENDITURE ON:				
Expenditure on charitable activities	11	9,830	177,963	187,793
Total expenditure		9,830	177,963	187,793
NET INCOME FOR THE YEAR		14,848	780	15,628
Transfer between funds	6	(326)	326	-
NET MOVEMENT IN FUNDS		14,522	1,106	15,628
Total funds brought forward	6	3,656	29,381	33,037
TOTAL FUNDS CARRIED FORWARD	6	18,178	30,487	48,665

**Comparison Statement of Financial Activities
for the year to 31st December 2023**

			31.12.23	31.12.22
		Unrestricted and designated funds	Restricted funds	Total funds
Notes	£	£	£	Total funds
INCOME AND ENDOWMENTS FROM:				
Grants, Donations & Legacies	7,202	139,923	147,125	164,531
Room Hire	31,315	-	31,315	41,140
Fundraising	-	-	-	56
Total income	12	38,517	139,923	178,440
EXPENDITURE ON:				
Expenditure on charitable activities	12	38,143	120,703	158,846
Total expenditure		38,143	120,703	158,846
NET INCOME FOR THE YEAR		374	19,220	19,594
Transfer between funds	8	-	-	-
NET MOVEMENT IN FUNDS		374	19,220	19,594
Total funds brought forward		3,282	10,161	13,443
TOTAL FUNDS CARRIED FORWARD	8	3,656	29,381	33,037

The Arts In The Yard CIO

Balance Sheet

At 31 December 2024

			31.12.24	31.12.23
		Unrestricted and designated funds	Restricted funds	
Notes	£	£	Total funds £	Total funds £
FIXED ASSETS				
Tangible Assets	-	-	-	-
	-	-	-	-
CURRENT ASSETS				
Debtors	4	924	1,687	2,611
Cash at bank and in hand		18,907	59,438	78,345
		19,831	61,125	80,956
CREDITORS				
Amount falling due within one year	5	(1,653)	(30,638)	(32,291)
NET CURRENT ASSETS				
		18,178	30,487	48,665
NET ASSETS				
		18,178	30,487	48,665
FUNDS				
Unrestricted funds	6		16,155	1,633
Designated	6		2,023	2,023
Restricted funds	6		30,487	29,381
TOTAL FUNDS				
			48,665	33,037

The financial statements were approved by the Board of Trustees on11th July.....2025 and were signed on its behalf by



.....
Clare Edwards (Chair)

**Notes to the Financial Statements
for the Year to 31 December 2024**

1 ACCOUNTING POLICIES

Accounting convention

The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value, as modified by the revaluation of certain assets and in accordance with the Financial Reporting Standard 102, the Charities Act 2011 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities.

Incoming resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Resources expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustee. Some of these funds have been designated by the trustees for particular projects.

Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Going concern

The trustee considers that there are no material uncertainties about the Trusts' ability to continue as a going concern. There are no material uncertainties affecting the current year's accounts.

Reporting Currency

The reporting currency is £ Sterling.

Debtors

Trade and other debtors are recognised at the settlement amount due. Prepayments are valued at the amount prepaid net of any discounts.

Creditors

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

**Notes to the Financial Statements
for the Year to 31 December 2024**

2 TRUSTEES' REMUNERATION, BENEFITS AND DONATIONS

Trustees' remuneration

The Trustees did not received any remuneration or other benefits for the period to 31 December 2024 or the previous year.

Trustees' expenses

There were no expenses paid to the Trustees for the period to 31 December 2024 or the previous year

Trustees' donations

There were no donations from the Trustees for the period to 31 December 2024 or the previous year.

3 EMPLOYEE COSTS AND NUMBERS

Arts In The Yard had no employees during the period to 31st December 2024 or the previous year. The charity was run, including the activities provided by freelance contractors and volunteers.

4 DEBTORS

	31.12.24	31.12.23
	£	£
Trade Debtors and prepayments	2,611	5,244
	<u>2,611</u>	<u>5,244</u>

5 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.12.24	31.12.23
	£	£
Trade creditors and accruals	2,648	14,103
Refundable deposits	-	825
Deferred income	29,643	275
	<u>32,291</u>	<u>15,203</u>

**Notes to the Financial Statements
for the Year to 31 December 2024**

6 MOVEMENT IN FUNDS

	At 1.01.24	Net movement in funds	Transfer between funds	At 31.12.24
	£	£	£	£
Unrestricted funds				
General fund	1,633	12,656	1,866	16,155
Designated funds				
Memorial Hall fund	-	2,191	(2,191)	-
Stechford Art Trail	2,023	-	-	2,023
	<u>2,023</u>	<u>2,191</u>	<u>(2,191)</u>	<u>2,023</u>
Restricted funds				
BCC Emergency Food Round 2	3,855	(3,990)	135	-
BCC Sport Trust	140	(140)	-	-
Birmingham Warm Welcome Spaces	-	3,700	-	3,700
Building Community Together	11,280	(7,389)	-	3,891
CNSO Christmas	157	(157)	-	-
Heart of England Inclusive Communities	-	-	-	-
LAF 2023-2024	-	-	-	-
Lottery A4A 2023	7,683	(7,871)	188	-
National Grid	2,039	(2,039)	-	-
River Cole	1,375	(1,375)	-	-
SMBC	-	1,327	-	1,327
SPF Historic Yardley	-	8,791	-	8,791
SPF Old Yardley	-	-	-	-
SPF Ready 2 Learn	-	-	-	-
TCLF WOYU	-	9,062	-	9,062
Women of Hay Mills	881	(881)	-	-
WOYU 2326	210	3,506	-	3,716
YNNS 2023 Smile	1,761	(1,763)	2	-
	<u>29,381</u>	<u>780</u>	<u>326</u>	<u>30,487</u>
Total funds	<u><u>33,037</u></u>	<u><u>15,628</u></u>	<u><u>-</u></u>	<u><u>48,665</u></u>

**Notes to the Financial Statements
for the Year to 31 December 2024**

7 ANALYSIS OF THE MOVEMENT IN FUNDS 2024

	Incoming Resources £	Outgoing Resources £	Movement in funds £
Unrestricted funds			
General fund	18,612	(5,956)	12,656
Designated funds			
Memorial Hall fund	6,066	(3,875)	2,191
Stechford Art Trail			-
	<u>6,066</u>	<u>(3,875)</u>	<u>2,191</u>
Restricted funds			
BCC Emergency Food Round 2	-	(3,990)	(3,990)
BCC Sport Trust	-	(140)	(140)
Birmingham Warm Welcome Spaces	3,700	-	3,700
Building Community Together	23,404	(30,793)	(7,389)
CNSO Christmas		(157)	(157)
Heart of England Inclusive Communities	13,650	(13,650)	-
LAF 2023-2024	2,650	(2,650)	-
Lottery A4A 2023	-	(7,871)	(7,871)
National Grid	-	(2,039)	(2,039)
River Cole	-	(1,375)	(1,375)
SMBC	15,251	(13,924)	1,327
SPF Historic Yardley	18,000	(9,209)	8,791
SPF Old Yardley	35,195	(35,195)	-
SPF Ready 2 Learn	16,000	(16,000)	-
TCLF WOYU	29,643	(20,581)	9,062
Women of Hay Mills	2,000	(2,881)	(881)
WOYU 2326	19,250	(15,744)	3,506
YNNs 2023 Smile	-	(1,763)	(1,763)
	<u>178,743</u>	<u>(177,963)</u>	<u>780</u>
Total funds	<u><u>203,421</u></u>	<u><u>(187,793)</u></u>	<u><u>15,628</u></u>

**Notes to the Financial Statements
for the Year to 31 December 2024**

8 MOVEMENT IN FUNDS 2023 COMPARISON

	At 1.01.23	Net movement in funds	Transfer between funds	At 31.12.23
	£	£	£	£
Unrestricted funds				
General fund	1,259	2,215	(1,841)	1,633
Designated funds				
Memorial Hall fund	-	(1,841)	1,841	-
Stechford Art Trail	2,023	-	-	2,023
	<hr/>	<hr/>	<hr/>	<hr/>
	2,023	(1,841)	1,841	2,023
Restricted funds				
BCC CWG Ward	3,695	(3,695)	-	-
BCC Emergency Food	592	(592)	-	-
BCC Emergency Food Round 2	-	3,855	-	3,855
BCC Sport Trust	-	140	-	140
Building Community Together	-	11,280	-	11,280
BVSC CWG Legacy	10	(10)	-	-
CNSO Christmas	-	157	-	157
Heart of England Harry Payne	-	-	-	-
LAF 2022-2023	1,860	(1,860)	-	-
LAF 2023-2024	-	-	-	-
Lottery A4A 2023	-	7,683	-	7,683
National Grid	-	2,039	-	2,039
No 11 Arts (NEA HM ART)	200	(200)	-	-
River Cole	-	1,375	-	1,375
SMBC	-	-	-	-
SPF Old Yardley	-	-	-	-
Women of Hay Mills	-	881	-	881
WOYU+	540	(540)	-	-
WOYU 2326	-	210	-	210
YNNS	3,265	(3,265)	-	-
YNNS 2023 Smile	-	1,761	-	1,761
	<hr/>	<hr/>	<hr/>	<hr/>
	10,161	19,220	-	29,381
	<hr/>	<hr/>	<hr/>	<hr/>
Total funds	<u>13,443</u>	<u>19,594</u>	<u>-</u>	<u>33,037</u>

**Notes to the Financial Statements
for the Year to 31 December 2024**

9 ANALYSIS OF THE MOVEMENT IN FUNDS 2023 COMPARISON

	Incoming Resources £	Outgoing Resources £	Movement in funds £
Unrestricted funds			
General fund	7,203	(4,987)	2,215
Designated funds			
Memorial Hall fund	31,315	(33,156)	(1,841)
Stechford Art Trail	-	-	-
	<hr/>	<hr/>	<hr/>
	31,315	(33,156)	(1,841)
Restricted funds			
BCC CWG Ward	-	(3,695)	(3,695)
BCC Emergency Food	4,000	(4,592)	(592)
BCC Emergency Food Round 2	5,000	(1,145)	3,855
BCC Sport Trust	1,275	(1,135)	140
Building Community Together	36,400	(25,120)	11,280
BVSC CWG Legacy	-	(10)	(10)
CNSO Christmas	500	(343)	157
Heart of England Harry Payne	1,000	(1,000)	-
LAF 2022-2023	-	(1,860)	(1,860)
LAF 2023-2024	3,280	(3,280)	-
Lottery A4A 2023	9,800	(2,117)	7,683
National Grid	5,200	(3,161)	2,039
No 11 Arts (NEA HM ART)	-	(200)	(200)
River Cole	18,100	(16,725)	1,375
SMBC	11,499	(11,499)	-
SPF Old Yardley	4,405	(4,405)	-
Women of Hay Mills	1,519	(638)	881
WOYU+	16,375	(16,915)	(540)
WOYU 2326	5,000	(4,790)	210
YNNS	6,900	(10,165)	(3,265)
YNNS 2023 Smile	9,670	(7,909)	1,761
	<hr/>	<hr/>	<hr/>
	139,923	(120,703)	19,220
	<hr/>	<hr/>	<hr/>
Total funds	<u>178,440</u>	<u>(158,846)</u>	<u>19,594</u>

**Notes to the Financial Statements
for the Year to 31 December 2024**

10 DESCRIPTION OF FUNDS

Unrestricted Funds

General fund

Donations, grants and fundraising given for the charities general purpose. Included within this year were grants from Neighbourhood Development Support Unit and Stockfield Community Association.

Designated Funds

Memorial Hall fund

Income generated to be used for the hall upkeep and general use.

Stechford Art Trail

Unrestricted funds held to maintain, develop and (if necessary) decommission the public art pieces that make up Stechford Art Trail.

Restricted Funds

BCC CWG Ward

Funding from 4 Birmingham City Council wards linked to Celebrating Communities and Commonwealth Games. Funding from Acocks Green (new public art piece and art workshops), Sheldon (new public art piece and art workshops), Tyseley and Hay Mills (new photography public art piece) and Garretts Green (dance workshops and celebration event delivered in partnership with Xpress Yourself Dance and Oasis Blakenhale Hub including a celebration at Kent's Moat Park.

BCC Emergency Food

Funding from Birmingham City Council to supply residents with food at our workshops, coffee morning and events.

BCC Sports Trust

Birmingham Sport and Physical Activity Trust funded inclusive seated yoga classes and group walking sessions for vulnerable and marginalised women who are new to exercise. Part of AITY's Women of Yardley Unite programme.

Birmingham Warm Welcome Spaces

Funding from Birmingham City Council to host one of the city's Warm Welcome Spaces, an inclusive, safe, and free community area open to everyone year-round. Birmingham Warm Welcome Spaces aim to foster connection, offer support, and strengthen local ties. AITY's warm space is delivered in partnership with Sheldon Heath Social Club on a Wednesday morning, run by our volunteers, and includes card and board games, hot drinks and breakfast snacks.

Building Community Together

AITY are one of 3 partners delivering a 5 year funded hyper-local community development programme based around Stockfield Estate and surrounding roads in north Acocks Green. Funding is from Community Lottery Fund via lead partner Stockfield Community Association. Within this fund there was a specific grant to recruit, manage and support a Resident Engagement Officer role.

**Notes to the Financial Statements
for the Year to 31 December 2024**

10 DESCRIPTION OF FUNDS CONTINUED

BVSC CWG Legacy

Three funding grants from BVSC to deliver three project strands connected to the Commonwealth Games based around Women, Heritage and Residents' Stories

CNSO Christmas

Grant given for Yardley's Community Network Support Officer to host a community celebration.

Heart of England Inclusive Communities

The Heart of England Community Foundation's Inclusive Communities Fund is a grant program designed to support local projects that promote inclusion, cohesion, and community wellbeing across the West Midlands. AITY were funded to deepen their work in Solihull and Shirley through the delivery of Arts Cafes aimed at social inclusion and cohesion with specific regard to newly arrived Hong Kong community. This work was also supported by Solihull MBC and involved key volunteers. The fund was part of the legacy of the **Birmingham 2022 Commonwealth Games**, delivered in partnership with the **West Midlands Combined Authority (WMCA)** and funded by the UK Government through its **Commonwealth Games Legacy Fund**.

Heart of England Harry Payne Grant

Re-unite Women of Yardley Grant: Seated yoga classes for vulnerable women who are new to exercise.

LAF - Local Arts Forum

Local Arts Forum funding (over 2 years) Birmingham City Council Culture grant to hold the Local Arts Forum contract for Yardley constituency.

Lottery A4A

The Community Lottery Fund, Awards for All small grant. Arts In The Yard Weekly. Enabling AITY to extend our existing activities (increasing on average from monthly to weekly activities) to better meet the needs of existing and new participants as we continue to navigate the post Covid landscape and respond to both the cost of living and cost of fuel crises.

National Grid

National Grid Electricity Distribution – Community Matters Fund - United In Yardley. Funding to support residents to overcome the negative effects of the cost of living crises and rises in fuel bills.

No 11 Arts

Funding from No 11 Arts who exist to support Birmingham's 10 Local Arts Fora. Specific funding to deliver 2 Commonwealth Games linked projects. Firstly, Hay Mills Art project including arts sessions and Community Link Worker. Secondly, 10 to 11 Blossom project funded by Arts Council England and in partnership with National Trust and National Express - with lead artist Hasret Brown.

**Notes to the Financial Statements
for the Year to 31 December 2024**

10 DESCRIPTION OF FUNDS CONTINUED

River Cole

The Active Wellbeing Service contract to provide art enhancements to the River Cole Community Commons initiative.

SMBC - Solihull Metropolitan Borough Council

New Communities Producer providing Arts Cafe sessions in Solihull and Shirley to newly arrived communities, specifically Hong Kongers who have recently arrived to live in the borough.

SPF Historic Yardley and SPF Old Yardley

These two projects are funded by the Shared Prosperity Fund monies drawn down by BCC Culture Team from WMCA. Old Yardley: Yesterday, Today, Tomorrow has been an arts and heritage program run by Arts in the Yard (AITY) to increase access to cultural and heritage resources in Yardley for local people. We have worked in partnership with Yardley Conservation Society, Birmingham Museum Trust - Blakesley Hall and St Edburghas Church to explore how existing arts and heritage spaces in the area are currently used and how local people would like to see them used in the future.

SPF Ready 2 Level

Ready 2 Level focused on empowering ten Community Anchor Organisations (CAOs) in East Birmingham, including AITY, to co-design and co-deliver long-term solutions that address local challenges and promote inclusive growth. The programme employs various methods, including strengths-based dialogue, local action planning, collaborative learning sessions, and networking to support the organisations.

TCLF WOYU

Women of Yardley Unite funded by The Community Lottery Fund. Set up in 2018, Women of Yardley Unite, in one of Arts In The Yard's core programmes. We provide welcoming spaces and activities for women to thrive. In 2024 we were awarded 3 year funding from The National Lottery Community Fund which, alongside our Prevention and Community funding from Birmingham City Council ensures the longevity of Women of Yardley Unite. We deliver workshops led by various professional artists, wellbeing activities including walks and seated yoga plus supporting women as volunteers to deliver their own activities.

Women of Hay Mills

Grant to help AITY to support a group of Asian women in Hay Mills deliver their own coffee morning and information sharing.

WOYU+

Women of Yardley Unite funding from Prevention and Communities part of Adult Social Care, Birmingham City Council. Part of 4 year funding to deliver activities for residents who are over 50, have a disability or caring responsibilities and/or have a long term health condition including mental health needs. Programme aimed at women only. Empowerment programme to develop women's skills and confidence by delivering arts and crafts activities with the support of professional artists.

**Notes to the Financial Statements
for the Year to 31 December 2024**

10 DESCRIPTION OF FUNDS CONTINUED

YNNS

Funding from Yardley Neighbourhood Network Scheme to deliver Garretts Green Arts and Crafts group at St Thomas Church, Garretts Green. Funding and delivery aimed at the over 50s.

YNNS 2023 Smile

Yardley Neighbourhood Network Scheme funding to deliver project for residents over 50 including games group, men's and women's walking groups and seated yoga/exercise classes.

**Notes to the financial statements
for the Year to 31 December 2024**

11 DETAILED STATEMENT OF FINANCIAL ACTIVITIES

			31.12.24	31.12.23
	Unrestricted and designated funds £	Restricted funds £	Total £	Total £
INCOME				
Income from charitable activities and donations				
Grants	16,434	178,743	195,177	142,323
Donations	1,999	-	1,999	2,453
Fundraising events	-	-	-	-
Hall Hire	6,066	-	6,066	31,315
Other income	32	-	32	2,350
Investment income	148	-	148	-
Total Income	24,678	178,743	203,421	178,440
EXPENDITURE				
Activity expenditure				
Art materials and refreshments	193	16,301	16,493	5,929
Artist fees	120	15,488	15,608	15,498
External activities	-	551	551	2,160
emergency food & heated throws	-	5,279	5,279	7,250
	313	37,619	37,932	30,837
Contractor and volunteer expenses				
Freelance contractors	560	2,167	2,727	7,421
Project coordination	-	29,727	29,727	20,616
Project Management and Support	-	60,948	60,948	39,710
Sessional Workers	-	5,997	5,997	5,509
Travel and Subsistence	36	193	229	63
Training and welfare	-	970	970	38
volunteer expenses	-	-	-	-
DBS checks	-	-	-	-
	596	100,002	100,599	73,356
Premises Costs				
Commission on Hall rent	3,074	-	3,074	22,226
Cleaning	241	-	241	1,424
Repairs and Maintenance	-	-	-	-
Room Hire	-	13,309	13,309	5,840
	3,315	13,309	16,624	29,490

**Notes to the financial statements
for the Year to 31 December 2024**

11 DETAILED STATEMENT OF FINANCIAL ACTIVITIES CONTINUED

			31.12.24	31.12.23
	Unrestricted and designated funds £	Restricted funds £	Total £	Total £
Administration and support costs				
Bank charges	17	-	17	15
Bookkeeping	3,095	2,894	5,989	5,782
Equipment expensed	-	-	-	-
General running costs	-	-	-	250
Insurance	-	478	478	478
Marketing and promotion	38	13,919	13,957	11,743
Postage	-	-	-	-
Project evaluation	-	6,972	6,972	2,500
Software and computing costs	265	1,671	1,936	200
Stationery and printing	155	798	953	1,076
Sundries and subscriptions	95	111	206	1,039
Telephone and internet	287	188	476	504
	<hr/>	<hr/>	<hr/>	<hr/>
	3,953	27,032	30,985	23,588
Governance costs				
Accounting and Independent examination	1,654	-	1,654	1,575
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	1,654	-	1,654	1,575
 Total Expended on Charitable Activities	 9,830	 177,963	 187,793	 158,846
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 Net movement in funds	 14,848	 780	 15,628	 19,594
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**Notes to the financial statements
for the year to 31st December 2024**

12 DETAILED STATEMENT OF FINANCIAL ACTIVITIES 2023 COMPARISON

			31.12.23	31.12.22
	Unrestricted and designated funds £	Restricted funds £	Total £	Total £
INCOME				
Income from charitable activities and donations				
Grants	2,400	139,923	142,323	141,613
Donations	2,453	-	2,453	22,869
Fundraising events	-	-	-	56
Hall Hire	31,315	-	31,315	41,140
Other income	2,350	-	2,350	50
Investment Income	-	-	-	-
Total Income	38,518	139,923	178,440	205,727
EXPENDITURE				
Activity expenditure				
Art materialsand refreshments	63	5,866	5,929	11,121
Artist fees	66	15,432	15,498	13,274
External activities	-	2,160	2,160	13,326
emergency food	-	7,250	7,250	208
	129	30,708	30,837	37,929
Contractor and volunteer expenses				
Freelance contractors	6,753	668	7,421	75,788
Project coordination	280	20,336	20,616	6,082
Project Management	3,190	36,520	39,710	5,630
Sessional Workers	85	5,424	5,509	4,305
Travel and Subsistence	-	63	63	37
Training and welfare	-	38	38	1,421
volunteer expenses	-	-	-	812
DBS checks	-	-	-	234
	10,308	63,048	73,356	94,309
Premises Costs				
Commission on Hall rent	22,226	-	22,226	23,664
Cleaning	1,424	-	1,424	4,011
Repairs and Maintenance	-	-	-	4,436
Room Hire	280	5,560	5,840	9,468
	23,930	5,560	29,490	41,579

**Notes to the financial statements
for the year to 31st December 2024**

12 DETAILED STATEMENT OF FINANCIAL ACTIVITIES 2023 COMPARISON CONTINUED

			31.12.23	31.12.22
	Unrestricted and designated funds £	Restricted funds £	Total £	Total £
Administration and support costs				
Bank charges	7	8	15	14
Bookkeeping	3,025	2,758	5,782	1,584
Equipment expensed	-	-	-	728
General running costs	250	-	250	8,178
Insurance	-	478	478	511
Marketing and promotion	99	11,644	11,743	3,649
Postage	-	-	-	7
Project evaluation	-	2,500	2,500	100
Software and computing costs	90	110	200	720
Stationery and printing	1	1,075	1,076	1,037
Sundries	187	852	1,039	325
Telephone and internet	117	387	504	115
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	3,776	19,812	23,588	16,968
Governance costs				
Accounting and Independent examination	-	1,575	1,575	1,500
	<hr/>	<hr/>	<hr/>	<hr/>
	-	1,575	1,575	1,500
 Total Expended on Charitable Activities	 38,143	 120,703	 158,846	 192,284
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 Net movement in funds	 374	 19,220	 19,594	 13,443
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