

BISHOP AUCKLAND THEATRE SOCIETY

England & Wales · Charity number 1197045

Details

Status Registered

Legal form CIO

Registered 2021-12-10

Register [View on the Charity Commission register](#)

Contact

Address 8 Salisbury Place
Bishop Auckland
County Durham
DL14 7NB

Phone 07795274787

Email charity@bishopaucklandtheatresociety.co.uk

Website www.bishopaucklandtheatresociety.co.uk

Activities

Objects: THE OBJECTS OF THE CIO IS:FOR THE PUBLIC BENEFIT, TO PROMOTE PUBLIC APPRECIATION OF THE ARTS IN PARTICULAR THE ART OF COMMUNITY BASED THEATRE BY PROVIDING TRAINING IN THEATRICAL SKILLS AND STAGING A VARIETY OF THEATRICAL WORKS IN AND AROUND BISHOP AUCKLAND.

Activities: For the public benefit, to promote public appreciation of the arts, in particular the art of community based theatre by providing training in theatrical skills and staging a variety of theatrical works in and around Bishop Auckland.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Darlington
- Durham

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-18	£9,353	£13,843	-	-
2024-07-18	£15,164	£14,862	-	-
2023-07-18	£16,725	£13,699	-	-
2022-07-18	£10,927	£7,352	-	-

Trustees

Name	Role	Appointed
Emma Louise Westwood-Fulcher	Chair	2021-07-19
Brenna Danielle Finn		2021-07-19
Jessica Collom		2025-07-21
Joshua Railton		2021-07-19
Judith Taylor		2021-07-19
Matthew Harper		2024-07-31
Sharon Cook		2023-07-31

BISHOP AUCKLAND THEATRE SOCIETY

England & Wales - Charity number 1197045

Accounts



BISHOP AUCKLAND THEATRE SOCIETY (CIO)
1197045

TRUSTEE'S REPORT
2024 - 2025

secretary@bishopaucklandtheatresociety.co.uk

8 Sailsbury Place
Bishop Auckland
Co. Durham
DL14 7NB

This document covers the period of:

19 July 2024

to

20 July 2025

Our Trustees (2024 – 2025)

Emma Westwood-Fulcher	Chair
Matthew Harper	Secretary & Vice Chair
Josh Railton	Treasurer
Brenna Finn	Publicity Manager
Sharon Cook	Charity & Fundraising Officer
Judith Taylor	Box Office Manager
Jess Collom	Safeguarding Officer

All trustees have served for the whole reporting period and it should be noted that Emma Westwood-Fulcher and Jess Collom are related.

The Aims & Objectives of Bishop Auckland Theatre Society

Our aim continues to be: For the public appreciation of the arts, in particular the art of community-based theatre by providing training in theatrical skills and staging a variety of theatrical works in and around Bishop Auckland.

Achieving Our Aims in 2024/25

In this reporting period, we continued to produce strong and well received performances:

- Curses, Foiled Again! directed by member, Josh Railton
- The Enormous Turnip, written and directed by member, Matthew Harper
- A murder mystery, written and directed by member, Charley Stamp

We were lucky enough to be nominated for and win:

- Best Costume – Curses, Foiled Again! at Sedgefield One Act Festival

A Note About Assets

We continue to hold £12,202 (recorded to the nearest £) that was accumulated before we became a charity. The Charity Commission are aware of this amount.



Treasurers Report 2024/2025

Report Written By: Josh Railton, Treasurer | Report Audited By: Sharon Cook, Society Auditor

This report is for the period of 29 July 2024 to 6 July 2025

Notes about this document.

- Receipt submissions were stopped on 2 June 2025, with no further outbound payments being made. The only exception to this is our standing order for our storage unit that is withdrawn from our account on the first business day of July.

2024/2025 Profit/Loss Overview

- On 29th July 2024, we had a starting balance of: £20,164.43.
- On 6th July 2025, we had a final balance of: £15,674.64
- **In this financial period, we made a total loss of £4489.79**

Below is a top level overview of the financial year. Full breakdowns are provided overleaf.

Abigail's Party (Cancelled)	Profit of	£286.80
Administration	Loss of	£1277.50
Alter Ego (Postponed)	Loss of	£487.00
Little Shop Of Horrors	Loss of	£5490.59*
Murder Mystery (April, Postponed)	Loss of	£59.29
Murder Mystery (November)	Profit of	£721.02
The Enormous Turnip	Profit of	£1816.77*

* The Treasurer notes that he is aware of possible outstanding invoices for these productions - it does not appear that Clearview Audio (Radio Mic Hire) has been paid. It may be the case that invoices have not been submitted or not passed to the Treasurer. **The estimated cost of these two outstanding invoices is £1344.00** and that amount should be earmarked for payment. **This will make our working capital for the beginning of the 2025/26 financial year £14,330.64.**

Josh Railton

ITEM #	📅 DATE	ITEM	FROM/TO	COST (£)	📄 PRODUCTION	📄 DEPARTMENT
30	10 Sep 2024	Abigail's Party Refund	Concord	£286.80	Abigail's Party	Licensing & Materials
				£286.80		

ITEM #	📅 DATE	ITEM	FROM/TO	COST (£)	🔍 PRODUCTION	🔍 DEPARTMENT
1	29 Jul 2024	NODA Awards	Emma Westwood	£15.00	Administration	Social Fund
2	30 Jul 2024	Subs	Brenna Finn	£20.00	Administration	Membership Subs
3	30 Jul 2024	NODA Awards	Ruth Stapleton	£15.00	Administration	Social Fund
4	30 Jul 2024	Subs	Michelle Longstaff	£20.00	Administration	Membership Subs
5	30 Jul 2024	NODA Awards	Brenna Finn	£15.00	Administration	Social Fund
6	30 Jul 2024	Subs	Judith Taylor	£20.00	Administration	Membership Subs
7	30 Jul 2024	Subs	Emma Westwood	£20.00	Administration	Membership Subs
8	30 Jul 2024	NODA Awards	NODA	-£240.00	Administration	Social Fund
11	1 Aug 2024	Storage	Auckland Storage	-£80.00	Administration	Storage
12	2 Aug 2024	Subs & NODA Awards	Matthew Harper	£50.00	Administration	Membership Subs Social Fund
13	5 Aug 2024	Subs	Nick Robson	£20.00	Administration	Membership Subs
14	5 Aug 2024	Subs	Fiona Thomas	£20.00	Administration	Membership Subs
15	5 Aug 2024	Subs	Grace Bonallie	£20.00	Administration	Membership Subs
16	6 Aug 2024	Subs	David Stothard	£20.00	Administration	Membership Subs
17	19 Aug 2024	Subs (x2)	Josh Railton	£40.00	Administration	Membership Subs
18	19 Aug 2024	Subs	Jodie Upton	£10.00	Administration	Membership Subs
19	20 Aug 2024	BATS Merch Setup Fees	Cre8ive	-£30.00	Administration	Misc.
20	22 Aug 2024	Subs	Graham Rispin	£20.00	Administration	Membership Subs
21	23 Aug 2024	Subs	Suzanne Robson	£20.00	Administration	Membership Subs
22	23 Aug 2024	Subs	Emily Scott	£20.00	Administration	Membership Subs
23	27 Aug 2024	Subs	Kayleigh Wood	£20.00	Administration	Membership Subs
24	27 Aug 2024	Subs	Adam May	£20.00	Administration	Membership Subs
25	27 Aug 2024	Subs	Danielle Beck	£20.00	Administration	Membership Subs

ITEM #	📅 DATE	ITEM	FROM/TO	COST (£)	🔍 PRODUCTION	🔍 DEPARTMENT
26	27 Aug 2024	Subs	Emma Westwood	£20.00	Administration	Membership Subs
27	2 Sep 2024	Storage	Auckland Storage	-£80.00	Administration	Storage
29	5 Sep 2024	Subs	Matthew Pegden	£20.00	Administration	Membership Subs
32	16 Sep 2024	Flowers for J. Taylor	Brenna Finn	-£35.00	Administration	Misc.
34	16 Sep 2024	Laptop	Argos	-£269.00	Administration	Administration
37	1 Oct 2024	Storage	Auckland Storage	-£80.00	Administration	Storage
42	1 Nov 2024	Storage	Auckland Storage	-£80.00	Administration	Storage
47	2 Dec 2024	Storage	Auckland Storage	-£80.00	Administration	Storage
49	6 Dec 2024	Grant	BA Town Council	£200.00	Administration	Donations
53A	6 Dec 2024	Storage Boxes	Brenna Finn	-£30.00	Administration	Storage
57	2 Jan 2025	Storage	Auckland Storage	-£80.00	Administration	Storage
64	3 Feb 2025	Storage	Auckland Storage	-£80.00	Administration	Storage
65	4 Feb 2025	Subs	Amanda Stewart	£5.00	Administration	Membership Subs
66	3 Mar 2025	Storage	Auckland Storage	-£80.00	Administration	Storage
70	1 Apr 2025	Storage	Auckland Storage	-£80.00	Administration	Storage
72	7 Apr 2025	Public Liability Insurance	Lloyd & Whyte	-£268.50	Administration	Administration
74	28 Apr 2025	NODA Subscription	NODA	-£205.00	Administration	Administration
75	1 May 2025	Storage	Auckland Storage	-£80.00	Administration	Storage
77	2 Jun 2025	Storage	Auckland Storage	-£80.00	Administration	Storage
78	8 Jun 2025	Subs	Cash Members	£90.00	Administration	Membership Subs
79	1 Jul 2025	Storage	Auckland Storage	-£80.00	Administration	Storage
				-£1,277.50		

ITEM #	📅 DATE	ITEM	FROM/TO	COST (£)	👉 PRODUCTION	👉 DEPARTMENT
67	3 Mar 2025	Performance Rights	StageScripts	-£152.00	Alter Ego	Licensing & Materials
68	10 Mar 2025	Hall Hire	WAMCA	-£335.00	Alter Ego	Venue Hire
				-£487.00		

ITEM #	📅 DATE	ITEM	FROM/TO	COST (£)	📄 PRODUCTION	📄 DEPARTMENT
10	31 Jul 2024	Little Shop Props	IYFTS	£300.00	Little Shop	Props & Scenery
31	16 Sep 2024	Little Shop Royalties	MTI	-£1,862.54	Little Shop	Licensing & Materials
35	20 Sep 2024	Town Hall Venue Hire	DCC	-£3,861.79	Little Shop	Venue Hire
35A	20 Sep 2024	Town Hall LSOH Merch	DCC	-£66.26	Little Shop	Venue Hire
				-£5,490.59		

ITEM #	📅 DATE	ITEM	FROM/TO	COST (£)	👉 PRODUCTION	👉 DEPARTMENT
73	7 Apr 2025	Murder Mystery Packs	Doxzoo	-£59.29	Murder Mystery - April	FOH Supplies (inc. Programmes)
				-£59.29		

ITEM #	📅 DATE	ITEM	FROM/TO	COST (£)	📂 PRODUCTION	📂 DEPARTMENT
41	30 Oct 2024	Murder Mystery Documents	Josh Railton	-£24.52	Murder Mystery - November	FOH Supplies (inc. Programmes)
43	8 Nov 2024	Float	Josh Railton	-£40.00	Murder Mystery - November	Misc.
44	11 Nov 2024	Card Payments	SumUp	£12.79	Murder Mystery - November	Production Income
45	11 Nov 2024	Murder Mystery Prizes	Boyes	-£16.95	Murder Mystery - November	FOH Supplies (inc. Programmes)
46	11 Nov 2024	Murder Mystery Prizes	ASDA	-£16.50	Murder Mystery - November	FOH Supplies (inc. Programmes)
48	6 Dec 2024	Murder Mystery Income	Coins	£46.20	Murder Mystery - November	Production Income
50	6 Dec 2024	Murder Mystery Income	Notes & Cheques	£760.00	Murder Mystery - November	Production Income
				£721.02		

ITEM #	📅 DATE	ITEM	FROM/TO	COST (£)	📂 PRODUCTION	📂 DEPARTMENT
9	30 Jul 2024	Yarn	Brenna Finn	-£24.92	The Enormous Turnip	FOH Supplies (inc. Programmes)
28	2 Sep 2024	Panto Merch	Brenna Finn	-£47.60	The Enormous Turnip	FOH Supplies (inc. Programmes)
33	16 Sep 2024	Flyers & Posters	Solopress	-£52.25	The Enormous Turnip	Publicity
36	30 Sep 2024	Flyers & Posters	Solopress	-£26.01	The Enormous Turnip	Publicity
38	28 Oct 2024	Backdrops	Thoroughly Theatre	-£249.60	The Enormous Turnip	Props & Scenery
39	30 Oct 2024	Costumes	Brenna Finn	-£7.25	The Enormous Turnip	Costume
40	30 Oct 2024	Costumes	Brenna Finn	-£27.78	The Enormous Turnip	Costume
51	6 Dec 2024	Scenery	Brenna Finn	-£23.91	The Enormous Turnip	Props & Scenery
52	6 Dec 2024	Scenery	Brenna Finn	-£83.43	The Enormous Turnip	Props & Scenery
53	6 Dec 2024	Costumes	Brenna Finn	-£33.00	The Enormous Turnip	Props & Scenery
54	30 Dec 2024	Programmes	Solopress	-£129.59	The Enormous Turnip	FOH Supplies (inc. Programmes)
55	30 Dec 2024	Panto Merch	eBay	-£31.46	The Enormous Turnip	FOH Supplies (inc. Programmes)
56	30 Dec 2024	Panto Merch	eBay	-£29.95	The Enormous Turnip	FOH Supplies (inc. Programmes)
58	8 Jan 2025	Batteries	Screwfix	-£47.97	The Enormous Turnip	Technical Equipment
59	13 Jan 2025	Card Payments	SumUp	£327.40	The Enormous Turnip	Production Income
60	13 Jan 2025	Batteries	Brenna Finn	-£6.00	The Enormous Turnip	Technical Equipment
61	17 Jan 2025	Various Production Items	Brenna Finn	-£82.52	The Enormous Turnip	Misc.
62	17 Jan 2025	Various Production Items	Brenna Finn	-£63.75	The Enormous Turnip	Misc.
63	17 Jan 2025	Various Production Items	Brenna Finn	-£82.01	The Enormous Turnip	Misc.
69	24 Mar 2025	DCC Ticket Revenue	DCC	£6,154.00	The Enormous Turnip	Ticket Income
71	7 Apr 2025	DCC Invoice	DCC	-£4,321.78	The Enormous Turnip	Venue Hire
76	28 May 2025	FOH Sales	FOH	£706.15	The Enormous Turnip	Production Income Donations

ITEM #	📅 DATE	ITEM	FROM/TO	COST (£)	👉 PRODUCTION	👉 DEPARTMENT
				£1,816.77		

BISHOP AUCKLAND THEATRE SOCIETY

England & Wales - Charity number 1197045

Accounts



BISHOP AUCKLAND THEATRE SOCIETY (CIO)
1197045

TRUSTEE'S REPORT
2023/24

secretary@bishopaucklandtheatresociety.co.uk

8 Salsbury Place
Bishop Auckland
Co. Durham
DL14 7NB

This document covers the period of:

19 July 2023

To

18 July 2024



Our Trustees (2023 – 2024)

Emma Westwood-Fulcher	Chair
Matthew Harper	Secretary & Vice Chair
Josh Railton	Treasurer
Brenna Finn	Publicity Manager
Sharon Cook	Charity & Fundraising Officer
Judith Taylor	Box Office Manager
Kayleigh Wood	Safeguarding Officer

All trustees have served for the whole reporting period.

The Aims & Objectives of Bishop Auckland Theatre Society

Our aim continues to be: For the public appreciation of the arts, in particular the art of community-based theatre by providing training in theatrical skills and staging a variety of theatrical works in and around Bishop Auckland.

Achieving Our Aims in 2023/24

In this reporting period, we continued to produce strong and well received performances:

- Little Shop Of Horrors, directed by Emma Westwood
- Rapunzel, written and directed by member, Graham Rispin
- Two murder mysteries, both were written and directed by member Charley Stamp

Through NODA we were lucky enough to be nominated for:

- Best Musical – 9 To 5: The Musical
- Best Actor – Adam May – Seymour in Little Shop Of Horrors.

A Note About Assets

In this reporting period, after a discussion with the Charity Commission on 19.05.25, the money we held before becoming a charity will be added as an asset. The amount added as an asset is, to the nearest pound: £12,202.



BISHOP AUCKLAND THEATRE SOCIETY

AGM 2024: FINANCIAL REPORT

FOR THE PERIOD OF 20TH JULY 2023 TO 19TH JULY 2024

Written By: Josh Railton, Treasurer | **Confirmed By:** Sharon Cook, Committee Appointed Auditor

For your information:

Our financial year is 20th July – 19th July which differs from our society year (AGM to AGM) as these are our reporting dates for the Charity Commission.

For the purpose of compiling the AGM report, reimbursements were stopped on 28.06.24.

The only known exception to this was our standing order for our storage unit that is withdrawn from our account on the first business day of July. This is £80.00.

There are 6 misplaced receipts totalling £199.84. However, one of the missing receipts was fully refunded by the seller, for £94.32.

The Headline:

On 20th July 2023, we had a balance of: **£19,801.69.**

On 1st July 2024, we had a balance of: **£20,104.43.**

In this financial period, we made a total profit of **£301.74.**

The Overall Production Breakdown:

Murder Mystery	November 2023	+£1078.36
Rapunzel	January 2024	+3,648.97
Murder Mystery	April 2024	+£572.59
Little Shop Of Horrors	May 2024	-£3,205.44*
Abigails Party	Cancelled	-£316.80

** Little Shop Of Horrors still has two known outstanding invoices that will be reimbursed in the next financial year – Mic Hire & MTI Royalties.*

The Overall Administration of the Society: **-£1,472.94**



PRODUCTION BREAKDOWN: MURDER MYSTERY (NOVEMBER 2023)	
Total Income	£1,103.88
Total Expenditure	-£25.52
Prizes	-£25.52
Total:	£1,078.36

PRODUCTION BREAKDOWN: RAPUNZEL	
Total Income	£7,304.32
Ticket Sales, Merch, Raffle, Programmes & Donations, and Programme Adverts	£6767.25
Refunded Items & Returned Deposits	£537.07
Total Expenditure	-£3,655.35
Costumes	-£814.90
Van Hire	-£787.43
Props & Scenery	-£682.18
Mic Hire	-£672.00
FOH: Programmes & Merch	-£582.24
Thank You Gifts	-£116.60
Total:	£3,648.97

Please note: that whilst Rapunzel made a nice profit, we were not charged for the use of the Town Hall on this occasion.

PRODUCTION BREAKDOWN: MURDER MYSTERY (APRIL 2024)	
Total Income	£592.59
Total Expenses	-£22.00
Prizes	-£22.00
Total:	£572.59



PRODUCTION BREAKDOWN: LITTLE SHOP OF HORRORS	
Total Income	£5,552.65
Ticket Sales, Merch, Raffle, Programmes & Donations	£5203.65
Refunded Items & Returned Deposits	£349.00
Online Ticket Raffle	£2.00
Total Expenditure	-£-8758.09
Venue Hire	-£4,716.00
Props & Scenery	-£1,250.78
Van Hire	-£766.70
Costumes	-£572.21
FOH: Programmes & Merch	-£512.21
Rights & Books	-£500.00
Technical	-£189.59
Social Fund (After Show Party)	-£151.38
Returned Script Deposits	-£50.00
Thank You Gifts	-£42.00
Online Publicity	-£7.22
Total:	-£3,205.44

Please note that there are still invoices known to be received for this production. These costs are expected to be in the region of £1350, making the total loss nearer to £4500.00.

PRODUCTION BREAKDOWN: ABIGAIL'S PARTY (CANCELLED)	
Total Income	£0.00
Total Expenses	-£316.80
Rights	-£316.80
Total:	-£316.80

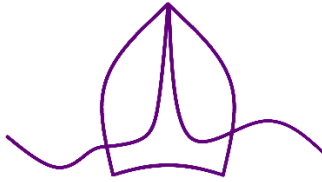


ADMINISTRATION BREAKDOWN	
Total Income	£571.00
Membership Subs	£571.00
Total Expenses	-£2,043.94
Storage Unit	-£960.00
Sewing Machine	-£288.90
Insurance	-£267.08
Website Upkeep (for 2 – 3 years)	-£232.78
NODA Membership	-£199.00
Stationary	-£48.18
Storage Boxes	-£48.00
Total:	-£1,472.94

BISHOP AUCKLAND THEATRE SOCIETY

England & Wales - Charity number 1197045

Accounts



BISHOP AUCKLAND
Theatre Society

BISHOP AUCKLAND THEATRE SOCIETY (CIO)
1197045

TRUSTEE'S REPORT
2022/23

info@bishopaucklandtheatresociety.co.uk

12 Grey Street
Bishop Auckland
Co. Durham
DL14 7BQ

This document covers the period of:

20 July 2022

To

19 July 2023



A note from our Chair, Josh Railton

The 2023 AGM already? Where does the time go?

I'd like to begin by taking the opportunity to welcome our many new members who have joined us in the last year and I hope you enjoy your time with us.

Additionally, I'd like to take the opportunity whilst we're all gathered together and take a moment to remember our friend, a woman who believed in the Society, its endeavours, but most importantly, in the people of the society. She may now be gone but she'll forever be a member of BATS – Mrs. Jean Hill.

On to the last twelve months; and what a year we've had: two pantomimes, two murder mysteries, a play and our first ever musical – busy feels like quite the understatement. All of our shows received the highest praise possible from our community and some pretty good write ups from NODA too! As with the last... however many years I've been chair for now, I once again am very proud to say I'm a member of Bishop Auckland Theatre Society.

I'd also like to show my appreciation for Emma who was kind enough to take on many of my duties for a few months whilst also taking on a leading role in 9 To 5.

Moving forward in to our 2023/24 season, whilst I am certain of the quality of any productions we choose to stage, we are presented once again with a familiar but worsening conundrum; the cost of the Town Hall. The new rates are in and to the best of my calculations its' looking like £8500 per year will now be spent on hall hire alone. I believe this will be the major focus of the committee this year and the members as a whole are encouraged to offer their insights.

That's the chair's address done.

Thank you!



Our Trustees (2022 – 2023)

Josh Railton	Chair & Business Manager
Emma Westwood-Fulcher	Vice Chair
Kayleigh Adams	Secretary
Ritchie Ballard	Treasurer
Charley Stamp	Publicity Manager
Judith Taylor	Box Office Manager
Jade Carney	Social Secretary
Brenna Finn	
Ellie Pettit	

Mr. Railton and Miss. Stamp took a leave of absence from March to June for medical related reasons.

All other trustees have served for the whole reporting period.



The Aims & Objectives of Bishop Auckland Theatre Society

Our aim continues to be: For the public appreciation of the arts, in particular the art of community-based theatre by providing training in theatrical skills and staging a variety of theatrical works in and around Bishop Auckland.

Achieving Our Aims in 2021/22

In this reporting period, we performed our first musical to further extend our reach in to our community. 9 To 5 was successful and bodes well for staging future musicals.

We also performed:

- After Eleanor Died, written and directed by member, Malcolm Stamp.
- Treasure Island, written and directed by member, Josh Railton
- Two murder mysteries, both written by member Charley Stamp with one being directed by Charley and one by Emma Westwood-Fulcher.
- Jack & The Beanstalk, written by Josh Railton and directed collectively by the actors, Ruth Stapleton, Lydia May & Sharon Cook for community outreach in Evenwood.

Through NODA we were lucky enough to win Best Panto 2022 at their annual awards and we have further been notified that we have been nominated for best play for Bouncers & Shakers from our 2021/22 season.

Opening ourselves up to musicals has greatly swelled our numbers to include 48 members by years end.



Financial Statement for July 20th 2022 to July 19th 2023

Year Beginning:	£16,790.76
Year End:	£19,801.69
Profit/Loss:	+ £3010.93

Productions

- **9 To 5: The Musical** +£444.39
(Please note, the bill from the Town Hall has not yet been sent out but is expected to be approximately £1600.00. Therefore, it has not been calculated in the above figure and this will be paid in the next financial year.)
- **Murder & Matrimony** +£1091.47
- **Treasure Island** +£2031.85
- **Jack & The Beanstalk** -£20.48
- **Murder In St. Moritz** +£916.72
- **After Eleanor Died** +502.01

In total, our productions have made a profit of **£4965.96** (£3,365.96 when adjusted for expected Town Hall cost).

Society income & Expenditure

In this section, income is exclusively membership subscriptions and grants, with expenditures being anything that the club bought that wasn't explicitly bought for the use of one particular show, for example a new black backcloth was bought during After Eleanor Died but was not specifically for that production and therefore is a society expense, not a production expense.

Overall, the society spent considerably more than it gained through membership subscriptions and grants; and considerably more than in previous years. This is due mostly to a few large purchases and the necessity of moving to a new storage location.



Society income/expenses for the 2022/23 financial year work out at –
£1940.03

Our income from membership subscriptions totalled £438.75 which includes pro-rata fees, student discounts and some outstanding fees from the previous financial year; and our income from grants totalled £500.00 for an overall total of £938.75.

This year, our storage needs changed with our agreement with Mr. Williams ending due to the building receiving storm damage and subsequently bought out. This necessitated a move to a storage unit which costs us £80.00 per month and we paid £118.81 for a van to transport our items between sites; in the process of moving, we also spent £129.00 on new storage boxes. The move also gave us chance for a clear out and the rubbish transportation costs were £300.00.

We, additionally, still paid our annual invoice to Mr. Williams totalling £240.00.

This year storage needs have cost us a total of £1187.79.

In 2022/23, we invested in a black backcloth for £277.00 and a set of three flight cases to securely house our moving lights at a cost of £372.00 after the original cardboard boxes fell apart.

This year our NODA fee was £135.00 and we moved to NODA Insurance to receive their discount which made our new insurance total £256.74.

We also upgraded Front Of House with a new till system for taking card payments. This cost £178.80.

The remainder of the costs are miscellaneous items such as key cutting and thank you gifts along with outgoing s and reimbursements for theatre shows and events.

BISHOP AUCKLAND THEATRE SOCIETY

England & Wales - Charity number 1197045

Accounts



BATS
BISHOP AUCKLAND
THEATRE SOCIETY

the heart of theatre in our town

TRUSTEE'S ANNUAL REPORT

BISHOP AUCKLAND THEATRE SOCIETY
1197045

10 DECEMBER 2021 – 19 JULY 2022



BISHOP AUCKLAND THEATRE SOCIETY (CIO)
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**12 Grey Street
Bishop Auckland
Co. Durham
DL14 7BQ**

**THIS SET OF ACCOUNTS ONLY COVER THE TIME PERIOD IN WHICH
WE HAVE BEEN A REGISTERED CHARITY AND THEREFORE ONLY
REPRESENT THAT PERIOD OF OUR SOCIETY YEAR.**



A Note from our Chair, Josh Railton

I'll begin where all good stories do, at the beginning.

In March 2021 we agreed that we should become a charity – we succeeded in that.

In November, we returned to play our first bit of live theatre for almost two years with a murder mystery – it sold out in under 24 hours.

In January, after months of hard work and battling through COVID, we staged our most successful panto to date – we sold out all four performances and over doubled our usual dance school audience figures to end up playing to over 850 people and, later, we would find out that Cinderella would be nominated for Best Pantomime in the region.

Continuing to April, we have another successful murder mystery – this one setting the record for donations at over £1100 on the night.

Finally for our productions, we come to June with Bouncers and Shakers – this production allowed us to welcome a series of new members and we got some amazing, if not, the best, reviews of any show we've put on in memory.

That's four fantastic shows so far with four more in the works to round out our 90th anniversary season – everyone involved with BATS for the last year should be, quite rightly, immensely proud of themselves as I am of each of you.

Thank you, everyone.



Our Trustees (2021 – 2022)

Josh Railton	Chair & Business Manager
Emma Westwood-Fulcher	Vice Chair
Kayleigh Adams	Secretary
Ritchie Ballard	Treasurer
Charley Stamp	Publicity Manager
Judith Taylor	Box Office Manager
Jade Carney	Social Secretary
Brenna Finn	
Ellie Pettit	

Our trustees were voted in to office in the months preceding our registration as a charity and all agreed to stay on until our first AGM.

All of our trustees have served for the whole reporting period.



The Aims & Objectives of Bishop Auckland Theatre Society

Our aim continues to be: For the public appreciation of the arts, in particular the art of community-based theatre by providing training in theatrical skills and staging a variety of theatrical works in and around Bishop Auckland.

Achieving Our Aims in 2021/22

In this reporting period, we're in the middle of our 90th anniversary season in which we are producing a record number of performances for our local community including;

- *Bouncers & Shakers* – directed by Kayleigh and Charley – played to around 150 people.
- Two *murder mysteries* written and directed by Charley that played to around 180 people in total, and of course,
- *Cinderella* – written and directed by Josh – which has been nominated for Best Pantomime at the regional NODA awards and played to around 850 people.

We've also maintained our level of members and welcomed a number of new members to have a total of 37 at years end.



Our Finances – An Overview

Year Starting Balance:	£13,128.21
Year End Balance:	£16,703.58
Total Increase:	£3,575.37

Our Productions

Murder Mysteries (Combined)	£2019.71	in profit
Cinderella	£2468.66	in profit
Bouncers & Shakers	£241.73	as a loss.

Membership Fees

In total	£442.50
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A full list of transactions will follow on the next page.

Date	Description	Value	Balance
29/06/2022	The Play That Goes Wrong Tickets - Macolm Stamp	£52.00	£16,703.58
28/06/2022	Bouncers & Shakers Tickets - Emma Westwood Fulcher	£104.00	£16,651.58
27/06/2022	NODA Awards Ticket - Brenna Finn	£20.00	£16,547.58
27/06/2022	NODA Awards Ticket - Jade Carney	£20.00	£16,527.58
23/06/2022	Bouncers & Shakers Town Hall Fee - Durham County Council	-£990.00	£16,507.58
21/06/2022	Bouncers & Shakers - Door Tickets, Raffle, Programmes & Float Returned	£506.44	£17,497.58
17/06/2022	Bouncers & Shakers - Props/Costume/Scenery - Brenna Finn (x4 Receipts)	-£58.17	£16,991.14
14/06/2022	Bouncers & Shakers Online Tickets	£750.50	£17,049.31
14/06/2022	Bouncers & Shakers Card Payments	£55.04	£16,298.81
13/06/2022	Bouncers & Shakers - Props/Costume/Scenery - BATS Card (Morrisons)	-£17.65	£16,243.77
10/06/2022	Bouncers & Shakers Float	-£60.00	£16,261.42
10/06/2022	Stage Weights Refunded	£293.94	£16,321.42
07/06/2022	Stage Weights	-£293.94	£16,027.48
07/06/2022	The Play That Goes Wrong Tickets - Josh Railton	£26.00	£16,321.42
06/06/2022	Bouncers & Shakers Programmes (Solopress)	-£87.21	£16,295.42
06/06/2022	The Play That Goes Wrong Tickets - Emma Westwood Fulcher	£52.00	£16,382.63
06/06/2022	The Play That Goes Wrong Tickets - Jade Carney (£7 of Simon Huntingdon's Ticket)	£33.00	£16,330.63
01/06/2022	Facebook Advertising	-£35.18	£16,297.63
18/05/2022	Murder Mystery V - Card Payments	£37.38	£16,332.81
17/05/2022	Murder Mystery V - Ticket Income (Notes) + Floar Returned	£1,030.00	£16,295.43
17/05/2022	Murder Mystery V - Ticket Income (Coins)	£76.10	£15,265.43
12/05/2022	Murder Mystery V - Float	-£40.00	£15,189.33
11/05/2022	Black Backcloth (Thomann)	-£249.00	£15,229.33
10/05/2022	Newcastle Theatre Royal - The Play That Goes Wrong	-£183.50	£15,478.33
04/04/2022	Website Renewal (Wix)	-£69.12	£15,661.83
30/03/2022	Website Admin Fee (Charity Digital)	-£15.60	£15,730.95
18/03/2022	Bouncers & Shakers - Josef Weinberger - Play Rights	-£300.00	£15,746.55
07/03/2022	Website Address Renewal (GoDaddy)	-£22.40	£16,046.55
03/03/2022	Subs - Danielle Beck	£15.00	£16,068.95
02/03/2022	NODA Subscription Fee	-£117.00	£16,053.95
01/03/2022	Insurance (First Night)	-£292.69	£16,170.95
22/02/2022	Bouncers & Shakers - Books (Central Books)	-£109.50	£16,463.64
21/02/2022	Subs - Megan Littlefair	£15.00	£16,573.14
17/02/2022	Fascinating Aida Tickets - Jade Carney	£52.00	£16,558.14

16/02/2022	Subs - Fiona Thomas	£15.00	£16,506.14
14/02/2022	Charity Boxes (Angal LTD)	-£72.60	£16,491.14
14/02/2022	Cinderella Income (Coins)	£331.82	£16,563.74
14/02/2022	Subs - Paid In Cash	£90.00	£16,231.92
14/02/2022	Murder Mystery IV Income	£960.00	£16,141.92
14/02/2022	Cinderella Income (Notes)	£2,355.00	£15,181.92
08/02/2022	Cinderella Radio Mics (Clearview Audio)	-£504.00	£12,826.92
07/02/2022	Subs - Jodie Duffy	£15.00	£13,330.92
01/02/2022	Facebook Advertising	-£15.24	£13,315.92
01/02/2022	Cinderella - Town Hall Fee - Durham County Council	-£1,635.00	£13,331.16
01/02/2022	Cinderella - Costumes/Props/Scenery - Brenna Finn (x6 Receipts)	-£122.14	£14,966.16
01/02/2022	Cinderella - Costumes - Jan Wilby	-£23.96	£15,088.30
27/01/2022	Cinderella - Rehearsal Space - Randolph Community Centre	-£240.00	£15,112.26
21/01/2022	Programme Advert - Rob Proud Fitness	£20.00	£15,352.26
19/01/2022	Cinderella - Online Tickets Income	£3,384.85	£15,332.26
18/01/2022	Cinderella - Card Payments	£295.89	£11,947.41
17/01/2022	Cinderella - Costume/Props/Scenery - BATS Card - Boyes	-£12.16	£11,651.52
17/01/2022	Cinderella - Costume/Props/Scenery - BATS Card - Morrisons	-£47.00	£11,663.68
17/01/2022	*MISSING RECEIPT* Cinderella - Costume/Props/Scenery - BATS Card - British Heart Foundation	-£8.92	£11,710.68
11/01/2022	*MISSING RECEIPT* Cinderella - Costume/Props/Scenery - BATS Card - Boyes	-£26.65	£11,719.60
11/01/2022	Cinderella - Costume/Props/Scenery - BATS Card - Boyes	-£9.00	£11,746.25
11/01/2022	Test Card Payment	£0.98	£11,755.25
10/01/2022	Cinderella Tickets - x2 - Jayne Adlington	£16.00	£11,754.27
06/01/2022	Cinderella - Programmes (Solopress)	-£155.35	£11,738.27
06/01/2022	Cinderella - Merch - Fibre Wands (Fortec)	-£124.99	£11,893.62
06/01/2022	Cinderella - Set - Lights (eBay)	-£19.40	£12,018.61
06/01/2022	Cinderella - Set - Lights (eBay)	-£11.10	£12,038.01
06/01/2022	Cinderella - Props - Glasses (eBay)	-£5.99	£12,049.11
05/01/2022	SumUp Card Reader	-£34.80	£12,055.10
04/01/2022	Facebook Advertising	-£30.06	£12,089.90

13/12/2021	Cinderella - Costumes - Brenna Finn (x4 Receipts)	-£81.74	£12,119.96
13/12/2021	Cinderella - Backdrops (Thoroughly Theatre)	-£385.50	£12,201.70
01/12/2021	Facebook Advertising	-£28.70	£12,587.20
30/11/2021	Programme Advert - Auckland Cupcake Company	£25.00	£12,615.90
17/11/2021	*MISSING RECEIPT* Murder Mystery IV - Morrisons	-£19.49	£12,590.90
16/11/2021	Murder Mystery IV - Clues (Doxzoo)	-£24.28	£12,610.39
11/11/2021	Partial Refund - Cutprice Retailer	£122.25	£12,634.67
09/11/2021	Tea Station - BATS Card (Asda)	-£34.58	£12,512.42
01/11/2021	Subs - Simon Upton	£15.00	£12,547.00
22/10/2021	Cinderella - Merch - Wands (Cutprice Retailer)	-£186.37	£12,532.00
21/10/2021	Cinderella - Merch - Headbands (eBay)	-£99.20	£12,718.37
21/10/2021	Cinderella - Costumes - Brenna Finn	-£91.29	£12,817.57
15/10/2021	Blood Brothers Tickets - Jade Carney x2	£90.00	£12,908.86
14/10/2021	Cinderella - Flyers (Solopress)	-£51.14	£12,818.86
13/10/2021	Door Tickets (Solopress)	-£40.21	£12,870.00
12/10/2021	NODA Subscription Fee	-£36.00	£12,910.21
11/10/2021	Newcastle Theatre Royal - Fascinating Aida	-£234.00	£12,946.21
11/10/2021	Fascinating Aida Tickets - Malcolm Stamp	£52.00	£13,180.21