

Euphonium Foundation UK
Trustees Report and Financial Statements
For the Year Ended 31st March 2024

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Euphonium Foundation UK

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For the Year Ended 31st March 2024

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Euphonium Foundation UK

Trustees Report and Financial Statements

For the Year Ended 31st March 2024

Trustees Dr Robert Childs (Chair)

Martin Smith

Joanne Childs

Lisa Fitzgerald-Lombard

Christopher Turner

Charity Number 1197008

Charity Principal Address 11 Arun Way

Aldwick Bay

West Sussex

PO21 4HF

Independent Examiner Mrs Diane Rafter

8 Aldwick Place

Bognor Regis

PO21 4AD

Trustees Report of
Euphonium Foundation UK
For the Year Ended 31st March 2024

The Trustees present their report and financial statements covering the period from 1 April 2023 to 31st March 2024.

The purpose of the Euphonium Foundation is to promote improve, develop and maintain public education in and appreciation of the art and science of music and specifically in the art of playing the euphonium by the presentation of concerts, recitals, competitions, meetings, lectures, seminars, training courses and by the commissioning of new works of high quality for the euphonium and any other related activities.

The charity is controlled by its governing document, the constitution of a Charitable Incorporated Organisation whose only voting members are its charity trustees.

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

The income for the year totalled £26,434.60 (2023 - £0) with costs of £13,938 (2023 - £0) giving a surplus of £12,496.60 (2023 - £0)

The Euphonium Foundation UK, in collaboration with the Royal Welsh College of Music and Drama and Besson, provided our first in-person education event for euphonium players of all abilities. The event was free and very well received with 42 attendees. The charity welcomed euphonium luminaries, David Childs, Robert Childs and Steven Mead to lead a day of fun music making and educational classes, which culminated in an informal performance featuring participants, artists and the RWCMD Euphonium Ensemble.

Our new website also now includes several free training videos that anyone can access. These euphonium master class videos feature our Artistic Director, David Childs demonstrating how to improve playing abilities.

A new concerto was commissioned and a leading contemporary composer, Sir James MacMillan in conjunction with Boosey and Hawkes accepted the commission. This exciting new work will be premiered in 2025 and then played in a number of venues in the UK and abroad and will further develop and maintain public education in the art of music and in particular, the euphonium.

Signed

Mr Martin Smith (Trustee)

Date..... 12/9/2024

Independent Examiners Report to the Trustees of
Euphonium Foundation UK
For the Year Ended 31st March 2024

I report to the trustees on my examination of the accounts of the above charity ("The Trust") for the year ended 31st March 2024.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed

Date.....12/9/2024

Mrs Diane Rafter

Euphonium Foundation UK

Receipts & Payments and Statement of Assets

For the Year Ended 31st March 2024

Income		
Donations		
Direct Donations	20,800.00	
Just Giving Donations	270.00	
Total Donations		21,070.00
Direct Gift Aid	5,200.00	
Just Giving Gift Aid	64.14	
		5,264.14
Interest Received		100.46
Total Income		26,434.60
Expenditure		
Compositions		12,800.00
Website		600.00
Event Costs		250.00
Legal & Professional		288.00
Total Expenditure		13,938.00
Surplus/(Defecit)		12,496.60
Assets		
Current Account		196.14
Savings Account		12,300.46
Total		12,496.60