

Registered number: 7031968

Charity number: 1196951

Movema

ACCOUNTS

FOR THE YEAR ENDED 31/03/2025

Prepared By:

Harvey Guinan LLP
Chartered Certified Accountants
Unit 17 Mersey House
Matchworks Estate, 140 Speke Road
Liverpool
Merseyside
L19 2PH

**FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31/03/2025**

TRUSTEES

Fiona Darling
Win Lawlor (resigned 24/10/2024)
Margie Houlston (appointed 24/07/2025)
Deanna Roberts (appointed 24/07/2025)
Archana Shastri
Tara Sheldon
Maxine Sims
Dawn Taylor (appointed Chair 27/07/23, resigned 24/10/2024)
Melissa Bosoboe
Milkah Kuria
Hiten Mistry (appointed 24/07/2025)

SECRETARY

Penelope Claire Zarah Caffrey

REGISTERED OFFICE

The Bluecoat
8 School Lane
Liverpool
Merseyside
L1 3BX

COMPANY NUMBER

7031968

CHARITY NUMBER

1196951

BANKERS

HSBC

INDEPENDENT EXAMINER Julie Guinan FCCA

Harvey Guinan LLP
Chartered Certified Accountants
Unit 17 Mersey House

**FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31/03/2025**

Matchworks Estate, 140 Speke Road
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L19 2PH

**ACCOUNTS
FOR THE YEAR ENDED 31/03/2025**

CONTENTS

| | Page |
|--|----------|
| Report of the Trustees | 4 |
| Independent Examiner's Statement | 14 |
| Statement of Financial Activities | 16 |
| Balance Sheet | 17 |
| Notes to the Accounts | 18 to 27 |
| Detailed Statement of Financial Activities | 28 |

FOR THE YEAR ENDED 31/03/2025

TRUSTEES' REPORT

The trustees present their report and accounts for the year ended 31/03/2025

The financial statements have been prepared in accordance with the charity's trust deed, the Charities Act 2011, the Companies Act 2006 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

The Trustees intend that this report also serves as the Statutory Directors' Report

The charity is a company limited by guarantee, incorporated 28 September 2009 and registered as a Charity 6 December 2021. The company was established under a Memorandum of Association which established objects and powers of the charity and it is governed under its Articles of Association last dated November 2021.

COMPANY INFORMATION

Reference and administrative details are set out on page 1 and form part of this report.

PRINCIPAL ACTIVITIES

The principal activity of the charity in the year under review was to advance Art and Education and Promote Equality and Diversity .

OBJECTIVES

The charity's objectives are set out in the company's Memorandum of Association to:

advance the arts through the creation and performance of dance or other artistic performances, to advance education by encouraging the understanding and appreciation of the performing arts, particularly the art of dance, and to promote equality and diversity by promoting activities to foster understanding between people from diverse backgrounds.

POLICY FOR OBJECTS

Ensuring our work delivers our aims:

We review our aims, objectives and activities each year, looking at what we have achieved and the outcomes of our work in the previous 12 months. The review considers the success of each key activity and the benefits they have brought to those people that we are set up to help. The review also helps to ensure that our aims, objectives and activities remain focused on our stated purposes. As part of this, we consult with service users, staff, volunteers and external partners.

In shaping our objectives for the year and planning our activities, the Trustees have considered the Charity Commission's guidance on public benefit, including the guidance Public Benefit: Running a Charity (PB2).

FOR THE YEAR ENDED 31/03/2025

TRUSTEES' REPORT

How our activities deliver public benefit:

Movema connects people and communities, helping nurture a safer and more understanding and tolerant world. Using dance and arts we give value and support to people who are often overlooked or marginalised in society.

KEY MANAGEMENT PERSONNEL

The key personnel are:

- Maria Malone - CEO
- Penny Caffrey - Director of Bristol
- Pei Tong - Director of Finance and Operations

ACHIEVEMENTS AND PERFORMANCE

We delivered across four key workstreams;

- Cultural Communities
- Creative Pathways
- Creative Productions
- Children & Young People

Across all of these, in 2024-25 we offered 12,000 dance experiences for over 6,000 participants. Working with 104 emerging professional dance practitioners, of whom approximately 70% were from the global majority.

Our work focused on diverse communities including projects for women, families from disadvantaged communities, primary schools, vulnerable migrants and people from refugee backgrounds.

We delivered 413 workshops for groups of children, families and adults, 30 performances/ events and 20 training sessions.

Across all our events our combined audiences were approximately 13,000 people.

Projects and services

Some highlights for 2024-25 include:

Liverpool region

FOR THE YEAR ENDED 31/03/2025

TRUSTEES' REPORT

- We delivered approximately 20 dance and music workshops as part of music and arts festivals including Mandela 8 and Africa Oye (curating the Oye Active Zone for the 16th year). These festivals were free and open to all ages and backgrounds, providing enriching workshops and performances from the African Diaspora for the wider NW community, improving social cohesion and tolerance.
- We produced our 5th flagship event Big Union reaching over 500 people from 40 countries with free cultural activities and food.
- We sustained delivery of 'Stronger Together' a project for women with a particular focus on refugees and vulnerable migrants, for the 6 year running, funded by the National Lottery's Awards For All fund and Elizabeth Rathbone Foundation.
- We co-created a performance with women from Asylum Seeker and Refugee backgrounds for in International Day for the Elimination of Violence Against Women in partnership with 4Wings.
- We organised Lunar New Year events in partnership with Liverpool City Council, (delivered annually for 14 years), with public performances showcasing East and Southeast Asian culture to audiences of 5000+ people plus performances and workshops over 15 events around the North West region.

Bristol region

- We delivered the third year of Wildfire Rising Artist Development Programme, in Bristol, creating a unique development opportunity for three individual professional artists from diverse ethnic, cultural and artistic backgrounds.
- Throughout the year we provided weekly classes with guest teachers and regular performance opportunities through our 'World Fusion' adult community class. Blocks included Afro Fusion during Black History Month, SWANA dance, Brazilian, Bollywood and Afro Caribbean styles.
- We continued to run Everybody Dance Now for families in Knowle West, a free to access programme including weekly dance and craft activities, attended by over 30 participants aged 0-55 years. This included performances at Bristol Museum to celebrate Lunar New Year.
- We delivered the first year of Cultural Alliance programme in partnership with Trinity Community Arts. Providing weekly creative dance session in 2 inner city schools in Lawrence Hill,
- In partnership with Trinity we delivered two days per week of Afterschool clubs as well as holiday provision in Easton primary schools.
- In June we hosted Celebrate with Me for the third time, as part of the Bristol Refugee Festival, developing our partnership with The Nest at Page Park, South Gloucestershire Council and South Gloucestershire Race Equality Network (SGREN). The event provided opportunities for resettled communities to make friendships and feel welcomed by local people, including 10 dance and music performances and workshops, involving many people with lived experience of seeking refuge in the UK. The event was attended by approximately 700 people.

FOR THE YEAR ENDED 31/03/2025

TRUSTEES' REPORT

- In July we produced a one day programme for the Dance Tent at Bristol Harbour Festival engaging 2000 people with diverse dance forms including Kuchipudi, Champeta, Capoeira, East African Mask dances.

Nationally

We had another great year supporting diversity and inclusion at 20 public festival/events across the Liverpool and Bristol regions, including Black History Month, Diwali, St Patrick's Day, Lunar New year.

We were invited to present at Arts For Social Change online conference by Collective Encounters' Centre for Excellence in Participatory Theatre.

- We were invited to, choreographed for and spoke at the National Youth Dance Festival UDance run by national dance body OneDanceUK.

Partnership working

Partnership working is fundamental to our ethos, and we collaborate with partners across community, statutory and corporate sectors to maximise the impact of our work. Over the past year we have continued to work closely with a number of partners, including joint project delivery with Milap, Cheshire Dance, Africa Oye, Diverse Artists Network, 4Wings, Trinity Community Arts, Bluecoat, and South Gloucestershire Race Equality Network. We look forward to continuing to develop and extend these going forward.

Funding

Grant funding from a range of Trusts, national funders and local authorities remains our primary income stream, although we continue to successfully develop our earned income. For a small arts-based charity, we are particularly successful in this area and see this as core in managing our sustainability.

Grants in 2024-25 included core funding from the Arts Council England, as well as multiple grants including Eleanor Rathbone Charitable Trust, Garfield Weston Foundation, Liverpool Charity and Voluntary Services, South Gloucestershire Council, Kingswood Town Council, John Moores Foundation, National Lottery Awards For All, Community Foundation Merseyside, PH Holt Foundation and Quartet Community Foundation.

We launched our Crowdfunder in January and reached our target 5 days ahead of schedule with 90 supporters.

We received £5,100 + estimated £742.25 in Gift Aid. The Crowdfunder.co.uk profile remains as a great portal for people to donate all year round and find out more about our work.

Workforce development

FOR THE YEAR ENDED 31/03/2025

TRUSTEES' REPORT

The Executive Team comprises the CEO, Director of Finance and Operations and Director for Bristol, who oversee, manage and deliver the day-to-day operations of the organisation. Our team comprises practitioners (freelance and employed), administrative and marketing support.

Volunteers continue to be a valuable and important part of our work. Approximately 30 active volunteers have made valuable contributions at festivals, events and across our programmes.

We want to extend our thanks and gratitude to all the staff and volunteers who have shown such commitment and dedication in ensuring that we continue to provide consistent and high-quality Services.

Equality Diversity and Inclusion

Movema continues to keep Equality, Diversity and Inclusion at the heart of our organisation, developing the charity as a fair and equitable place to work, volunteer and participate.

As part of our commitment, we hold regular facilitated conversations and training for staff, volunteers and Trustees, shining a light on issues our communities may experience, and exploring ways to make our programmes and processes more accessible and inclusive.

FINANCIAL REVIEW

The results for the year and the charity's position at 31 March 2025 are shown in the attached financial statements. Total incoming resources were £192,623 (2024 £189,053) and total resources expended were £204,670 (2024 £250,883) resulting in net outgoing resources for the year of £12,047 (2024 net outgoing resources £61,830). Net movements on funds were £12,824 net outgoing resources on the unrestricted funds (2024 £26,005 net outgoing) and £777 net incoming resources on the restricted funds (2024 £35,825 net outgoing). Total funds on the Balance Sheet at 31 March 2025 were £79,107 (2024 £91,154), being £52,000 designated funds (2024 £70,852), £6,047 general unrestricted funds (2024 £19) and restricted funds of £21,060 (2024 £20,283).

RESERVES POLICY

Movema retains a Reserves Policy to; help inform the way we manage our cash, liquid assets and debt, assist when planning and explaining our approach to stakeholders to provide assurances that the charity is well managed and that it has, when appropriate, a strategy for building up reserves; and ensure that our reserves level matches the charity's needs at the time.

Movema will hold reserves of 3.5 months operating costs (currently £62,500) to provide financial stability and meet potential need such as a potential drop in income, consolidation costs and /or in exceptional circumstances, safely close the activities of the charity taking into account all beneficiaries (including service users and staff). Where reserves are below this level, Movema will actively work to increase these to this level. Where this is the case, the Board will be informed at the earliest opportunity proportionate to any risk.

FOR THE YEAR ENDED 31/03/2025

TRUSTEES' REPORT

The free reserves, that is those reserves that are not tied up in restricted or designated funds or tangible fixed assets are £6,028. The board monitor and review reserves in line with activity continuously. Designated reserves are £52,000 and total unrestricted funds are £58,047.

This policy from our research is in line with good practice and appropriate for a small company with few long-term commitments.

Approval to use these funds must be provided by the Trustees. The Finance subgroup will review the level of reserves quarterly to assess adequacy and make recommendations accordingly to the Board.

FUNDRAISING APPROACH

Movema is committed to adhering to the Code of Fundraising Practice produced by the Fundraising Regulator, which sets out the responsibilities that apply to fundraising carried out by charitable institutions in the UK. Movema follow their four values to ensure our fundraising is; legal, open, honest and respectful.

Our fundraising effort mainly involves; applying to trusts and foundations, applying for commission opportunities and working with partners to develop meaningful programmes where our objectives align.

During the year, we received bid-writing support from LCVS Liverpool Charity and Voluntary Services.

We received no complaints relating to fundraising in the financial year.

Movema acknowledge all complaints within five days and respond in full within 20 days.

Complaints are dealt with in-line with our Complaints Policy. The most serious complaints are escalated to the CEO or Chair of the Board of Trustees.

STATEMENT ON GOING CONCERN

After reviewing the charity's forecasts and projections and its reserves, the Trustees have a reasonable expectation that the charity has adequate resources to continue in operation for the foreseeable future. The charity therefore continues to adopt the going concern basis in preparing its financial statements. The main risk to the organisation's ability to continue as a going concern is the loss of significant funding. To mitigate this risk, the organisation has implemented an income generation plan which works to diversify our income streams.

Grant income is significant for the organisation and, recognising the often short-term nature of such funding, Movema prepares in advance to secure relevant ongoing grant income. We have a proven track record for excellent service delivery, and a strong relationship with funders.

FOR THE YEAR ENDED 31/03/2025

TRUSTEES' REPORT

Movema also has increasing success in generating earned income, helping to diversify income.

Movema's structure is designed to accommodate the periods of expansion and contraction that many charities experience over their life cycle. Whilst the strategy is to maintain or grow the levels of service delivery in response to need and demand, were contraction to be required, this can be implemented in such a way that service delivery on secured grants would not be adversely affected, and unrestricted reserves are sufficient to cover any associated costs.

STRUCTURE GOVERNANCE AND MANAGEMENT

Governing document

Movema is a company limited by guarantee and charity registered with Charity commission, governed by its Memorandum and Articles of Association dated 28/09/2009 and amended 03/11/2021.

APPOINTMENT OF TRUSTEES

Trustees are elected by members of the charity or co-opted and elected at General Meetings.

All Trustees are appointed for a term of fixed term of four years and may serve up to a maximum of two consecutive terms.

Trustee induction and training

All new Trustees receive an induction into the work of the charity as well as an introduction into the role of a trustee and its responsibilities. The induction process for new Trustees also includes training and development days. Trustees are encouraged to attend appropriate external training events where these will facilitate the undertaking of their role.

ORGANISATION

Movema seeks to have a diverse Board of Trustees with a wide range of skills and experience. The maximum number of Trustees is ten and the minimum three. Skills audits of board members are conducted regularly with the outcomes addressed through recruitment and training.

The Board of Trustees normally meets quarterly. In addition, the Board operates the following subgroups; Finance and HR; Business Development and Operational Delivery and Income Generation.

The Chief Executive Officer (CEO) and her 2 Co-Directors are appointed by the Trustees to manage the day-to-day operations of the charity. To facilitate effective operations, the CEO and her co-Directors have delegated authority, within terms of delegation approved by the Trustees, for operational matters including finance, employment and service delivery.

FOR THE YEAR ENDED 31/03/2025

TRUSTEES' REPORT

TRUSTEES RESPONSIBILITIES

The Trustees are responsible for preparing the annual report and the financial statements in accordance with applicable law and regulations.

Company Law requires the trustees to prepare financial statements for each financial year. Under that law the trustees have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and Applicable Law).

Under Company Law the trustees must not approve the financial statements until they are satisfied that they give a true and fair view of the state of affairs of the charity and of the net incoming or outgoing resources of the charity for that period.

In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the charities SORP;
- make judgments and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

RELATED PARTIES AND COOPERATION WITH OTHER ORGANISATIONS

No Trustees receive remuneration for their work as Trustees/Directors.

Any connection between a Trustee or senior manager and a potential employee, supplier or service provider must be disclosed to the full Board of Trustees in the same way as any other

FOR THE YEAR ENDED 31/03/2025

TRUSTEES' REPORT

contractual relationship with a related party. As part of the recruitment process all Trustees complete Conflict-of-Interest statements. At each Board meeting, all Trustees must declare any changes to their conflicts of interest.

Details of Trustees' expenses and related party transactions are disclosed in the notes to the Accounts.

PAY POLICY FOR SENIOR STAFF

The pay of the senior staff is reviewed annually, along with that of all employees, and normally increased in accordance with inflation and annual earnings. Pay benchmarking is carried out as part of the recruitment of new posts.

RISK MANAGEMENT

The trustees have a risk management strategy which comprises:

- An annual review of the principal risks and uncertainties that the charity faces;
- The establishment of policies, systems and procedures to mitigate those risks identified in the annual review
- The implementation of procedures designed to minimise or manage any potential impact on the charity should those risks materialise

The Trustees hold a Risk Register documenting the major risks facing the charity along with mitigating actions. This is reviewed on a regular basis as part of the rolling timetable at all subgroup and Board of Trustees meetings.

Safeguarding statement

Movema is committed to safeguarding and promoting the welfare of children, young people and adults at risk from harm. The welfare of all children and adults at risk is paramount, and safeguarding is everyone's business. The Movema Safeguarding policy is in line with the Children Act 1989 and 2004. Section 17 and 47 of the 1989 Act imposed a positive duty to safeguard and promote the welfare of children.

All agencies have a statutory responsibility to safeguard children, young people and adults at risk, who have the right to protection regardless of gender, ethnicity, disability, sexuality, or beliefs. Our Safeguarding Policy document sets out Movema's overall approach to protecting children and adults at risk from abuse. Policies are supported by detailed procedures which explain how this policy is to be carried out by team. A copy of the Safeguarding policy and procedure is made available to all practitioners, staff, volunteers and partners, and a version of the policy and flow charts for reporting a concern or incident is also available on our website.

FOR THE YEAR ENDED 31/03/2025

TRUSTEES' REPORT

The report was prepared in accordance with the special provisions within Part 15 of the Companies Act 2006.

This report was approved by the Board of Trustees on 24/10/2025


Maxime Sims

INDEPENDENT EXAMINER'S STATEMENT

FOR THE YEAR ENDED 31/03/2025

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF MOVEMA

I report on the accounts of the company for the year ended 31/03/2025 .

RESPONSIBILITIES AND BASIS OF REPORT

As the Charity's Trustees of the company (who are also the directors of the company for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 (the 2006 Act). Having satisfied myself that the accounts of the company are not required to be audited for this year under part 16 of the 2006 Act and are eligible for independent examination I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination, I have followed the directions given by the Charity Commission (under section 145 (5) (b) of the 2011 Act).

INDEPENDENT EXAMINERS STATEMENT

The company's gross income did not exceed £250,000 and I am qualified to undertake the examination by being a qualified member of ACCA.

I have completed my examination. I confirm that no material matters have come to my attention which give me cause to believe that: accounting records were not kept in accordance with section 386 of the Companies Act 2006; or the accounts do not accord with such records; or the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



..... Julie Guinan FCCA Independent Examiner

Date: 24/10/2025

Harvey Guinan LLP
Chartered Certified Accountants
Unit 17 Mersey House
Matchworks Estate, 140 Speke Road
Liverpool

**INDEPENDENT EXAMINER'S STATEMENT
FOR THE YEAR ENDED 31/03/2025**

Merseyside
L19 2PH
0151 709 7797

Movema

**Statement of Financial Activities
for the year ended 31/03/2025**

| | | | 2025 | 2024 |
|--------------------------------------|---------------------------|-------------------------|-----------------|-----------------|
| | Unrestricted funds | Restricted funds | Total | <i>Total</i> |
| | £ | £ | £ | £ |
| Income | | | | |
| Income from generated funds | | | | |
| Income from charitable activities | 85,074 | 107,549 | 192,623 | 189,053 |
| Total Income | 85,074 | 107,549 | 192,623 | 189,053 |
| Expenses | | | | |
| Costs of generating funds | | | | |
| Expenditure on Charitable activities | 97,898 | 106,772 | 204,670 | 250,883 |
| Total Expenses | 97,898 | 106,772 | 204,670 | 250,883 |
| Net Income | (12,824) | 777 | (12,047) | (61,830) |
| Net movement in funds: | | | | |
| Net income for the year | (12,824) | 777 | (12,047) | (61,830) |
| Total funds brought forward | 70,871 | 20,283 | 91,154 | 152,984 |
| Net funds carried forward | 58,047 | 21,060 | 79,107 | 91,154 |

This statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities

Movema

BALANCE SHEET AT 31/03/2025

| | Notes | 2025 £ | 2024 £ |
|---|-------|---------------|---------------|
| FIXED ASSETS | | | |
| Tangible assets | 5 | 19 | 19 |
| CURRENT ASSETS | | | |
| Debtors (amounts falling due within one year) | 6 | 8,203 | 3,585 |
| Cash at bank and in hand | | <u>82,770</u> | <u>96,770</u> |
| | | 90,973 | 100,355 |
| CREDITORS: Amounts falling due within one year | 7 | <u>11,885</u> | <u>9,220</u> |
| NET CURRENT ASSETS | | 79,088 | 91,135 |
| TOTAL ASSETS LESS CURRENT LIABILITIES | | <u>79,107</u> | <u>91,154</u> |
| FUNDS | | | |
| Unrestricted funds | 9 | | |
| General fund | | 6,047 | 19 |
| Designated funds | | 52,000 | 70,852 |
| Restricted funds | 10 | <u>21,060</u> | <u>20,283</u> |
| | | <u>79,107</u> | <u>91,154</u> |

For the year ending 31/03/2025 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the board of trustees on 24/10/2025 and signed on their behalf by



Maxime Sims
Trustee

**NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31/03/2025**

1. ACCOUNTING POLICIES

1a. Basis Of Accounting

The accounts have been prepared under the historical cost convention.

The accounts have been prepared in accordance with FRS102 - The Financial Reporting Standard applicable in the UK and Republic of Ireland and the Companies Act 2006 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities.

1b. Incoming Resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

1c. Resources Expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

1d. Allocation And Apportionment Of Costs

All costs relate to the single activity of the charitable company and are recognised accordingly.

1e. Fund Accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Designated funds are funds set aside by the trustees out of unrestricted general funds for the specific future purposes or projects.

1f. Depreciation

Depreciation has been provided at the following rates in order to write off the assets over their estimated useful lives.

1g. Pension Costs

The company operates a defined contribution pension scheme. The pension charge represents the amounts payable by the company to the fund in respect of the year.

1h. Turnover

Turnover represents income as stated below. The company is not registered for vat.

1i. Debtors Policy

Trade and other debtors are recognised at the settlement amount due after any discount offered. Prepayments are valued at the amount prepaid after taking account of any discount due.

1j. Policy For Income Recognition

Items of income are recognised and included in the accounts when all of the following are met: (1) The charity has entitlement to the funds; (2) Any performance conditions attached to the income have been met or are fully within the control of the charity; (3) There is sufficient certainty that receipt of the income is considered probable and (4) The amount can be measured reliably.

1k. Cash At Bank And In Hand Policy

Cash at bank and in hand includes cash and short term liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1l. Creditors And Provisions Policy

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in a transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement value amount after allowing for any discount due.

1m. Financial Instruments Policy

The charity has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

1n. Policy For Preparing Accounts

The directors believe that the company is experiencing good levels of income growth and that it is well placed to manage its business risks successfully. Accordingly they have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. Thus they continue to adopt the going concern basis of accounting in preparing the financial statements.

2. DIRECTORS AND EMPLOYEES

Particulars of employees (including directors) are shown below:

| Employee costs during the year amounted to: | 2025 | 2024 |
|---|----------------|----------------|
| | £ | £ |
| Wages and salaries | 109,726 | 115,713 |
| Social security costs | 4,703 | 4,734 |
| Pension costs | 2,481 | 2,338 |
| | <u>116,910</u> | <u>122,785</u> |

During the year ended 31 March 2025 the company employed 5 (2024 6) Part time employees.

During the year no trustee received any remuneration for their services as a trustee.

3. EMPLOYEES

| | 2025 | 2024 |
|-----------------------------|------|------|
| | No. | No. |
| Average number of employees | 5 | 6 |

During the year ended 31 March 2025 the company employed 5 (2024 6) Part time employees.

During the year no trustee received any remuneration for their services as a trustee.

4. PENSION CONTRIBUTIONS

| | 2025 | 2024 |
|-----------------------|--------------|--------------|
| | £ | £ |
| Pension contributions | 2,481 | 2,338 |
| | <u>2,481</u> | <u>2,338</u> |

5. TANGIBLE FIXED ASSETS

| | Fixtures and Fittings £ | Total £ |
|-------------------------|--|--------------------|
| Cost | | |
| At 01/04/2024 | 5,407 | 5,407 |
| At 31/03/2025 | 5,407 | 5,407 |
| Depreciation | | |
| At 01/04/2024 | 5,388 | 5,388 |
| At 31/03/2025 | 5,388 | 5,388 |
| Net Book Amounts | | |
| At 31/03/2025 | 19 | 19 |
| At 31/03/2024 | 19 | 19 |

6. DEBTORS

| | 2025 £ | 2024 £ |
|--------------------------------------|-------------------|-------------------|
| Amounts falling due within one year: | | |
| Trade debtors | 4,452 | 3,585 |
| Other debtors | 3,751 | - |
| | <u>8,203</u> | <u>3,585</u> |

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

| | 2025 | 2024 |
|------------------------------|---------------|--------------|
| | £ | £ |
| Bank loans and overdrafts | 24 | - |
| Trade creditors | 514 | - |
| Taxation and social security | 5,610 | 1 |
| Other creditors | 5,737 | 9,219 |
| | <u>11,885</u> | <u>9,220</u> |

Included in Other Creditors is Deferred Income being income in advance of £1,390 (2024 £2,600).

8. LIMITED BY GUARANTEE

The company is limited by guarantee and does not have a share capital. Each member gives a guarantee to contribute a sum not exceeding £10, to the company should it be wound up. At 31/03/2025 there were 6 members.

9. UNRESTRICTED FUNDS

| | Brought forward | Incoming resources | Outgoing resources | Transfers | Carried forward |
|-------------------------|------------------------|---------------------------|---------------------------|------------------|------------------------|
| | £ | £ | £ | £ | £ |
| General fund | 19 | 85,074 | (97,898) | 18,852 | 6,047 |
| Designated Reserve Fund | 70,852 | - | - | (18,852) | 52,000 |
| | <u>70,871</u> | <u>85,074</u> | <u>(97,898)</u> | <u>-</u> | <u>58,047</u> |

Designated Reserve Fund

Funds to reflect the trustees' plan to build designated reserve for resilience and to ensure that the activities are sustainable

10. RESTRICTED FUNDS

| | Brought forward | Incoming resources | Outgoing resources | Transfers | Carried forward |
|--|-----------------|--------------------|--------------------|-----------|-----------------|
| | £ | £ | £ | £ | £ |
| LCVS UK SPF | - | 5,000 | (5,000) | - | - |
| Eleanor Rathbone Charitable Trust | - | 4,000 | (1,700) | - | 2,300 |
| Arts Council England - Elevate | 1,200 | 5,000 | (6,200) | - | - |
| LCVS Community Impact Fund | - | 3,000 | - | - | 3,000 |
| Arts Council England - Project Grants | - | 37,511 | (37,511) | - | - |
| John Moores Foundation | - | 8,400 | (4,200) | - | 4,200 |
| National Lottery Awards for All | 19,083 | - | (15,383) | - | 3,700 |
| Community Foundation Merseyside | - | 2,860 | - | - | 2,860 |
| Garfield Weston Foundation | - | 20,000 | (20,000) | - | - |
| South Gloucestershire Council Resettling Grant | - | 6,000 | (6,000) | - | - |
| Kingswood Town Council | - | 5,000 | - | - | 5,000 |
| P H Holt Foundation | - | 6,000 | (6,000) | - | - |
| Quartet Community Foundation | - | 4,778 | (4,778) | - | - |
| | <u>20,283</u> | <u>107,549</u> | <u>(106,772)</u> | <u>-</u> | <u>21,060</u> |

LCVS UK SPF

Funds for resilience and capacity building.

Eleanor Rathbone Charitable Trust

Funds for the Stronger Together project: weekly dance activities for refugees, people seeking asylum and other migrants.

Arts Council England - Elevate

Arts Council funding for company development.

LCVS Community Impact Fund

Funds for health and wellbeing projects

Arts Council England - Project Grants

Grants for community co-creation and an artist training programme for global majority.

John Moores Foundation

Funds for salaries and other running costs

National Lottery Awards for All

Funds for the Stronger Together project: weekly dance activities for refugees, people seeking asylum and other migrants.

Community Foundation Merseyside

Funds from the Community Cashback fund to deliver dance sessions.

Garfield Weston Foundation

Funding for the core dance activities.

South Gloucestershire Council Resettling Grant

Funds to help support refugees and asylum seekers

Kingswood Town Council

Funds for work in the community

P H Holt Foundation

Funds for the Stronger Together project: weekly dance activities for refugees, people seeking asylum and other migrants.

Quartet Community Foundation

Funds for the Everybody Dance Now Project

11. RELATED PARTY TRANSACTIONS

The remuneration of 3 key personnel in total was £90,619. No individual was paid a salary of more than £60,000. No Trustee received any remuneration for their services as a Trustee.

12. CRITICAL ACCOUNTING ESTIMATES AND JUDGEMENTS

In the application of the charity's accounting policies, which are described in note 1, management is required to make judgements, estimates and assumptions about the carrying values of assets and liabilities that are not readily apparent from other sources. The estimates and underlying assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

There are no critical accounting estimates or judgements in these accounts.

13. DETAILS OF INCOME

| | 2025 | 2024 |
|--|----------------|----------------|
| Sundry Grants and Donations | 427 | 1,029 |
| Grants: Arts Council England | 42,511 | 32,313 |
| Grants: P H Holt Foundation | 6,000 | - |
| Grants: Awards For All | - | 19,583 |
| Grants: Eleanor Rathbone | 4,000 | - |
| Grants: Foyle Foundation | - | 20,000 |
| Grants: John Moores Foundation | 8,400 | - |
| Grants: Garfield Weston | 20,000 | - |
| Grants: Local Authority | 11,000 | 10,000 |
| Grants: Elizabeth Rathbone Charitable Trust | - | 1,500 |
| Grants: Community Funds | 15,638 | - |
| Generated Income: Workshops, Education, Services, Fees and Merchandise | 84,647 | 104,630 |
| | <u>192,623</u> | <u>189,055</u> |

14. TAX STATUS

Movema is a registered charity and all the activity is in furtherance of our charitable objects therefore we claim exemption from corporation tax.

15. NET ASSETS BY FUND

| | Unrestricted Funds | Restricted Funds | Total Funds |
|-----------------------|-------------------------------|-----------------------------|------------------------|
| Tangible Fixed Assets | 19 | - | 19 |
| Net Current Assets | 58,028 | 21,060 | 79,088 |
| | <u>58,047</u> | <u>21,060</u> | <u>79,107</u> |

16. ANALYSIS OF RESOURCES EXPENDED

| | 2025 | 2024 |
|--------------------------------------|-------------|-------------|
| Direct Charitable Expenditure | | |
| Direct Project Costs | 61,152 | 84,879 |
| Administration | 3,258 | 17,659 |
| Finance | 2,481 | 104 |
| Marketing | 1,728 | 5,588 |
| Premises | 13,096 | 13,268 |
| Staff | 120,081 | 122,785 |
| | <hr/> | <hr/> |
| | 201,796 | 244,283 |
| Governance | | |
| Accountancy, Board Expenses | 2,874 | 6,600 |
| | <hr/> | <hr/> |
| | 2,874 | 6,600 |
| Total Resources Expended | <hr/> <hr/> | <hr/> <hr/> |
| | 204,670 | 250,883 |

17. GENERAL INFORMATION

Movema is a private company limited by guarantee, registered as a Charity and incorporated in England. Its registered office is The Bluecoat, 108 School Lane, Liverpool, L1 3BX

The financial statements are presented in Sterling, which is the functional currency of the company.

18. REVENUE RECOGNITION

Revenue is measured at the fair value of the consideration received or receivable. Revenue is reduced for estimated customer returns, rebates and other similar allowances.

Revenue from the sale of goods is recognised when goods are delivered and legal title has passed.