

**CHARITY NUMBER: 1196735**

**SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)**

**TRUSTEES REPORT AND  
FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED  
31ST JULY 2025**



SUSSEX  
CONTEMPORARY  
ILLUSTRATORS  
& PRINTMAKERS

# **SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)**

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**SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)**

**CHARITY INFORMATION**

**31ST JULY 2025**

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| <b>Registered charity number:</b>                   | 1196735   |
| <b>Trustees:</b>                                    | C Valentine-Diamond<br>P Bridgewater<br>N Katona<br>S Elford  |
| <b>Principal address<br/>And Registered Office:</b> | Crypt Gallery<br>23 Church Street<br>Seaford<br>East Sussex<br>BN25 1HD   |
| <b>Independent examiner</b>                         | V M R Anderson BA(Hons) FCA DChA<br>Carpenter Box<br>Chartered Accountants<br>2 St Andrews Place<br>Lewes<br>East Sussex<br>BN7 1UP |

# SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

## TRUSTEES ANNUAL REPORT

### FOR THE YEAR ENDED 31ST JULY 2025

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The trustees present their annual report and financial statements of the charity for the year ended 31st July 2025. The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

#### **Purpose of the charity**

To facilitate and support advancement of contemporary visual arts throughout England & Wales for the public benefit mainly, but not exclusively through exhibitions, education, workshops and lectures.

As trustees, we are mindful that our decisions are driven by how we can fulfil SCIP's vision, mission and aims. The focus of our activities follows our mission:

*'To break down the barriers which stop people from accessing the arts and to make sure that people can freely access and engage with creativity and culture'*

This was driven forward during the charity's planning and development of this year's projects and activities.

We believe passionately that engaging children and young people in the arts is of vital importance for their wellbeing, mental health and personal development. It increasingly falls on arts organizations like SCIP, to fill the gap caused by austerity and funding deficits.

#### **A message from The Board Of Trustees**

This has been a wonderful year for SCIP, we have watched the organisation grow and thrive during difficult times economically.

Our volunteer program development has been a huge success during this year, we have been able to extend our services, provide more exhibitions and take positive steps to regular opening hours at The Crypt Gallery.

The board were delighted to be able to offer a new service during this time, Thursday Club which has seen incredible impact on the wellbeing of the children who take part.

The biggest achievement for the charity was the incredible Shared Canopy paper installation, which demonstrated the incredible power of co-production projects between arts organisations and young people. The team that worked on this project created an exceptional experience for the entire community not just those involved in the creative process.

During this period we reaped the benefits of a clear strategy, and new organisational operations put in place the previous year. As a result, our operations team were able to deliver 12 months of creative opportunities, engage in developing new community connections and work with almost 1000 children and young people across all our events and services.

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We are seeing more and more how access to creativity and culture positively effects the children and young people who access our services. As a board we are beginning to look forward to how SCIP can supporter the wider community, including adults.

#### **Staff and Volunteers**

SCIP's day to day operations have been run by a team of three who were self-employed under the direction of the board until October 2024 when we were able to take the steps to employ two senior members of the team. This was a big step in becoming a sustainable organisation. We are aiming to employ our third freelancer staff member in the next financial period.

They worked hard to deliver all our services and events to the high standard set by SCIP.

Over this period, we have grown our volunteer base to over 50, with a core group of 9 members who have been instrumental in the success of our youth programme and free community workshops.

Our volunteers play a vital role in the running of SCIP services and events, from stewarding exhibitions, to supporting young people's creative journeys. During this period volunteers were instrumental in the success of The Garden Show. Helping with complex installation builds in the lead up, while learning new skills, developing new friendships and being part of an important community event.

Our volunteer programme is important to us, as we know that by working in a safe, inclusive and creative environment we are supporting the mental health and wellbeing of our volunteers. They feedback how we have supported them, and that coming regularly to SCIP had helped their mental health.

During this period we worked with Sussex Community Development Association (SCDA) who referred a service user to us. X was struggling to get back into work due to bad mental health, and he came to volunteer with us in the hope that it might grow his confidence to find work again.

*"Coming here {SCIP} has helped me in so many ways. You couldn't have been a better group of people to be around and build back my confidence after some difficult years. I am so grateful for how supportive you have been"*

#### **The Board of Trustees**

During this period we have been led by Chair Angela Raven, and we have increased our board to 6, with a new link role designed to explore the possibility of developing a new adult services for SCIP.

The board continues to oversee the direction of SCIP, monitor financial changes, and ensure that the organisation is being run effectively.

Additionally the board is looking to recruit the position of Treasurer, as well as additional board members into 2026, strengthening its supporter base and the insight and experience they bring.

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### Organisational structure

The charity's main activities and events are designed and planned by the board of trustees and management team. Each forecasted budget and project plan is signed off by the board before project planning and fundraising starts. All services, events and activities must fulfil the aims and objectives of the organization and clearly benefit our service users.

The day-to-day operations and charitable activities are run by two employed managers and one freelance bookkeeper. They work closely with the board of trustees providing regular project and financial reporting.

### Fundraising

While fundraising has been a challenge in 2024/2025 period, we have been fortunate to have had great success again with *Big Give Arts For Impact Award*, the launch of our new annual fundraising event *The Sketchbook Challenge* and a generous major donor.

With the board's hard work and perseverance, we successfully set up Gift Aid during this period making a large amount of back dated funding finally accessible to us.

We continue to work closely with volunteer trust fundraiser Lynn Stevens whose hard work and dedication delivers fundraising success for SCIP. Over this period, trustee Sally Elford has begun to support this important part of our fundraising.

We are working to develop relationships in the business community, and secured three corporate donors during this period to support events and services.

To support successful fundraising, the operations team continue to evaluate projects and services, providing the fundraising team with both qualitative and quantitative data needed to prove the impact of SCIP's services, and success.

We continue to be in a fortunate position covering our core costs (utility & building) through income generated from the hire of our gallery space to artists and makers.

### Reserves Policy

Our reserves policy was updated in September 2024. It is set to cover 3 months of utilities, any agreed staff pay in the event of a shortfall of income, or the costs to close down the organisation.

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### Activities & Achievements

The evaluation of our activities and achievements demonstrates our commitment and positive impact to the public benefit of the local and wider area.

HAF Summer Holiday Provisions  
July / August 2024

We were delighted to work with East Sussex County Council to provide HAF Funded provisions during the school summer holidays.

We designed and delivered workshops for two age groups, 7 – 11 and 11 – 14. This included printmaking and craft-based sessions. They were designed to challenge creative exploration, while learning new skills. We offered a SEND provision and were able to adapt workshops to fit individual needs.

This was an important opportunity for SCIP to connect with a wider network of families from low-income backgrounds and with SEND. We were delighted to see 3 HAF workshop attendees' access SCIP workshops and two sign up for SCIP Youth as a result.

Providing food during these workshops was a challenge as we are unable to prepare food on our premises. We worked with Beths Kitchen who provided nutritional meals for each attendee.

Attendance was lower than we anticipated, with only a 63% attendance on our 64 places offered over 8 sessions. The HAF team fed back that attendance is an issue across all the HAF provisions and they were pleased with the actions we had taken to avoid low attendance.

### Feedback

*"I'm so grateful to you guys' X and X had a fantastic time and you have really inspired them! Thank you for doing such an amazing session!"* Parent feedback from Experiments with paint 11+

*"He's been having some awful bullying at school, he was really brave to come in your session – thank you for being so gentle and kind"* Suspended Sculptures workshop 11+

*"I don't want to stop can I ask my dad to come get me later?"* (creative landscape workshop with 11+ group)

This activity was funded by East Sussex County Council

Made By Hand  
Artwave Festival 2024

SCIP curated and delivered an exhibition for Artwave in September 2024. This yearly festival of artists and makers across Lewes, Seaford and Newhaven provides an opportunity to reach new visitors, and connect with a wide community, as people travel from all over the South East to visit Artwave Venues.

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We chose to curate an exhibition celebrating contemporary Heritage arts & Crafts. We worked with a varied collection of makers, all contributing pieces of a very high standard.

Susie Leaper  
Ellie Bond  
Fiona Richardson  
Rebecca Walklett  
Sue Hufton  
Sally Mae Joseph  
Sue Hauton  
Tikki Brighton  
Joanne Smith  
Irina Lepsa

We were delighted to work with University of Brighton's 3D Craft and Design Degree and invited two of the outstanding graduates to showcase their end of year work as part of this exhibition.

Alongside the exhibition we delivered free community workshops as part of our Come & Create programme, exploring heritage crafts, weaving and ceramics. We also delivered adult workshops and had two live demo's including silversmithing and glass art.

Artworks were for sale, and the showcased artists kindly donated their commission to SCIP to support our services.

#### **Feedback**

"I loved the artworks and the space, and the enthusiastic guide" visitor feedback  
"very inspiring – I made a weaving!" visitor feedback  
"fabulous work!" visitor feedback  
"lovely exhibition lovely space – thank you"  
"great exhibition"  
"very high standard of art and craft, painting and ceramics"  
"love the way the art has been presented"  
"it was my first visit and I really loved it"

#### **The Sketchbook Challenge September – March 2024/2025**

In SCIP's aim to diversify income we developed a unique charity challenge fundraising event, The Sketchbook Challenge. This event challenges participants to complete an entire sketchbook while raising funds for SCIP.

The event was designed to be completely inclusive of age and ability-people who are not naturally or regularly creative were supported to challenge themselves to try something new.

We supported the participants by providing videos of creative ideas to complete their sketchbooks. These ranged from photography to drawing exercises.



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We had 120 people register raising £4000 of unrestricted funds for SCIP.

Participants came from all over the UK and further afield, including Devon, Ireland, and London.

The completed sketchbooks were exhibited at SCIP, with 82 participants choosing to return their books for the show.

*"I loved how people were engaged with the books and really took an interest. I thought it was great that there was such a variety of sketchbooks. It was the first private view I've been to where people were more engrossed in the work, rather than standing and chatting! I liked the informality/accessibility of the display, and the enlarged taster pictures on the wall. I thought it worked really well. "*

The challenge had some incredible unexpected results. Not only was it a huge success with regards to fundraising but we connected with the community in a very meaningful way. The SCIP studio became a space for them to drop in and show us what they had been working on, participants developed a stronger connection with the gallery, our services and with us. We had three new regular volunteers as a result of the challenge too.

#### Feedback

Taking part in the challenge was life-changing for some: One participant shared that it had given her the confidence to sign up for a drawing degree. Another participant decided to reduce their working hours to pursue their own creative career.

*"I had a few weeks where I had trouble getting into being creative but once I got going it really helped my mental health."*

*"This has come at just the right time. I have been struggling for years to get back into some kind of creative practice and this last week I got myself a new sketchbook and a little tin of watercolours and have started drawing and painting most evenings! I saw the challenge last night and thought what a fabulous synchronicity"* SB Challenger feedback

*"I always say to myself that I should spend more time making art and I thought taking part would help focus those feelings into action"*

#### Lantern Parade and workshops

October - November 2024

SCIP were delighted to work with Seaford Town Council (STC) for the fifth year running on designing and delivering the Seaford Christmas Magic lantern parade workshops.

The aim of the event is to bring together our community and engage a wide range of Seaford residents in the creative activity of lantern making and decorating and to take part in the parade. It is an event with community at its heart which we work on in partnership with STC.

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The agreed project included:

Providing workshops across 5 primary schools in Seaford with 290 year 5 students.

Produce 200 willow lantern kits for the community to collect with resources to support making them.

Provide workshops in 2 care homes

Provide a workshop with SeaFriends Dementia Group

Produce and deliver lantern decorating activity for 250 people at The Mercread Youth Centre on the day of the parade.

#### **School Workshops**

The SCIP team and 4 volunteers worked to pre build willow lanterns for the schools provision. Due to the time limitations in the schools they were unable to make their frames too. This gave them time to enjoy the covering and decorating process, bringing their own vision and creativity to the parade.

We worked with Chyngton Primary School, Annecy Primary School, Seaford Primary School, Cradle Hill School and Cuckmere House/Tower House.

We utilised our bank staff to support these sessions and had support from 5 volunteers.

#### **Community Kits**

SCIP Created 200 community kits with the support of 4 volunteers. This included all the materials and instructions, guiding the public to make their own willow framed lanterns at home. We also created a video guide community members could access with step-by-step instructions.

#### **SCIP Youth Workshops (funded by SCIP)**

SCIP Youth worked incredibly hard to complete complex Owl builds for this year's parade. SCIP provided extra sessions to complete these lanterns which had a very positive impact for onlookers and participants in the parade.

#### **Additional Community Engagement**

We worked with Cycling Without Age to engage older residents in the parade. They joined us with two trikes and their beneficiaries.

#### **November Mercread Workshop**

We welcome over 700 people through the doors, with 250 lanterns decorated in preparation for the parade. This event was supported by 16 volunteers.

#### **The Parade**

This years parade was huge, and we estimated over 700 people took part. Unfortunately there were so many people we were unable to get everyone onto Broad Street for the turning on of the lights however this will be addressed by Seaford Town Council for the 2025 parade. Seaford Town Council is responsible for organising this side of the event, and their partnership working with community organisations such as SCIP greatly contributed to its success.

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##### Additional Community Feedback

*“Thank you for organising such a great community event. There was such a lovely atmosphere at the lantern workshop on Saturday - all ages working creatively together to celebrate the winter solstice. The event has become a fixture now and it was very warming to see all the people who had come out to watch the lantern parade.”* SCIP Volunteer

*“The children really enjoyed making them and taking part. We can’t wait for next year.”* Headteacher

*“Thanks again for the lovely workshops- the children have loved them.”* Year 5 Teacher

*“EPIC - in capitals!!! Bloody hell they just kept coming. Really well done to both of you and your amazing supporting volunteers - 2024 was truly an epic turn out. The only down side for me is I couldn’t keep the back of the parade up with the front or have enough space to fit them in, what a fabulous problem to have..... I also loved the big owl lanterns and fox ones and so many happy families - a really big well done to SCIP you are amazing at what you do - Thank You*

Sharan Brydon STC Assets & Project Manager

*“It was such a beautiful experience walking with so many people lighting up the darkness. The SCIP gang are superstars and we are so lucky to have you organising so many lovely things for us in Seaford”* community member via facebook.

##### Thursday Club

Ongoing weekly service (Term Time)

In January 2024 we launched a 3-term trial of Thursday Club, a free after school art club provision for children age 8 – 11 with SEND and from low-income homes. We worked closely with local primary schools who recommended children to the programme who would benefit from accessing activities which are tailored for children with SEND.

This pilot model proved to be a big success and after securing critical funding we were able to start providing this service weekly.

During this period we had 9 children attend the sessions. They were all recommended to the service via schools, with the exception of one student who is home educated. Students need varied with a high SEND need.

Thursday Club is designed and delivered by a sessional member of staff, and supported by the programme manager and two volunteers. Due to our incredible volunteers skill level, we were able to provide a 1:1 SEND place during this period.

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##### *Feedback*

*"B was referred to your Thursday Group from the school SENCO. She had just been recently diagnosed with Autism and was having a tough time making sense of what this meant to her. She places so much effort into masking at school and she didn't want to appear different from her peers. She was very angry at home after bottling up emotions all day and we were seeing a very sad and angry B. She has always loved art but she found committing ideas to paper difficult at that time. She went along to your group, saw friendly faces, and this has helped her to get back into putting her emotions on paper.*

*Initially we saw less rage on the evening after the group, and overall the sense of belonging to your group has really helped her identify as a young person and also as a young person who happens to have Autism. It has really helped bring her out of her shell and her emotions are more even overall. She is so proud of the art she creates, and she showcases it for the whole family when she brings it home.*

*B is an intelligent girl, but the combination of her ADHD and Autism has meant school has often been a confusing place for her, so her sense of achievement in your group has given her such confidence that she is the brilliant person we tell her she is.*

*I can't stress just how supportive the group has been to both B and to the whole family. Many thanks for all that you and your lovely team do"* Parent Feedback

*"He comes out of art club much more emotionally regulated & relaxed. Afterwards he always has good conversations with me. He has been doing more art of his own accord at home. He has turned down an end of term picnic with friends this week, because he prefers to attend art club."*

##### *Parent feedback*

*"I feel like you have got to know him & our family as individuals & I do feel part of the local community when attending scip events."*

##### *Student Feedback*

*"We do lots of cool activities like making the solar system and I especially liked the felting and making the butterflies and also making lots of the butterflies and practicing a lot is nice because the first of anything I make isn't as developed as the second if you know what I mean its really calming doing it as well."*

##### *Parent Feedback*

*"Keep doing what you're doing as it really works with S and you can see how happy all of the kids are in that room when you drop them off or when you go to pick them up. She runs down the hill ahead of me most of the time to get into the art club as soon as you can leaving me for dust and often not even saying goodbye! The one thing I would change is a full club which weekly for a transition through for the children already in art club."*

##### *Parent Feedback*

*"It has been hard to find an after-school club that suits my son because he needs quite a lot of supervision. There's a good staff-to-child ratio at Thursday Club which is ideal for him. The art projects are great for his motor skills, and creating something by himself each week gives him a sense of achievement. It helps his self-esteem. " Parent Feedback*

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#### The Garden Show June / July 2025

The Garden Show played a vital role in helping SCIP engage the community in culture, in a powerful and unique way. This exhibition explored the theme of gardens, plants, flora and fauna through a range of creative processes.

#### The Fungi Forest

Created and developed by a team of 5 volunteers with the guidance and support of the Programme Manager, The Fungi Forest was a stunning sculpture based installation which demonstrated the incredible role Fungi plays in our environment. It was an important part of transforming the undercroft into an atmospheric talking point, and a moving experience for many who visited.

#### Moving Image

Our Garden Show Cinema continued to explore the themes of the show through moving images.

Programme Manager Alice Carter created 4 short documentary style films, interviewing members of the Seaford community about their gardens and their relationships with growing.

SCIP also worked with East Sussex College's A-Level 1<sup>st</sup> year Animation & Illustration students on a short, one week project, to create animated idents for the show. This partnership was a success on both sides, providing a unique insight into working on a client brief for the young people involved while providing SCIP and our visitors with amazing idents to enjoy.

We also showed a short film about Mycelium by Abigail Brown and Rua Acorn, and moving image film by Naíma Almeida

#### Exhibition

SCIP curated a stunning and varied exhibition of contemporary artworks, illustration, printmaking and 3D Artwork. Exhibitors included:

Hello Marine | Graham Carter | Kit Boyd | Frances Doherty | Sally Smith | Julia White | Lisa Stubbs | Janine Partington | Bella Gomez | Cecile Garcia | Janet Dickson | Lauren Hayes | Sally Elford | Michael Driver

#### A Shared Canopy: A SCIP Youth production

Exhibiting alongside The Garden Show was an extraordinary installation designed and led by 14 young people from our SCIP Youth programme. The installation explored the beauty and diversity of rainforests using paper and working with artist Lauren Hayes. More information is featured in the SCIP Youth section of this report.

This event was sponsored by Garden on a Roll and Heartwood Carpentry

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#### **SCIP Youth**

Ongoing annually

‘SCIP Youth’, a free, inclusive youth group which is open to young people from age 11-16.

This programme has grown in popularity since 2021, now hosting 25 active members aged between 11 – 16 years of age. The need for this service was identified after feedback from our community about the lack of out-of-school arts provisions for young people within this age group locally.

The focus of SCIP Youth is to teach young people new creative skills, listen to their voice and give them the opportunity to explore the role of culture in their community. We also use creativity as a tool to support their confidence, wellbeing and mental health. The sessions promote creative play as a portal to positive wellbeing, with a focus on enjoying the process over the result.

The programme has become oversubscribed with waiting lists for sessions. During this period, we had hoped to increase session provision but were unsuccessful with securing critical funding. However, during 2024/2025 consultations we are developing how we can have a greater impact by providing a weekly SCIP Youth service.

#### **Who accesses SCIP Youth?**

We have a wide range of SCIP Youth members and we are always happy to make reasonable adjustments to sessions for any member who has a barrier to accessing our workshops. We currently have members who:

- Have SEND including autism and/or anxiety
- Come from low-income households
- Have mental health concerns
- Have difficulty attending traditional school settings
- Identify as being from the LGBTQ+ community

#### **SEND Provision**

With training and guidance from Trustee Angela Raven, a Child Welfare and Parent Advisor, ELSA (Emotional Literacy Support Assistant) and SCIP’S Safeguarding Lead we were able to confidently and effectively support beneficiaries with a range of support needs. We pride ourselves on being able to adapt workshops, provide reasonable adjustments to accommodate needs and provide a safe space for participants to be themselves. There is no other free SEND art provision available in the local area.

#### **Co-Production**

During this period we wanted to explore the power of co-production. We believe creative co-production with young people is essential because it embeds authentic youth voice at the heart of creative and organisational development.

After discussion and consultation, the group voted to work on creating a paper installation, exploring Rainforests and the creatures and plant life that lives within it. We invited paper artist Lauren Hayes to work with the group, and 14 members of SCIP Youth joined the project.

Members were involved in the design process, and all aspects of creation, learning vital new skills along the way.

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By working together as equal partners, we achieved outcomes that are more relevant, impactful, and sustainable for the young people involved and the organisation.

We saw the young people who worked on this project grow in confidence, develop better friendships in the group and become empowered by their achievements. When they saw their ideas shape real-world projects and services. They were empowered as active citizens and co-creators.

The installation was supported by and funded by Daler Rowney and Rampion Windfarm.

#### What we delivered

During this period, we responded to direct consultation with existing members of SCIP Youth and focused on delivering workshops they had suggested.

Our space is limited to between 8 – 12 participants per session depending on the activity.

We delivered a total of 28 sessions over the last year and worked with 4 master class teachers during this period.

#### CYANOTYPE

SCIP YOUTH RAINFORST INSTALLATION

ROTASCOPE ANIMATION With FilmSpot

SILVERSMITH JEWELRY With Joanne Smith

GELLI PLATE PORTRAITS

PLAY WITH CLAY

LANTERN MAKING

TETRAPACK PRINTING

LINO PRINTING

#### Continued consultation

It is important that this programme continues to be led by the young people who access and benefit from it. Over the last year we have regularly consulted SCIP Youth members and encouraged them to help us develop exhibition and workshop ideas.

They regularly feedback on workshops and activities they want to experience, and we respond to this in the development of the workshop programme and exhibitions.

SY Members tell us they feel happy and that they feel less anxiety and loneliness as a result of joining in our sessions this past year. We can see they have improved self-esteem and confidence, and that they enjoy seeing the positive effects of their ideas and having a sense of achievement. They have also improved their peer group-working and social skills and discovered and developed new creative skills and techniques

*"What I really like about the SCIP Youth sessions is that I always come out of them with knowledge that I didn't have before. They allow me to learn new things and experiment with all different types of art. It's also really nice to know that I can ask questions about all sorts of things and get detailed answers."* SY Member

*"The thing I like most about SCIP sessions is being able to use different materials and techniques in every session as it teaches me how to do things with an amazing result that I would never have thought of doing before."* SY member

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*"Being part of SCIP youth makes me feel more creative and confident when doing art projects outside of SCIP."* SY Member

*"I feel like it is a space where you can express your creativity and just be yourself"* SY member

#### Pop In & Print / Come & Create

This programme is designed to provide a wide range of simple but fun and engaging creative activities for the community at weekends. It is primarily marketed at children and families, but it is open to all ages.

During the 2024/2025 period we saw a huge increase in the number of attendees to these sessions with an average of 70 attendees per session now expected.

Attendees travel from across Sussex, often because they cannot find similar quality or depth of activity in their local communities. Our sessions provide children and young people with the essential space and freedom to explore their own creativity, develop key skills, and enjoy full autonomy over their creations. We welcome participants with a wide range of learning needs and proactively make necessary adaptations and provide extra support to ensure everyone can fully engage and enjoy the creative experience at a SCIP session.

#### Community Feedback

"Everybody is very positive and supportive. I always feel welcomed whatever I am there for. Also, anybody I take with me is welcomed"

"We are so lucky to have something like this in Seaford"

"It's inclusive of all young, old . Very diverse range of activities."

"My son had such an amazing time, thank you for being so welcoming and kind to him"

"This is the best can I come next week?!"

"We came from Brighton, there's nothing like this there"

"This has really made my day – thank you!"

"I wasn't expecting to do anything like this today, what a wonderful way to spend an hour!"

"This has been so much fun"

"The kids loved that so much we all really enjoyed it!"

#### The Crypt Gallery

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For three years, The Crypt Gallery has served as our base thanks to a successful partnership with Seaford Town Council. This stunning exhibition space is built around a medieval undercroft - a scheduled monument that is a vital part of Seaford's rich history. Its unique and versatile nature allows us to host our exhibitions and events while also supporting the local creative community. During this period we have welcomed over 11,000 visitors to the gallery.

#### Supporting Local Artists

We make the Crypt Gallery available for hire to artists and makers. While this provides an important income stream for us, it is also a key part of our mission to support creatives in our area. We pride ourselves on offering a welcoming and supportive exhibition experience for all artists at an affordable rate. We are also continuously exploring new ways to utilise the undercroft space, which, as a protected monument, does come with certain limitations.

#### Operational Improvements and Community Focus

The income generated from gallery hire enables us to cover utility bills and contribute towards staff pay. Additionally, our studio space allows us to deliver a greater number of community workshops and activities. Over this period, we have made positive changes, including adjusting hire arrangements to support more regular opening hours. We also significantly improved the venue's exterior signage, which now clearly features SCIP branding, indicates the nature of the venue, and highlights the building's historical importance.

#### A Commitment to Inclusivity

Crucially, we made a bold decision to feature a clear statement on the building's exterior, announcing that we are an inclusive venue, safe for all to visit and enjoy.

Our free access youth services and activities at The Crypt gallery were funded by

Human Nature Grants, Barracloughs, Rowan Charitable Trust, Webb Family Charitable Trust, Souter Trust, Rotary Club of Seaford, Bagheera Trust, The Chalk Cliff Trust, and community supporters and match donors of The Big Give Arts for Impact Award.

We continue to be supported by Seaford Town Council.

#### Trustees Financial Report

During this Financial period we raised £81,365, which was £2,575 over our years fundraising target.

We saw a reduction in Trusts & Foundation income during the first quarter of this period which the board identified had put the charity at risk. Swift decisive action from the board and the operations team secured vital funds from a large donor which gave us time to leverage further funding.

This situation forced us to change how we look at fundraising and made it clear that we can no longer rely on trust & foundation income. The board is now focused on delivering more fund-generating events such as The Sketchbook Challenge and other fundraising events.

We end the year in a strong financial situation with funds to carry through into the next financial year and to start new services.

The next financial year will be one of the most difficult SCIP has faced. We will be monitoring cash flow closely and working as a board to source new support for the organisation through events, and networking. A treasurer continues to be the focus of recruitment to the board to help with managing the financial decisions of the charity as we grow.

**SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)**

**TRUSTEES ANNUAL REPORT**

**FOR THE YEAR ENDED 31ST JULY 2025**

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The cost-of-living crisis has transformed the fundraising landscape in the last year and we see that trend continuing. We will continue to work closely with the operations team, ensuring that we have a solid understanding of our financial position at all times.

Approved by the trustees and signed on their behalf.



A Raven – Trustee

Date: 1st April 2026

**INDEPENDENT EXAMINERS REPORT**  
**TO THE TRUSTEES OF**  
**SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)**

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I report to the charity trustees on my examination of the accounts of the charity for the year ended 31st July 2025 which are set out on pages 18 to 26.

**Responsibilities and basis of report**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the '2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiner's report**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- (1) accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
- (2) the accounts do not accord with those accounting records; or
- (3) the accounts do not comply with the applicable requirements concerning the form and content of the accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



V M R Anderson BA (Hons) FCA DChA  
Chartered Accountant  
Carpenter Box  
2 St. Andrews Place  
Lewes  
East Sussex BN7 1UP

Date: 8th May 2026

**SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)**

**STATEMENT OF FINANCIAL ACTIVITIES  
(INCORPORATING THE INCOME STATEMENT)  
FOR THE YEAR ENDED 31ST JULY 2025**

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|                                    | <b>Note</b> | <b>Unrestricted<br/>Funds<br/>£</b> | <b>Restricted<br/>Funds<br/>£</b> | <b>Total<br/>2025<br/>£</b> | <b>Total<br/>2024<br/>£</b> |
|------------------------------------|-------------|-------------------------------------|-----------------------------------|-----------------------------|-----------------------------|
| <b>INCOME FROM</b>                 |             |                                     |                                   |                             |                             |
| Donations and legacies             |             | <b>49,086</b>                       | <b>24,387</b>                     | <b>73,473</b>               | 51,040                      |
| Charitable activities              | 4           | <b>4,453</b>                        | <b>2,752</b>                      | <b>7,205</b>                | 4,025                       |
| Investments                        | 5           | <b>22</b>                           | -                                 | <b>22</b>                   | 23                          |
| Other income                       | 6           | <b><u>665</u></b>                   | <b><u>-</u></b>                   | <b><u>665</u></b>           | <u>1,386</u>                |
| <b>Total</b>                       |             | <b><u>54,226</u></b>                | <b><u>27,139</u></b>              | <b><u>81,365</u></b>        | <u>56,474</u>               |
| <b>EXPENDITURE ON</b>              |             |                                     |                                   |                             |                             |
| Charitable activities              | 7           | <b><u>29,514</u></b>                | <b><u>34,340</u></b>              | <b><u>63,854</u></b>        | <u>45,399</u>               |
| <b>Total</b>                       |             | <b><u>29,514</u></b>                | <b><u>34,340</u></b>              | <b><u>63,854</u></b>        | <u>45,399</u>               |
| <b>Net income/(expenditure)</b>    |             | <b>24,712</b>                       | <b>(7,201)</b>                    | <b>17,511</b>               | 11,075                      |
| <b>TRANSFERS</b>                   |             |                                     |                                   |                             |                             |
| Transfers between funds            |             | <b><u>-</u></b>                     | <b><u>-</u></b>                   | <b><u>-</u></b>             | <u>-</u>                    |
| <b>NET MOVEMENT IN FUNDS</b>       |             | <b>24,712</b>                       | <b>(7,201)</b>                    | <b>17,511</b>               | 11,075                      |
| <b>RECONCILIATION OF FUNDS</b>     |             |                                     |                                   |                             |                             |
| <b>Total funds brought forward</b> |             | <b><u>4,022</u></b>                 | <b><u>18,926</u></b>              | <b><u>22,948</u></b>        | <u>11,873</u>               |
| <b>Total funds carried forward</b> | 14          | <b><u>28,734</u></b>                | <b><u>11,725</u></b>              | <b><u>40,459</u></b>        | <u>22,948</u>               |

The detailed 2024 comparative statement of financial activities is reported in note 3.

The notes form part of these financial statements

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# SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

## BALANCE SHEET AS AT 31ST JULY 2025

|  | Note | 2025          | 2024          |
|--|------|---------------|---------------|
|  |      | £             | £             |
| <b>FIXED ASSETS</b>                            |      |               |               |
| Tangible assets                                | 9    | 458           | 610           |
| <b>CURRENT ASSETS</b>                          |      |               |               |
| Debtors  | 10   | 205           | 193           |
| Cash in hand and in bank                       |      | <u>40,396</u> | <u>24,251</u> |
|  |      | 40,601        | 24,444        |
| <b>CURRENT LIABILITIES</b>                     |      |               |               |
| Creditors: amounts falling due within one year | 11   | <u>600</u>    | <u>2,106</u>  |
| <b>NET CURRENT ASSETS</b>                      |      | <u>40,001</u> | <u>22,338</u> |
| <b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>   |      | <u>40,459</u> | <u>22,948</u> |
| <b>FUNDS</b>                                   |      |               |               |
| Restricted funds                               | 12   | 11,725        | 18,926        |
| Unrestricted funds                             | 13   | <u>28,734</u> | <u>4,022</u>  |
| <b>TOTAL FUNDS</b>                             |      | <u>40,459</u> | <u>22,948</u> |

Approved by the trustees on 1st April 2026 and signed on their behalf by:



A Raven – Trustee

The notes form part of these financial statements

# SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

## NOTES TO THE FINANCIAL STATEMENTS

### FOR THE YEAR ENDED 31ST JULY 2025

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#### 1. STATUTORY INFORMATION

Sussex Contemporary Illustrators & Printmakers (SCIP) is a charitable incorporated organisation registered 23 November 2021. The registered charity number is 1196735. The registered office is Flat 2, 7 High Street, Seaford, BN25 1PE.

#### 2. ACCOUNTING POLICIES

##### a) Basis of accounting

The financial statements have been prepared in accordance with the charity's governing document, the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. **The principal accounting policies adopted are set out below.**

##### b) Preparation of the financial statements on a going concern basis

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern. The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

##### c) Income

All income is recognised once the charity has entitlement to the resources, it is certain that the resources will be received and the monetary value of incoming resource can be measured with sufficient reliability.

# SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

## NOTES TO THE FINANCIAL STATEMENTS

### FOR THE YEAR ENDED 31ST JULY 2025

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d) **Expenditure**

Liabilities are recognised as resources expended as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the activity.

- e) Charitable activities also includes expenditure relating to the governance of the charity and include audit fees and the fees relating to the administration of the charity and the maintenance of its financial records.

f) **Cash at bank**

Cash at bank and cash in hand includes cash held by the banks.

g) **Financial instruments**

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at either market value or their settlement value.

h) **Unrestricted general funds**

Unrestricted general funds are incoming resources receivable or generated for use in furtherance of the general objects of the charity without restriction.

i) **Restricted funds**

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used.

j) **Tangible fixed assets and depreciation**

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation net of depreciation and any impairment losses.

Depreciation is provided so as to write off the cost over their expected useful economic life as follows:-

|                     |                      |
|---------------------|----------------------|
| Plant and equipment | 25% reducing balance |
|---------------------|----------------------|

**SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)**

**NOTES TO THE FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31ST JULY 2025**

**3 COMPARATIVE STATEMENT OF FINANCIAL ACTIVITIES**

|                                | <b>Unrestricted<br/>Funds</b> | <b>Restricted<br/>Funds</b> | <b>Total<br/>2024</b> |
|--------------------------------|-------------------------------|-----------------------------|-----------------------|
|                                | <b>£</b>                      | <b>£</b>                    | <b>£</b>              |
| <b>INCOME FROM</b>             |                               |                             |                       |
| Donations and legacies         | 19,393                        | 31,647                      | 51,040                |
| Charitable activities          | 600                           | 3,425                       | 4,025                 |
| Investments                    | 23                            | -                           | 23                    |
| Other income                   | <u>1,386</u>                  | <u>-</u>                    | <u>1,386</u>          |
| <b>Total</b>                   | <b><u>21,402</u></b>          | <b><u>35,072</u></b>        | <b><u>56,474</u></b>  |
| <b>EXPENDITURE ON</b>          |                               |                             |                       |
| Charitable activities          | <u>20,636</u>                 | <u>24,763</u>               | <u>45,399</u>         |
| <b>Total</b>                   | <b><u>20,636</u></b>          | <b><u>24,763</u></b>        | <b><u>45,399</u></b>  |
| Net income                     | 766                           | 10,309                      | 11,075                |
| Transfers between funds        | <u>(120)</u>                  | <u>120</u>                  | <u>-</u>              |
| <b>NET MOVEMENT IN FUNDS</b>   | <b>646</b>                    | <b>10,429</b>               | <b>11,075</b>         |
| <b>RECONCILIATION OF FUNDS</b> |                               |                             |                       |
| Total funds brought forward    | <u>3,376</u>                  | <u>8,497</u>                | <u>11,873</u>         |
| Total funds carried forward    | <u><u>4,022</u></u>           | <u><u>18,926</u></u>        | <u><u>22,948</u></u>  |

**4 INCOME FROM CHARITABLE ACTIVITIES**

|           | <b>Unrestricted<br/>Funds</b> | <b>Restricted<br/>Funds</b> | <b>Total<br/>2025</b> | <b>Total<br/>2024</b> |
|-----------|-------------------------------|-----------------------------|-----------------------|-----------------------|
|           | <b>£</b>                      | <b>£</b>                    | <b>£</b>              | <b>£</b>              |
| Art sales | <u>4,453</u>                  | <u>2,752</u>                | <u>7,205</u>          | <u>4,025</u>          |



**SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)**

**NOTES TO THE FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31ST JULY 2025**

**5 INVESTMENT INCOME**

|               | <b>Total<br/>2025<br/>£</b> | <b>Total<br/>2024<br/>£</b> |
|---------------|-----------------------------|-----------------------------|
| Bank interest | <u><b>22</b></u>            | <u><b>23</b></u>            |

**6 OTHER INCOME**

|              | <b>Total<br/>2025<br/>£</b> | <b>Total<br/>2024<br/>£</b> |
|--------------|-----------------------------|-----------------------------|
| Other income | <u><b>665</b></u>           | <u><b>1,386</b></u>         |

**7 EXPENDITURE ON CHARITABLE ACTIVITIES**

|                                  | <b>Unrestricted<br/>Funds<br/>£</b> | <b>Restricted<br/>Funds<br/>£</b> | <b>Total<br/>2025<br/>£</b> | <b>Total<br/>2024<br/>£</b> |
|----------------------------------|-------------------------------------|-----------------------------------|-----------------------------|-----------------------------|
| <b>Direct costs</b>              |                                     |                                   |                             |                             |
| Construction                     | -                                   | -                                 | -                           | 33                          |
| Art supplies                     | 596                                 | 5,291                             | 5,887                       | 2,578                       |
| Refreshments                     | 155                                 | 455                               | 610                         | 259                         |
| Sundry                           | 925                                 | -                                 | 925                         | 823                         |
| Services                         | 1,009                               | -                                 | 1,009                       | 3,027                       |
| Bank fees                        | 120                                 | -                                 | 120                         | 115                         |
| Travel                           | 8                                   | -                                 | 8                           | 422                         |
| Printing, postage and stationery | 118                                 | 18                                | 136                         | 403                         |
| Advertising                      | 511                                 | 304                               | 815                         | 429                         |
| Labour costs                     | 16,805                              | 28,173                            | 44,978                      | 28,785                      |
| Insurance                        | 747                                 | -                                 | 747                         | 421                         |
| Computer expenses                | 886                                 | -                                 | 886                         | 1,578                       |
| Repairs and renewals             | 3,361                               | -                                 | 3,361                       | -                           |
| Power, light and heat            | 2,818                               | -                                 | 2,818                       | 3,922                       |
| Depreciation                     | <u>53</u>                           | <u>99</u>                         | <u>152</u>                  | <u>203</u>                  |
|                                  | <b>28,112</b>                       | <b>34,340</b>                     | <b>62,452</b>               | <b>42,998</b>               |
| <b>Governance costs</b>          |                                     |                                   |                             |                             |
| Accountancy fees                 | 1,326                               | -                                 | 1,326                       | 2,106                       |
| Trustee expenses                 | <u>76</u>                           | <u>-</u>                          | <u>76</u>                   | <u>295</u>                  |
|                                  | <u><b>29,514</b></u>                | <u><b>34,340</b></u>              | <u><b>63,854</b></u>        | <u><b>45,399</b></u>        |

# SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

## NOTES TO THE FINANCIAL STATEMENTS

### FOR THE YEAR ENDED 31ST JULY 2025

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#### 8 TAXATION

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charity for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that such income or gains are applied exclusively to charitable purposes.

#### 9 TANGIBLE FIXED ASSETS

|  | Plant and<br>equipment<br>£ |
|--|-----------------------------|
| <b>Cost</b>                              |                             |
| As at 1st August 2024 and 31st July 2025 | <u>1,112</u>                |
| <b>Depreciation</b>                      |                             |
| As at 1st August 2024                    | 502                         |
| Charge for the year                      | <u>152</u>                  |
| As at 31st July 2025                     | <u>654</u>                  |
| <b>Net book value</b>                    |                             |
| As at 31st July 2025                     | <u>458</u>                  |
| As at 31st July 2024                     | <u>610</u>                  |

#### 10 DEBTORS

|             | Total<br>2025<br>£ | Total<br>2024<br>£ |
|-------------|--------------------|--------------------|
| Prepayments | <u>205</u>         | <u>193</u>         |

#### 11 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

|          | Total<br>2025<br>£ | Total<br>2024<br>£ |
|----------|--------------------|--------------------|
| Accruals | <u>600</u>         | <u>2,106</u>       |

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**SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)**

**NOTES TO THE FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31ST JULY 2025**

**12 RESTRICTED FUNDS**

|                      | At 1st<br>August<br>2024<br>£ | Incoming<br>resources<br>£ | Resources<br>expended<br>£ | At 31st<br>July<br>2025<br>£ |
|----------------------|-------------------------------|----------------------------|----------------------------|------------------------------|
| Lantern workshop     | -                             | 7,118                      | (7,118)                    | -                            |
| SCIP Youth           | 6,559                         | 7,217                      | (12,288)                   | 1,488                        |
| Down in the Deep     | 312                           | -                          | (51)                       | 261                          |
| Positivity show      | 736                           | -                          | -                          | 736                          |
| Garden Show          | -                             | 2,000                      | (2,000)                    | -                            |
| Art Club             | 2,577                         | 3,667                      | (3,378)                    | 2,866                        |
| The Book Show        | 46                            | -                          | -                          | 46                           |
| Artwave              | 1,320                         | 2,752                      | (2,044)                    | 2,028                        |
| Pop In and Print     | 5,050                         | 666                        | (3,128)                    | 2,588                        |
| Chalk Cliff Trust    | 1,200                         | -                          | (1,200)                    | -                            |
| HAF Summer Workshops | 1,095                         | 3,719                      | (3,133)                    | 1,681                        |
| General Art Supplies | <u>31</u>                     | <u>-</u>                   | <u>-</u>                   | <u>31</u>                    |
|                      | <b><u>18,926</u></b>          | <b><u>27,139</u></b>       | <b><u>(34,340)</u></b>     | <b><u>11,725</u></b>         |

**RESTRICTED FUNDS (PRIOR YEAR)**

|                      | At 1st<br>August<br>2023<br>£ | Incoming<br>resources<br>£ | Resources<br>expended<br>£ | Transfers<br>£    | At 31st<br>July 2024<br>£ |
|----------------------|-------------------------------|----------------------------|----------------------------|-------------------|---------------------------|
| Lantern workshop     | 626                           | 2,942                      | (3,596)                    | 28                | -                         |
| SCIP Youth           | 4,538                         | 6,164                      | (4,143)                    | -                 | 6,559                     |
| Down in the Deep     | 380                           | -                          | (68)                       | -                 | 312                       |
| Positivity show      | 1,750                         | 3,281                      | (4,295)                    | -                 | 736                       |
| Walk the Chalk       | 638                           | 2,544                      | (3,274)                    | 92                | -                         |
| Art Club             | 519                           | 4,648                      | (2,590)                    | -                 | 2,577                     |
| The Book Show        | 46                            | 710                        | (710)                      | -                 | 46                        |
| Artwave              | -                             | 1,500                      | (180)                      | -                 | 1,320                     |
| Pop In and Print     | -                             | 6,270                      | (1,220)                    | -                 | 5,050                     |
| Chalk Cliff Trust    | -                             | 5,000                      | (3,800)                    | -                 | 1,200                     |
| HAF Summer Workshops | -                             | 1,982                      | (887)                      | -                 | 1,095                     |
| General Art Supplies | <u>-</u>                      | <u>31</u>                  | <u>-</u>                   | <u>-</u>          | <u>31</u>                 |
|                      | <b><u>8,497</u></b>           | <b><u>35,072</u></b>       | <b><u>(24,763)</u></b>     | <b><u>120</u></b> | <b><u>18,926</u></b>      |

**SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)**

**NOTES TO THE FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31ST JULY 2025**

**13 UNRESTRICTED FUNDS**

|               | At 1st<br>August 2024<br>£ | Incoming<br>resources<br>£ | Resources<br>expended<br>£ | At 31st July<br>2025<br>£ |
|---------------|----------------------------|----------------------------|----------------------------|---------------------------|
| General funds | <u>4,022</u>               | <u>54,226</u>              | <u>(29,514)</u>            | <u>28,734</u>             |

**UNRESTRICTED FUNDS (PRIOR YEAR)**

|               | At 1st<br>August<br>2023<br>£ | Incoming<br>resources<br>£ | Resources<br>expended<br>£ | Transfers<br>£ | At 31st<br>July 2024<br>£ |
|---------------|-------------------------------|----------------------------|----------------------------|----------------|---------------------------|
| General funds | <u>3,376</u>                  | <u>21,402</u>              | <u>(20,636)</u>            | <u>(120)</u>   | <u>4,022</u>              |

**14 ANALYSIS OF NET ASSETS BETWEEN FUNDS**

|                              | Unrestricted<br>Funds<br>£ | Restricted<br>Funds<br>£ | Total<br>2025<br>£ | Total<br>2024<br>£ |
|------------------------------|----------------------------|--------------------------|--------------------|--------------------|
| Fixed assets                 | 159                        | 299                      | 458                | 610                |
| Current assets/(liabilities) | <u>28,575</u>              | <u>11,426</u>            | <u>40,001</u>      | <u>22,338</u>      |
|                              | <u>28,734</u>              | <u>11,725</u>            | <u>40,459</u>      | <u>22,948</u>      |

**ANALYSIS OF NET ASSETS BETWEEN FUNDS (PRIOR YEAR)**

|                              | Unrestricted<br>Funds<br>£ | Restricted<br>Funds<br>£ | Total<br>2024<br>£ | Total<br>2023<br>£ |
|------------------------------|----------------------------|--------------------------|--------------------|--------------------|
| Fixed assets                 | 212                        | 398                      | 610                | 530                |
| Current assets/(liabilities) | <u>3,810</u>               | <u>18,528</u>            | <u>22,338</u>      | <u>11,343</u>      |
|                              | <u>4,022</u>               | <u>18,926</u>            | <u>22,948</u>      | <u>11,873</u>      |

**15 RELATED PARTY TRANSACTIONS**

There are no related party transactions to disclose (2024: None).