

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 JULY 2024



One Bell Lane
Lewes
East Sussex
BN7 1JU

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

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SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Ms A Raven	
	Ms Sally Elford	(Appointed 10 June 2024)
	Ms Colette Valentine-Diamond	(Appointed 7 April 2024)
Charity number	1196735	
Principal address	Flat 2	
	7 High Street	
	Seaford	
	East Sussex	
	BN25 1PE	
Independent examiner	TC Group	
	One Bell Lane	
	Lewes	
	East Sussex	
	BN7 1JU	

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEE REPORT

FOR THE YEAR ENDED 31 JULY 2024

The Trustees present their annual report and financial statements for the year ended 31 July 2024.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

Purpose of the charity

To facilitate and support advancement of contemporary visual arts throughout England & Wales for the public benefit mainly, but not exclusively through exhibitions, education, workshops and lectures.

As trustees, we are mindful that our decisions are driven by how we can fulfil SCIP's vision, mission and aims. The focus of our activities follows our mission:

'To break down the barriers which stop people from accessing the arts and to make sure that people can freely access and engage with contemporary visual arts'.

This was driven forward during the charity's planning and development of this year's projects and activities.

We believe passionately that engaging children and young people in the arts is of vital importance for their wellbeing, mental health and personal development. It increasingly falls on arts organizations like SCIP, to fill the gap caused by austerity and funding deficits.

A message from The Chair, Angela Raven

SCIP is a valued organization which receives regular positive feedback from its beneficiaries, especially in regards to its inclusive and supportive approach. It is an honor to Chair this charity and see it go from strength to strength.

This year we have reached over 3500 individuals of all ages from Seaford and the wider Sussex community through our workshops and events. This is in addition to an estimated 16,000 visitors to exhibitions and events held at The Crypt Gallery. We have developed new community partnerships which have enabled us to widen the demographic of our beneficiaries and ensure we are enabling more people to access the arts. Our board of trustees has strengthened and grown in size enabling us to better support the charity achieve its aims.

Through analysis of need and development of new provisions we are now working in partnership with the local schools. As well as growing our SEND services locally, we have broadened our relationship with East Sussex Council, to provide HAF Provisions for children from low-income homes.

The board have focused on our internal processes; developing and strengthening SCIP's policies and governance, as well as working towards employing three staff- providing more continuity and security for the charity and our supporters.

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FOR THE YEAR ENDED 31 JULY 2024

The organization has also developed and implemented new Monitoring Evaluation & Learning systems which are enabling us to better monitor our services and events and the impact we are having on our beneficiaries.

In May 2024 the board and senior staff completed a review of the charity's activities and operations, and developed a new strategy to take the organization forward over the next two years. The strategy focuses on:

- Reach
- Staff & Volunteers
- Finance and sustainability

These ambitions will enable us to

- Continue to support children & young people's wellbeing through the arts
- Develop new and innovative ways in which to deliver cultural experiences to our beneficiaries
- Become a sustainable organization
- Focus on providing services to a wider demographic of beneficiaries which reflect their needs and interests
- Grow and develop our services

2. Staff and Volunteers

SCIP's day to day operations have been run by a team of three who were self-employed under the direction of the board. They worked hard to deliver all our services and events to the high standard set by SCIP. We are working towards employing these staff.

Over this period, we have grown our volunteer base to over 40, with a core group of 6 members who have been instrumental in the success of our youth program and free community workshops.

Our volunteers play a vital role in the running of SCIP services and events, from stewarding exhibitions, to supporting young people's creative journeys.

We have developed our volunteer recruitment, induction and training to ensure that our volunteers clearly understand their roles and feel supported.

3. The Board of Trustees

This year we have dedicated time to developing and improving our trustee recruitment policies and procedures. This included development of well-considered role descriptions and interview processes. As a result, we have increased the size of our board which has brought a wide range of skills to support SCIP.

Our previous chair, Liz Hunter stepped down as her term had finished, we are grateful for her for the time and dedication given to SCIP. Existing trustee Angela Raven has now taken the role of Chair and is now leading the charity with a focus on teamwork, efficiency and communication.

The board have been allocated link roles with a specific area of focus which reflects their existing knowledge and skills. This ensures all areas of governance are understood and changes in policy and legislation are monitored by the board.

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4. Organizational structure

The charity's main activities and events are designed and planned by the board of trustees and management team. Each forecasted budget and project plan is signed off by the board before project planning and fundraising starts. All services, events and activities must fulfil the aims and objectives of the organization and clearly benefit our beneficiaries.

The day-to-day operations and charitable activities are run by two employed managers and one freelance bookkeeper. They work closely with the board of trustees providing regular project and financial reporting.

5. Fundraising

In March 2024 SCIP took part in the Arts for Impact with The Big Give. This was a substantial fundraising challenge which, thanks to the hard work of the staff, was a huge success raising over £10,000 for the charity from community donations and match giving.

We continue to work closely with volunteer trust fundraiser Lynn Stevens whose hard work and dedication delivers fundraising success for SCIP. Over this period, trustee Sally Elford has begun to support this important part of our fundraising. Our new MEL systems will support further and wider success in this area.

We continue to be in a fortunate position covering our core costs (utility & building) through income generated from the hire of our gallery space to artists and makers.

As part of our fundraising strategy, we are developing connection in the business community in the hope to develop stronger sponsorship partnerships to help fund vital services in 2024/2025

6. Reserves Policy

Our reserves policy was updated in September 2024. It is set to cover 3 months of utilities, any agreed staff pay in the event of a shortfall of income, or the costs to close down the organization.

7. Activities & Achievements

The evaluation of our activities and achievements demonstrates our commitment and positive impact to the public benefit of the local and wider area.

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TRUSTEE REPORT (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2024

Walk The Chalk

April – September 2023

Aim: To engage local children and families in the natural heritage of our community – produced in association with Walk the Chalk Festival.

LYT Productions and Lewes District Council approached SCIP to provide a series of workshops leading up to the Walk the Chalk Festival which was held in September 2023. The brief was to engage the local community, with a focus on children and young people, in the Walk the Chalk Festivals themes of local natural heritage.

Our accepted proposal included the following:

- Designing & creating wearable artworks for all age groups, inspired by the natural heritage of Seaford Head and the Cuckmere Valley, worn and displayed during a community parade as part of the festival.
- Story tellers sharing tales of Sussex folklore at the end of the parade route.
- Promote bringing a Plastic Free Picnic to the parade, in line with our sustainability pledges.

This project involved a huge amount of preparation and design, and the board contracted four freelance workshop facilitators to help with delivery.

School Engagement

Seaford Primary School: As part of our engagement plan for this project we ran workshops, provided all materials and worked directly with:

- 60 Reception age students – Rabbit Masks
- 60 Year 1 age students – Short Eared Owls

We provided assets, materials and staff training – the school then facilitated Owl workshops with:

- 60 year 5 students
- 60 year 4 students

Schools and digital Resources

- SCIP contacted schools in Seaford, Eastbourne, Lewes, Alfriston, Newhaven via email regarding our Walk The Chalk workshop provisions and the parade.
- We produced a free downloadable template which could be used to make owl masks in school or at home.
- We provided a video resource on how to make the owl masks which could be viewed on our website.

We ran 9 workshops from our premises in the lead up to the festival which were focused on skills sharing and also educational about the insects and wildlife of the Seaford Head and Cuckmere Valley. During the activities and school workshops, we spoke with beneficiaries about the natural heritage of the area and provided them with information about the insect or creature they were creating. Photographs of the creatures were also on display.

We created Short Eared Owl and Rabbit masks, Chalkhill Blue Butterfly wings, Forrester Moth headwear and wings, Giant adders with SCIP Youth, Crimson Moth carry sticks, Kittiwake head wear and Potter Bee headwear.

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FOR THE YEAR ENDED 31 JULY 2024

These workshops engaged 258 members of our community, both adults and children. It involved a great deal of skills sharing from brush techniques, cardboard and paper construction and pattern design. Many of the participants had never worked with the materials in this way so there was a lot of upskilling in this process.

The parade from South Hill Barn in Seaford, to The Cuckmere Cottages was coordinated by LYT Productions. We had an estimated 200 attendees join together for the parade and Sussex story telling.

At the end of the project, we evaluated the participants experience via a survey:

“Really enjoyed making the masks and moths, lovely welcome atmosphere and everyone was really friendly and explained exactly what to do”

“It was lovely for my child and I to be given the time to work at our own pace and fully explore the techniques we were taught. It was a lovely relaxing atmosphere.”

“We always enjoy the creative, calm, organized and inclusive workshops you provide! We each created a crimson moth stick with our own personality!”

Funding was received from LYT Productions
Donation of Canford Papers from Daler Rowney

Adult Workshop Program

Between August and November, we delivered three printmaking workshops for adults. These workshops were delivered by master printmaker Helen Brown, who led the participants through the process's including wood cut printing and textile printing.

The feedback was positive however the uptake of places was lower than hoped and the board has decided that this service is not something that we have the ability to continue at this time.

Moving forward our ambition is to deliver services to more adults and will be starting a new research period to understand what kind of adult workshop service is needed in the community.

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TRUSTEE REPORT (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2024

The Positivity Show – October 2023

The primary aims of The Positivity Show was to design and deliver an exhibition which

- celebrated diversity
- explored the power of positive thought
- engaged young people
- made visitors feel positive and uplifted through access to visual arts and culture

We started this process by consulting our SCIP Youth. Angela Raven led a workshop which explored the impact of negative thinking on neuro pathways and how positive thinking can prevent negative bias in our thinking.

We asked them to express positive words and language with us and each other, and what they would want to say to their friends if they needed to hear something kind and uplifting in a difficult time.

Some of the phrases and words were shared with the exhibition artists who used it as inspiration for their artworks.

We consulted with Youth Counselling Project and Allsorts. These organizations were able to give us an insight into the mental health issues, pressures and concerns of the young people they support. Allsorts also promoted the event through their network.

Exhibition Design

We had a clear vision of how this exhibition would look, with the aim to create a very positive, bright and bold visual experience from the start.

Artists were selected based on their approach to typographical design, existing positive themed artworks and their approach to representing minoritized communities and celebrating diversity. The artists donated 50% of the artwork sales to the charity.

We achieved our aesthetic aims; it was a cohesive and beautiful exhibition giving visitors a positive experience in a bright and welcoming environment. The design and curation of the exhibition was commented on and praised by many visitors.

Exhibitors included

- | | |
|---------------------|---|
| - Anthony Burrill | - Good Egg Prints |
| - Rebecca Strickson | - Lauren Morsley |
| - Matt Munday | - Rude Studio |
| - David Newton | - Bella Gomez |
| - Boogaloo Stu | - asintended / Clare Somerville-Perkins |
| - David Oku | - Judy Andrews |
| - The Pinky Vision | - Will Mower |
| - Matt Joyce | - AJ Higgins |
| - Dave Pop Art | - Martyna Makes |
| - Eddy Bennett | - Tim Sanders |
| - Lazy Disco | - Josie Jo |
| - Regan Alfie Mott | - Fourfaced Illustration |
| - Emma West | |

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TRUSTEE REPORT (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2024

School and community kits

The lantern design and construction were implemented in house by the SCIP team.

A team of 6 volunteers and two staff prepared the school materials and community kits over a two-week period.

We worked with Seaford Primary School, Chyngton Primary School and Cradle Hill School providing materials for lantern making & training for staff.

"The kits are amazing! So informative and contain way more than I expected! Love them!" Feedback from community member.

Resources provided

To ensure everyone was able to make their lanterns with confidence and attend the parade we provided the following:

- Schools were sent digital information about the parade to distribute to families.
- Schools were given information sheets for each student who made a lantern to take home so they knew where and when to access the parade.
- The community packs included written instructions and links to an online digital resource to support their lantern making.
- Online digital resource was provided which showed a step-by-step guide of how to make your lantern, and where to access the parade.

November Lantern Workshops

We were originally asked to produce 5 workshops for 10 people per workshop.

All the places were fully booked.

Unfortunately, we had around 20 people not show up despite text reminders the day before. As a result, we have recommended to STC we do not offer participation in this format in the future.

Those who did attend really enjoyed the workshop, where they made a lantern from scratch, learnt how to use the wet strength papers and get creative with their own decorations. Two families who came to the workshops, had travelled from Lewes and Burgess Hill thus demonstrating our potential to reach people further afield.

We employed the support of an extra member of staff for these workshops.

SCIP Youth Workshops (funded by SCIP)

Ten of our SCIP Youth members joined us to make lanterns. We gave them the opportunity to follow existing designs or create their own.

The results were fantastic and they were all proud to carry them during the parade.

We were able to support the SCIP youth members to freestyle their designs giving them creative freedom and supporting their own creative confidence.

9 of the 10 SCIP youth members came and joined in the parade.

Working directly with young people helps them have the confidence to join in the community event - one of the members fed back to us "I wouldn't be in the parade if I hadn't made the lantern"

Additional Community Engagement

We worked with Cycling Without Age to engage older residents in the parade. They joined us with two trikes and their beneficiaries.

We also linked with Seafriends Dementia - ten members enjoyed decorating lanterns at the workshop delivered by their staff. We premade the willow frame lanterns for them due to the nature of working with willow in order to make it more accessible.

SCIP enjoyed working with this age group and would like to develop opportunities to do this more.

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TRUSTEE REPORT (CONTINUED)

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December Mercread Workshops

We were asked to do a smaller workshop than previous years, providing materials and delivering a workshop for 250 participants.

We estimate that we made 210 lanterns in 4 hours.

We secured 10 volunteers for the day.

Health and Safety, inductions and task training were thorough and effective.

The Parade

We know from attendees' feedback that this year's parade received the highest number of attendees in the last 4 years. STC is responsible for organizing this side of the event, their partnership working with community organizations such as SCIP contributed to its success.

Additional Community Feedback

"Thankyou SCIP, we had a great time and the lanterns you helped the children make were lovely" (insta)

"We were so grateful for the lantern making workshop that was offered to us, and the opportunity to be part of something so fantastic. Thank you SCIP" (insta)

"It was excellent thanks SCIP" (Facebook)

"Lantern parade was fab! Well done with it :-)" Local Trader

"I have only recently moved to Seaford..... in that short time I have been impressed by the strong sense of community in the town. That was very much in evidence when my daughter and I volunteered to help with the lantern workshop on Saturday December 2nd, at the Mercread Centre.

Immediately on arrival we were made to feel welcome and valued....

As a retired art teacher, I realize how important the arts are for children, but I am also aware that there is less and less opportunity for them to be creative in school. That is why activities such as this are vitally important, and I admire Seaford Town council for funding these events which enable all children to attend, free of charge. In addition, I also benefitted from this experience, as did the other volunteers. So good for our mental health" New SCIP Volunteer

Thursday Club

January – June 2024

In January 2024 we launched a 3-term trial of Thursday Club, a free after school art club provision for children age 8 – 11 with SEND and from low-income families.

We worked closely with local primary schools who recommended children to the program who would benefit from accessing activities which are tailored for children with SEND.

Over the duration of the program, we worked with 7 children from a diverse range of backgrounds, each with their own unique challenges to learning and accessing the arts.

We designed a termly program of activities including clay, bubble art, sculpture, printmaking and weaving. We evaluated the experience after each session to understand what the children enjoyed and how the workshop made them feel. All the activities were well received and all participants agreed that gelli plate printing, Tote bag printing and Bubble art were their favourite activities.

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FOR THE YEAR ENDED 31 JULY 2024

We saw the children grow in self and creative confidence throughout the term. Through maintaining a small group, we were able to provide each child with our time and knowledge for them to leave the sessions feeling proud with what they had achieved. As a legacy, the children developed friendships in the group and found the confidence to access further SCIP services.

Beneficiary Feedback

"It's the best club ever"

"I wish Thursday Club was every day!"

"I really loved the gelli plates – can I do that again?"

"The stamp making is my favorite"

"My mum doesn't let me use coloring pens or paint at home"

Parent Feedback

"Writing to Thank you for having xx on Thursday. She never stays anywhere without us parents. X enjoyed so much the session.

This is such a progress for her and for us."

"Being introduced to creative techniques and being able to join a new group so well. This is the quickest he has managed to feel settled in any club he's experienced. The environment is perfect for his personality and I feel his self-esteem has improved.

"I would 100% recommend SCIP and have mentioned it to many parents about how wonderful it really is!"

"She was really nervous for her first session – but noticed she was a lot calmer and regulated herself using art she had created."

"So much benefit – we wouldn't usually be able to afford something like this. He looks forward to it every week and it gives him the chance to express himself creatively"

"Tonight, she came out of school very 'sullen' sad within herself – I reminded her that it was Thursday club and she says 'that's good as it always makes me happy', her mood brightened after this. She loves the art club, at first it was very hard to get her to leave home to come to the club, clearly very anxious and not wanting to make a change, a few emotional crashes (as we call them)

Now she has her shoes on ready to leave the door – no argument or extra prompting. When we arrive, she will skip ahead and run into the group which is amazing to see."

Once funding is secured the trustees hope to restart Thursday Club as the impact to the SEND and low-income community locally was clear with the program becoming an important part of children's routine alongside providing tools to self-regulate and develop confidence and pride.

It has been identified that to continue providing this service we will need to increase our volunteer base and delivery team.

Funding: Human Nature Grants, Hays Travel Foundation

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TRUSTEE REPORT (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2024

The Book Show

March 2024

As part of our celebrations for World Book Day we designed and delivered a community event which celebrated the relationship between literature and illustration. The aim was to bring our community together in a shared creative experience and inspire children and young people to enjoy literature in a new and interactive way.

We worked with Talia Nash, a student on the Creative Writing MA course at Brighton University to deliver an interactive story telling experience, where children and adults participated in the creation of the characters and actions in the stories which Talia had written the framework for.

Participants were then invited to spend time in our SCIP studio designing, drawing and collaging what they thought some of these magnificent creatures and characters they had invented may look like! These formed an impressive four-meter-long mural of a fantastical fairy tale world in The Crypt Gallery for the whole community to enjoy.

To make the creative writing workshop even more special we worked with The Arabian Tent Company who transformed our medieval undercroft into a stunning Arabian reading room, complete with rugs and floor cushions. By changing this environment, visitors felt relaxed, and enjoyed spending time in what is normally a dark and damp space. This space was open the whole event for visitors on the day to enjoy. We also hosted live story reading sessions with SCIP staff and visiting readers Lindsay Galvin, Plastic Free Seaford, James McCleary, Becky Francombe, Xanthe Gresham and Jon Mason. We had approximately 118 attendees to these story times.

Alongside these activities we had an exhibition of contemporary illustration from children's literature and adult book cover designs. We were supported by Karl James Mountford, Sharan King Chai, Kate Read, Kim Faria, Ed Bettison, Daisy Hirst, Graham Carter, Flavia Sorrintino and Liza Lewis.

We had over 123 children and adults take part in this creative workshop experience, with approximately 500 visitors across the three weekends.

Community feedback

"What you are doing here is amazing"

"This has been brilliant; we will be back for sure"

"The fact this is all free is so important, keep up the good work"

"Always a friendly encouraging welcome from the volunteers which makes me feel included and not judged on talent. The exhibitions always help me feel calm and connected to the local environment"

This event was made possible by the support of
The Arabian Tent Company
Human Nature Grants

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TRUSTEE REPORT (CONTINUED)

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Volunteer Week

June 2024

To celebrate our valued team of volunteers we launched a social media campaign of recognition for all those who give their time to support our events, services and activities. This culminated in a volunteer celebration evening, with 26 volunteers attending. It was a great opportunity for the trustees and wider volunteers to come together and share their recognition of the impact the SCIP volunteers make to the delivery of the charity's services.

We aim for this to become an annual activity to help demonstrate our appreciation for all our volunteers time and dedication to SCIP.

A Celebration of Seaford

July 2024

As part of our work with the local community to break down barriers young people experience in accessing arts, we worked with four local schools to offer an exhibition experience for year 3 students.

Schools were given the brief to create a mural celebrating Seaford Town, using mixed media on a large board which SCIP supplied.

Over one weekend students were invited to see their work displayed in the gallery. This opportunity made students feel proud of their work and achievement, it encouraged them to visit the gallery space too – many for the first time. This gave us the opportunity to speak with them and their parents/guardians about the services we offer.

“Lovely event, well run. Very well laid out, clear, colorful

The meet & greet was excellent!” Visitor Feedback

Alongside the exhibition we ran two days of Come & Create sessions, continuing our theme of celebrating the town. We provided materials and support for participants to create their own beach huts and ice creams using collage.

The event was well attended with over 200 visitors to the exhibition, and 54 children accessing the free workshop provision.

This event enabled SCIP to build stronger relationships with local primary schools, reach a wider range of children and help build confidence and pride in their work.

This event was funded by Human Nature Grants.

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TRUSTEE REPORT (CONTINUED)

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HAF Summer Holiday Provisions

July / August 2024

We were delighted to be accepted by East Sussex County Council to provide HAF Funded provision during the school summer holidays.

We designed workshops for two age groups, 7 – 11 and 11 – 14. This included printmaking and craft-based sessions. They were designed to challenge creative exploration, while learning new skills. We offered a SEND provision and were able to adapt workshops to fit individual needs where needed.

This was a really important opportunity for SCIP to connect with a wider network of families from low-income backgrounds and with SEND. We have been delighted to see 3 HAF workshop attendees' access SCIP workshops and two sign up for SCIP Youth as a result.

Providing food during these workshops was a challenge as we are unable to prepare food on our premises. We worked with Beths Kitchen who provided nutritional meals for each attendee.

Attendance was lower than we anticipated, with only a 63% attendance on our 64 places offered over 8 sessions. The HAF team fed back that attendance is an issue across all the HAF provisions and were pleased with the actions we had taken to avoid low attendance.

Feedback

"I'm so grateful to you guys' X and X had a fantastic time and you have really inspired them! Thank you for doing such an amazing session!" Parent feedback from Experiments with paint 11+

"He's been having some awful bullying at school, he was really brave to come in your session – thank you for being so gentle and kind" Suspended Sculptures workshop 11+

"I don't want to stop can I ask my dad to come get me later?" (creative landscape workshop with 11+ group)

This activity was funded by East Sussex County Council

SCIP Youth

Ongoing annually

'SCIP Youth', a free to join, inclusive youth group which is open to young people from age 11-16.

This program has grown in popularity since 2021 and is now an oversubscribed service with 39 members aged between 11 – 16 years of age. The need for this service was identified after feedback from our community about the lack of out-of-school arts provisions for young people within this age group locally.

The focus of SCIP Youth is to teach young people new creative skills, listen to their voice and give them the opportunity to explore the role of culture in their community. We also use creativity as a tool to support their confidence, wellbeing and mental health. The sessions promote creative play as a portal to positive wellbeing, with a focus on enjoying the process over the result.

The program has become oversubscribed with waiting lists for each session. As part of our strategy for 2024/2025 this has been identified as a service which requires more funding to increase sessions.

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TRUSTEE REPORT (CONTINUED)

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Who accesses SCIP Youth?

We have a wide range of SCIP Youth members and we are always happy to make reasonable adjustments to sessions for any member who has a barrier to accessing our workshops. We currently have members who:

- Have SEND including autism and/or anxiety
- Come from low-income households
- Have mental health concerns
- Have difficulty attending traditional school settings
- Identify as being from the LGBTQ+ community

SEND Provision

With training and guidance from Trustee Angela Raven, a Child Welfare and Parent Advisor, ELSA (Emotional Literacy Support Assistant) and SCIP'S Safeguarding Lead we were able to confidently and effectively support beneficiaries with a range of support needs. We pride ourselves on being able to adapt workshops, provide reasonable adjustments to accommodate needs and provide a safe space for participants to be themselves. There is no other free SEND art provision available in the local area.

"SCIP are so much more than 'simply' supporting children to produce forms of artwork. All involved in running SCIP have provided a much-needed nurturing and inclusive environment for my neurodivergent teenage daughter. When she has found other aspects of life and school life overwhelming, her sessions at SCIP have given a much-needed balance of positivity and mindfulness to her wellbeing. Their collective patience and understanding have meant that my daughter is always looking forward to the next SCIP Youth session. Thanks to you all" SCIP Youth parent

Community Partnerships

During this period, we have reached out to a wide range of community organizations to ensure that young people who can benefit the most from this service can access it. We worked with Allsorts, consulted Youth Counselling projects and have plans to meet with and work with further local organizations.

We have built a stronger relationship with Seaford Head School during this period, developing ways we can work together, ensuring a robust and fit for purpose referral service from the school to SCIP Youth.

What we delivered

During this period, we responded to direct consultation with existing members of SCIP Youth and focused on delivering workshops they had suggested, while also providing opportunities to be part of larger community events, learn new skills and develop creative confidence.

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TRUSTEE REPORT (CONTINUED)

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Our space is limited to between 8 – 12 participants per session depending on the activity. We delivered 12 of the 13 scheduled workshops during this period.

This included:

- Snake Puppet making for Walk The Chalk Festival x2
- Tote Bag Printing
- Lantern Making
- Silversmith Jewelry Making x 2
- Giant character design & illustration linked with The Book Show
- Clay masterclass with Jack Durling
- Tetrapack Printing
- Silkscreen Printing, masterclass with Clare Perkins
- Paper Lace making with collaborative exercise
- Willow Lantern making

Continued consultation

It is important that this program continues to be led by the young people who access and benefit from it. Over the last year we have regularly consulted SCIP Youth members and encouraged them to help us develop exhibition and workshop ideas. They worked with the SCIP team to develop the core message behind our 2023 exhibition The Positivity Show, providing workshop feedback and shaping the focus relating to mental health and positive thought.

They regularly feedback on workshops and activities they want to experience and we respond to this in the development of the workshop program and exhibitions.

In May 2024 we ran a consultation with SCIP Youth to understand what they were enjoying and what they wanted SCIP Youth to offer in the future. This gave them an important lead role in guiding their own learning and creative experience at SCIP Youth.

Their feedback was positive about their experience of SCIP Youth sessions, they fed back that the sessions were fun, exciting, made them feel calm and comfortable.

They told us they had enjoyed the programme and had learned new skills.

“I can make things that I wouldn’t be able to do at home”

“I like how the place is for older kids, teens, and not little kids”

“I like being expressive and not being judged at SCIP”

“It has shown me how to do different techniques in art”

Their constructive and well considered feedback has given us a clear vision of the future of SCIP.

They fed back that they:

- Wanted more sessions to facilitate more members – most had feedback that they had missed sessions due to the oversubscribed program.
- Wanted to use the studio as a space to work on their own artwork and GCSE Coursework – several students expressed how hard it was for them to do art activities at home due to lack of space or access to materials.
- Wanted to work towards an exhibition
- Wanted to work on a co-production project
- Wanted to have cultural trips

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEE REPORT (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2024

Funding:

Human Nature Grants, Belgae Trust, Hays Travel Foundation, Souter Trust and community donations via The Big Give Arts For Impact Award

Pop In & Print / Come & Create

This programme is designed to provide a wide range of simple but fun and engaging creative activities to the community at weekends. It is primarily marketed at children and families, but it is open to all ages.

During the 2023/2024 period we recognised that when providing pre- bookable workshops, we had a significant number of people not show up. This meant low engagement but at a high cost. In response to this, we changed to open access activities which do not require pre booking, as a result we are now seeing full attendance to these sessions with an average of 30 – 40 children & 20 -30 adults per session.

As a result, we have provided workshop sessions under this programme to over 500 individuals. From lino printmaking to crafting, mobile making to gelli plates - children & adults love these easy access workshops. Feedback is always positive and word of mouth has started to spread through the local community and beyond.

In 2024 we have seen an increase in beneficiaries joining us from further afield including Eastbourne, Uckfield, Polegate, Lewes, Hove and even Horsham.

Many parents tell us that there is nothing like our services in their community which is why they travel to access it.

Community Feedback

“Great craft session. Lots to choose from, different materials to use imagination. Super friendly volunteers”

“A friend told us about these workshops and told us we had to come and try it – I’m so pleased we did!”

“Amazing chance for our family to do art together
Super friendly staff, lots of creativity!”

“The children and myself enjoyed the art workshops greatly. The children felt very proud to have produced new art work; e.g. - screen printing and art work that went on display in the crypt gallery. Just being creative is really fun and we do activities/art that we wouldn't normally do at home and gives us a chance to learn new skills.”

This program was funded by Sussex Community Foundation, Human Nature Grants

8. The Crypt Gallery

The Crypt Gallery has been our base for almost two years now, working in partnership with Seaford Town Council. It's stunning exhibition space, which is wrapped around a medieval undercroft and is a unique and versatile exhibition space for us to host our exhibitions and events in.

Over this period, we have been able to open the space to a wider range of artists and makers who hire the flint gallery for their own exhibitions. We pride ourselves on providing a welcoming and supportive exhibition experience for all artists at an affordable hire rate. Through maintaining a competitive hire rate, we are able to support more artists to access the gallery. We are focused on finding new ways in which we can use the undercroft space – which comes with its limitations due the protected nature of the building.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEE REPORT (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2024

The income we receive from the hire of the Crypt Gallery enables us to pay our utility bills and contributes to staff pay. The studio space enables us to deliver a greater number of community workshops and activities.

Over this period, we have made improvements to the sound systems, repaired and replaced old equipment and installed a bespoke sales desk. We are working towards regular opening hours for the gallery so we can increase our marketing of the venue for the benefit of visitors, hires and the SCIP team.

Financial review

Our original budget for this period was surpassed due to an unexpected increase on our funding request value from Human Nature Gants. A successful Big Give Arts For Impact Award campaign for which we were accepted on the higher tier and raised £10,000 for the charity thanks to an incredible marketing campaign designed and delivered by the staff and supported by volunteers. An increase in Crypt Hires also contributed to this higher income which was due to our work to increase the organisations profile regionally. This extra funding will be carried over and used against both core and project funding of our expected increased costs for 2024/2025.

We were delighted to be supported by a number of trusts & foundations during this period including Sussex Community Foundation, Belgae Trust, Human Nature Grants, Hays Travel Foundation, Chalk Cliff Trust. These donations to the charity have strengthened all our programmes and enabled us to start new services. Our new MEL systems have played a vital part in securing these funds and we will continue to grow and develop the ways we monitor and document our impact in the community.

We were fortunate during this period to receive funding for our involvement in Walk The Chalk Festival and our ongoing Lantern Parade event from Seaford Town Council. These community partnerships are important part of our community arts services and charity income.

Our core expenses were as expected during this period; however, utilities are on the rise and this will put a strain on our costs in the next financial year. Staff costs continue to be our highest core and project costs; however, these are well spent as our invaluable team ensure the smooth running of the charity and the high standard of services SCIP provides. We will aim to employ these staff in the next financial period to give the organisation and our team stability.

Over the next financial year we anticipate a difficult fundraising landscape and will be working hard to diversify our income. The cost of living is taking a strain on all income streams, so we will be focused on a wider net of trusts and foundations, increasing our community and corporate donations and maximising our income potential at The Crypt Gallery.

We must also ensure that we are able to access the considerable sum of income still inaccessible in our Gift Aid pot which will be a trustee priority to rectify in 2024/2025

Reserves Policy

Our reserved policy was last updated in August 2022 and is due for review in August 2023. It is set to cover 2 months of utilities, any agreed staff pay in the event of a shortfall of income, or the costs to close down the organisation.

Structure, governance and management

The charity was registered as a Charitable Incorporated Organisation (CIO) on 23 November 2021.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEE REPORT (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2024

The Trustees who served during the year and up to the date of signature of the financial statements were:

Ms E Hunter	(Resigned 6 May 2024)
Ms A Raven	
Ms M Cumber	(Resigned 22 January 2024)
Ms J Dunstan	(Resigned 12 November 2024)
Ms Sally Elford	(Appointed 10 June 2024)
Ms Colette Valentine-Diamond	(Appointed 7 April 2024)

This year we have grown our board of trustees to 4 members, recruiting two new members and extending the skills base. We are sad to report that Sharan Brydon decided to step down after her 2 years were over as her work commitments were increasing.

During this period the board of trustees have also been working towards reviewing the charity's procedures and policies with a primary focus on safeguarding.

Steps have been taken to strengthen the board's knowledge of charity management utilizing some of the excellent courses available.

Organisational structure

The charity's main activities and events are designed and planned by the board of trustees and the senior management team. Each forecasted budget and project plan is signed off by the board before project planning and fundraising starts.

The day to day operations and charitable activities are run by a team of 3 part time staff who work on sessional basis to deliver projects. They work closely with the board of trustees providing regular project and financial reporting.

The chair of the board meets with staff regularly.

Staff and Volunteers

Our volunteer base is vital to the success of our events and we are fortunate to have a number of regular volunteers who have made our workshops viable.

We aim to recruit a Volunteer Officer (voluntary) during this period, to grow and strengthen our volunteer recruitment and training.

During this period we have identified the need for more workshop support volunteers and staff, and also staff who's time is dedicated to the marketing of the charities services, activities and venue hire.

The trustee report was approved by the Board of Trustees.



Ms A Raven

Trustee

01/04/2025

Date:

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

I report to the Trustees on my examination of the financial statements of Sussex Contemporary Illustrators & Printmakers (SCIP) (the charity) for the year ended 31 July 2024.

Responsibilities and basis of report

As the Trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

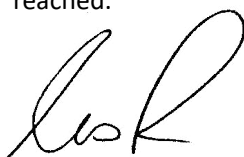
I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



**N Rawson FCA, on behalf of
TC Group**

One Bell Lane
Lewes
East Sussex
BN7 1JU

Dated: 15 April 2025

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 JULY 2024

		Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
	Notes						
Income and endowments from:							
Donations and legacies	2	19,393	31,647	51,040	15,531	10,481	26,012
Charitable activities	3	600	3,425	4,025	4,910	472	5,382
Investments	4	23	-	23	-	-	-
Other income	5	1,386	-	1,386	-	-	-
Total income		21,402	35,072	56,474	20,441	10,953	31,394
Expenditure on:							
Charitable activities	6	20,636	24,763	45,399	21,399	15,348	36,747
Total expenditure		20,636	24,763	45,399	21,399	15,348	36,747
Net income/(expenditure)		766	10,309	11,075	(958)	(4,395)	(5,353)
Transfers between funds							
		(120)	120	-	(1,927)	1,927	-
Net movement in funds	8	646	10,429	11,075	(2,885)	(2,468)	(5,353)
Reconciliation of funds:							
Fund balances at 1 August 2023		3,376	8,497	11,873	6,261	10,965	17,226
Fund balances at 31 July 2024		4,022	18,926	22,948	3,376	8,497	11,873

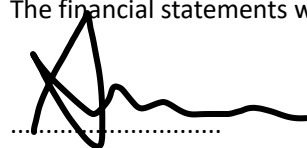
SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

BALANCE SHEET

AS AT 31 JULY 2024

		2024		2023	
	Notes	£	£	£	£
Fixed assets					
Tangible assets	12		610		530
Current assets					
Debtors	13	193		263	
Cash at bank and in hand		24,251		12,659	
		<u>24,444</u>		<u>12,922</u>	
Creditors: amounts falling due within one year	14	(2,106)		(1,579)	
Net current assets			22,338		11,343
Total assets less current liabilities			<u>22,948</u>		<u>11,873</u>
The funds of the charity					
Restricted income funds	15	18,926		8,497	
Unrestricted funds	16	4,022		3,376	
		<u>22,948</u>		<u>11,873</u>	

The financial statements were approved by the Trustees on01/04/2025.....



Ms A Raven
Trustee

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SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 JULY 2024

1 Accounting policies

Charity information

Sussex Contemporary Illustrators & Printmakers (SCIP) is a charitable incorporated organisation registered 23 November 2021. The registered charity number is 1196735. The registered office is Flat 2, 7 High Street, Seaford, BN25 1PE.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Charitable funds

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.3 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

1 Accounting policies

(Continued)

1.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

1.5 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Plant and equipment	25% reducing balance
---------------------	----------------------

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.6 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.7 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.8 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2024

1 Accounting policies**(Continued)*****Basic financial assets***

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

2 Income from donations and legacies

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
Donations and gifts	19,393	31,647	51,040	15,531	10,481	26,012

3 Income from charitable activities

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
Art sales						
Sale of goods	600	3,425	4,025	4,910	472	5,382

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2024

4 Income from investments

	Unrestricted funds 2024 £	Unrestricted funds 2023 £
Interest receivable	23	-
	<u> </u>	<u> </u>

5 Other income

	Unrestricted funds 2024 £	Unrestricted funds 2023 £
Other income	1,386	-
	<u> </u>	<u> </u>

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2024

6 Expenditure on charitable activities

	Direct charitable expenditure 2024 £	Direct charitable expenditure 2023 £
Direct costs		
Depreciation and impairment	203	177
Construction	33	535
Art supplies	2,578	978
Refreshments	259	257
Sundry	823	553
Services	3,027	5,167
Bank fees	115	110
Travel	422	210
PPS	403	203
Advertising	429	284
Labour costs	28,785	22,205
Insurance	421	372
Computer expenses	1,578	845
Power, light and heat	3,922	3,218
	<u>42,998</u>	<u>35,114</u>
Share of support and governance costs (see note 7)		
Governance	2,401	1,633
	<u>45,399</u>	<u>36,747</u>
Analysis by fund		
Unrestricted funds	20,636	21,399
Restricted funds	24,763	15,348
	<u>45,399</u>	<u>36,747</u>

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2024

7 Support costs allocated to activities

	Direct charitable expenditure 2024 £	Direct charitable expenditure 2023 £
Governance	2,401	1,633
	<u>2,401</u>	<u>1,633</u>
Governance costs comprise:	2024 £	2023 £
Independent examination	2,106	1,452
Trustee expenses	295	181
	<u>2,401</u>	<u>1,633</u>

8 Net movement in funds

	2024 £	2023 £
The net movement in funds is stated after charging/(crediting):		
Depreciation of owned tangible fixed assets	203	177
	<u>203</u>	<u>177</u>

9 Trustees

None of the Trustees (or any persons connected with them) received any remuneration from the charity during the year. Trustee expenses totalled £295 which relate to training and interview costs.

10 Employees

	2024 Number	2023 Number
Total	-	-
	<u>-</u>	<u>-</u>

There were no employees whose annual remuneration was more than £60,000.

11 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2024

12 Tangible fixed assets

	Plant and equipment £
Cost	
At 1 August 2023	829
Additions	283
	<hr/>
At 31 July 2024	1,112
	<hr/>
Depreciation and impairment	
At 1 August 2023	299
Depreciation charged in the year	203
	<hr/>
At 31 July 2024	502
	<hr/>
Carrying amount	
At 31 July 2024	610
	<hr/> <hr/>
At 31 July 2023	530
	<hr/> <hr/>

13 Debtors

	2024 £	2023 £
Amounts falling due within one year:		
Other debtors	-	132
Prepayments and accrued income	193	131
	<hr/>	<hr/>
	193	263
	<hr/> <hr/>	<hr/> <hr/>

14 Creditors: amounts falling due within one year

	2024 £	2023 £
Other creditors	-	127
Accruals and deferred income	2,106	1,452
	<hr/>	<hr/>
	2,106	1,579
	<hr/> <hr/>	<hr/> <hr/>

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2024

15 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 August 2023	Incoming resources	Resources expended	Transfers	At 31 July 2024
	£	£	£	£	£
Lantern Workshop	626	2,942	(3,596)	28	-
SCIP Youth	4,538	6,164	(4,143)	-	6,559
Down In The Deep	380	-	(68)	-	312
Positivity show	1,750	3,281	(4,295)	-	736
Walk The Chalk	638	2,544	(3,274)	92	-
Art Club	519	4,648	(2,590)	-	2,577
The Book Show	46	710	(710)	-	46
Artwave	-	1,500	(180)	-	1,320
Pop In And Print	-	6,270	(1,220)	-	5,050
Chalk Cliff Trust	-	5,000	(3,800)	-	1,200
HAF Summer Workshops	-	1,982	(887)	-	1,095
General Art Supplies	-	31	-	-	31
	<u>8,497</u>	<u>35,072</u>	<u>(24,763)</u>	<u>120</u>	<u>18,926</u>

Previous year:	At 1 August 2022	Incoming resources	Resources expended	Transfers	At 31 July 2023
	£	£	£	£	£
Lantern Workshop	423	2,000	(1,797)	-	626
Beacon Show	5,404	472	(7,803)	1,927	-
SCIP Youth	791	4,666	(919)	-	4,538
Down In The Deep	4,347	-	(3,967)	-	380
Positivity show	-	1,750	-	-	1,750
Walk The Chalk	-	1,500	(862)	-	638
Art Club	-	519	-	-	519
The Book Show	-	46	-	-	46
	<u>10,965</u>	<u>10,953</u>	<u>(15,348)</u>	<u>1,927</u>	<u>8,497</u>

The Lantern Workshop 2022 - A free community workshop decorating lanterns for Seaford's Christmas parade attended by approximately 400 children.

The Beacon Show - A large scale public arts trail with extensive public engagement programme.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2024

15 Restricted funds

(Continued)

SCIP Youth - Free art club for children aged 11-15 to explore, create and help shape our workshops and events.

Down in the Deep - A large community art installation linked to The Beacon Show, created during free children's and adults art workshops.

Positivity show - An exhibition of artworks celebrating diversity in our community. Designed in consultation with SCIP Youth, and included free printmaking workshops and a community film. Artists donated a percentage of artwork sales to the charity.

Walk The Chalk - A series of workshops with a variety of ages to create animal masks, and wearable wings inspired by the Seaford Head Nature Reserve wildlife as part of the Walk The Chalk festival.

Art Club - A referral art club which we are trialling for three terms. This is a service for schools to use to refer children from low income families who would not be able to afford an out of school art club service and also those with mental health issues and neurodiversity who can be supported through access to the arts.

The Book Show - An exhibition and fundraiser which is centred around the relationship between story telling and illustration. This event features workshops, exhibitions of donated artworks and live story times.

Artwave Made by Hand - Made By Hand was an exhibition celebrating heritage and modern arts and crafts curated for Artwave Festival 2024. This event included free art workshops and demonstrations

Pop in and print/ come and create is a free community art workshop exploring different printmaking techniques and crafts. These sessions are open to all ages.

Chalk Cliffe trust staff pay fund - Chalk Cliffe Trust continued to support our work during this period by funding a portion of our staff costs.

HAF Summer workshops - Working with East Sussex Council to deliver HAF provision workshops for children and young people with Special Educational Needs and from Low income Families.

16 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 August 2023	Incoming resources	Resources expended	Transfers	At 31 July 2024
	£	£	£	£	£
General funds	3,376	21,402	(20,636)	(120)	4,022
	=====	=====	=====	=====	=====

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2024

16 Unrestricted funds

(Continued)

Previous year:	At 1 August 2022	Incoming resources	Resources expended	Transfers	At 31 July 2023
	£	£	£	£	£
General funds	6,261	20,441	(21,399)	(1,927)	3,376
	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>

17 Analysis of net assets between funds

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
At 31 July 2024:			
Tangible assets	212	398	610
Current assets/(liabilities)	3,810	18,528	22,338
	<u>4,022</u>	<u>18,926</u>	<u>22,948</u>
	<u> </u>	<u> </u>	<u> </u>
	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
At 31 July 2023:			
Tangible assets	-	530	530
Current assets/(liabilities)	3,376	7,967	11,343
	<u>3,376</u>	<u>8,497</u>	<u>11,873</u>
	<u> </u>	<u> </u>	<u> </u>

18 Related party transactions

There were no disclosable related party transactions during the period other than those mentioned in the trustees note.

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Tue, 15 Apr 2025 13:48:49 GMT

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