

Charity registration number 1196735

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2023

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Ms E Hunter Ms A Raven Ms J Dunstan	(Appointed 20 July 2023)
Charity number	1196735	
Principal address	Flat 2 7 High Street Seaford East Sussex BN25 1PE	
Independent examiner	Knill James LLP One Bell Lane Lewes East Sussex BN7 1JU	

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

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SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEE REPORT

FOR THE YEAR ENDED 31 JULY 2023

The Trustees present their annual report and financial statements for the year ended 31 July 2023.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

Purpose of the charity

Provide advancement of contemporary visual arts throughout England & Wales for the public benefit mainly but not exclusively through exhibitions, education, workshops and lectures.

As trustees, we are mindful that our decisions are driven by how we can support SCIP's vision, mission and aims. The focus of our activities follows our mission 'to break down the barriers which stop people from accessing the arts and make sure that people can freely access and engage with contemporary visual arts'. This was driven forward during the charity's planning and development of this year's projects and activities.

We believe passionately that engaging children and young people in the arts is of vital importance for their mental health and personal development. It increasingly falls on arts organizations like SCIP, to fill the gap caused by austerity and funding deficits.

During this period, The Beacon Show came to an end, this project was the largest SCIP had ever undertaken and the trustees consider it to be a huge success with regards to engagement levels and community responses. During this period, we have been able to grow our SCIP Youth Programme, and introduced our new Pop in and Print workshops which were successful and we are hoping to introduce as a monthly activity in 2024.

The cost of living crisis made this year a difficult fundraising landscape, but we have laid foundations which will see us into 2023/2024 with strong financial backing and the ability to grow our programmes.

SCIP were honored to be recognised by Surfers Against Sewage and awarded a their coveted creativity prize for our work on The Beacon Show to promote the reduction of plastic in our coastal community.

August 2022	The Beacon Show
August 2022	Japanese Kite Workshops
August 2022	Down In The Deep Workshops
September 2022	Down In The Deep
October 2022	Lantern Making – SCIP YOUTH
November 2022	Pop In and Print
December 2022	Look To The Stars Lantern Workshops
March 2023	SCIP Showcase
March 2023	Pop in and Print
March 2023	SCIP Youth – Suspended Sculptures
March 2023	Awarded funding for Walk The Chalk workshops.
April 2023	SCIP Youth – Experiments with Paint
May 2023	SCIP Youth – Weaving
May 2023	Seaford Primary School – Mask Workshops (Walk The Chalk)
July 2023	The Vinyl Show (open access activity)
July 2023	SCIP Youth – Masterclass Drypoint Etching
July 2023	Launch of Adult Workshop programme

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TRUSTEE REPORT (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2023

Activities & Achievements

The evaluation of our activities and achievements demonstrates our commitment to the public benefit of the local and wider area.

The Beacon Show

February 2022 – October 2022

Including:

- Engagement Program Launch
- Public Art Trail Launch
- Down In The Deep workshops
- Big Beach Clean
- Lecture Night – Arts
- SCIP Youth Jelly Fish
- Sensory Seascapes

Engagement Program launch for The Beacon Show

We strive to develop strong relationships with local schools and create appropriate resources for the classroom. For Beacon 5 of, 'The Beacon Show', we reached out to schools across Sussex asking students, aged 5 – 16, to enter illustrations and written words inspired by Seaford.

For classroom use we produced a film explaining how to look at a landscape which included inspirational Seaford coastline visuals. We also provided a digital resource explaining illustration.

We received 413 illustrative and written entries.

As part of our ongoing work to give young people in our community a voice about culture in Seaford we asked 10 members of SCIP Youth to select the final artworks which would be exhibited during The Beacon Show.

The written submissions were read and selected by Rocket Bird Books Publishing House.

We worked with:

- Chyngton School
- Bedes School
- Seaford Primary School
- Firlie School
- The Lindfield School
- Hamsey Primary School
- Seaford Head School

**The Beacon Show public art trail launch
May 2022**

'The Beacon Show' public art trail was installed in April 2022 to October 2022. This was a large scale, outdoor exhibition exploring the local coastal community and natural heritage. The exhibition spanned two miles of stunning Seaford, East Sussex, coastline.

Each beacon featured a newly commissioned illustration where an artist responded to the environment of the coastline. Each beacon also featured a newly commissioned portrait photo alongside an interview with some of the people who make the area so important - from sea swimmers to bagpipe players, environmentalists to sailors!

The beacons displayed information about the coastline, marine life and nature reserves, along with calls to action, including how take part in a beach clean, or prompts to engage with the local environment or make your own art.

"It's always heartwarming and inspiring to come across projects and communities that invoke public spaces with visual arts telling the stories of one's land and people." Beacon Show artist Svabhu Kohli

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"We have lived here 7 years but still learned so much from the exhibition thank you!" Seaford Resident

"Is it at all possible to leave it in place longer? It's a brilliant addition to the beach. Thank you for creating such locally based exhibition." Seaford Resident

Funding was received from:

- The European Regional Development Fund
- Sussex Community Foundation
- Rampion Community Benefit Fund
- The Rampion Wind Farm
- Cheeky Wipes
- The National Lottery Together For Our Planet
- Florence House
- Brighton & Hove Busses

These funds covered all costs associated with The Beacon Show and includes the following events:

- Down In the Deep
- Sensory Seascapes
- Big Beach Clean
- Kombori Fish Kites (2022/2023)
- Lecture Night – arts
- Lecture Night – Environment (2022/2023)

Supported by:

- Seaford Town Council
- Lewes District Council
- Daler Rowney
- Seawhite of Brighton
- Rocket Bird Books
- Tick Tock Robot
- Hello Flamingo
- Valspar
- Parker Building Supplies
- ArtWave

Working in partnership with 16 other organisations:

- The Newhaven & Seaford Sailing Club
 - The RNLI - Newhaven lifeboat station
 - Park Run Seaford
 - The Sussex Wildlife Trust
 - Wild Coast Sussex
 - The Shark Trust
 - The Seaford Mermaids
 - Plastic Free Seaford
 - Surfers Against Sewage
 - The Rampion Wind Farm
 - Seaford Museum
 - Cycling Without Age
 - Rocket Bird Books
 - Artwave Festival
 - Seaford Environmental Alliance
 - Modern Makers
-

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TRUSTEE REPORT (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2023

Evaluation of the activity

The project aim was to:

- Engage a wide range of the community with the arts,
- For residents and visitors to learn more about the local heritage
- To provide access to creative opportunities.

The benefit of this entire project was that we engaged and raised awareness in our local community to environmental concerns; we can see this from feedback, and attendance of new service users at beach cleans which are run by Plastic Free Seaford.

The benefits were also clear from the number of beneficiaries who attended the creative activities, who otherwise would not have had access to learning new creative skills in the community. We also provided a community programme which united over 100 members of our town, to share in the creation and pride of the Down In the Deep project.

Local organizations and stakeholders in The Beacon Show benefitted from promotion of their work, and we demonstrated the value of their contribution to the coastal community.

The fundraising target for this project was higher than any previous event but we were able to secure all the funding through a variety of fundraising streams as detailed above.

This project has highlighted the vital role of volunteers for our organisation and the need to develop a volunteer recruitment program to help support SCIP's future projects. We would have been unable to provide our Beacon Show open day (utilising 12 volunteers) and the regular safety checks carried out on all beacons throughout the duration of the show (2 volunteers) without their time. We recognise the value of volunteer's time in supporting the charity by providing much needed assistance with specific roles and tasks for this event.

Japanese Kite Workshop Part of The Beacon Show community engagement programme

Aim: To provide access to and engage beneficiaries in creative activities, while also exploring themes of wind energy and the natural heritage of our coastline through art.

Target Group: Children, Young people and Families

Barriers: Securing an affordable venue for this workshop was a barrier.

Outcome: A well-attended workshop, opportunity for children and young people to explore their own creativity.

A free open access activity at The Mercread Youth Centre in Seaford. Exploring the power of the wind and our coastlines natural heritage by making Japanese fish kites.

This workshop promoted mark making skills, and working with repeat pattern stamps.

Attended by: 108 beneficiaries mixed ages including adults.

Down in the Deep Part of The Beacon Show community engagement programme June – September 2022

Aim: To provide access to and engage beneficiaries in creative activities. To provide the opportunity to learn new paper crafting skills. To provide a creative and immersive experience which would bring the community together. Provide an opportunity to discuss and share important knowledge about the protection of our oceans and local coastlines.

Develop creative skills in our community.

Target Group: Children, Young people and adults

Barriers: Venue was a barrier for this project which was resolved by partnering with the SEA Environmental Hub

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TRUSTEE REPORT (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2023

Outcome: A well-attended series of workshops. Demonstratable skills transfer. A shared community experience which received positive feedback and high attendance.

For 'Down in the Deep', we worked with our community to create a large immersive paper installation exploring the underwater landscape of Seaford Bay and beyond. We delivered a series of papercraft workshops, and a three-week exhibition during the popular ArtWave Festival in our area.

We worked with professional paper artist Lauren Hayes to deliver a masterclass weekend for 20 children and young people aged 11-18. This masterclass generated important assets for a new exhibition participants learnt how to make paper artworks, these skills were cascaded in 8 workshops to 100 children aged 5-10 and 20 adults. Together, they created important elements for the final paper installation during 8 weeks leading up to the exhibition.

Beneficiaries were able to pre book onto these workshops via our website. Age recommendations were given. Workshops were designed to facilitate different age groups.

The resultant free access exhibition was held at The SEA Climate Hub venue in Seaford and allowed visitors to experience, to learn about the natural heritage of coastal Sussex, and how they can protect it. We featured the ecosystem developing at the base of The Rampion Windfarm. The Rocky inlets at the base of Seaford Head and the Sussex Kelp Forest were recreated, highlighting the importance in reducing CO2 levels and rebuilding the marine habitats destroyed by trawlers.

We included a plastic hunt at the installation to start a conversation with visitors about plastics in our water, and signposted visitors to learn more about protecting their local environment e.g. to other organisations and websites. In partnership with Wild Coast Sussex we distributed 160 coastline guides. 'Down in the Deep' was part of our wider project in 2022, 'The Beacon Show', see above. 'The Beacon Show' reached 15,360 people during the summer of 2022, including an estimated 12,000 local residents.

The estimated engagement figures are based on data collected during observation periods of the Beacon Show exhibition stands.

Community Feedback

'One of the most professional things I have ever seen!'

"Beautiful work quite extraordinary"

"I will always watch what this organisation are getting up to. They have put community at the heart of their work and it's a really positive experience, getting to meet new people and try new things"

'(It) definitely got people talking about plastic and really helped to educate the public...' Fran Chorlton, Co-Lead Plastic Free Seaford

This project was funded by:

The Rampion Community Benefit Fund at Sussex Community Foundation
The European Regional Development Fund
The National Lottery Together For Our Planet
Cheeky Wipes
Daler Rowney
Seawhites of Brighton

Stakeholders

Plastic Free Seaford
Wild Coast Sussex
The Shark Trust
Sussex Wildlife Trust
The SEA Climate Hub
Rampion Windfarm
The Kelp Restoration Project

A total of 7 volunteers worked on this project.

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TRUSTEE REPORT (CONTINUED)

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Pop In And Print

**Workshops and fundraising printmaking exhibition
November 2022**

Aim: To raise unrestricted funding for the charity through artwork sales while also providing free access to a creative workshop and the opportunity to view contemporary visual arts.

Target Group: All age groups

Barriers to visiting/taking part etc: Marketing an event as a fundraiser may restrict some people attending.

As part of our continuing fundraising efforts we hosted an exhibition of artworks donated to SCIP by 15 UK based artists. Alongside this we offered a free printing activity where the community were welcome to compose a print using pre-cut lino print pieces. This was a three day event.

We were surprised by the large number of people who accessed the workshop and will use this as a model for future activities.

Workshop beneficiaries: 103

Exhibition attendees: 350

This was accessible to all ages and ability and attended by adults and children

Look To The Stars Lantern Workshops & Parade October – December 2022

Aim: To design and deliver a lantern making activity for the Seaford Community as part of Seaford Town Councils annual winter celebrations.

Target Group: Children and families / Young People

Barriers to visiting/taking part etc: none identified

This workshop was very well attended by the community, with 450 lanterns decorated. The addition of our SCIP Youth workshops enhanced the parade while also engaging an older generation of young people in the parade – a demographic which has not in the past.

SCIP were asked by Seaford Town Council to deliver the lantern decorating workshops for their annual turning on of the winter light event.

We designed and facilitated a one-day workshop for 450 children and young people to decorate a lantern to carry in the annual parade.

In addition to the large event we incorporated two SCIP Youth workshops to make willow lanterns. They learnt how to construct and decorate star lanterns and were all very proud to carry them in the parade. This activity enabled us to engage young people aged 11 - 14 who fed back to us that they had previously felt that the parade was directed at primary age children.

SCIP Youth Beneficiaries: 20

Lantern Decorating: 450 beneficiaries with 900 total event attendees.

Funding: Seaford Town Council

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TRUSTEE REPORT (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2023

March Showcase & Pop in and Print 10th – 16th March 2023

Aim: To provide an opportunity for the community to experience contemporary visual arts created by Sussex printmakers To showcase local artists and access. To provide free creative activities for children and families.

Target Group: exhibition adults / workshops children and families.

Barriers to visiting/taking part etc: none identified

We curated an exhibition of 12 printmakers from Sussex at The Crypt Gallery. This exhibition created valuable unrestricted income for the charity while providing a beautifully curated exhibition experience for the community to create access to a wider range of contemporary visual arts.

The exhibition included educational information about the printmaking processes used, and we had materials on hand to explain these processes in more detail. This is an important part of sharing knowledge and advancing the relevance and importance of the arts in the community.

Alongside the exhibition we hosted a free access Pop in and Print working with gelli plates and stamps . Practical learning allowed workshop participants to get hands on with the negative and positive image processes used in printmaking. Access to creative opportunities like this supports young people's confidence in their own creative skills, and boosts confidence having learnt a new skill and created a beautiful piece of art work, we know this from our research and community feedback.

Workshop attendees: 102

Exhibition visitors: 600

Walk The Chalk April – September 2023

Aim: To engage local children and families in the natural heritage of our community in association with Walk The Chalk Festival.

Target Group: Children/young people and families.

Barriers to visiting/taking part etc: Accessing the parade venue was made difficult. Limited workshop places due to venue size.

LYT Productions and Lewes District Council approached SCIP to provide a series of workshops leading up to the Walk The Chalk Festival which was held in September 2023. The brief provided to us was to engage the local community, with a focus on children and young people, in the Walk The Chalk Festivals themes of local natural heritage.

Our accepted proposal included the following:

1. Creating wearable artworks for all age groups, inspired by the natural heritage of Seaford Head and the Cuckmere Valley, these would be worn in a community parade during the festival.
2. Have story tellers at the end of the parade for the families to enjoy hearing stories of Sussex folklore.
3. Promote bringing a Plastic Free Picnic to the parade participators in line with our sustainability pledges.

This project involved a huge amount of preparation and design, and the SCIP board contracted two extra workshop facilitators to help with delivery.

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FOR THE YEAR ENDED 31 JULY 2023

School Engagement – May 2023

Seaford Primary School: As part of our engagement plan for this project we ran workshops, provided all materials and worked directly with:

- 60 Reception age students – Rabbit Masks
- 60 Year 1 age students – Short Eared Owls

We provided assets, materials and staff training – the school then facilitated Owl workshops with:

- 60 year 5 students
- 60 year 4 students

Schools and digital Resources

- SCIP contacted schools in Seaford, Eastbourne, Lewes, Alfriston, Newhaven via email regarding our Walk The Chalk workshop provisions and the parade.
- We produced a free downloadable template which could be used to make owl masks in school or at home.
- We provided a video resource on how to make the owl masks which could be viewed on our website.
- Schools were contacted in early July 2023

Barrier to engagement:

The pressure on schools, especially the reception staff who filter the emails means that often our communications can be overlooked. Recruiting a school's officer volunteer will play a role in helping us grow and develop our ability to connect with schools.

Funding was received from LYT Productions

Donation of Canford Papers from Daler Rowney

Full event and workshops report included in 2023/2024 annual report

The Vinyl Show June – July 2023

Aim: To provide access to contemporary visual arts. To explore the theme of music in relation to illustration. To trial an open studio approach for creative activity.

Target Group: Adults / children and families in the studio

Barriers to visiting/taking part : We know from our previous community survey in 2021 that attitudinal barriers can prevent some people from visiting art events. The gallery setting itself can present a barrier, cost of travel to the gallery may also present a barrier. A pre-conceived idea of needing to spend money in a gallery can also prevent some people from accessing the exhibition.

Exhibition visitors: 800

Come and Create open access engagement: 80

Inspired by the relationship between music and art we asked 20 artists to create an exclusive new artwork inspired by a song for this exhibition. Visitors were encouraged to guess the name of the track and musician before revealing who it was under the lift flap labelling system. The interactive element of the exhibition was well received and enabled us to engage a wide range of the community in our event.

The undercroft was transformed into a retro listening lounge with record decks, and vinyl records. Beneficiaries stayed for long periods of time enjoying the space and the music. Young people were introduced to new music. The lounge provided an interactive element for visitors to enjoy and offered an additional free cultural activity to explore.

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As a new approach we left the studio open to the public to 'Come and Create', providing a free creative activity using paper, drawing and collage tools but without a staffed workshop. It was visited most days with mainly young families accessing the space to sit, draw and collage for a while. This is an approach we will use in the future.

The community benefitted from access to a contemporary art exhibition in their community, and the opportunity to learn about new music, and explore a unique collection of vinyl music for free. Artists benefited by being given a unique creative brief and opportunity to reach a different audience for their work.

Supported by:

Collectors Record Centres
The Andrews Partnership
Kid-Ethic Ltd
Age UK Newhaven
You Love Print

Adult Workshop Programme Launch Ongoing

Aim: To provide access to art workshops for adults.

Target Group: Adults

Barriers to visiting/taking part; Cost of workshops will be a barrier to some

As a charity we aim to advance the arts for the benefit of our community and one of the ways in which we do this is through the provision of workshops. We know from our evidence of need that access to the arts is beneficial to mental health.

In response to research and community feedback at our previous events including The Beacon Show workshops, The Vinyl Show, The March Showcase and in our previous community survey we developed a paid workshop program for adults. We researched what provision already existed in Seaford and the surrounding area. We discovered that local groups and courses involved a longer term commitment. One local art group only accepted portfolio based applications whilst others were not accepting any new members due to a long waiting list.

We deduced there was a shortage of access to half day and full day adult art workshops available in Seaford as at the time of research none were available. We researched prices of existing workshops and groups locally and compared these to day and half day rates of further afield Sussex based creative workshops. We also researched the types of creative activity available locally and in the wider Sussex area. We realized there were gaps in the provision of creative workshops in Seaford with many workshops and media not covered at all locally.

We gathered quotes from Sussex based creative practitioners to deliver a range of art activities. Comparing these quotes we decided the best way to proceed was to trial a workshop enlisting the services of an experienced and more affordable local printmaker. By using a more affordable practitioner it meant that the ticket sales would also generate fundraising income.

In July 2023 we launched tickets for the first paid adult workshop, 3 hours Woodcut Printing with established printmaker and tutor Helen Brown which was delivered in August 2023. Tickets sold out for the first morning workshop within 3 days so an afternoon workshop was also added to cope with demand.

Workshop participants are limited to 8 for each workshop with tickets costing £45 per head including refreshment. Our aim is to keep the classes small to make sure they have a welcoming environment and each participant gets the most out of their creative workshop with good access time to teacher support and the time they each require for accessing any specialist equipment provided.

The plan is to deliver monthly workshops from August and the program will be reviewed in January 2024.

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TRUSTEE REPORT (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2023

SCIP Youth

'SCIP Youth', a free to join, inclusive youth group, started in 2021. The aim is to learn about young people's opinions regarding art, culture and their community. It is also designed to give them an opportunity to explore their own creativity in an inclusive and supportive environment where they can use art as a tool to support confidence, mental health and social skill development. The sessions promote creative play as well as learning new and developing existing creative skills.

We know that access to the arts supports these three key areas because of the research in our evidence of need and also direct feedback from parents and guardians.

We bring together a group of up to 12 children and young people, who are aged between 11 and 14 (the group is open to 11 – 18 years), from Seaford and bordering communities. They get to have a say about how they access contemporary visual arts in their community and to be part of the development and design of exhibitions and workshops. During this period they helped us develop the core message behind our 2023 exhibition The Positivity Show, providing workshop feedback and core messages relating to mental health and positive thought. They regularly feedback on what workshops and activities they want to experience and we respond to this in the development of the workshop programme.

Trustee Angela Raven, attends most meet-ups and provides a signposting and support role to guardians. Angela is trained to work with young people in her job as Child Welfare and Parent Liaison Advisor, ELSA (Emotional Literacy Support Assistant) and Deputy Designated Safeguarding Lead and is our Safeguarding Lead. Angela works with young people and their guardians to identify new approaches to engaging young people with neurodiversity, SEN and mental health issues with the SCIP Youth program. Angela is on hand to offer support for young people and signposting for parents and guardians.

Between 2022 and 2023 we grew to 29 SCIP Youth members but can only accommodate 10 – 12 beneficiaries at each activity.

A barrier to participation is the size of our workshop space. SCIP Youth Members have requested we provide access to our materials to support their Art GCSE Coursework which will be part of our future development research. The result of this research and subsequent program development may also benefit our home educated members

During this period we continued to focus on removing the pressures of producing finished artworks and focused on exploring materials and techniques. This was due to feedback from the young people who attended a school setting who found the pressure of art in their lessons was destroying their enjoyment of the subject. For those who are home educated (currently 3) we ensure they are learning new skills and developing creative confidence the group provides an opportunity to mix with peers in a relaxed environment.

During this period we received funding from The Rotary Club of Seaford to bring in the first of our masterclass teachers, something we hope to offer more as SCIP Youth grows.

Survey

We asked our SCIP Youth attendees to complete a survey and 6 responded.

The responses were all positive and included advice such as "when a new person joins don't introduce them to the whole room it is really scary". We now seat them with someone and just introduce them quietly. This feedback helps make sure everyone gets a good start.

Participants reported that SCIP Youth was helping them feel more confident with their creative abilities.

Staff and volunteers have reported observing development of individuals social confidence at the sessions.

Workshops provided during this period: 8 x 3 hours sessions learning new creative skills. The workshops were designed to offer a variety of different techniques and approaches to creative practices.

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In feedback, members have requested repeats of some of these workshops. Skills are selected based on workshops SCIP Staff and volunteers can provide as well as the masterclass practitioners.

Some of the techniques we explored during this period included Dry Point Etching , Textile Weaving, Experiments With Paint, Suspended Sculpture, Willow Lantern Making and Gelli Plate Printing.

Funding: During this period we received funding from Seaford Rotary Club, Homity Trust, Sussex Community Foundation, The Postcode Lottery.

The Crypt Gallery

We are grateful to Seaford Town Council for the use of The Crypt Gallery at an annual peppercorn rent. The Crypt Gallery continues to be a thriving income stream for the charity and is providing us with an adaptable space to provide workshops to a growing base of beneficiaries in the local area, and prepare for events.

It has also enabled us to provide a unique service for the creative communities, artists and makers, as it is one of the only affordable and accessible exhibition hire spaces in the area. We work hard to develop strong relationships with the individuals and groups who hire the gallery, this has developed a culture of repeat bookings and new enquires due to word of mouth.

Over the next financial period we will aim to grow our exhibition hires, and maximise use of the studio space to provide more free workshops and creative activities for our beneficiaries.

Additional supporters and funders during this period

We are very grateful for the financial support and the donation of materials and services from the following organisations and individuals during this period.

Seaford Town Council
Parker Building Supplies
Lynn Stevens
Derwent
Daler Rowney
Seawhites of Brighton
Essdee
You Love Print
Collectors Record Centers
Kid-Ethic Ltd
Andrews Partnership
Age UK Newhaven
Foam & Fabric
SEA Climate Hub
Ben Javens

Paul Thurlby
Graham Carter
Sally Elford
Ben Newman
Corrine Welch
Hello Marine
Ruth Green
BiroRobot
Hello Dodo
Lesley Barnes
Sarah Hamilton
Plastic Free Seaford
Rampion Windfarm
Wild Coast Sussex
Karl James Mountford

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TRUSTEE REPORT (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2023

Financial review

The trustees are pleased to present our 2nd year as a CIO in this report. We started our year with an immensely successful Public Art Trail, associated community workshops and experiences: the trustees appreciated the effort, organisation and time given by the organisers and volunteers to make this a viable, enjoyable and memorable event. Spanning the summer of 2022, both the local and the tourist community were able to freely access the wide range of well researched and interesting information on our beach front beacons as well as participating in the creative workshops.

The Cost-of-Living Crisis was a key area of concern for many people during this time and we were aware of its potential impact on community fundraising and our wider fundraising efforts, we have been mindful that many smaller charities have found it challenging to continue. We are pleased that despite rising costs in many areas, we were able to secure funding that helped us to continue to support our SCIP Youth project which is slowly increasing its reach as well as other events and core costs.

Our local reputation for delivering The Christmas Lantern Parade, led to us securing a partnership with 'Walk The Chalk' which was in the planning stage for this report and will be reported next year. Seaford Town Council continued to use our expertise with the Lantern Show in December and, as always, this well attended event attracted approximately 10% of our local school community, mainly Primary age, who were making and decorating a lantern. This is an exhausting day for the team but the outcome of some 900 attendees enjoying the Christmas Spirit is very rewarding.

Overall, we, as with many charities, continue to work hard to find Trustees to support the work of SCIP. During this year, we saw one of our team step down at the end of her term, having been with us from the outset and having supported us in some key areas of growth. We have since recruited two further trustees who will take up their post at the end of this period/start of our next reporting period. We continue to work towards identifying the skill areas that will grow our charity in the future.

We have alluded to the volunteers a few times and SCIP are lucky to have a core bank of people who can be relied on to step in for various events. However, we are aware that a skills audit would be a useful tool to be more selective with how their time and skills are used and this, along with further recruitment, is in our future planning.

Further to this, as the Trustees become more experienced and the board grows, we are also updating and fine tuning our policies and procedures to ensure that we are focused on both the up-to-date Charity Commission guidelines and the requirements of the charity as we move into 2023/24.

Reserves Policy

Our reserved policy was last updated in August 2022 and is due for review in August 2023. It is set to cover 2 months of utilities, any agreed staff pay in the event of a shortfall of income, or the costs to close down the organisation.

Structure, governance and management

The charity was registered as a Charitable Incorporated Organisation (CIO) on 23 November 2021.

The Trustees who served during the year and up to the date of signature of the financial statements were:

Ms E Hunter

Ms S Brydon

Ms A Raven

Ms M Cumber

Ms J Dunstan

(Resigned 21 July 2023)

(Appointed 20 July 2023 and resigned 22 January 2024)

(Appointed 20 July 2023)

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEE REPORT (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2023

This year we have grown our board of trustees to 4 members, recruiting two new members and extending the skills base. We are sad to report that Sharan Brydon decided to step down after her 2 years were over as her work commitments were increasing.

During this period the board of trustees have also been working towards reviewing the charity's procedures and policies with a primary focus on safeguarding.

Steps have been taken to strengthen the board's knowledge of charity management utilizing some of the excellent courses available.

Organisational structure

The charity's main activities and events are designed and planned by the board of trustees and the senior management team. Each forecasted budget and project plan is signed off by the board before project planning and fundraising starts.

The day to day operations and charitable activities are run by a team of 3 part time staff who work on sessional basis to deliver projects. They work closely with the board of trustees providing regular project and financial reporting.

The chair of the board meets with staff regularly.

Staff and Volunteers

Our volunteer base is vital to the success of our events and we are fortunate to have a number of regular volunteers who have made our workshops viable.

We aim to recruit a Volunteer Officer (voluntary) during this period, to grow and strengthen our volunteer recruitment and training.

During this period we have identified the need for more workshop support volunteers and staff, and also staff who's time is dedicated to the marketing of the charities services, activities and venue hire.

The trustee report was approved by the Board of Trustees.

Ms E Hunter

Trustee

22 April 2024

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

We report to the Trustees on our examination of the financial statements of Sussex Contemporary Illustrators & Printmakers (SCIP) (the charity) for the year ended 31 July 2023.

Responsibilities and basis of report

As the Trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

We report in respect of our examination of the charity's financial statements carried out under section 145 of the 2011 Act. In carrying out our examination we have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

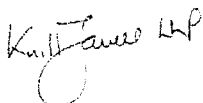
Your attention is drawn to the fact that the charity has prepared financial statements in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn.

We understand that this has been done in order for financial statements to provide a true and fair view in accordance with Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

We have completed our examination. We confirm that no matters have come to our attention in connection with the examination giving us cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

We have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Knill James LLP

One Bell Lane
Lewes
East Sussex
BN7 1JU

Dated: 22 April 2024

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 JULY 2023

		Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £
	Notes						
Income and endowments from:							
Donations and legacies	2	15,531	10,481	26,012	7,438	50,184	57,622
Charitable activities	3	4,910	472	5,382	2,857	-	2,857
Other income	4	-	-	-	78	-	78
Total income		<u>20,441</u>	<u>10,953</u>	<u>31,394</u>	<u>10,373</u>	<u>50,184</u>	<u>60,557</u>
Charitable activities	5	<u>21,399</u>	<u>15,348</u>	<u>36,747</u>	<u>3,313</u>	<u>40,018</u>	<u>43,331</u>
Net income/(expenditure)		(958)	(4,395)	(5,353)	7,060	10,166	17,226
Transfers between funds		<u>(1,927)</u>	<u>1,927</u>	<u>-</u>	<u>(799)</u>	<u>799</u>	<u>-</u>
Net movement in funds		<u>(2,885)</u>	<u>(2,468)</u>	<u>(5,353)</u>	<u>6,261</u>	<u>10,965</u>	<u>17,226</u>
Reconciliation of funds:							
Fund balances at 1 August 2022		<u>6,261</u>	<u>10,965</u>	<u>17,226</u>	<u>-</u>	<u>-</u>	<u>-</u>
Fund balances at 31 July 2023		<u><u>3,376</u></u>	<u><u>8,497</u></u>	<u><u>11,873</u></u>	<u><u>6,261</u></u>	<u><u>10,965</u></u>	<u><u>17,226</u></u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

BALANCE SHEET

AS AT 31 JULY 2023

	Notes	2023 £	£	2022 £	£
Fixed assets					
Tangible assets	10		530		365
Current assets					
Debtors	11	263		224	
Cash at bank and in hand		12,659		17,957	
		<u>12,922</u>		<u>18,181</u>	
Creditors: amounts falling due within one year	12	<u>1,579</u>		<u>1,320</u>	
Net current assets			11,343		16,861
Total assets less current liabilities			<u>11,873</u>		<u>17,226</u>
The funds of the charity					
Restricted income funds	13		8,497		10,965
Unrestricted funds			<u>3,376</u>		<u>6,261</u>
			<u>11,873</u>		<u>17,226</u>

The financial statements were approved by the Trustees on 22 April 2024

Ms E Hunter
Trustee

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 JULY 2023

1 Accounting policies

Charity information

Sussex Contemporary Illustrators & Printmakers (SCIP) is a charitable incorporated organisation registered 23 November 2021. The registered charity number is 1196735. The registered office is Flat 2, 7 High Street, Seaford, BN25 1PE.

1.1 Reporting period

The comparative figures for the period ended 31 July 2022 represent 8 months as it was the charities first reporting period. As such, the current year figures are not entirely comparable with the prior period figures.

1.2 Accounting convention

The financial statements have been prepared in accordance with the charity's [governing document], the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2023

1 Accounting policies

(Continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Plant and equipment	25% reducing balance
---------------------	----------------------

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.9 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2023

1 Accounting policies

(Continued)

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

2 Income from donations and legacies

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £
Donations and gifts	15,531	10,481	26,012	7,438	50,184	57,622

3 Income from charitable activities

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £
Art sales						
Sale of goods	4,910	472	5,382	2,857	-	2,857

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2023

4 Other income

	Total Unrestricted funds	
	2023	2022
	£	£
Other income	-	78

5 Expenditure on charitable activities

	Direct charitable expenditure	Direct charitable expenditure
	2023	2022
	£	£
Direct costs		
Depreciation and impairment	177	122
Construction	535	16,361
Art supplies	978	434
Refreshments	257	64
Sundry	553	118
Services	5,167	10,610
Bank fees	110	74
Travel	210	10
Printing, postage and stationery	203	38
Advertising	284	541
Labour costs	22,205	13,566
Insurance	372	-
Computer running expenses	845	73
Power, light and heat	3,218	-
	35,114	42,011
Share of support and governance costs (see note 6)		
Governance	1,633	1,320
	36,747	43,331
Analysis by fund		
Unrestricted funds	21,399	3,313
Restricted funds	15,348	40,018
	36,747	43,331

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2023

6 Support costs allocated to activities

	Direct charitable expenditure 2023 £	Direct charitable expenditure 2022 £
Governance	1,633	1,320
	<u>1,633</u>	<u>1,320</u>
	2023 £	2022 £
Governance costs comprise:		
Independant examination	1,452	1,320
Trustee expenses	181	-
	<u>1,633</u>	<u>1,320</u>

7 Trustees

None of the Trustees (or any persons connected with them) received any remuneration from the charity during the year. Trustee expenses totalled £181 which relate to training and interview costs.

8 Employees

	2023 Number	2022 Number
Total	-	-
	<u>-</u>	<u>-</u>

There were no employees whose annual remuneration was more than £60,000.

9 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2023

10 Tangible fixed assets

	Plant and equipment £
Cost	
At 1 August 2022	487
Additions	342
	<hr/>
At 31 July 2023	829
	<hr/>
Depreciation and impairment	
At 1 August 2022	122
Depreciation charged in the year	177
	<hr/>
At 31 July 2023	299
	<hr/>
Carrying amount	
At 31 July 2023	530
	<hr/>
At 31 July 2022	365
	<hr/>

11 Debtors

	2023 £	2022 £
Amounts falling due within one year:		
Other debtors	132	-
Prepayments and accrued income	131	224
	<hr/>	<hr/>
	263	224
	<hr/>	<hr/>

12 Creditors: amounts falling due within one year

	2023 £	2022 £
Other creditors	127	-
Accruals and deferred income	1,452	1,320
	<hr/>	<hr/>
	1,579	1,320
	<hr/>	<hr/>

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2023

13 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 August 2022 £	Incoming resources £	Resources expended £	Transfers £	At 31 July 2023 £
Lantern Workshop	423	2,000	(1,797)	-	626
Beacon Show	5,404	472	(7,803)	1,927	-
SCIP Youth	791	4,666	(919)	-	4,538
Down In The Deep	4,347	-	(3,967)	-	380
Positivity show	-	1,750	-	-	1,750
Walk The Chalk	-	1,500	(862)	-	638
Art Club	-	519	-	-	519
The Book Show	-	46	-	-	46
	<u>10,965</u>	<u>10,953</u>	<u>(15,348)</u>	<u>1,927</u>	<u>8,497</u>
Previous period:	At 1 August 2021 £	Incoming resources £	Resources expended £	Transfers £	At 31 July 2022 £
Sketch Show	-	150	(1,436)	1,286	-
Lantern Workshop	-	1,548	(1,125)	-	423
Beacon Show	-	41,456	(36,052)	-	5,404
SCIP Youth	-	835	(44)	-	791
Down in the Deep	-	6,194	(1,360)	(487)	4,347
	<u>-</u>	<u>50,184</u>	<u>(40,018)</u>	<u>799</u>	<u>10,965</u>

The Sketch Show - A fundraising exhibition of sketches donated by artists auctioned to raise funds.

The Lantern Workshop 2022 - A free community workshop decorating lanterns for Seaford's Christmas parade attended by approximately 400 children.

The Beacon Show - A large scale public arts trail with extensive public engagement programme.

SCIP Youth - Free art club for children aged 11-15 to explore, create and help shape our workshops and events.

Down in the Deep - A large community art installation linked to The Beacon Show, created during free children's and adults art workshops.

Positivity show - An exhibition of artworks celebrating diversity in our community. Designed in consultation with SCIP Youth, and included free printmaking workshops and a community film. Artists donated a percentage of artwork sales to the charity.

Walk The Chalk - A series of workshops with a variety of ages to create animal masks, and wearable wings inspired by the Seaford Head Nature Reserve wildlife as part of the Walk The Chalk festival.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2023

13 Restricted funds

(Continued)

Art Club - A referral art club which we are trialling for three terms. This is a service for schools to use to refer children from low income families who would not be able to afford an out of school art club service and also those with mental health issues and neurodiversity who can be supported through access to the arts.

The Book Show - An exhibition and fundraiser which is centred around the relationship between story telling and illustration. This event features workshops, exhibitions of donated artworks and live story times.

14 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 August 2022 £	Incoming resources £	Resources expended £	Transfers £	At 31 July 2023 £
General funds	6,261	20,441	(21,399)	(1,927)	3,376
	<u>6,261</u>	<u>20,441</u>	<u>(21,399)</u>	<u>(1,927)</u>	<u>3,376</u>
Previous period:	At 1 August 2021 £	Incoming resources £	Resources expended £	Transfers £	At 31 July 2022 £
General funds	-	10,373	(3,313)	(799)	6,261
	<u>-</u>	<u>10,373</u>	<u>(3,313)</u>	<u>(799)</u>	<u>6,261</u>

15 Analysis of net assets between funds

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
Fund balances at 31 July 2023 are represented by:			
Tangible assets	-	530	530
Current assets/(liabilities)	3,376	7,967	11,343
	<u>3,376</u>	<u>8,497</u>	<u>11,873</u>
	<u>3,376</u>	<u>8,497</u>	<u>11,873</u>
	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £
Fund balances at 31 July 2022 are represented by:			
Tangible assets	-	365	365
Current assets/(liabilities)	6,261	10,600	16,861
	<u>6,261</u>	<u>10,965</u>	<u>17,226</u>
	<u>6,261</u>	<u>10,965</u>	<u>17,226</u>

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2023

16 Related party transactions

There were no disclosable related party transactions during the period.
