

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

England & Wales · Charity number 1196735

Details

Other names	FORMALLY KNOWN AS SEAFORD CONTEMPORARY ILLUSTRATORS & PRINTMAKERS, AS AN UNREGISTERED ARTS COLLECTIVE/COMMUNITY GROUP
Status	Registered
Legal form	CIO
Registered	2021-11-23
Register	View on the Charity Commission register

Contact

Address	Crypt Gallery 23 Church Street Seaford East Sussex BN25 1HD
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Activities

Objects: PROVIDE ADVANCEMENT OF CONTEMPORARY VISUAL ARTS THROUGHOUT ENGLAND & WALES FOR THE PUBLIC BENEFIT MAINLY BUT NOT EXCLUSIVELY THROUGH EXHIBITIONS, EDUCATION, LECTURES AND WORKSHOPS.

Activities: SCIP is dedicated to breaking down the barriers which stop people from accessing contemporary arts by creating engaging, accessible and educational illustration led arts events. We provide youth engagement opportunities and provide free access art workshops for young people in Sussex.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Children/young People, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£81,365	£63,854	-	-
2024-07-31	£56,474	£45,399	-	-
2023-07-31	£31,394	£36,747	-	-
2022-07-31	£60,557	£43,331	-	-

Trustees

Name	Role	Appointed
Colette Valentine-Diamond	Chair	2025-10-31
Peter Bridgewater		2025-03-03
Sally Elford		2024-06-10
Sue Davidson		2025-10-07

Accounts

CHARITY NUMBER: 1196735

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

**TRUSTEES REPORT AND
FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED
31ST JULY 2025**



SUSSEX
CONTEMPORARY
ILLUSTRATORS
& PRINTMAKERS

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

CONTENTS OF THE FINANCIAL STATEMENTS

	Page
Charity information	1
Trustees' annual report	2-16
Independent examiners report	17
Statement of financial activities	18
Balance sheet	19
Notes to the financial statements	20-26

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

CHARITY INFORMATION

31ST JULY 2025

Registered charity number:	1196735
Trustees:	C Valentine-Diamond P Bridgewater N Katona S Elford
Principal address And Registered Office:	Crypt Gallery 23 Church Street Seaford East Sussex BN25 1HD
Independent examiner	V M R Anderson BA(Hons) FCA DChA Carpenter Box Chartered Accountants 2 St Andrews Place Lewes East Sussex BN7 1UP

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEES ANNUAL REPORT

FOR THE YEAR ENDED 31ST JULY 2025

The trustees present their annual report and financial statements of the charity for the year ended 31st July 2025. The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

Purpose of the charity

To facilitate and support advancement of contemporary visual arts throughout England & Wales for the public benefit mainly, but not exclusively through exhibitions, education, workshops and lectures.

As trustees, we are mindful that our decisions are driven by how we can fulfil SCIP's vision, mission and aims. The focus of our activities follows our mission:

'To break down the barriers which stop people from accessing the arts and to make sure that people can freely access and engage with creativity and culture'

This was driven forward during the charity's planning and development of this year's projects and activities.

We believe passionately that engaging children and young people in the arts is of vital importance for their wellbeing, mental health and personal development. It increasingly falls on arts organizations like SCIP, to fill the gap caused by austerity and funding deficits.

A message from The Board Of Trustees

This has been a wonderful year for SCIP, we have watched the organisation grow and thrive during difficult times economically.

Our volunteer program development has been a huge success during this year, we have been able to extend our services, provide more exhibitions and take positive steps to regular opening hours at The Crypt Gallery.

The board were delighted to be able to offer a new service during this time, Thursday Club which has seen incredible impact on the wellbeing of the children who take part.

The biggest achievement for the charity was the incredible Shared Canopy paper installation, which demonstrated the incredible power of co-production projects between arts organisations and young people. The team that worked on this project created an exceptional experience for the entire community not just those involved in the creative process.

During this period we reaped the benefits of a clear strategy, and new organisational operations put in place the previous year. As a result, our operations team were able to deliver 12 months of creative opportunities, engage in developing new community connections and work with almost 1000 children and young people across all our events and services.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEES ANNUAL REPORT

FOR THE YEAR ENDED 31ST JULY 2025

We are seeing more and more how access to creativity and culture positively effects the children and young people who access our services. As a board we are beginning to look forward to how SCIP can supporter the wider community, including adults.

Staff and Volunteers

SCIP's day to day operations have been run by a team of three who were self-employed under the direction of the board until October 2024 when we were able to take the steps to employ two senior members of the team. This was a big step in becoming a sustainable organisation. We are aiming to employ our third freelancer staff member in the next financial period.

They worked hard to deliver all our services and events to the high standard set by SCIP.

Over this period, we have grown our volunteer base to over 50, with a core group of 9 members who have been instrumental in the success of our youth programme and free community workshops.

Our volunteers play a vital role in the running of SCIP services and events, from stewarding exhibitions, to supporting young people's creative journeys. During this period volunteers were instrumental in the success of The Garden Show. Helping with complex installation builds in the lead up, while learning new skills, developing new friendships and being part of an important community event.

Our volunteer programme is important to us, as we know that by working in a safe, inclusive and creative environment we are supporting the mental health and wellbeing of our volunteers. They feedback how we have supported them, and that coming regularly to SCIP had helped their mental health.

During this period we worked with Sussex Community Development Association (SCDA) who referred a service user to us. X was struggling to get back into work due to bad mental health, and he came to volunteer with us in the hope that it might grow his confidence to find work again.

"Coming here {SCIP} has helped me in so many ways. You couldn't have been a better group of people to be around and build back my confidence after some difficult years. I am so grateful for how supportive you have been"

The Board of Trustees

During this period we have been led by Chair Angela Raven, and we have increased our board to 6, with a new link role designed to explore the possibility of developing a new adult services for SCIP.

The board continues to oversee the direction of SCIP, monitor financial changes, and ensure that the organisation is being run effectively.

Additionally the board is looking to recruit the position of Treasurer, as well as additional board members into 2026, strengthening its supporter base and the insight and experience they bring.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEES ANNUAL REPORT

FOR THE YEAR ENDED 31ST JULY 2025

Organisational structure

The charity's main activities and events are designed and planned by the board of trustees and management team. Each forecasted budget and project plan is signed off by the board before project planning and fundraising starts. All services, events and activities must fulfil the aims and objectives of the organization and clearly benefit our service users.

The day-to-day operations and charitable activities are run by two employed managers and one freelance bookkeeper. They work closely with the board of trustees providing regular project and financial reporting.

Fundraising

While fundraising has been a challenge in 2024/2025 period, we have been fortunate to have had great success again with *Big Give Arts For Impact Award*, the launch of our new annual fundraising event *The Sketchbook Challenge* and a generous major donor.

With the board's hard work and perseverance, we successfully set up Gift Aid during this period making a large amount of back dated funding finally accessible to us.

We continue to work closely with volunteer trust fundraiser Lynn Stevens whose hard work and dedication delivers fundraising success for SCIP. Over this period, trustee Sally Elford has begun to support this important part of our fundraising.

We are working to develop relationships in the business community, and secured three corporate donors during this period to support events and services.

To support successful fundraising, the operations team continue to evaluate projects and services, providing the fundraising team with both qualitative and quantitative data needed to prove the impact of SCIP's services, and success.

We continue to be in a fortunate position covering our core costs (utility & building) through income generated from the hire of our gallery space to artists and makers.

Reserves Policy

Our reserves policy was updated in September 2024. It is set to cover 3 months of utilities, any agreed staff pay in the event of a shortfall of income, or the costs to close down the organisation.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEES ANNUAL REPORT

FOR THE YEAR ENDED 31ST JULY 2025

Activities & Achievements

The evaluation of our activities and achievements demonstrates our commitment and positive impact to the public benefit of the local and wider area.

HAF Summer Holiday Provisions
July / August 2024

We were delighted to work with East Sussex County Council to provide HAF Funded provisions during the school summer holidays.

We designed and delivered workshops for two age groups, 7 – 11 and 11 – 14. This included printmaking and craft-based sessions. They were designed to challenge creative exploration, while learning new skills. We offered a SEND provision and were able to adapt workshops to fit individual needs.

This was an important opportunity for SCIP to connect with a wider network of families from low-income backgrounds and with SEND. We were delighted to see 3 HAF workshop attendees' access SCIP workshops and two sign up for SCIP Youth as a result.

Providing food during these workshops was a challenge as we are unable to prepare food on our premises. We worked with Beths Kitchen who provided nutritional meals for each attendee.

Attendance was lower than we anticipated, with only a 63% attendance on our 64 places offered over 8 sessions. The HAF team fed back that attendance is an issue across all the HAF provisions and they were pleased with the actions we had taken to avoid low attendance.

Feedback

"I'm so grateful to you guys' X and X had a fantastic time and you have really inspired them! Thank you for doing such an amazing session!" Parent feedback from Experiments with paint 11+

"He's been having some awful bullying at school, he was really brave to come in your session – thank you for being so gentle and kind" Suspended Sculptures workshop 11+

"I don't want to stop can I ask my dad to come get me later?" (creative landscape workshop with 11+ group)

This activity was funded by East Sussex County Council

Made By Hand
Artwave Festival 2024

SCIP curated and delivered an exhibition for Artwave in September 2024. This yearly festival of artists and makers across Lewes, Seaford and Newhaven provides an opportunity to reach new visitors, and connect with a wide community, as people travel from all over the South East to visit Artwave Venues.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEES ANNUAL REPORT

FOR THE YEAR ENDED 31ST JULY 2025

We chose to curate an exhibition celebrating contemporary Heritage arts & Crafts. We worked with a varied collection of makers, all contributing pieces of a very high standard.

Susie Leaper
Ellie Bond
Fiona Richardson
Rebecca Walklett
Sue Hufton
Sally Mae Joseph
Sue Hauton
Tikki Brighton
Joanne Smith
Irina Lepsa

We were delighted to work with University of Brighton's 3D Craft and Design Degree and invited two of the outstanding graduates to showcase their end of year work as part of this exhibition.

Alongside the exhibition we delivered free community workshops as part of our Come & Create programme, exploring heritage crafts, weaving and ceramics. We also delivered adult workshops and had two live demo's including silversmithing and glass art.

Artworks were for sale, and the showcased artists kindly donated their commission to SCIP to support our services.

Feedback

"I loved the artworks and the space, and the enthusiastic guide" visitor feedback
"very inspiring – I made a weaving!" visitor feedback
"fabulous work!" visitor feedback
"lovely exhibition lovely space – thank you"
"great exhibition"
"very high standard of art and craft, painting and ceramics"
"love the way the art has been presented"
"it was my first visit and I really loved it"

The Sketchbook Challenge September – March 2024/2025

In SCIP's aim to diversify income we developed a unique charity challenge fundraising event, The Sketchbook Challenge. This event challenges participants to complete an entire sketchbook while raising funds for SCIP.

The event was designed to be completely inclusive of age and ability-people who are not naturally or regularly creative were supported to challenge themselves to try something new.

We supported the participants by providing videos of creative ideas to complete their sketchbooks. These ranged from photography to drawing exercises.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEES ANNUAL REPORT

FOR THE YEAR ENDED 31ST JULY 2025

We had 120 people register raising £4000 of unrestricted funds for SCIP.

Participants came from all over the UK and further afield, including Devon, Ireland, and London.

The completed sketchbooks were exhibited at SCIP, with 82 participants choosing to return their books for the show.

"I loved how people were engaged with the books and really took an interest. I thought it was great that there was such a variety of sketchbooks. It was the first private view I've been to where people were more engrossed in the work, rather than standing and chatting! I liked the informality/accessibility of the display, and the enlarged taster pictures on the wall. I thought it worked really well. "

The challenge had some incredible unexpected results. Not only was it a huge success with regards to fundraising but we connected with the community in a very meaningful way. The SCIP studio became a space for them to drop in and show us what they had been working on, participants developed a stronger connection with the gallery, our services and with us. We had three new regular volunteers as a result of the challenge too.

Feedback

Taking part in the challenge was life-changing for some: One participant shared that it had given her the confidence to sign up for a drawing degree. Another participant decided to reduce their working hours to pursue their own creative career.

"I had a few weeks where I had trouble getting into being creative but once I got going it really helped my mental health."

"This has come at just the right time. I have been struggling for years to get back into some kind of creative practice and this last week I got myself a new sketchbook and a little tin of watercolours and have started drawing and painting most evenings! I saw the challenge last night and thought what a fabulous synchronicity" SB Challenger feedback

"I always say to myself that I should spend more time making art and I thought taking part would help focus those feelings into action"

Lantern Parade and workshops

October - November 2024

SCIP were delighted to work with Seaford Town Council (STC) for the fifth year running on designing and delivering the Seaford Christmas Magic lantern parade workshops.

The aim of the event is to bring together our community and engage a wide range of Seaford residents in the creative activity of lantern making and decorating and to take part in the parade. It is an event with community at its heart which we work on in partnership with STC.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEES ANNUAL REPORT

FOR THE YEAR ENDED 31ST JULY 2025

The agreed project included:

Providing workshops across 5 primary schools in Seaford with 290 year 5 students.

Produce 200 willow lantern kits for the community to collect with resources to support making them.

Provide workshops in 2 care homes

Provide a workshop with SeaFriends Dementia Group

Produce and deliver lantern decorating activity for 250 people at The Mercread Youth Centre on the day of the parade.

School Workshops

The SCIP team and 4 volunteers worked to pre build willow lanterns for the schools provision. Due to the time limitations in the schools they were unable to make their frames too. This gave them time to enjoy the covering and decorating process, bringing their own vision and creativity to the parade.

We worked with Chyngton Primary School, Annecy Primary School, Seaford Primary School, Cradle Hill School and Cuckmere House/Tower House.

We utilised our bank staff to support these sessions and had support from 5 volunteers.

Community Kits

SCIP Created 200 community kits with the support of 4 volunteers. This included all the materials and instructions, guiding the public to make their own willow framed lanterns at home. We also created a video guide community members could access with step-by-step instructions.

SCIP Youth Workshops (funded by SCIP)

SCIP Youth worked incredibly hard to complete complex Owl builds for this year's parade. SCIP provided extra sessions to complete these lanterns which had a very positive impact for onlookers and participants in the parade.

Additional Community Engagement

We worked with Cycling Without Age to engage older residents in the parade. They joined us with two trikes and their beneficiaries.

November Mercread Workshop

We welcome over 700 people through the doors, with 250 lanterns decorated in preparation for the parade. This event was supported by 16 volunteers.

The Parade

This years parade was huge, and we estimated over 700 people took part. Unfortunately there were so many people we were unable to get everyone onto Broad Street for the turning on of the lights however this will be addressed by Seaford Town Council for the 2025 parade. Seaford Town Council is responsible for organising this side of the event, and their partnership working with community organisations such as SCIP greatly contributed to its success.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEES ANNUAL REPORT

FOR THE YEAR ENDED 31ST JULY 2025

Additional Community Feedback

“Thank you for organising such a great community event. There was such a lovely atmosphere at the lantern workshop on Saturday - all ages working creatively together to celebrate the winter solstice. The event has become a fixture now and it was very warming to see all the people who had come out to watch the lantern parade.” SCIP Volunteer

“The children really enjoyed making them and taking part. We can’t wait for next year.” Headteacher

“Thanks again for the lovely workshops- the children have loved them.” Year 5 Teacher

“EPIC - in capitals!!! Bloody hell they just kept coming. Really well done to both of you and your amazing supporting volunteers - 2024 was truly an epic turn out. The only down side for me is I couldn’t keep the back of the parade up with the front or have enough space to fit them in, what a fabulous problem to have..... I also loved the big owl lanterns and fox ones and so many happy families - a really big well done to SCIP you are amazing at what you do - Thank You

Sharan Brydon STC Assets & Project Manager

“It was such a beautiful experience walking with so many people lighting up the darkness. The SCIP gang are superstars and we are so lucky to have you organising so many lovely things for us in Seaford” community member via facebook.

Thursday Club

Ongoing weekly service (Term Time)

In January 2024 we launched a 3-term trial of Thursday Club, a free after school art club provision for children age 8 – 11 with SEND and from low-income homes. We worked closely with local primary schools who recommended children to the programme who would benefit from accessing activities which are tailored for children with SEND.

This pilot model proved to be a big success and after securing critical funding we were able to start providing this service weekly.

During this period we had 9 children attend the sessions. They were all recommended to the service via schools, with the exception of one student who is home educated. Students need varied with a high SEND need.

Thursday Club is designed and delivered by a sessional member of staff, and supported by the programme manager and two volunteers. Due to our incredible volunteers skill level, we were able to provide a 1:1 SEND place during this period.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEES ANNUAL REPORT

FOR THE YEAR ENDED 31ST JULY 2025

Feedback

"B was referred to your Thursday Group from the school SENCO. She had just been recently diagnosed with Autism and was having a tough time making sense of what this meant to her. She places so much effort into masking at school and she didn't want to appear different from her peers. She was very angry at home after bottling up emotions all day and we were seeing a very sad and angry B. She has always loved art but she found committing ideas to paper difficult at that time. She went along to your group, saw friendly faces, and this has helped her to get back into putting her emotions on paper.

Initially we saw less rage on the evening after the group, and overall the sense of belonging to your group has really helped her identify as a young person and also as a young person who happens to have Autism. It has really helped bring her out of her shell and her emotions are more even overall. She is so proud of the art she creates, and she showcases it for the whole family when she brings it home.

B is an intelligent girl, but the combination of her ADHD and Autism has meant school has often been a confusing place for her, so her sense of achievement in your group has given her such confidence that she is the brilliant person we tell her she is.

I can't stress just how supportive the group has been to both B and to the whole family. Many thanks for all that you and your lovely team do" Parent Feedback

"He comes out of art club much more emotionally regulated & relaxed. Afterwards he always has good conversations with me. He has been doing more art of his own accord at home. He has turned down an end of term picnic with friends this week, because he prefers to attend art club."

Parent feedback

"I feel like you have got to know him & our family as individuals & I do feel part of the local community when attending scip events."

Student Feedback

"We do lots of cool activities like making the solar system and I especially liked the felting and making the butterflies and also making lots of the butterflies and practicing a lot is nice because the first of anything I make isn't as developed as the second if you know what I mean its really calming doing it as well."

Parent Feedback

"Keep doing what you're doing as it really works with S and you can see how happy all of the kids are in that room when you drop them off or when you go to pick them up. She runs down the hill ahead of me most of the time to get into the art club as soon as you can leaving me for dust and often not even saying goodbye! The one thing I would change is a full club which weekly for a transition through for the children already in art club."

Parent Feedback

"It has been hard to find an after-school club that suits my son because he needs quite a lot of supervision. There's a good staff-to-child ratio at Thursday Club which is ideal for him. The art projects are great for his motor skills, and creating something by himself each week gives him a sense of achievement. It helps his self-esteem. " Parent Feedback

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEES ANNUAL REPORT

FOR THE YEAR ENDED 31ST JULY 2025

The Garden Show June / July 2025

The Garden Show played a vital role in helping SCIP engage the community in culture, in a powerful and unique way. This exhibition explored the theme of gardens, plants, flora and fauna through a range of creative processes.

The Fungi Forest

Created and developed by a team of 5 volunteers with the guidance and support of the Programme Manager, The Fungi Forest was a stunning sculpture based installation which demonstrated the incredible role Fungi plays in our environment. It was an important part of transforming the undercroft into an atmospheric talking point, and a moving experience for many who visited.

Moving Image

Our Garden Show Cinema continued to explore the themes of the show through moving images.

Programme Manager Alice Carter created 4 short documentary style films, interviewing members of the Seaford community about their gardens and their relationships with growing.

SCIP also worked with East Sussex College's A-Level 1st year Animation & Illustration students on a short, one week project, to create animated idents for the show. This partnership was a success on both sides, providing a unique insight into working on a client brief for the young people involved while providing SCIP and our visitors with amazing idents to enjoy.

We also showed a short film about Mycelium by Abigail Brown and Rua Acorn, and moving image film by Naíma Almeida

Exhibition

SCIP curated a stunning and varied exhibition of contemporary artworks, illustration, printmaking and 3D Artwork. Exhibitors included:

Hello Marine | Graham Carter | Kit Boyd | Frances Doherty | Sally Smith | Julia White | Lisa Stubbs | Janine Partington | Bella Gomez | Cecile Garcia | Janet Dickson | Lauren Hayes | Sally Elford | Michael Driver

A Shared Canopy: A SCIP Youth production

Exhibiting alongside The Garden Show was an extraordinary installation designed and led by 14 young people from our SCIP Youth programme. The installation explored the beauty and diversity of rainforests using paper and working with artist Lauren Hayes. More information is featured in the SCIP Youth section of this report.

This event was sponsored by Garden on a Roll and Heartwood Carpentry

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEES ANNUAL REPORT

FOR THE YEAR ENDED 31ST JULY 2025

SCIP Youth

Ongoing annually

‘SCIP Youth’, a free, inclusive youth group which is open to young people from age 11-16.

This programme has grown in popularity since 2021, now hosting 25 active members aged between 11 – 16 years of age. The need for this service was identified after feedback from our community about the lack of out-of-school arts provisions for young people within this age group locally.

The focus of SCIP Youth is to teach young people new creative skills, listen to their voice and give them the opportunity to explore the role of culture in their community. We also use creativity as a tool to support their confidence, wellbeing and mental health. The sessions promote creative play as a portal to positive wellbeing, with a focus on enjoying the process over the result.

The programme has become oversubscribed with waiting lists for sessions. During this period, we had hoped to increase session provision but were unsuccessful with securing critical funding. However, during 2024/2025 consultations we are developing how we can have a greater impact by providing a weekly SCIP Youth service.

Who accesses SCIP Youth?

We have a wide range of SCIP Youth members and we are always happy to make reasonable adjustments to sessions for any member who has a barrier to accessing our workshops. We currently have members who:

Have SEND including autism and/or anxiety

Come from low-income households

Have mental health concerns

Have difficulty attending traditional school settings

Identify as being from the LGBTQ+ community

SEND Provision

With training and guidance from Trustee Angela Raven, a Child Welfare and Parent Advisor, ELSA (Emotional Literacy Support Assistant) and SCIP’S Safeguarding Lead we were able to confidently and effectively support beneficiaries with a range of support needs. We pride ourselves on being able to adapt workshops, provide reasonable adjustments to accommodate needs and provide a safe space for participants to be themselves. There is no other free SEND art provision available in the local area.

Co-Production

During this period we wanted to explore the power of co-production. We believe creative co-production with young people is essential because it embeds authentic youth voice at the heart of creative and organisational development.

After discussion and consultation, the group voted to work on creating a paper installation, exploring Rainforests and the creatures and plant life that lives within it. We invited paper artist Lauren Hayes to work with the group, and 14 members of SCIP Youth joined the project.

Members were involved in the design process, and all aspects of creation, learning vital new skills along the way.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEES ANNUAL REPORT

FOR THE YEAR ENDED 31ST JULY 2025

By working together as equal partners, we achieved outcomes that are more relevant, impactful, and sustainable for the young people involved and the organisation.

We saw the young people who worked on this project grow in confidence, develop better friendships in the group and become empowered by their achievements. When they saw their ideas shape real-world projects and services. They were empowered as active citizens and co-creators.

The installation was supported by and funded by Daler Rowney and Rampion Windfarm.

What we delivered

During this period, we responded to direct consultation with existing members of SCIP Youth and focused on delivering workshops they had suggested.

Our space is limited to between 8 – 12 participants per session depending on the activity.

We delivered a total of 28 sessions over the last year and worked with 4 master class teachers during this period.

CYANOTYPE

SCIP YOUTH RAINFORST INSTALLATION

ROTASCOPE ANIMATION With FilmSpot

SILVERSMITH JEWELRY With Joanne Smith

GELLI PLATE PORTRAITS

PLAY WITH CLAY

LANTERN MAKING

TETRAPACK PRINTING

LINO PRINTING

Continued consultation

It is important that this programme continues to be led by the young people who access and benefit from it. Over the last year we have regularly consulted SCIP Youth members and encouraged them to help us develop exhibition and workshop ideas.

They regularly feedback on workshops and activities they want to experience, and we respond to this in the development of the workshop programme and exhibitions.

SY Members tell us they feel happy and that they feel less anxiety and loneliness as a result of joining in our sessions this past year. We can see they have improved self-esteem and confidence, and that they enjoy seeing the positive effects of their ideas and having a sense of achievement. They have also improved their peer group-working and social skills and discovered and developed new creative skills and techniques

"What I really like about the SCIP Youth sessions is that I always come out of them with knowledge that I didn't have before. They allow me to learn new things and experiment with all different types of art. It's also really nice to know that I can ask questions about all sorts of things and get detailed answers." SY Member

"The thing I like most about SCIP sessions is being able to use different materials and techniques in every session as it teaches me how to do things with an amazing result that I would never have thought of doing before." SY member

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEES ANNUAL REPORT

FOR THE YEAR ENDED 31ST JULY 2025

"Being part of SCIP youth makes me feel more creative and confident when doing art projects outside of SCIP." SY Member

"I feel like it is a space where you can express your creativity and just be yourself" SY member

Pop In & Print / Come & Create

This programme is designed to provide a wide range of simple but fun and engaging creative activities for the community at weekends. It is primarily marketed at children and families, but it is open to all ages.

During the 2024/2025 period we saw a huge increase in the number of attendees to these sessions with an average of 70 attendees per session now expected.

Attendees travel from across Sussex, often because they cannot find similar quality or depth of activity in their local communities. Our sessions provide children and young people with the essential space and freedom to explore their own creativity, develop key skills, and enjoy full autonomy over their creations. We welcome participants with a wide range of learning needs and proactively make necessary adaptations and provide extra support to ensure everyone can fully engage and enjoy the creative experience at a SCIP session.

Community Feedback

"Everybody is very positive and supportive. I always feel welcomed whatever I am there for. Also, anybody I take with me is welcomed"

"We are so lucky to have something like this in Seaford"

"It's inclusive of all young, old . Very diverse range of activities."

"My son had such an amazing time, thank you for being so welcoming and kind to him"

"This is the best can I come next week?!"

"We came from Brighton, there's nothing like this there"

"This has really made my day – thank you!"

"I wasn't expecting to do anything like this today, what a wonderful way to spend an hour!"

"This has been so much fun"

"The kids loved that so much we all really enjoyed it!"

The Crypt Gallery

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEES ANNUAL REPORT

FOR THE YEAR ENDED 31ST JULY 2025

For three years, The Crypt Gallery has served as our base thanks to a successful partnership with Seaford Town Council. This stunning exhibition space is built around a medieval undercroft - a scheduled monument that is a vital part of Seaford's rich history. Its unique and versatile nature allows us to host our exhibitions and events while also supporting the local creative community. During this period we have welcomed over 11,000 visitors to the gallery.

Supporting Local Artists

We make the Crypt Gallery available for hire to artists and makers. While this provides an important income stream for us, it is also a key part of our mission to support creatives in our area. We pride ourselves on offering a welcoming and supportive exhibition experience for all artists at an affordable rate. We are also continuously exploring new ways to utilise the undercroft space, which, as a protected monument, does come with certain limitations.

Operational Improvements and Community Focus

The income generated from gallery hire enables us to cover utility bills and contribute towards staff pay. Additionally, our studio space allows us to deliver a greater number of community workshops and activities. Over this period, we have made positive changes, including adjusting hire arrangements to support more regular opening hours. We also significantly improved the venue's exterior signage, which now clearly features SCIP branding, indicates the nature of the venue, and highlights the building's historical importance.

A Commitment to Inclusivity

Crucially, we made a bold decision to feature a clear statement on the building's exterior, announcing that we are an inclusive venue, safe for all to visit and enjoy.

Our free access youth services and activities at The Crypt gallery were funded by

Human Nature Grants, Barracloughs, Rowan Charitable Trust, Webb Family Charitable Trust, Souter Trust, Rotary Club of Seaford, Bagheera Trust, The Chalk Cliff Trust, and community supporters and match donors of The Big Give Arts for Impact Award.

We continue to be supported by Seaford Town Council.

Trustees Financial Report

During this Financial period we raised £81,365, which was £2,575 over our years fundraising target.

We saw a reduction in Trusts & Foundation income during the first quarter of this period which the board identified had put the charity at risk. Swift decisive action from the board and the operations team secured vital funds from a large donor which gave us time to leverage further funding.

This situation forced us to change how we look at fundraising and made it clear that we can no longer rely on trust & foundation income. The board is now focused on delivering more fund-generating events such as The Sketchbook Challenge and other fundraising events.

We end the year in a strong financial situation with funds to carry through into the next financial year and to start new services.

The next financial year will be one of the most difficult SCIP has faced. We will be monitoring cash flow closely and working as a board to source new support for the organisation through events, and networking. A treasurer continues to be the focus of recruitment to the board to help with managing the financial decisions of the charity as we grow.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEES ANNUAL REPORT

FOR THE YEAR ENDED 31ST JULY 2025

The cost-of-living crisis has transformed the fundraising landscape in the last year and we see that trend continuing. We will continue to work closely with the operations team, ensuring that we have a solid understanding of our financial position at all times.

Approved by the trustees and signed on their behalf.



A Raven – Trustee

Date: 1st April 2026

INDEPENDENT EXAMINERS REPORT
TO THE TRUSTEES OF
SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31st July 2025 which are set out on pages 18 to 26.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the '2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's report

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- (1) accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
- (2) the accounts do not accord with those accounting records; or
- (3) the accounts do not comply with the applicable requirements concerning the form and content of the accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



V M R Anderson BA (Hons) FCA DChA
Chartered Accountant
Carpenter Box
2 St. Andrews Place
Lewes
East Sussex BN7 1UP

Date: 8th May 2026

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

**STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING THE INCOME STATEMENT)
FOR THE YEAR ENDED 31ST JULY 2025**

	Note	Unrestricted Funds £	Restricted Funds £	Total 2025 £	Total 2024 £
INCOME FROM					
Donations and legacies		49,086	24,387	73,473	51,040
Charitable activities	4	4,453	2,752	7,205	4,025
Investments	5	22	-	22	23
Other income	6	<u>665</u>	<u>-</u>	<u>665</u>	<u>1,386</u>
Total		<u>54,226</u>	<u>27,139</u>	<u>81,365</u>	<u>56,474</u>
EXPENDITURE ON					
Charitable activities	7	<u>29,514</u>	<u>34,340</u>	<u>63,854</u>	<u>45,399</u>
Total		<u>29,514</u>	<u>34,340</u>	<u>63,854</u>	<u>45,399</u>
Net income/(expenditure)		24,712	(7,201)	17,511	11,075
TRANSFERS					
Transfers between funds		<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
NET MOVEMENT IN FUNDS		24,712	(7,201)	17,511	11,075
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>4,022</u>	<u>18,926</u>	<u>22,948</u>	<u>11,873</u>
Total funds carried forward	14	<u>28,734</u>	<u>11,725</u>	<u>40,459</u>	<u>22,948</u>

The detailed 2024 comparative statement of financial activities is reported in note 3.

The notes form part of these financial statements

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

**BALANCE SHEET
AS AT 31ST JULY 2025**

	Note	2025	2024
		£	£
FIXED ASSETS			
Tangible assets	9	458	610
CURRENT ASSETS			
Debtors	10	205	193
Cash in hand and in bank		<u>40,396</u>	<u>24,251</u>
		40,601	24,444
CURRENT LIABILITIES			
Creditors: amounts falling due within one year	11	<u>600</u>	<u>2,106</u>
NET CURRENT ASSETS		<u>40,001</u>	<u>22,338</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>40,459</u>	<u>22,948</u>
FUNDS			
Restricted funds	12	11,725	18,926
Unrestricted funds	13	<u>28,734</u>	<u>4,022</u>
TOTAL FUNDS		<u>40,459</u>	<u>22,948</u>

Approved by the trustees on 1st April 2026 and signed on their behalf by:



A Raven – Trustee

The notes form part of these financial statements

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31ST JULY 2025

1. STATUTORY INFORMATION

Sussex Contemporary Illustrators & Printmakers (SCIP) is a charitable incorporated organisation registered 23 November 2021. The registered charity number is 1196735. The registered office is Flat 2, 7 High Street, Seaford, BN25 1PE.

2. ACCOUNTING POLICIES

a) Basis of accounting

The financial statements have been prepared in accordance with the charity's governing document, the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. **The principal accounting policies adopted are set out below.**

b) Preparation of the financial statements on a going concern basis

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern. The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

c) Income

All income is recognised once the charity has entitlement to the resources, it is certain that the resources will be received and the monetary value of incoming resource can be measured with sufficient reliability.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31ST JULY 2025

d) **Expenditure**

Liabilities are recognised as resources expended as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the activity.

- e) Charitable activities also includes expenditure relating to the governance of the charity and include audit fees and the fees relating to the administration of the charity and the maintenance of its financial records.

f) **Cash at bank**

Cash at bank and cash in hand includes cash held by the banks.

g) **Financial instruments**

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at either market value or their settlement value.

h) **Unrestricted general funds**

Unrestricted general funds are incoming resources receivable or generated for use in furtherance of the general objects of the charity without restriction.

i) **Restricted funds**

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used.

j) **Tangible fixed assets and depreciation**

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation net of depreciation and any impairment losses.

Depreciation is provided so as to write off the cost over their expected useful economic life as follows:-

Plant and equipment	25% reducing balance
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SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31ST JULY 2025

3 COMPARATIVE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted Funds	Restricted Funds	Total 2024
	£	£	£
INCOME FROM			
Donations and legacies	19,393	31,647	51,040
Charitable activities	600	3,425	4,025
Investments	23	-	23
Other income	<u>1,386</u>	<u>-</u>	<u>1,386</u>
Total	<u>21,402</u>	<u>35,072</u>	<u>56,474</u>
EXPENDITURE ON			
Charitable activities	<u>20,636</u>	<u>24,763</u>	<u>45,399</u>
Total	<u>20,636</u>	<u>24,763</u>	<u>45,399</u>
Net income	766	10,309	11,075
Transfers between funds	<u>(120)</u>	<u>120</u>	<u>-</u>
NET MOVEMENT IN FUNDS	646	10,429	11,075
RECONCILIATION OF FUNDS			
Total funds brought forward	<u>3,376</u>	<u>8,497</u>	<u>11,873</u>
Total funds carried forward	<u><u>4,022</u></u>	<u><u>18,926</u></u>	<u><u>22,948</u></u>

4 INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted Funds	Restricted Funds	Total 2025	Total 2024
	£	£	£	£
Art sales	<u>4,453</u>	<u>2,752</u>	<u>7,205</u>	<u>4,025</u>

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31ST JULY 2025

5 INVESTMENT INCOME

	Total 2025 £	Total 2024 £
Bank interest	<u>22</u>	<u>23</u>

6 OTHER INCOME

	Total 2025 £	Total 2024 £
Other income	<u>665</u>	<u>1,386</u>

7 EXPENDITURE ON CHARITABLE ACTIVITIES

	Unrestricted Funds £	Restricted Funds £	Total 2025 £	Total 2024 £
Direct costs				
Construction	-	-	-	33
Art supplies	596	5,291	5,887	2,578
Refreshments	155	455	610	259
Sundry	925	-	925	823
Services	1,009	-	1,009	3,027
Bank fees	120	-	120	115
Travel	8	-	8	422
Printing, postage and stationery	118	18	136	403
Advertising	511	304	815	429
Labour costs	16,805	28,173	44,978	28,785
Insurance	747	-	747	421
Computer expenses	886	-	886	1,578
Repairs and renewals	3,361	-	3,361	-
Power, light and heat	2,818	-	2,818	3,922
Depreciation	<u>53</u>	<u>99</u>	<u>152</u>	<u>203</u>
	28,112	34,340	62,452	42,998
Governance costs				
Accountancy fees	1,326	-	1,326	2,106
Trustee expenses	<u>76</u>	<u>-</u>	<u>76</u>	<u>295</u>
	<u>29,514</u>	<u>34,340</u>	<u>63,854</u>	<u>45,399</u>

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31ST JULY 2025

8 TAXATION

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charity for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that such income or gains are applied exclusively to charitable purposes.

9 TANGIBLE FIXED ASSETS

	Plant and equipment £
Cost	
As at 1st August 2024 and 31st July 2025	<u>1,112</u>
Depreciation	
As at 1st August 2024	502
Charge for the year	<u>152</u>
As at 31st July 2025	<u>654</u>
Net book value	
As at 31st July 2025	<u>458</u>
As at 31st July 2024	<u>610</u>

10 DEBTORS

	Total 2025 £	Total 2024 £
Prepayments	<u>205</u>	<u>193</u>

11 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	Total 2025 £	Total 2024 £
Accruals	<u>600</u>	<u>2,106</u>

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31ST JULY 2025

12 RESTRICTED FUNDS

	At 1st August 2024 £	Incoming resources £	Resources expended £	At 31st July 2025 £
Lantern workshop	-	7,118	(7,118)	-
SCIP Youth	6,559	7,217	(12,288)	1,488
Down in the Deep	312	-	(51)	261
Positivity show	736	-	-	736
Garden Show	-	2,000	(2,000)	-
Art Club	2,577	3,667	(3,378)	2,866
The Book Show	46	-	-	46
Artwave	1,320	2,752	(2,044)	2,028
Pop In and Print	5,050	666	(3,128)	2,588
Chalk Cliff Trust	1,200	-	(1,200)	-
HAF Summer Workshops	1,095	3,719	(3,133)	1,681
General Art Supplies	<u>31</u>	<u>-</u>	<u>-</u>	<u>31</u>
	<u>18,926</u>	<u>27,139</u>	<u>(34,340)</u>	<u>11,725</u>

RESTRICTED FUNDS (PRIOR YEAR)

	At 1st August 2023 £	Incoming resources £	Resources expended £	Transfers £	At 31st July 2024 £
Lantern workshop	626	2,942	(3,596)	28	-
SCIP Youth	4,538	6,164	(4,143)	-	6,559
Down in the Deep	380	-	(68)	-	312
Positivity show	1,750	3,281	(4,295)	-	736
Walk the Chalk	638	2,544	(3,274)	92	-
Art Club	519	4,648	(2,590)	-	2,577
The Book Show	46	710	(710)	-	46
Artwave	-	1,500	(180)	-	1,320
Pop In and Print	-	6,270	(1,220)	-	5,050
Chalk Cliff Trust	-	5,000	(3,800)	-	1,200
HAF Summer Workshops	-	1,982	(887)	-	1,095
General Art Supplies	<u>-</u>	<u>31</u>	<u>-</u>	<u>-</u>	<u>31</u>
	<u>8,497</u>	<u>35,072</u>	<u>(24,763)</u>	<u>120</u>	<u>18,926</u>

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31ST JULY 2025

13 UNRESTRICTED FUNDS

	At 1st August 2024 £	Incoming resources £	Resources expended £	At 31st July 2025 £
General funds	<u>4,022</u>	<u>54,226</u>	<u>(29,514)</u>	<u>28,734</u>

UNRESTRICTED FUNDS (PRIOR YEAR)

	At 1st August 2023 £	Incoming resources £	Resources expended £	Transfers £	At 31st July 2024 £
General funds	<u>3,376</u>	<u>21,402</u>	<u>(20,636)</u>	<u>(120)</u>	<u>4,022</u>

14 ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Funds £	Restricted Funds £	Total 2025 £	Total 2024 £
Fixed assets	159	299	458	610
Current assets/(liabilities)	<u>28,575</u>	<u>11,426</u>	<u>40,001</u>	<u>22,338</u>
	<u>28,734</u>	<u>11,725</u>	<u>40,459</u>	<u>22,948</u>

ANALYSIS OF NET ASSETS BETWEEN FUNDS (PRIOR YEAR)

	Unrestricted Funds £	Restricted Funds £	Total 2024 £	Total 2023 £
Fixed assets	212	398	610	530
Current assets/(liabilities)	<u>3,810</u>	<u>18,528</u>	<u>22,338</u>	<u>11,343</u>
	<u>4,022</u>	<u>18,926</u>	<u>22,948</u>	<u>11,873</u>

15 RELATED PARTY TRANSACTIONS

There are no related party transactions to disclose (2024: None).

Accounts

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 JULY 2024



One Bell Lane
Lewes
East Sussex
BN7 1JU

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

CONTENTS

	Page
Company information	1
Trustee report	2 - 18
Independent examiner's report	19
Statement of financial activities	20
Balance sheet	21
Notes to the financial statements	22 - 31

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Ms A Raven	
	Ms Sally Elford	(Appointed 10 June 2024)
	Ms Colette Valentine-Diamond	(Appointed 7 April 2024)
Charity number	1196735	
Principal address	Flat 2	
	7 High Street	
	Seaford	
	East Sussex	
	BN25 1PE	
Independent examiner	TC Group	
	One Bell Lane	
	Lewes	
	East Sussex	
	BN7 1JU	

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEE REPORT

FOR THE YEAR ENDED 31 JULY 2024

The Trustees present their annual report and financial statements for the year ended 31 July 2024.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

Purpose of the charity

To facilitate and support advancement of contemporary visual arts throughout England & Wales for the public benefit mainly, but not exclusively through exhibitions, education, workshops and lectures.

As trustees, we are mindful that our decisions are driven by how we can fulfil SCIP's vision, mission and aims. The focus of our activities follows our mission:

'To break down the barriers which stop people from accessing the arts and to make sure that people can freely access and engage with contemporary visual arts'.

This was driven forward during the charity's planning and development of this year's projects and activities.

We believe passionately that engaging children and young people in the arts is of vital importance for their wellbeing, mental health and personal development. It increasingly falls on arts organizations like SCIP, to fill the gap caused by austerity and funding deficits.

A message from The Chair, Angela Raven

SCIP is a valued organization which receives regular positive feedback from its beneficiaries, especially in regards to its inclusive and supportive approach. It is an honor to Chair this charity and see it go from strength to strength.

This year we have reached over 3500 individuals of all ages from Seaford and the wider Sussex community through our workshops and events. This is in addition to an estimated 16,000 visitors to exhibitions and events held at The Crypt Gallery. We have developed new community partnerships which have enabled us to widen the demographic of our beneficiaries and ensure we are enabling more people to access the arts. Our board of trustees has strengthened and grown in size enabling us to better support the charity achieve its aims.

Through analysis of need and development of new provisions we are now working in partnership with the local schools. As well as growing our SEND services locally, we have broadened our relationship with East Sussex Council, to provide HAF Provisions for children from low-income homes.

The board have focused on our internal processes; developing and strengthening SCIP's policies and governance, as well as working towards employing three staff- providing more continuity and security for the charity and our supporters.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEE REPORT (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2024

The organization has also developed and implemented new Monitoring Evaluation & Learning systems which are enabling us to better monitor our services and events and the impact we are having on our beneficiaries.

In May 2024 the board and senior staff completed a review of the charity's activities and operations, and developed a new strategy to take the organization forward over the next two years. The strategy focuses on:

- Reach
- Staff & Volunteers
- Finance and sustainability

These ambitions will enable us to

- Continue to support children & young people's wellbeing through the arts
- Develop new and innovative ways in which to deliver cultural experiences to our beneficiaries
- Become a sustainable organization
- Focus on providing services to a wider demographic of beneficiaries which reflect their needs and interests
- Grow and develop our services

2. Staff and Volunteers

SCIP's day to day operations have been run by a team of three who were self-employed under the direction of the board. They worked hard to deliver all our services and events to the high standard set by SCIP. We are working towards employing these staff.

Over this period, we have grown our volunteer base to over 40, with a core group of 6 members who have been instrumental in the success of our youth program and free community workshops.

Our volunteers play a vital role in the running of SCIP services and events, from stewarding exhibitions, to supporting young people's creative journeys.

We have developed our volunteer recruitment, induction and training to ensure that our volunteers clearly understand their roles and feel supported.

3. The Board of Trustees

This year we have dedicated time to developing and improving our trustee recruitment policies and procedures. This included development of well-considered role descriptions and interview processes. As a result, we have increased the size of our board which has brought a wide range of skills to support SCIP.

Our previous chair, Liz Hunter stepped down as her term had finished, we are grateful for her for the time and dedication given to SCIP. Existing trustee Angela Raven has now taken the role of Chair and is now leading the charity with a focus on teamwork, efficiency and communication.

The board have been allocated link roles with a specific area of focus which reflects their existing knowledge and skills. This ensures all areas of governance are understood and changes in policy and legislation are monitored by the board.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEE REPORT (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2024

4. Organizational structure

The charity's main activities and events are designed and planned by the board of trustees and management team. Each forecasted budget and project plan is signed off by the board before project planning and fundraising starts. All services, events and activities must fulfil the aims and objectives of the organization and clearly benefit our beneficiaries.

The day-to-day operations and charitable activities are run by two employed managers and one freelance bookkeeper. They work closely with the board of trustees providing regular project and financial reporting.

5. Fundraising

In March 2024 SCIP took part in the Arts for Impact with The Big Give. This was a substantial fundraising challenge which, thanks to the hard work of the staff, was a huge success raising over £10,000 for the charity from community donations and match giving.

We continue to work closely with volunteer trust fundraiser Lynn Stevens whose hard work and dedication delivers fundraising success for SCIP. Over this period, trustee Sally Elford has begun to support this important part of our fundraising. Our new MEL systems will support further and wider success in this area.

We continue to be in a fortunate position covering our core costs (utility & building) through income generated from the hire of our gallery space to artists and makers.

As part of our fundraising strategy, we are developing connection in the business community in the hope to develop stronger sponsorship partnerships to help fund vital services in 2024/2025

6. Reserves Policy

Our reserves policy was updated in September 2024. It is set to cover 3 months of utilities, any agreed staff pay in the event of a shortfall of income, or the costs to close down the organization.

7. Activities & Achievements

The evaluation of our activities and achievements demonstrates our commitment and positive impact to the public benefit of the local and wider area.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEE REPORT (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2024

Walk The Chalk

April – September 2023

Aim: To engage local children and families in the natural heritage of our community – produced in association with Walk the Chalk Festival.

LYT Productions and Lewes District Council approached SCIP to provide a series of workshops leading up to the Walk the Chalk Festival which was held in September 2023. The brief was to engage the local community, with a focus on children and young people, in the Walk the Chalk Festivals themes of local natural heritage.

Our accepted proposal included the following:

- Designing & creating wearable artworks for all age groups, inspired by the natural heritage of Seaford Head and the Cuckmere Valley, worn and displayed during a community parade as part of the festival.
- Story tellers sharing tales of Sussex folklore at the end of the parade route.
- Promote bringing a Plastic Free Picnic to the parade, in line with our sustainability pledges.

This project involved a huge amount of preparation and design, and the board contracted four freelance workshop facilitators to help with delivery.

School Engagement

Seaford Primary School: As part of our engagement plan for this project we ran workshops, provided all materials and worked directly with:

- 60 Reception age students – Rabbit Masks
- 60 Year 1 age students – Short Eared Owls

We provided assets, materials and staff training – the school then facilitated Owl workshops with:

- 60 year 5 students
- 60 year 4 students

Schools and digital Resources

- SCIP contacted schools in Seaford, Eastbourne, Lewes, Alfriston, Newhaven via email regarding our Walk The Chalk workshop provisions and the parade.
- We produced a free downloadable template which could be used to make owl masks in school or at home.
- We provided a video resource on how to make the owl masks which could be viewed on our website.

We ran 9 workshops from our premises in the lead up to the festival which were focused on skills sharing and also educational about the insects and wildlife of the Seaford Head and Cuckmere Valley. During the activities and school workshops, we spoke with beneficiaries about the natural heritage of the area and provided them with information about the insect or creature they were creating. Photographs of the creatures were also on display.

We created Short Eared Owl and Rabbit masks, Chalkhill Blue Butterfly wings, Forrester Moth headwear and wings, Giant adders with SCIP Youth, Crimson Moth carry sticks, Kittiwake head wear and Potter Bee headwear.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEE REPORT (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2024

These workshops engaged 258 members of our community, both adults and children. It involved a great deal of skills sharing from brush techniques, cardboard and paper construction and pattern design. Many of the participants had never worked with the materials in this way so there was a lot of upskilling in this process.

The parade from South Hill Barn in Seaford, to The Cuckmere Cottages was coordinated by LYT Productions. We had an estimated 200 attendees join together for the parade and Sussex story telling.

At the end of the project, we evaluated the participants experience via a survey:

“Really enjoyed making the masks and moths, lovely welcome atmosphere and everyone was really friendly and explained exactly what to do”

“It was lovely for my child and I to be given the time to work at our own pace and fully explore the techniques we were taught. It was a lovely relaxing atmosphere.”

“We always enjoy the creative, calm, organized and inclusive workshops you provide! We each created a crimson moth stick with our own personality!”

Funding was received from LYT Productions
Donation of Canford Papers from Daler Rowney

Adult Workshop Program

Between August and November, we delivered three printmaking workshops for adults. These workshops were delivered by master printmaker Helen Brown, who led the participants through the process's including wood cut printing and textile printing.

The feedback was positive however the uptake of places was lower than hoped and the board has decided that this service is not something that we have the ability to continue at this time.

Moving forward our ambition is to deliver services to more adults and will be starting a new research period to understand what kind of adult workshop service is needed in the community.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEE REPORT (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2024

The Positivity Show – October 2023

The primary aims of The Positivity Show was to design and deliver an exhibition which

- celebrated diversity
- explored the power of positive thought
- engaged young people
- made visitors feel positive and uplifted through access to visual arts and culture

We started this process by consulting our SCIP Youth. Angela Raven led a workshop which explored the impact of negative thinking on neuro pathways and how positive thinking can prevent negative bias in our thinking.

We asked them to express positive words and language with us and each other, and what they would want to say to their friends if they needed to hear something kind and uplifting in a difficult time.

Some of the phrases and words were shared with the exhibition artists who used it as inspiration for their artworks.

We consulted with Youth Counselling Project and Allsorts. These organizations were able to give us an insight into the mental health issues, pressures and concerns of the young people they support. Allsorts also promoted the event through their network.

Exhibition Design

We had a clear vision of how this exhibition would look, with the aim to create a very positive, bright and bold visual experience from the start.

Artists were selected based on their approach to typographical design, existing positive themed artworks and their approach to representing minoritized communities and celebrating diversity. The artists donated 50% of the artwork sales to the charity.

We achieved our aesthetic aims; it was a cohesive and beautiful exhibition giving visitors a positive experience in a bright and welcoming environment. The design and curation of the exhibition was commented on and praised by many visitors.

Exhibitors included

- | | |
|---------------------|---|
| - Anthony Burrill | - Good Egg Prints |
| - Rebecca Strickson | - Lauren Morsley |
| - Matt Munday | - Rude Studio |
| - David Newton | - Bella Gomez |
| - Boogaloo Stu | - asintended / Clare Somerville-Perkins |
| - David Oku | - Judy Andrews |
| - The Pinky Vision | - Will Mower |
| - Matt Joyce | - AJ Higgins |
| - Dave Pop Art | - Martyna Makes |
| - Eddy Bennett | - Tim Sanders |
| - Lazy Disco | - Josie Jo |
| - Regan Alfie Mott | - Fourfaced Illustration |
| - Emma West | |

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEE REPORT (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2024

School and community kits

The lantern design and construction were implemented in house by the SCIP team.

A team of 6 volunteers and two staff prepared the school materials and community kits over a two-week period.

We worked with Seaford Primary School, Chyngton Primary School and Cradle Hill School providing materials for lantern making & training for staff.

"The kits are amazing! So informative and contain way more than I expected! Love them!" Feedback from community member.

Resources provided

To ensure everyone was able to make their lanterns with confidence and attend the parade we provided the following:

- Schools were sent digital information about the parade to distribute to families.
- Schools were given information sheets for each student who made a lantern to take home so they knew where and when to access the parade.
- The community packs included written instructions and links to an online digital resource to support their lantern making.
- Online digital resource was provided which showed a step-by-step guide of how to make your lantern, and where to access the parade.

November Lantern Workshops

We were originally asked to produce 5 workshops for 10 people per workshop.

All the places were fully booked.

Unfortunately, we had around 20 people not show up despite text reminders the day before. As a result, we have recommended to STC we do not offer participation in this format in the future.

Those who did attend really enjoyed the workshop, where they made a lantern from scratch, learnt how to use the wet strength papers and get creative with their own decorations. Two families who came to the workshops, had travelled from Lewes and Burgess Hill thus demonstrating our potential to reach people further afield.

We employed the support of an extra member of staff for these workshops.

SCIP Youth Workshops (funded by SCIP)

Ten of our SCIP Youth members joined us to make lanterns. We gave them the opportunity to follow existing designs or create their own.

The results were fantastic and they were all proud to carry them during the parade.

We were able to support the SCIP youth members to freestyle their designs giving them creative freedom and supporting their own creative confidence.

9 of the 10 SCIP youth members came and joined in the parade.

Working directly with young people helps them have the confidence to join in the community event - one of the members fed back to us "I wouldn't be in the parade if I hadn't made the lantern"

Additional Community Engagement

We worked with Cycling Without Age to engage older residents in the parade. They joined us with two trikes and their beneficiaries.

We also linked with Seafriends Dementia - ten members enjoyed decorating lanterns at the workshop delivered by their staff. We premade the willow frame lanterns for them due to the nature of working with willow in order to make it more accessible.

SCIP enjoyed working with this age group and would like to develop opportunities to do this more.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEE REPORT (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2024

December Mercread Workshops

We were asked to do a smaller workshop than previous years, providing materials and delivering a workshop for 250 participants.

We estimate that we made 210 lanterns in 4 hours.

We secured 10 volunteers for the day.

Health and Safety, inductions and task training were thorough and effective.

The Parade

We know from attendees' feedback that this year's parade received the highest number of attendees in the last 4 years. STC is responsible for organizing this side of the event, their partnership working with community organizations such as SCIP contributed to its success.

Additional Community Feedback

"Thankyou SCIP, we had a great time and the lanterns you helped the children make were lovely" (insta)

"We were so grateful for the lantern making workshop that was offered to us, and the opportunity to be part of something so fantastic. Thank you SCIP" (insta)

"It was excellent thanks SCIP" (Facebook)

"Lantern parade was fab! Well done with it :-)" Local Trader

"I have only recently moved to Seaford..... in that short time I have been impressed by the strong sense of community in the town. That was very much in evidence when my daughter and I volunteered to help with the lantern workshop on Saturday December 2nd, at the Mercread Centre.

Immediately on arrival we were made to feel welcome and valued....

As a retired art teacher, I realize how important the arts are for children, but I am also aware that there is less and less opportunity for them to be creative in school. That is why activities such as this are vitally important, and I admire Seaford Town council for funding these events which enable all children to attend, free of charge. In addition, I also benefitted from this experience, as did the other volunteers. So good for our mental health" New SCIP Volunteer

Thursday Club

January – June 2024

In January 2024 we launched a 3-term trial of Thursday Club, a free after school art club provision for children age 8 – 11 with SEND and from low-income families.

We worked closely with local primary schools who recommended children to the program who would benefit from accessing activities which are tailored for children with SEND.

Over the duration of the program, we worked with 7 children from a diverse range of backgrounds, each with their own unique challenges to learning and accessing the arts.

We designed a termly program of activities including clay, bubble art, sculpture, printmaking and weaving. We evaluated the experience after each session to understand what the children enjoyed and how the workshop made them feel. All the activities were well received and all participants agreed that gelli plate printing, Tote bag printing and Bubble art were their favourite activities.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEE REPORT (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2024

We saw the children grow in self and creative confidence throughout the term. Through maintaining a small group, we were able to provide each child with our time and knowledge for them to leave the sessions feeling proud with what they had achieved. As a legacy, the children developed friendships in the group and found the confidence to access further SCIP services.

Beneficiary Feedback

"It's the best club ever"

"I wish Thursday Club was every day!"

"I really loved the gelli plates – can I do that again?"

"The stamp making is my favorite"

"My mum doesn't let me use coloring pens or paint at home"

Parent Feedback

"Writing to Thank you for having xx on Thursday. She never stays anywhere without us parents. X enjoyed so much the session.

This is such a progress for her and for us."

"Being introduced to creative techniques and being able to join a new group so well. This is the quickest he has managed to feel settled in any club he's experienced. The environment is perfect for his personality and I feel his self-esteem has improved.

"I would 100% recommend SCIP and have mentioned it to many parents about how wonderful it really is!"

"She was really nervous for her first session – but noticed she was a lot calmer and regulated herself using art she had created."

"So much benefit – we wouldn't usually be able to afford something like this. He looks forward to it every week and it gives him the chance to express himself creatively"

"Tonight, she came out of school very 'sullen' sad within herself – I reminded her that it was Thursday club and she says 'that's good as it always makes me happy', her mood brightened after this. She loves the art club, at first it was very hard to get her to leave home to come to the club, clearly very anxious and not wanting to make a change, a few emotional crashes (as we call them)

Now she has her shoes on ready to leave the door – no argument or extra prompting. When we arrive, she will skip ahead and run into the group which is amazing to see."

Once funding is secured the trustees hope to restart Thursday Club as the impact to the SEND and low-income community locally was clear with the program becoming an important part of children's routine alongside providing tools to self-regulate and develop confidence and pride.

It has been identified that to continue providing this service we will need to increase our volunteer base and delivery team.

Funding: Human Nature Grants, Hays Travel Foundation

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEE REPORT (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2024

The Book Show

March 2024

As part of our celebrations for World Book Day we designed and delivered a community event which celebrated the relationship between literature and illustration. The aim was to bring our community together in a shared creative experience and inspire children and young people to enjoy literature in a new and interactive way.

We worked with Talia Nash, a student on the Creative Writing MA course at Brighton University to deliver an interactive story telling experience, where children and adults participated in the creation of the characters and actions in the stories which Talia had written the framework for.

Participants were then invited to spend time in our SCIP studio designing, drawing and collaging what they thought some of these magnificent creatures and characters they had invented may look like! These formed an impressive four-meter-long mural of a fantastical fairy tale world in The Crypt Gallery for the whole community to enjoy.

To make the creative writing workshop even more special we worked with The Arabian Tent Company who transformed our medieval undercroft into a stunning Arabian reading room, complete with rugs and floor cushions. By changing this environment, visitors felt relaxed, and enjoyed spending time in what is normally a dark and damp space. This space was open the whole event for visitors on the day to enjoy. We also hosted live story reading sessions with SCIP staff and visiting readers Lindsay Galvin, Plastic Free Seaford, James McCleary, Becky Francombe, Xanthe Gresham and Jon Mason. We had approximately 118 attendees to these story times.

Alongside these activities we had an exhibition of contemporary illustration from children's literature and adult book cover designs. We were supported by Karl James Mountford, Sharan King Chai, Kate Read, Kim Faria, Ed Bettison, Daisy Hirst, Graham Carter, Flavia Sorrintino and Liza Lewis.

We had over 123 children and adults take part in this creative workshop experience, with approximately 500 visitors across the three weekends.

Community feedback

"What you are doing here is amazing"

"This has been brilliant; we will be back for sure"

"The fact this is all free is so important, keep up the good work"

"Always a friendly encouraging welcome from the volunteers which makes me feel included and not judged on talent. The exhibitions always help me feel calm and connected to the local environment"

This event was made possible by the support of
The Arabian Tent Company
Human Nature Grants

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEE REPORT (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2024

Volunteer Week

June 2024

To celebrate our valued team of volunteers we launched a social media campaign of recognition for all those who give their time to support our events, services and activities. This culminated in a volunteer celebration evening, with 26 volunteers attending. It was a great opportunity for the trustees and wider volunteers to come together and share their recognition of the impact the SCIP volunteers make to the delivery of the charity's services.

We aim for this to become an annual activity to help demonstrate our appreciation for all our volunteers time and dedication to SCIP.

A Celebration of Seaford

July 2024

As part of our work with the local community to break down barriers young people experience in accessing arts, we worked with four local schools to offer an exhibition experience for year 3 students.

Schools were given the brief to create a mural celebrating Seaford Town, using mixed media on a large board which SCIP supplied.

Over one weekend students were invited to see their work displayed in the gallery. This opportunity made students feel proud of their work and achievement, it encouraged them to visit the gallery space too – many for the first time. This gave us the opportunity to speak with them and their parents/guardians about the services we offer.

“Lovely event, well run. Very well laid out, clear, colorful

The meet & greet was excellent!” Visitor Feedback

Alongside the exhibition we ran two days of Come & Create sessions, continuing our theme of celebrating the town. We provided materials and support for participants to create their own beach huts and ice creams using collage.

The event was well attended with over 200 visitors to the exhibition, and 54 children accessing the free workshop provision.

This event enabled SCIP to build stronger relationships with local primary schools, reach a wider range of children and help build confidence and pride in their work.

This event was funded by Human Nature Grants.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEE REPORT (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2024

HAF Summer Holiday Provisions

July / August 2024

We were delighted to be accepted by East Sussex County Council to provide HAF Funded provision during the school summer holidays.

We designed workshops for two age groups, 7 – 11 and 11 – 14. This included printmaking and craft-based sessions. They were designed to challenge creative exploration, while learning new skills. We offered a SEND provision and were able to adapt workshops to fit individual needs where needed.

This was a really important opportunity for SCIP to connect with a wider network of families from low-income backgrounds and with SEND. We have been delighted to see 3 HAF workshop attendees' access SCIP workshops and two sign up for SCIP Youth as a result.

Providing food during these workshops was a challenge as we are unable to prepare food on our premises. We worked with Beths Kitchen who provided nutritional meals for each attendee.

Attendance was lower than we anticipated, with only a 63% attendance on our 64 places offered over 8 sessions. The HAF team fed back that attendance is an issue across all the HAF provisions and were pleased with the actions we had taken to avoid low attendance.

Feedback

"I'm so grateful to you guys' X and X had a fantastic time and you have really inspired them! Thank you for doing such an amazing session!" Parent feedback from Experiments with paint 11+

"He's been having some awful bullying at school, he was really brave to come in your session – thank you for being so gentle and kind" Suspended Sculptures workshop 11+

"I don't want to stop can I ask my dad to come get me later?" (creative landscape workshop with 11+ group)

This activity was funded by East Sussex County Council

SCIP Youth

Ongoing annually

'SCIP Youth', a free to join, inclusive youth group which is open to young people from age 11-16.

This program has grown in popularity since 2021 and is now an oversubscribed service with 39 members aged between 11 – 16 years of age. The need for this service was identified after feedback from our community about the lack of out-of-school arts provisions for young people within this age group locally.

The focus of SCIP Youth is to teach young people new creative skills, listen to their voice and give them the opportunity to explore the role of culture in their community. We also use creativity as a tool to support their confidence, wellbeing and mental health. The sessions promote creative play as a portal to positive wellbeing, with a focus on enjoying the process over the result.

The program has become oversubscribed with waiting lists for each session. As part of our strategy for 2024/2025 this has been identified as a service which requires more funding to increase sessions.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEE REPORT (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2024

Who accesses SCIP Youth?

We have a wide range of SCIP Youth members and we are always happy to make reasonable adjustments to sessions for any member who has a barrier to accessing our workshops. We currently have members who:

- Have SEND including autism and/or anxiety
- Come from low-income households
- Have mental health concerns
- Have difficulty attending traditional school settings
- Identify as being from the LGBTQ+ community

SEND Provision

With training and guidance from Trustee Angela Raven, a Child Welfare and Parent Advisor, ELSA (Emotional Literacy Support Assistant) and SCIP'S Safeguarding Lead we were able to confidently and effectively support beneficiaries with a range of support needs. We pride ourselves on being able to adapt workshops, provide reasonable adjustments to accommodate needs and provide a safe space for participants to be themselves. There is no other free SEND art provision available in the local area.

"SCIP are so much more than 'simply' supporting children to produce forms of artwork. All involved in running SCIP have provided a much-needed nurturing and inclusive environment for my neurodivergent teenage daughter. When she has found other aspects of life and school life overwhelming, her sessions at SCIP have given a much-needed balance of positivity and mindfulness to her wellbeing. Their collective patience and understanding have meant that my daughter is always looking forward to the next SCIP Youth session. Thanks to you all" SCIP Youth parent

Community Partnerships

During this period, we have reached out to a wide range of community organizations to ensure that young people who can benefit the most from this service can access it. We worked with Allsorts, consulted Youth Counselling projects and have plans to meet with and work with further local organizations.

We have built a stronger relationship with Seaford Head School during this period, developing ways we can work together, ensuring a robust and fit for purpose referral service from the school to SCIP Youth.

What we delivered

During this period, we responded to direct consultation with existing members of SCIP Youth and focused on delivering workshops they had suggested, while also providing opportunities to be part of larger community events, learn new skills and develop creative confidence.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEE REPORT (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2024

Our space is limited to between 8 – 12 participants per session depending on the activity. We delivered 12 of the 13 scheduled workshops during this period.

This included:

- Snake Puppet making for Walk The Chalk Festival x2
- Tote Bag Printing
- Lantern Making
- Silversmith Jewelry Making x 2
- Giant character design & illustration linked with The Book Show
- Clay masterclass with Jack Durling
- Tetrapack Printing
- Silkscreen Printing, masterclass with Clare Perkins
- Paper Lace making with collaborative exercise
- Willow Lantern making

Continued consultation

It is important that this program continues to be led by the young people who access and benefit from it. Over the last year we have regularly consulted SCIP Youth members and encouraged them to help us develop exhibition and workshop ideas. They worked with the SCIP team to develop the core message behind our 2023 exhibition The Positivity Show, providing workshop feedback and shaping the focus relating to mental health and positive thought.

They regularly feedback on workshops and activities they want to experience and we respond to this in the development of the workshop program and exhibitions.

In May 2024 we ran a consultation with SCIP Youth to understand what they were enjoying and what they wanted SCIP Youth to offer in the future. This gave them an important lead role in guiding their own learning and creative experience at SCIP Youth.

Their feedback was positive about their experience of SCIP Youth sessions, they fed back that the sessions were fun, exciting, made them feel calm and comfortable.

They told us they had enjoyed the programme and had learned new skills.

“I can make things that I wouldn’t be able to do at home”

“I like how the place is for older kids, teens, and not little kids”

“I like being expressive and not being judged at SCIP”

“It has shown me how to do different techniques in art”

Their constructive and well considered feedback has given us a clear vision of the future of SCIP.

They fed back that they:

- Wanted more sessions to facilitate more members – most had feedback that they had missed sessions due to the oversubscribed program.
- Wanted to use the studio as a space to work on their own artwork and GCSE Coursework – several students expressed how hard it was for them to do art activities at home due to lack of space of access to materials.
- Wanted to work towards an exhibition
- Wanted to work on a co-production project
- Wanted to have cultural trips

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEE REPORT (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2024

Funding:

Human Nature Grants, Belgae Trust, Hays Travel Foundation, Souter Trust and community donations via The Big Give Arts For Impact Award

Pop In & Print / Come & Create

This programme is designed to provide a wide range of simple but fun and engaging creative activities to the community at weekends. It is primarily marketed at children and families, but it is open to all ages.

During the 2023/2024 period we recognised that when providing pre- bookable workshops, we had a significant number of people not show up. This meant low engagement but at a high cost. In response to this, we changed to open access activities which do not require pre booking, as a result we are now seeing full attendance to these sessions with an average of 30 – 40 children & 20 -30 adults per session.

As a result, we have provided workshop sessions under this programme to over 500 individuals. From lino printmaking to crafting, mobile making to gelli plates - children & adults love these easy access workshops. Feedback is always positive and word of mouth has started to spread through the local community and beyond.

In 2024 we have seen an increase in beneficiaries joining us from further afield including Eastbourne, Uckfield, Polegate, Lewes, Hove and even Horsham.

Many parents tell us that there is nothing like our services in their community which is why they travel to access it.

Community Feedback

“Great craft session. Lots to choose from, different materials to use imagination. Super friendly volunteers”

“A friend told us about these workshops and told us we had to come and try it – I’m so pleased we did!”

“Amazing chance for our family to do art together
Super friendly staff, lots of creativity!”

“The children and myself enjoyed the art workshops greatly. The children felt very proud to have produced new art work; e.g. - screen printing and art work that went on display in the crypt gallery. Just being creative is really fun and we do activities/art that we wouldn't normally do at home and gives us a chance to learn new skills.”

This program was funded by Sussex Community Foundation, Human Nature Grants

8. The Crypt Gallery

The Crypt Gallery has been our base for almost two years now, working in partnership with Seaford Town Council. It's stunning exhibition space, which is wrapped around a medieval undercroft and is a unique and versatile exhibition space for us to host our exhibitions and events in.

Over this period, we have been able to open the space to a wider range of artists and makers who hire the flint gallery for their own exhibitions. We pride ourselves on providing a welcoming and supportive exhibition experience for all artists at an affordable hire rate. Through maintaining a competitive hire rate, we are able to support more artists to access the gallery. We are focused on finding new ways in which we can use the undercroft space – which comes with its limitations due the protected nature of the building.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEE REPORT (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2024

The income we receive from the hire of the Crypt Gallery enables us to pay our utility bills and contributes to staff pay. The studio space enables us to deliver a greater number of community workshops and activities.

Over this period, we have made improvements to the sound systems, repaired and replaced old equipment and installed a bespoke sales desk. We are working towards regular opening hours for the gallery so we can increase our marketing of the venue for the benefit of visitors, hires and the SCIP team.

Financial review

Our original budget for this period was surpassed due to an unexpected increase on our funding request value from Human Nature Gants. A successful Big Give Arts For Impact Award campaign for which we were accepted on the higher tier and raised £10,000 for the charity thanks to an incredible marketing campaign designed and delivered by the staff and supported by volunteers. An increase in Crypt Hires also contributed to this higher income which was due to our work to increase the organisations profile regionally. This extra funding will be carried over and used against both core and project funding of our expected increased costs for 2024/2025.

We were delighted to be supported by a number of trusts & foundations during this period including Sussex Community Foundation, Belgae Trust, Human Nature Grants, Hays Travel Foundation, Chalk Cliff Trust. These donations to the charity have strengthened all our programmes and enabled us to start new services. Our new MEL systems have played a vital part in securing these funds and we will continue to grow and develop the ways we monitor and document our impact in the community.

We were fortunate during this period to receive funding for our involvement in Walk The Chalk Festival and our ongoing Lantern Parade event from Seaford Town Council. These community partnerships are important part of our community arts services and charity income.

Our core expenses were as expected during this period; however, utilities are on the rise and this will put a strain on our costs in the next financial year. Staff costs continue to be our highest core and project costs; however, these are well spent as our invaluable team ensure the smooth running of the charity and the high standard of services SCIP provides. We will aim to employ these staff in the next financial period to give the organisation and our team stability.

Over the next financial year we anticipate a difficult fundraising landscape and will be working hard to diversify our income. The cost of living is taking a strain on all income streams, so we will be focused on a wider net of trusts and foundations, increasing our community and corporate donations and maximising our income potential at The Crypt Gallery.

We must also ensure that we are able to access the considerable sum of income still inaccessible in our Gift Aid pot which will be a trustee priority to rectify in 2024/2025

Reserves Policy

Our reserved policy was last updated in August 2022 and is due for review in August 2023. It is set to cover 2 months of utilities, any agreed staff pay in the event of a shortfall of income, or the costs to close down the organisation.

Structure, governance and management

The charity was registered as a Charitable Incorporated Organisation (CIO) on 23 November 2021.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEE REPORT (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2024

The Trustees who served during the year and up to the date of signature of the financial statements were:

Ms E Hunter	(Resigned 6 May 2024)
Ms A Raven	
Ms M Cumber	(Resigned 22 January 2024)
Ms J Dunstan	(Resigned 12 November 2024)
Ms Sally Elford	(Appointed 10 June 2024)
Ms Colette Valentine-Diamond	(Appointed 7 April 2024)

This year we have grown our board of trustees to 4 members, recruiting two new members and extending the skills base. We are sad to report that Sharan Brydon decided to step down after her 2 years were over as her work commitments were increasing.

During this period the board of trustees have also been working towards reviewing the charity's procedures and policies with a primary focus on safeguarding.

Steps have been taken to strengthen the board's knowledge of charity management utilizing some of the excellent courses available.

Organisational structure

The charity's main activities and events are designed and planned by the board of trustees and the senior management team. Each forecasted budget and project plan is signed off by the board before project planning and fundraising starts.

The day to day operations and charitable activities are run by a team of 3 part time staff who work on sessional basis to deliver projects. They work closely with the board of trustees providing regular project and financial reporting.

The chair of the board meets with staff regularly.

Staff and Volunteers

Our volunteer base is vital to the success of our events and we are fortunate to have a number of regular volunteers who have made our workshops viable.

We aim to recruit a Volunteer Officer (voluntary) during this period, to grow and strengthen our volunteer recruitment and training.

During this period we have identified the need for more workshop support volunteers and staff, and also staff who's time is dedicated to the marketing of the charities services, activities and venue hire.

The trustee report was approved by the Board of Trustees.



Ms A Raven

Trustee

01/04/2025

Date:

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

I report to the Trustees on my examination of the financial statements of Sussex Contemporary Illustrators & Printmakers (SCIP) (the charity) for the year ended 31 July 2024.

Responsibilities and basis of report

As the Trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



**N Rawson FCA, on behalf of
TC Group**

One Bell Lane
Lewes
East Sussex
BN7 1JU

Dated: 15 April 2025

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 JULY 2024

		Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
	Notes						
Income and endowments from:							
Donations and legacies	2	19,393	31,647	51,040	15,531	10,481	26,012
Charitable activities	3	600	3,425	4,025	4,910	472	5,382
Investments	4	23	-	23	-	-	-
Other income	5	1,386	-	1,386	-	-	-
Total income		21,402	35,072	56,474	20,441	10,953	31,394
Expenditure on:							
Charitable activities	6	20,636	24,763	45,399	21,399	15,348	36,747
Total expenditure		20,636	24,763	45,399	21,399	15,348	36,747
Net income/(expenditure)		766	10,309	11,075	(958)	(4,395)	(5,353)
Transfers between funds							
		(120)	120	-	(1,927)	1,927	-
Net movement in funds	8	646	10,429	11,075	(2,885)	(2,468)	(5,353)
Reconciliation of funds:							
Fund balances at 1 August 2023		3,376	8,497	11,873	6,261	10,965	17,226
Fund balances at 31 July 2024		4,022	18,926	22,948	3,376	8,497	11,873

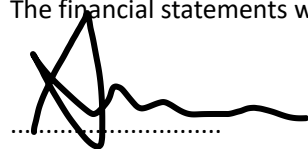
SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

BALANCE SHEET

AS AT 31 JULY 2024

		2024		2023	
	Notes	£	£	£	£
Fixed assets					
Tangible assets	12		610		530
Current assets					
Debtors	13	193		263	
Cash at bank and in hand		24,251		12,659	
		<u>24,444</u>		<u>12,922</u>	
Creditors: amounts falling due within one year	14	(2,106)		(1,579)	
Net current assets			22,338		11,343
Total assets less current liabilities			<u>22,948</u>		<u>11,873</u>
The funds of the charity					
Restricted income funds	15	18,926		8,497	
Unrestricted funds	16	4,022		3,376	
		<u>22,948</u>		<u>11,873</u>	

The financial statements were approved by the Trustees on 01/04/2025.



Ms A Raven
Trustee

.

1 Accounting policies

Charity information

Sussex Contemporary Illustrators & Printmakers (SCIP) is a charitable incorporated organisation registered 23 November 2021. The registered charity number is 1196735. The registered office is Flat 2, 7 High Street, Seaford, BN25 1PE.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Charitable funds

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.3 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

1 Accounting policies

(Continued)

1.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

1.5 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Plant and equipment	25% reducing balance
---------------------	----------------------

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.6 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.7 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.8 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2024

1 Accounting policies**(Continued)*****Basic financial assets***

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

2 Income from donations and legacies

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
Donations and gifts	19,393	31,647	51,040	15,531	10,481	26,012

3 Income from charitable activities

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
Art sales						
Sale of goods	600	3,425	4,025	4,910	472	5,382

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2024

4 Income from investments

	Unrestricted funds 2024 £	Unrestricted funds 2023 £
Interest receivable	23	-
	=====	=====

5 Other income

	Unrestricted funds 2024 £	Unrestricted funds 2023 £
Other income	1,386	-
	=====	=====

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2024

6 Expenditure on charitable activities

	Direct charitable expenditure 2024 £	Direct charitable expenditure 2023 £
Direct costs		
Depreciation and impairment	203	177
Construction	33	535
Art supplies	2,578	978
Refreshments	259	257
Sundry	823	553
Services	3,027	5,167
Bank fees	115	110
Travel	422	210
PPS	403	203
Advertising	429	284
Labour costs	28,785	22,205
Insurance	421	372
Computer expenses	1,578	845
Power, light and heat	3,922	3,218
	<u>42,998</u>	<u>35,114</u>
Share of support and governance costs (see note 7)		
Governance	2,401	1,633
	<u>45,399</u>	<u>36,747</u>
Analysis by fund		
Unrestricted funds	20,636	21,399
Restricted funds	24,763	15,348
	<u>45,399</u>	<u>36,747</u>

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2024

7 Support costs allocated to activities

	Direct charitable expenditure 2024 £	Direct charitable expenditure 2023 £
Governance	2,401	1,633
	<u>2,401</u>	<u>1,633</u>
Governance costs comprise:	2024 £	2023 £
Independent examination	2,106	1,452
Trustee expenses	295	181
	<u>2,401</u>	<u>1,633</u>

8 Net movement in funds

	2024 £	2023 £
The net movement in funds is stated after charging/(crediting):		
Depreciation of owned tangible fixed assets	203	177
	<u>203</u>	<u>177</u>

9 Trustees

None of the Trustees (or any persons connected with them) received any remuneration from the charity during the year. Trustee expenses totalled £295 which relate to training and interview costs.

10 Employees

	2024 Number	2023 Number
Total	-	-
	<u>-</u>	<u>-</u>

There were no employees whose annual remuneration was more than £60,000.

11 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2024

12 Tangible fixed assets

	Plant and equipment £
Cost	
At 1 August 2023	829
Additions	283
At 31 July 2024	1,112
Depreciation and impairment	
At 1 August 2023	299
Depreciation charged in the year	203
At 31 July 2024	502
Carrying amount	
At 31 July 2024	610
At 31 July 2023	530

13 Debtors

	2024 £	2023 £
Amounts falling due within one year:		
Other debtors	-	132
Prepayments and accrued income	193	131
	193	263

14 Creditors: amounts falling due within one year

	2024 £	2023 £
Other creditors	-	127
Accruals and deferred income	2,106	1,452
	2,106	1,579

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2024

15 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 August 2023	Incoming resources	Resources expended	Transfers	At 31 July 2024
	£	£	£	£	£
Lantern Workshop	626	2,942	(3,596)	28	-
SCIP Youth	4,538	6,164	(4,143)	-	6,559
Down In The Deep	380	-	(68)	-	312
Positivity show	1,750	3,281	(4,295)	-	736
Walk The Chalk	638	2,544	(3,274)	92	-
Art Club	519	4,648	(2,590)	-	2,577
The Book Show	46	710	(710)	-	46
Artwave	-	1,500	(180)	-	1,320
Pop In And Print	-	6,270	(1,220)	-	5,050
Chalk Cliff Trust	-	5,000	(3,800)	-	1,200
HAF Summer Workshops	-	1,982	(887)	-	1,095
General Art Supplies	-	31	-	-	31
	<u>8,497</u>	<u>35,072</u>	<u>(24,763)</u>	<u>120</u>	<u>18,926</u>

Previous year:	At 1 August 2022	Incoming resources	Resources expended	Transfers	At 31 July 2023
	£	£	£	£	£
Lantern Workshop	423	2,000	(1,797)	-	626
Beacon Show	5,404	472	(7,803)	1,927	-
SCIP Youth	791	4,666	(919)	-	4,538
Down In The Deep	4,347	-	(3,967)	-	380
Positivity show	-	1,750	-	-	1,750
Walk The Chalk	-	1,500	(862)	-	638
Art Club	-	519	-	-	519
The Book Show	-	46	-	-	46
	<u>10,965</u>	<u>10,953</u>	<u>(15,348)</u>	<u>1,927</u>	<u>8,497</u>

The Lantern Workshop 2022 - A free community workshop decorating lanterns for Seaford's Christmas parade attended by approximately 400 children.

The Beacon Show - A large scale public arts trail with extensive public engagement programme.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2024

15 Restricted funds

(Continued)

SCIP Youth - Free art club for children aged 11-15 to explore, create and help shape our workshops and events.

Down in the Deep - A large community art installation linked to The Beacon Show, created during free children's and adults art workshops.

Positivity show - An exhibition of artworks celebrating diversity in our community. Designed in consultation with SCIP Youth, and included free printmaking workshops and a community film. Artists donated a percentage of artwork sales to the charity.

Walk The Chalk - A series of workshops with a variety of ages to create animal masks, and wearable wings inspired by the Seaford Head Nature Reserve wildlife as part of the Walk The Chalk festival.

Art Club - A referral art club which we are trialling for three terms. This is a service for schools to use to refer children from low income families who would not be able to afford an out of school art club service and also those with mental health issues and neurodiversity who can be supported through access to the arts.

The Book Show - An exhibition and fundraiser which is centred around the relationship between story telling and illustration. This event features workshops, exhibitions of donated artworks and live story times.

Artwave Made by Hand - Made By Hand was an exhibition celebrating heritage and modern arts and crafts curated for Artwave Festival 2024. This event included free art workshops and demonstrations

Pop in and print/ come and create is a free community art workshop exploring different printmaking techniques and crafts. These sessions are open to all ages.

Chalk Cliffe trust staff pay fund - Chalk Cliffe Trust continued to support our work during this period by funding a portion of our staff costs.

HAF Summer workshops - Working with East Sussex Council to deliver HAF provision workshops for children and young people with Special Educational Needs and from Low income Families.

16 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 August 2023	Incoming resources	Resources expended	Transfers	At 31 July 2024
	£	£	£	£	£
General funds	3,376	21,402	(20,636)	(120)	4,022
	=====	=====	=====	=====	=====

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2024

16 Unrestricted funds

(Continued)

Previous year:	At 1 August 2022	Incoming resources	Resources expended	Transfers	At 31 July 2023
	£	£	£	£	£
General funds	6,261	20,441	(21,399)	(1,927)	3,376
	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>

17 Analysis of net assets between funds

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
At 31 July 2024:			
Tangible assets	212	398	610
Current assets/(liabilities)	3,810	18,528	22,338
	<u>4,022</u>	<u>18,926</u>	<u>22,948</u>
	<u> </u>	<u> </u>	<u> </u>
	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
At 31 July 2023:			
Tangible assets	-	530	530
Current assets/(liabilities)	3,376	7,967	11,343
	<u>3,376</u>	<u>8,497</u>	<u>11,873</u>
	<u> </u>	<u> </u>	<u> </u>

18 Related party transactions

There were no disclosable related party transactions during the period other than those mentioned in the trustees note.

Document Activity Report

Document Sent

Tue, 15 Apr 2025 13:48:49 GMT

Document Activity History

Document history shows most recent activity first

Date

Activity

You can verify that this is a genuine Portal document by uploading it to the following secure web page:

<http://tcgroup.accountantspace.co.uk/messages/VerifyDocument>

Accounts

Charity registration number 1196735

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2023

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Ms E Hunter Ms A Raven Ms J Dunstan	(Appointed 20 July 2023)
Charity number	1196735	
Principal address	Flat 2 7 High Street Seaford East Sussex BN25 1PE	
Independent examiner	Knill James LLP One Bell Lane Lewes East Sussex BN7 1JU	

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

CONTENTS

	Page
Trustee report	1 - 13
Independent examiner's report	14
Statement of financial activities	15
Balance sheet	16
Notes to the financial statements	17 - 25

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEE REPORT

FOR THE YEAR ENDED 31 JULY 2023

The Trustees present their annual report and financial statements for the year ended 31 July 2023.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

Purpose of the charity

Provide advancement of contemporary visual arts throughout England & Wales for the public benefit mainly but not exclusively through exhibitions, education, workshops and lectures.

As trustees, we are mindful that our decisions are driven by how we can support SCIP's vision, mission and aims. The focus of our activities follows our mission 'to break down the barriers which stop people from accessing the arts and make sure that people can freely access and engage with contemporary visual arts'. This was driven forward during the charity's planning and development of this year's projects and activities.

We believe passionately that engaging children and young people in the arts is of vital importance for their mental health and personal development. It increasingly falls on arts organizations like SCIP, to fill the gap caused by austerity and funding deficits.

During this period, The Beacon Show came to an end, this project was the largest SCIP had ever undertaken and the trustees consider it to be a huge success with regards to engagement levels and community responses. During this period, we have been able to grow our SCIP Youth Programme, and introduced our new Pop in and Print workshops which were successful and we are hoping to introduce as a monthly activity in 2024.

The cost of living crisis made this year a difficult fundraising landscape, but we have laid foundations which will see us into 2023/2024 with strong financial backing and the ability to grow our programmes.

SCIP were honored to be recognised by Surfers Against Sewage and awarded a their coveted creativity prize for our work on The Beacon Show to promote the reduction of plastic in our coastal community.

August 2022	The Beacon Show
August 2022	Japanese Kite Workshops
August 2022	Down In The Deep Workshops
September 2022	Down In The Deep
October 2022	Lantern Making – SCIP YOUTH
November 2022	Pop In and Print
December 2022	Look To The Stars Lantern Workshops
March 2023	SCIP Showcase
March 2023	Pop in and Print
March 2023	SCIP Youth – Suspended Sculptures
March 2023	Awarded funding for Walk The Chalk workshops.
April 2023	SCIP Youth – Experiments with Paint
May 2023	SCIP Youth – Weaving
May 2023	Seaford Primary School – Mask Workshops (Walk The Chalk)
July 2023	The Vinyl Show (open access activity)
July 2023	SCIP Youth – Masterclass Drypoint Etching
July 2023	Launch of Adult Workshop programme

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEE REPORT (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2023

Activities & Achievements

The evaluation of our activities and achievements demonstrates our commitment to the public benefit of the local and wider area.

The Beacon Show

February 2022 – October 2022

Including:

- Engagement Program Launch
- Public Art Trail Launch
- Down In The Deep workshops
- Big Beach Clean
- Lecture Night – Arts
- SCIP Youth Jelly Fish
- Sensory Seascapes

Engagement Program launch for The Beacon Show

We strive to develop strong relationships with local schools and create appropriate resources for the classroom. For Beacon 5 of, 'The Beacon Show', we reached out to schools across Sussex asking students, aged 5 – 16, to enter illustrations and written words inspired by Seaford.

For classroom use we produced a film explaining how to look at a landscape which included inspirational Seaford coastline visuals. We also provided a digital resource explaining illustration.

We received 413 illustrative and written entries.

As part of our ongoing work to give young people in our community a voice about culture in Seaford we asked 10 members of SCIP Youth to select the final artworks which would be exhibited during The Beacon Show.

The written submissions were read and selected by Rocket Bird Books Publishing House.

We worked with:

- Chyngton School
- Bedes School
- Seaford Primary School
- Firlie School
- The Lindfield School
- Hamsey Primary School
- Seaford Head School

**The Beacon Show public art trail launch
May 2022**

'The Beacon Show' public art trail was installed in April 2022 to October 2022. This was a large scale, outdoor exhibition exploring the local coastal community and natural heritage. The exhibition spanned two miles of stunning Seaford, East Sussex, coastline.

Each beacon featured a newly commissioned illustration where an artist responded to the environment of the coastline. Each beacon also featured a newly commissioned portrait photo alongside an interview with some of the people who make the area so important - from sea swimmers to bagpipe players, environmentalists to sailors!

The beacons displayed information about the coastline, marine life and nature reserves, along with calls to action, including how take part in a beach clean, or prompts to engage with the local environment or make your own art.

"It's always heartwarming and inspiring to come across projects and communities that invoke public spaces with visual arts telling the stories of one's land and people." Beacon Show artist Svabhu Kohli

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEE REPORT (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2023

"We have lived here 7 years but still learned so much from the exhibition thank you!" Seaford Resident

"Is it at all possible to leave it in place longer? It's a brilliant addition to the beach. Thank you for creating such locally based exhibition." Seaford Resident

Funding was received from:

- The European Regional Development Fund
- Sussex Community Foundation
- Rampion Community Benefit Fund
- The Rampion Wind Farm
- Cheeky Wipes
- The National Lottery Together For Our Planet
- Florence House
- Brighton & Hove Busses

These funds covered all costs associated with The Beacon Show and includes the following events:

- Down In the Deep
- Sensory Seascapes
- Big Beach Clean
- Kombori Fish Kites (2022/2023)
- Lecture Night – arts
- Lecture Night – Environment (2022/2023)

Supported by:

- Seaford Town Council
- Lewes District Council
- Daler Rowney
- Seawhite of Brighton
- Rocket Bird Books
- Tick Tock Robot
- Hello Flamingo
- Valspar
- Parker Building Supplies
- ArtWave

Working in partnership with 16 other organisations:

- The Newhaven & Seaford Sailing Club
 - The RNLI - Newhaven lifeboat station
 - Park Run Seaford
 - The Sussex Wildlife Trust
 - Wild Coast Sussex
 - The Shark Trust
 - The Seaford Mermaids
 - Plastic Free Seaford
 - Surfers Against Sewage
 - The Rampion Wind Farm
 - Seaford Museum
 - Cycling Without Age
 - Rocket Bird Books
 - Artwave Festival
 - Seaford Environmental Alliance
 - Modern Makers
-

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEE REPORT (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2023

Evaluation of the activity

The project aim was to:

- Engage a wide range of the community with the arts,
- For residents and visitors to learn more about the local heritage
- To provide access to creative opportunities.

The benefit of this entire project was that we engaged and raised awareness in our local community to environmental concerns; we can see this from feedback, and attendance of new service users at beach cleans which are run by Plastic Free Seaford.

The benefits were also clear from the number of beneficiaries who attended the creative activities, who otherwise would not have had access to learning new creative skills in the community. We also provided a community programme which united over 100 members of our town, to share in the creation and pride of the Down In the Deep project.

Local organizations and stakeholders in The Beacon Show benefitted from promotion of their work, and we demonstrated the value of their contribution to the coastal community.

The fundraising target for this project was higher than any previous event but we were able to secure all the funding through a variety of fundraising streams as detailed above.

This project has highlighted the vital role of volunteers for our organisation and the need to develop a volunteer recruitment program to help support SCIP's future projects. We would have been unable to provide our Beacon Show open day (utilising 12 volunteers) and the regular safety checks carried out on all beacons throughout the duration of the show (2 volunteers) without their time. We recognise the value of volunteer's time in supporting the charity by providing much needed assistance with specific roles and tasks for this event.

Japanese Kite Workshop Part of The Beacon Show community engagement programme

Aim: To provide access to and engage beneficiaries in creative activities, while also exploring themes of wind energy and the natural heritage of our coastline through art.

Target Group: Children, Young people and Families

Barriers: Securing an affordable venue for this workshop was a barrier.

Outcome: A well-attended workshop, opportunity for children and young people to explore their own creativity.

A free open access activity at The Mercread Youth Centre in Seaford. Exploring the power of the wind and our coastlines natural heritage by making Japanese fish kites.

This workshop promoted mark making skills, and working with repeat pattern stamps.

Attended by: 108 beneficiaries mixed ages including adults.

Down in the Deep Part of The Beacon Show community engagement programme June – September 2022

Aim: To provide access to and engage beneficiaries in creative activities. To provide the opportunity to learn new paper crafting skills. To provide a creative and immersive experience which would bring the community together. Provide an opportunity to discuss and share important knowledge about the protection of our oceans and local coastlines.

Develop creative skills in our community.

Target Group: Children, Young people and adults

Barriers: Venue was a barrier for this project which was resolved by partnering with the SEA Environmental Hub

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEE REPORT (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2023

Outcome: A well-attended series of workshops. Demonstratable skills transfer. A shared community experience which received positive feedback and high attendance.

For 'Down in the Deep', we worked with our community to create a large immersive paper installation exploring the underwater landscape of Seaford Bay and beyond. We delivered a series of papercraft workshops, and a three-week exhibition during the popular ArtWave Festival in our area.

We worked with professional paper artist Lauren Hayes to deliver a masterclass weekend for 20 children and young people aged 11-18. This masterclass generated important assets for a new exhibition participants learnt how to make paper artworks, these skills were cascaded in 8 workshops to 100 children aged 5-10 and 20 adults. Together, they created important elements for the final paper installation during 8 weeks leading up to the exhibition.

Beneficiaries were able to pre book onto these workshops via our website. Age recommendations were given. Workshops were designed to facilitate different age groups.

The resultant free access exhibition was held at The SEA Climate Hub venue in Seaford and allowed visitors to experience, to learn about the natural heritage of coastal Sussex, and how they can protect it. We featured the ecosystem developing at the base of The Rampion Windfarm. The Rocky inlets at the base of Seaford Head and the Sussex Kelp Forest were recreated, highlighting the importance in reducing CO2 levels and rebuilding the marine habitats destroyed by trawlers.

We included a plastic hunt at the installation to start a conversation with visitors about plastics in our water, and signposted visitors to learn more about protecting their local environment e.g. to other organisations and websites. In partnership with Wild Coast Sussex we distributed 160 coastline guides. 'Down in the Deep' was part of our wider project in 2022, 'The Beacon Show', see above. 'The Beacon Show' reached 15,360 people during the summer of 2022, including an estimated 12,000 local residents.

The estimated engagement figures are based on data collected during observation periods of the Beacon Show exhibition stands.

Community Feedback

'One of the most professional things I have ever seen!'

"Beautiful work quite extraordinary"

"I will always watch what this organisation are getting up to. They have put community at the heart of their work and it's a really positive experience, getting to meet new people and try new things"

'(It) definitely got people talking about plastic and really helped to educate the public...' Fran Chorlton, Co-Lead Plastic Free Seaford

This project was funded by:

The Rampion Community Benefit Fund at Sussex Community Foundation
The European Regional Development Fund
The National Lottery Together For Our Planet
Cheeky Wipes
Daler Rowney
Seawhites of Brighton

Stakeholders

Plastic Free Seaford
Wild Coast Sussex
The Shark Trust
Sussex Wildlife Trust
The SEA Climate Hub
Rampion Windfarm
The Kelp Restoration Project

A total of 7 volunteers worked on this project.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEE REPORT (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2023

Pop In And Print

**Workshops and fundraising printmaking exhibition
November 2022**

Aim: To raise unrestricted funding for the charity through artwork sales while also providing free access to a creative workshop and the opportunity to view contemporary visual arts.

Target Group: All age groups

Barriers to visiting/taking part etc: Marketing an event as a fundraiser may restrict some people attending.

As part of our continuing fundraising efforts we hosted an exhibition of artworks donated to SCIP by 15 UK based artists. Alongside this we offered a free printing activity where the community were welcome to compose a print using pre-cut lino print pieces. This was a three day event.

We were surprised by the large number of people who accessed the workshop and will use this as a model for future activities.

Workshop beneficiaries: 103

Exhibition attendees: 350

This was accessible to all ages and ability and attended by adults and children

Look To The Stars Lantern Workshops & Parade October – December 2022

Aim: To design and deliver a lantern making activity for the Seaford Community as part of Seaford Town Councils annual winter celebrations.

Target Group: Children and families / Young People

Barriers to visiting/taking part etc: none identified

This workshop was very well attended by the community, with 450 lanterns decorated. The addition of our SCIP Youth workshops enhanced the parade while also engaging an older generation of young people in the parade – a demographic which has not in the past.

SCIP were asked by Seaford Town Council to deliver the lantern decorating workshops for their annual turning on of the winter light event.

We designed and facilitated a one-day workshop for 450 children and young people to decorate a lantern to carry in the annual parade.

In addition to the large event we incorporated two SCIP Youth workshops to make willow lanterns. They learnt how to construct and decorate star lanterns and were all very proud to carry them in the parade. This activity enabled us to engage young people aged 11 - 14 who fed back to us that they had previously felt that the parade was directed at primary age children.

SCIP Youth Beneficiaries: 20

Lantern Decorating: 450 beneficiaries with 900 total event attendees.

Funding: Seaford Town Council

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEE REPORT (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2023

March Showcase & Pop in and Print 10th – 16th March 2023

Aim: To provide an opportunity for the community to experience contemporary visual arts created by Sussex printmakers To showcase local artists and access. To provide free creative activities for children and families.

Target Group: exhibition adults / workshops children and families.

Barriers to visiting/taking part etc: none identified

We curated an exhibition of 12 printmakers from Sussex at The Crypt Gallery. This exhibition created valuable unrestricted income for the charity while providing a beautifully curated exhibition experience for the community to create access to a wider range of contemporary visual arts.

The exhibition included educational information about the printmaking processes used, and we had materials on hand to explain these processes in more detail. This is an important part of sharing knowledge and advancing the relevance and importance of the arts in the community.

Alongside the exhibition we hosted a free access Pop in and Print working with gelli plates and stamps . Practical learning allowed workshop participants to get hands on with the negative and positive image processes used in printmaking. Access to creative opportunities like this supports young people's confidence in their own creative skills, and boosts confidence having learnt a new skill and created a beautiful piece of art work, we know this from our research and community feedback.

Workshop attendees: 102

Exhibition visitors: 600

Walk The Chalk April – September 2023

Aim: To engage local children and families in the natural heritage of our community in association with Walk The Chalk Festival.

Target Group: Children/young people and families.

Barriers to visiting/taking part etc: Accessing the parade venue was made difficult. Limited workshop places due to venue size.

LYT Productions and Lewes District Council approached SCIP to provide a series of workshops leading up to the Walk The Chalk Festival which was held in September 2023. The brief provided to us was to engage the local community, with a focus on children and young people, in the Walk The Chalk Festivals themes of local natural heritage.

Our accepted proposal included the following:

1. Creating wearable artworks for all age groups, inspired by the natural heritage of Seaford Head and the Cuckmere Valley, these would be worn in a community parade during the festival.
2. Have story tellers at the end of the parade for the families to enjoy hearing stories of Sussex folklore.
3. Promote bringing a Plastic Free Picnic to the parade participators in line with our sustainability pledges.

This project involved a huge amount of preparation and design, and the SCIP board contracted two extra workshop facilitators to help with delivery.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEE REPORT (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2023

School Engagement – May 2023

Seaford Primary School: As part of our engagement plan for this project we ran workshops, provided all materials and worked directly with:

- 60 Reception age students – Rabbit Masks
- 60 Year 1 age students – Short Eared Owls

We provided assets, materials and staff training – the school then facilitated Owl workshops with:

- 60 year 5 students
- 60 year 4 students

Schools and digital Resources

- SCIP contacted schools in Seaford, Eastbourne, Lewes, Alfriston, Newhaven via email regarding our Walk The Chalk workshop provisions and the parade.
- We produced a free downloadable template which could be used to make owl masks in school or at home.
- We provided a video resource on how to make the owl masks which could be viewed on our website.
- Schools were contacted in early July 2023

Barrier to engagement:

The pressure on schools, especially the reception staff who filter the emails means that often our communications can be overlooked. Recruiting a school's officer volunteer will play a role in helping us grow and develop our ability to connect with schools.

Funding was received from LYT Productions

Donation of Canford Papers from Daler Rowney

Full event and workshops report included in 2023/2024 annual report

The Vinyl Show June – July 2023

Aim: To provide access to contemporary visual arts. To explore the theme of music in relation to illustration. To trial an open studio approach for creative activity.

Target Group: Adults / children and families in the studio

Barriers to visiting/taking part : We know from our previous community survey in 2021 that attitudinal barriers can prevent some people from visiting art events. The gallery setting itself can present a barrier, cost of travel to the gallery may also present a barrier. A pre-conceived idea of needing to spend money in a gallery can also prevent some people from accessing the exhibition.

Exhibition visitors: 800

Come and Create open access engagement: 80

Inspired by the relationship between music and art we asked 20 artists to create an exclusive new artwork inspired by a song for this exhibition. Visitors were encouraged to guess the name of the track and musician before revealing who it was under the lift flap labelling system. The interactive element of the exhibition was well received and enabled us to engage a wide range of the community in our event.

The undercroft was transformed into a retro listening lounge with record decks, and vinyl records. Beneficiaries stayed for long periods of time enjoying the space and the music. Young people were introduced to new music. The lounge provided an interactive element for visitors to enjoy and offered an additional free cultural activity to explore.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEE REPORT (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2023

As a new approach we left the studio open to the public to 'Come and Create', providing a free creative activity using paper, drawing and collage tools but without a staffed workshop. It was visited most days with mainly young families accessing the space to sit, draw and collage for a while. This is an approach we will use in the future.

The community benefitted from access to a contemporary art exhibition in their community, and the opportunity to learn about new music, and explore a unique collection of vinyl music for free. Artists benefited by being given a unique creative brief and opportunity to reach a different audience for their work.

Supported by:

Collectors Record Centres
The Andrews Partnership
Kid-Ethic Ltd
Age UK Newhaven
You Love Print

Adult Workshop Programme Launch Ongoing

Aim: To provide access to art workshops for adults.

Target Group: Adults

Barriers to visiting/taking part; Cost of workshops will be a barrier to some

As a charity we aim to advance the arts for the benefit of our community and one of the ways in which we do this is through the provision of workshops. We know from our evidence of need that access to the arts is beneficial to mental health.

In response to research and community feedback at our previous events including The Beacon Show workshops, The Vinyl Show, The March Showcase and in our previous community survey we developed a paid workshop program for adults. We researched what provision already existed in Seaford and the surrounding area. We discovered that local groups and courses involved a longer term commitment. One local art group only accepted portfolio based applications whilst others were not accepting any new members due to a long waiting list.

We deduced there was a shortage of access to half day and full day adult art workshops available in Seaford as at the time of research none were available. We researched prices of existing workshops and groups locally and compared these to day and half day rates of further afield Sussex based creative workshops. We also researched the types of creative activity available locally and in the wider Sussex area. We realized there were gaps in the provision of creative workshops in Seaford with many workshops and media not covered at all locally.

We gathered quotes from Sussex based creative practitioners to deliver a range of art activities. Comparing these quotes we decided the best way to proceed was to trial a workshop enlisting the services of an experienced and more affordable local printmaker. By using a more affordable practitioner it meant that the ticket sales would also generate fundraising income.

In July 2023 we launched tickets for the first paid adult workshop, 3 hours Woodcut Printing with established printmaker and tutor Helen Brown which was delivered in August 2023. Tickets sold out for the first morning workshop within 3 days so an afternoon workshop was also added to cope with demand.

Workshop participants are limited to 8 for each workshop with tickets costing £45 per head including refreshment. Our aim is to keep the classes small to make sure they have a welcoming environment and each participant gets the most out of their creative workshop with good access time to teacher support and the time they each require for accessing any specialist equipment provided.

The plan is to deliver monthly workshops from August and the program will be reviewed in January 2024.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEE REPORT (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2023

SCIP Youth

'SCIP Youth', a free to join, inclusive youth group, started in 2021. The aim is to learn about young people's opinions regarding art, culture and their community. It is also designed to give them an opportunity to explore their own creativity in an inclusive and supportive environment where they can use art as a tool to support confidence, mental health and social skill development. The sessions promote creative play as well as learning new and developing existing creative skills.

We know that access to the arts supports these three key areas because of the research in our evidence of need and also direct feedback from parents and guardians.

We bring together a group of up to 12 children and young people, who are aged between 11 and 14 (the group is open to 11 – 18 years), from Seaford and bordering communities. They get to have a say about how they access contemporary visual arts in their community and to be part of the development and design of exhibitions and workshops. During this period they helped us develop the core message behind our 2023 exhibition The Positivity Show, providing workshop feedback and core messages relating to mental health and positive thought. They regularly feedback on what workshops and activities they want to experience and we respond to this in the development of the workshop programme.

Trustee Angela Raven, attends most meet-ups and provides a signposting and support role to guardians. Angela is trained to work with young people in her job as Child Welfare and Parent Liaison Advisor, ELSA (Emotional Literacy Support Assistant) and Deputy Designated Safeguarding Lead and is our Safeguarding Lead. Angela works with young people and their guardians to identify new approaches to engaging young people with neurodiversity, SEN and mental health issues with the SCIP Youth program. Angela is on hand to offer support for young people and signposting for parents and guardians.

Between 2022 and 2023 we grew to 29 SCIP Youth members but can only accommodate 10 – 12 beneficiaries at each activity.

A barrier to participation is the size of our workshop space. SCIP Youth Members have requested we provide access to our materials to support their Art GCSE Coursework which will be part of our future development research. The result of this research and subsequent program development may also benefit our home educated members

During this period we continued to focus on removing the pressures of producing finished artworks and focused on exploring materials and techniques. This was due to feedback from the young people who attended a school setting who found the pressure of art in their lessons was destroying their enjoyment of the subject. For those who are home educated (currently 3) we ensure they are learning new skills and developing creative confidence the group provides an opportunity to mix with peers in a relaxed environment.

During this period we received funding from The Rotary Club of Seaford to bring in the first of our masterclass teachers, something we hope to offer more as SCIP Youth grows.

Survey

We asked our SCIP Youth attendees to complete a survey and 6 responded.

The responses were all positive and included advice such as "when a new person joins don't introduce them to the whole room it is really scary". We now seat them with someone and just introduce them quietly. This feedback helps make sure everyone gets a good start.

Participants reported that SCIP Youth was helping them feel more confident with their creative abilities.

Staff and volunteers have reported observing development of individuals social confidence at the sessions.

Workshops provided during this period: 8 x 3 hours sessions learning new creative skills. The workshops were designed to offer a variety of different techniques and approaches to creative practices.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEE REPORT (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2023

In feedback, members have requested repeats of some of these workshops. Skills are selected based on workshops SCIP Staff and volunteers can provide as well as the masterclass practitioners.

Some of the techniques we explored during this period included Dry Point Etching , Textile Weaving, Experiments With Paint, Suspended Sculpture, Willow Lantern Making and Gelli Plate Printing.

Funding: During this period we received funding from Seaford Rotary Club, Homity Trust, Sussex Community Foundation, The Postcode Lottery.

The Crypt Gallery

We are grateful to Seaford Town Council for the use of The Crypt Gallery at an annual peppercorn rent. The Crypt Gallery continues to be a thriving income stream for the charity and is providing us with an adaptable space to provide workshops to a growing base of beneficiaries in the local area, and prepare for events.

It has also enabled us to provide a unique service for the creative communities, artists and makers, as it is one of the only affordable and accessible exhibition hire spaces in the area. We work hard to develop strong relationships with the individuals and groups who hire the gallery, this has developed a culture of repeat bookings and new enquires due to word of mouth.

Over the next financial period we will aim to grow our exhibition hires, and maximise use of the studio space to provide more free workshops and creative activities for our beneficiaries.

Additional supporters and funders during this period

We are very grateful for the financial support and the donation of materials and services from the following organisations and individuals during this period.

Seaford Town Council
Parker Building Supplies
Lynn Stevens
Derwent
Daler Rowney
Seawhites of Brighton
Essdee
You Love Print
Collectors Record Centers
Kid-Ethic Ltd
Andrews Partnership
Age UK Newhaven
Foam & Fabric
SEA Climate Hub
Ben Javens

Paul Thurlby
Graham Carter
Sally Elford
Ben Newman
Corrine Welch
Hello Marine
Ruth Green
BiroRobot
Hello Dodo
Lesley Barnes
Sarah Hamilton
Plastic Free Seaford
Rampion Windfarm
Wild Coast Sussex
Karl James Mountford

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEE REPORT (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2023

Financial review

The trustees are pleased to present our 2nd year as a CIO in this report. We started our year with an immensely successful Public Art Trail, associated community workshops and experiences: the trustees appreciated the effort, organisation and time given by the organisers and volunteers to make this a viable, enjoyable and memorable event. Spanning the summer of 2022, both the local and the tourist community were able to freely access the wide range of well researched and interesting information on our beach front beacons as well as participating in the creative workshops.

The Cost-of-Living Crisis was a key area of concern for many people during this time and we were aware of its potential impact on community fundraising and our wider fundraising efforts, we have been mindful that many smaller charities have found it challenging to continue. We are pleased that despite rising costs in many areas, we were able to secure funding that helped us to continue to support our SCIP Youth project which is slowly increasing its reach as well as other events and core costs.

Our local reputation for delivering The Christmas Lantern Parade, led to us securing a partnership with 'Walk The Chalk' which was in the planning stage for this report and will be reported next year. Seaford Town Council continued to use our expertise with the Lantern Show in December and, as always, this well attended event attracted approximately 10% of our local school community, mainly Primary age, who were making and decorating a lantern. This is an exhausting day for the team but the outcome of some 900 attendees enjoying the Christmas Spirit is very rewarding.

Overall, we, as with many charities, continue to work hard to find Trustees to support the work of SCIP. During this year, we saw one of our team step down at the end of her term, having been with us from the outset and having supported us in some key areas of growth. We have since recruited two further trustees who will take up their post at the end of this period/start of our next reporting period. We continue to work towards identifying the skill areas that will grow our charity in the future.

We have alluded to the volunteers a few times and SCIP are lucky to have a core bank of people who can be relied on to step in for various events. However, we are aware that a skills audit would be a useful tool to be more selective with how their time and skills are used and this, along with further recruitment, is in our future planning.

Further to this, as the Trustees become more experienced and the board grows, we are also updating and fine tuning our policies and procedures to ensure that we are focused on both the up-to-date Charity Commission guidelines and the requirements of the charity as we move into 2023/24.

Reserves Policy

Our reserved policy was last updated in August 2022 and is due for review in August 2023. It is set to cover 2 months of utilities, any agreed staff pay in the event of a shortfall of income, or the costs to close down the organisation.

Structure, governance and management

The charity was registered as a Charitable Incorporated Organisation (CIO) on 23 November 2021.

The Trustees who served during the year and up to the date of signature of the financial statements were:

Ms E Hunter

Ms S Brydon

Ms A Raven

Ms M Cumber

Ms J Dunstan

(Resigned 21 July 2023)

(Appointed 20 July 2023 and resigned 22 January 2024)

(Appointed 20 July 2023)

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEE REPORT (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2023

This year we have grown our board of trustees to 4 members, recruiting two new members and extending the skills base. We are sad to report that Sharan Brydon decided to step down after her 2 years were over as her work commitments were increasing.

During this period the board of trustees have also been working towards reviewing the charity's procedures and policies with a primary focus on safeguarding.

Steps have been taken to strengthen the board's knowledge of charity management utilizing some of the excellent courses available.

Organisational structure

The charity's main activities and events are designed and planned by the board of trustees and the senior management team. Each forecasted budget and project plan is signed off by the board before project planning and fundraising starts.

The day to day operations and charitable activities are run by a team of 3 part time staff who work on sessional basis to deliver projects. They work closely with the board of trustees providing regular project and financial reporting.

The chair of the board meets with staff regularly.

Staff and Volunteers

Our volunteer base is vital to the success of our events and we are fortunate to have a number of regular volunteers who have made our workshops viable.

We aim to recruit a Volunteer Officer (voluntary) during this period, to grow and strengthen our volunteer recruitment and training.

During this period we have identified the need for more workshop support volunteers and staff, and also staff who's time is dedicated to the marketing of the charities services, activities and venue hire.

The trustee report was approved by the Board of Trustees.

Ms E Hunter

Trustee

22 April 2024

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

We report to the Trustees on our examination of the financial statements of Sussex Contemporary Illustrators & Printmakers (SCIP) (the charity) for the year ended 31 July 2023.

Responsibilities and basis of report

As the Trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

We report in respect of our examination of the charity's financial statements carried out under section 145 of the 2011 Act. In carrying out our examination we have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

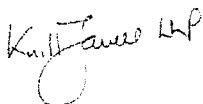
Your attention is drawn to the fact that the charity has prepared financial statements in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn.

We understand that this has been done in order for financial statements to provide a true and fair view in accordance with Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

We have completed our examination. We confirm that no matters have come to our attention in connection with the examination giving us cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

We have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Knill James LLP

One Bell Lane
Lewes
East Sussex
BN7 1JU

Dated: 22 April 2024

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 JULY 2023

		Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £
	Notes						
Income and endowments from:							
Donations and legacies	2	15,531	10,481	26,012	7,438	50,184	57,622
Charitable activities	3	4,910	472	5,382	2,857	-	2,857
Other income	4	-	-	-	78	-	78
Total income		<u>20,441</u>	<u>10,953</u>	<u>31,394</u>	<u>10,373</u>	<u>50,184</u>	<u>60,557</u>
Charitable activities	5	<u>21,399</u>	<u>15,348</u>	<u>36,747</u>	<u>3,313</u>	<u>40,018</u>	<u>43,331</u>
Net income/(expenditure)		(958)	(4,395)	(5,353)	7,060	10,166	17,226
Transfers between funds		<u>(1,927)</u>	<u>1,927</u>	<u>-</u>	<u>(799)</u>	<u>799</u>	<u>-</u>
Net movement in funds		<u>(2,885)</u>	<u>(2,468)</u>	<u>(5,353)</u>	<u>6,261</u>	<u>10,965</u>	<u>17,226</u>
Reconciliation of funds:							
Fund balances at 1 August 2022		<u>6,261</u>	<u>10,965</u>	<u>17,226</u>	<u>-</u>	<u>-</u>	<u>-</u>
Fund balances at 31 July 2023		<u><u>3,376</u></u>	<u><u>8,497</u></u>	<u><u>11,873</u></u>	<u><u>6,261</u></u>	<u><u>10,965</u></u>	<u><u>17,226</u></u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

BALANCE SHEET

AS AT 31 JULY 2023

	Notes	2023 £	£	2022 £	£
Fixed assets					
Tangible assets	10		530		365
Current assets					
Debtors	11	263		224	
Cash at bank and in hand		12,659		17,957	
		12,922		18,181	
Creditors: amounts falling due within one year	12	1,579		1,320	
Net current assets			11,343		16,861
Total assets less current liabilities			11,873		17,226
The funds of the charity					
Restricted income funds	13		8,497		10,965
Unrestricted funds			3,376		6,261
			11,873		17,226

The financial statements were approved by the Trustees on 22 April 2024

Ms E Hunter
Trustee

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 JULY 2023

1 Accounting policies

Charity information

Sussex Contemporary Illustrators & Printmakers (SCIP) is a charitable incorporated organisation registered 23 November 2021. The registered charity number is 1196735. The registered office is Flat 2, 7 High Street, Seaford, BN25 1PE.

1.1 Reporting period

The comparative figures for the period ended 31 July 2022 represent 8 months as it was the charities first reporting period. As such, the current year figures are not entirely comparable with the prior period figures.

1.2 Accounting convention

The financial statements have been prepared in accordance with the charity's [governing document], the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2023

1 Accounting policies

(Continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Plant and equipment	25% reducing balance
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The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.9 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2023

1 Accounting policies

(Continued)

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

2 Income from donations and legacies

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £
Donations and gifts	15,531	10,481	26,012	7,438	50,184	57,622

3 Income from charitable activities

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £
Art sales						
Sale of goods	4,910	472	5,382	2,857	-	2,857

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2023

4 Other income

	Total Unrestricted funds	
	2023	2022
	£	£
Other income	-	78

5 Expenditure on charitable activities

	Direct charitable expenditure	Direct charitable expenditure
	2023	2022
	£	£
Direct costs		
Depreciation and impairment	177	122
Construction	535	16,361
Art supplies	978	434
Refreshments	257	64
Sundry	553	118
Services	5,167	10,610
Bank fees	110	74
Travel	210	10
Printing, postage and stationery	203	38
Advertising	284	541
Labour costs	22,205	13,566
Insurance	372	-
Computer running expenses	845	73
Power, light and heat	3,218	-
	35,114	42,011
Share of support and governance costs (see note 6)		
Governance	1,633	1,320
	36,747	43,331
Analysis by fund		
Unrestricted funds	21,399	3,313
Restricted funds	15,348	40,018
	36,747	43,331

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2023

6 Support costs allocated to activities

	Direct charitable expenditure 2023 £	Direct charitable expenditure 2022 £
Governance	1,633	1,320
	<u>1,633</u>	<u>1,320</u>
	2023 £	2022 £
Governance costs comprise:		
Independant examination	1,452	1,320
Trustee expenses	181	-
	<u>1,633</u>	<u>1,320</u>

7 Trustees

None of the Trustees (or any persons connected with them) received any remuneration from the charity during the year. Trustee expenses totalled £181 which relate to training and interview costs.

8 Employees

	2023 Number	2022 Number
Total	-	-
	<u>-</u>	<u>-</u>

There were no employees whose annual remuneration was more than £60,000.

9 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2023

10 Tangible fixed assets

	Plant and equipment £
Cost	
At 1 August 2022	487
Additions	342
At 31 July 2023	829
Depreciation and impairment	
At 1 August 2022	122
Depreciation charged in the year	177
At 31 July 2023	299
Carrying amount	
At 31 July 2023	530
At 31 July 2022	365

11 Debtors

	2023 £	2022 £
Amounts falling due within one year:		
Other debtors	132	-
Prepayments and accrued income	131	224
	263	224

12 Creditors: amounts falling due within one year

	2023 £	2022 £
Other creditors	127	-
Accruals and deferred income	1,452	1,320
	1,579	1,320

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2023

13 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 August 2022 £	Incoming resources £	Resources expended £	Transfers £	At 31 July 2023 £
Lantern Workshop	423	2,000	(1,797)	-	626
Beacon Show	5,404	472	(7,803)	1,927	-
SCIP Youth	791	4,666	(919)	-	4,538
Down In The Deep	4,347	-	(3,967)	-	380
Positivity show	-	1,750	-	-	1,750
Walk The Chalk	-	1,500	(862)	-	638
Art Club	-	519	-	-	519
The Book Show	-	46	-	-	46
	<u>10,965</u>	<u>10,953</u>	<u>(15,348)</u>	<u>1,927</u>	<u>8,497</u>
Previous period:	At 1 August 2021 £	Incoming resources £	Resources expended £	Transfers £	At 31 July 2022 £
Sketch Show	-	150	(1,436)	1,286	-
Lantern Workshop	-	1,548	(1,125)	-	423
Beacon Show	-	41,456	(36,052)	-	5,404
SCIP Youth	-	835	(44)	-	791
Down in the Deep	-	6,194	(1,360)	(487)	4,347
	<u>-</u>	<u>50,184</u>	<u>(40,018)</u>	<u>799</u>	<u>10,965</u>

The Sketch Show - A fundraising exhibition of sketches donated by artists auctioned to raise funds.

The Lantern Workshop 2022 - A free community workshop decorating lanterns for Seaford's Christmas parade attended by approximately 400 children.

The Beacon Show - A large scale public arts trail with extensive public engagement programme.

SCIP Youth - Free art club for children aged 11-15 to explore, create and help shape our workshops and events.

Down in the Deep - A large community art installation linked to The Beacon Show, created during free children's and adults art workshops.

Positivity show - An exhibition of artworks celebrating diversity in our community. Designed in consultation with SCIP Youth, and included free printmaking workshops and a community film. Artists donated a percentage of artwork sales to the charity.

Walk The Chalk - A series of workshops with a variety of ages to create animal masks, and wearable wings inspired by the Seaford Head Nature Reserve wildlife as part of the Walk The Chalk festival.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2023

13 Restricted funds

(Continued)

Art Club - A referral art club which we are trialling for three terms. This is a service for schools to use to refer children from low income families who would not be able to afford an out of school art club service and also those with mental health issues and neurodiversity who can be supported through access to the arts.

The Book Show - An exhibition and fundraiser which is centred around the relationship between story telling and illustration. This event features workshops, exhibitions of donated artworks and live story times.

14 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 August 2022 £	Incoming resources £	Resources expended £	Transfers £	At 31 July 2023 £
General funds	6,261	20,441	(21,399)	(1,927)	3,376
	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Previous period:	At 1 August 2021 £	Incoming resources £	Resources expended £	Transfers £	At 31 July 2022 £
General funds	-	10,373	(3,313)	(799)	6,261
	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>

15 Analysis of net assets between funds

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
Fund balances at 31 July 2023 are represented by:			
Tangible assets	-	530	530
Current assets/(liabilities)	3,376	7,967	11,343
	<u>3,376</u>	<u>8,497</u>	<u>11,873</u>
	<u> </u>	<u> </u>	<u> </u>
	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £
Fund balances at 31 July 2022 are represented by:			
Tangible assets	-	365	365
Current assets/(liabilities)	6,261	10,600	16,861
	<u>6,261</u>	<u>10,965</u>	<u>17,226</u>
	<u> </u>	<u> </u>	<u> </u>

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2023

16 Related party transactions

There were no disclosable related party transactions during the period.

Accounts

Charity registration number 1196735

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 JULY 2022

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

Ms E Hunter
Ms S Brydon
Ms A Raven

Charity number

1196735

Principal address

Flat 2
7 High Street
Seaford
East Sussex
BN25 1PE

Independent examiner

Knill James LLP
One Bell Lane
Lewes
East Sussex
BN7 1JU

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

CONTENTS

	Page
Trustee report	1 - 9
Independent examiner's report	10
Statement of financial activities	11
Balance sheet	12
Notes to the financial statements	13 - 19

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEE REPORT

FOR THE PERIOD ENDED 31 JULY 2022

The Trustees present their annual report and financial statements for the period ended 31 July 2022.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

Objectives and activities

Purpose of the charity

Provide advancement of contemporary visual arts throughout England & Wales for the public benefit mainly but not exclusively through exhibitions, education, workshops and lectures.

As trustees, we are mindful that our decisions are driven by how we can support our vision, mission and aims. The focus of our activities follows our mission to *'make sure that people can freely access and engage with contemporary visual arts'*. This was driven forward during our planning and development of The Beacon Show.

We believe passionately that engaging children and young people in the arts is of vital importance for their mental health and personal development. It increasingly falls on arts organizations like SCIP, to fill the gap caused by austerity and funding deficits.

During this period, we were delighted to secure SCIP's first permanent base. Leasing The Crypt Gallery in Seaford, a contemporary exhibition space will enable SCIP to make art more visible and accessible in the heart of our community. Based on our approach (engaging with the community) and proven success (hosting large scale exhibitions, parades, and many well-attended free art workshops, talks and lectures) over the past few years, in April 2022 we won this leasehold opportunity from Seaford Town Council, who know and trust our work very well.

This decision was taken by the trustees with due regard to the positive impact that the move would have on our public benefit commitment in line with Charity Commission Guidance.

December 2021	The Pick & Mix Lantern Parade, in partnership with Seaford Town Council.
February 2022	Schools and youth engagement programme resource launch.
March 2022	SCIP Youth - Markmaking
May 2022	The Beacon Show.
May 2022	Public arts trail spanning two miles of the Sussex Coastline.
May 2022	SCIP Youth – exploring Derwent materials and Mono-printing.
June 2022	Taking on The Crypt Gallery lease
June 2022	Down in the Deep workshops: part of the Beacon Show community engagement programme.
June 2022	Arts Lecture Night part of the Beacon Show community engagement programme
July 2022	SCIP Youth – exploring scalpel skills and creating paper engineered jelly fish for Down In The Deep
July 2022	Beacon Show Big Beach Clean, part of the Beacon Show community engagement programme.
July 2022	Sensory Seascapes free workshop part of the Beacon Show community engagement programme.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEE REPORT (CONTINUED)

FOR THE PERIOD ENDED 31 JULY 2022

Activities & Achievements

The evaluation of our activities and achievements demonstrates our commitment to the public benefit of the local and wider area.

The Pick & Mix Lantern Parade. December 2021

Working in partnership with Seaford Town Council, SCIP delivered The Pick & Mix Pattern Parade, creating lanterns for the Christmas Magic Festival in Seaford. We welcomed over 900 members of the community through the doors and made over 400 lanterns with children and young people. This could not have been completed without the support of 20 volunteers.

Funding received from Seaford Town Council.

Evaluation of the activity

Our aim was to create a community event which brought the town together after Covid ended this wonderful community celebration for two years. It was received well and attended by a wide range of the community. We exceeded our aims of engagement numbers which we had expected to be 200 – 300 beneficiaries. This was a successful working partnership with Seaford Town Council for a second year.

The Beacon Show February 2022 – October 2022 Including

- Engagement Program Launch
- Public Art Trail Launch
- Down In The Deep workshops
- Big Beach Clean
- Lecture Night – Arts
- SCIP Youth Jelly Fish
- Sensory Seascapes

Engagement Program launch for The Beacon Show

We strive to develop strong relationships with local schools and create appropriate resources for the classroom. For Beacon 5 of 'The Beacon Show', we reached out to schools across Sussex asking students, aged 5 – 16, to enter illustrations and written words inspired by Seaford.

For classroom use we produced a film explaining how to look at a landscape which included inspirational Seaford coastline visuals. We also provided a digital resource explaining illustration.

We received 413 illustrative and written entries.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEE REPORT (CONTINUED)

FOR THE PERIOD ENDED 31 JULY 2022

As part of our ongoing work to give young people in our community a voice about culture in Seaford we asked 10 members of SCIP Youth to select the final artworks which would be exhibited during The Beacon Show.

The written submissions were read and selected by Rocket Bird Books Publishing House.

We worked with:

- Chyngton School
- Bedes School
- Seaford Primary School
- Firle School
- The Lindfield School
- Hamsey Primary School
- Seaford Head School

The Beacon Show public art trail launch May 2022

'The Beacon Show' public art trail was installed in April 2022 to October 2022. This was a large scale, outdoor exhibition exploring the local coastal community and natural heritage. The exhibition spanned two miles of stunning Seaford, East Sussex coastline.

Each Beacon featured a newly commissioned illustration where an artist responded to the environment of the coastline. Each beacon also featured a newly commissioned portrait photo alongside an interview with some of the people who make the area so important - from sea swimmers to bagpipe players, environmentalists to sailors!

The beacons displayed information about the coastline, marine life and nature reserves, along with calls to action including how take part in a beach clean, or prompts to engage with the local environment or make your own art.

"It's always heartwarming and inspiring to come across projects and communities that invoke public spaces with visual arts telling the stories of one's land and people." Beacon Show artist Svabhu Kohli

"We have lived here 7 years but still learned so much from the exhibition thank you!" Seaford Resident

"Is it at all possible to leave it in place longer? It's a brilliant addition to the beach. Thank you for creating such locally based exhibition." Seaford Resident

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEE REPORT (CONTINUED)

FOR THE PERIOD ENDED 31 JULY 2022

Funding was received from

- The European Regional Development Fund
- Sussex Community Foundation
- Rampion Community Benefit Fund
- The Rampion Wind Farm
- Cheeky Wipes
- The National Lottery Together For Our Planet
- Florence House
- Brighton & Hove Busses

These funds covered all costs associated with The Beacon Show and includes

- Down In the Deep
- Sensory Seascapes
- Big Beach Clean
- Kombori Fish Kites (2022/2023)
- Lecture Night – arts
- Lecture Night – Environment (2022/2023)

Supported by

- Seaford Town Council
- Lewes District Council
- Daler Rowney
- Seawhite of Brighton
- Rocket Bird Books
- Tick Tock Robot
- Hello Flamingo
- Valspar
- Parker Building Supplies
- ArtWave

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEE REPORT (CONTINUED)

FOR THE PERIOD ENDED 31 JULY 2022

Working in partnership with 16 other organizations:

- The Newhaven & Seaford Sailing Club
- The RNLI - Newhaven lifeboat station
- Park Run Seaford
- The Sussex Wildlife Trust
- Wild Coast Sussex
- The Shark Trust
- The Seaford Mermaids
- Plastic Free Seaford
- Surfers Against Sewage
- The Rampion Wind Farm
- Seaford Museum
- Cycling Without Age
- Rocket Bird Books
- Artwave Festival
- Seaford Environmental Alliance
- Modern Makers

Evaluation of the activity

This project set out to engage a wide range of the community with the arts, to learn more about their local heritage and provide access to creative opportunities. We believe we have achieved this aim.

The fundraising target for this project was higher than any previous event but we were able to secure all the funding through a variety of fundraising streams.

This project has highlighted the vital role of volunteers for our organization and the need to develop a stronger volunteer program. This project continues in the 2022/2023 annual report.

Down in the Deep

Part of The Beacon Show community engagement programme

June saw the start of our Down In The Deep free paper crafting workshop series. This involved children, young people and adults in our community helping to create a large paper installation exploring the local natural heritage reflecting the themes of The Beacon Show.

Working with paper art artist, Lauren Hayes, making colour pop corals and learning new paper engineering skills to create creatures from the Sussex waters, over 100 members of the community, of all ages, joined us for workshops. This was part of a series of workshops which continued throughout the summer, ending with a large public exhibition in October 2022.

(Full project evaluation in our 2022/2023 annual report)

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEE REPORT (CONTINUED)

FOR THE PERIOD ENDED 31 JULY 2022

The Big Beach Clean

Part of The Beacon Show community engagement program

The Beacon Show's Big Beach Clean in July was launched in association with Plastic Free Seaford as an important part of The Beacon Show's call to action. The event was attended by 103 people (previous highest attendance for a Seaford beach clean was 74).

On surveying the attendees 38 had never been to a beach clean and responded to SCIP marketing.

The Beacon Show by Sussex Contemporary Illustrators and Printers definitely got people talking about plastic and really helped to educate the public why Plastic Free Seaford's work is so important and how they can make changes to their everyday lives to help save our seas. For example, highlighting the need for refillable water bottles and reusable hot drinks cups. Disposable coffee cups are a huge source of litter locally and can't be recycled here. With SCIPs help we held our highest ever attended beach clean with over 100 volunteers. 32 Kg of waste was removed from the beach and surrounding area that day'.

Fran Chorlton, Co-Lead Plastic Free Seaford, and local representative of Surfers Against Sewage.

Evaluation of the activity

This part of The Beacon Show set out to engage the community in the importance of protecting our coastline. We achieved this by encouraging a record number of people to join our event, engaging in The Beacon Show themes and calls to action.

Sensory Seascapes

Part of The Beacon Show community engagement program

We continued our exploration of the Seaford coastline with a Sensory Seascapes workshop in July 2022. We took people into the coastal landscape and explored the shapes and patterns of the area creatively. Participants enjoyed exploring a selection of different techniques and materials to create pattern and shape. They learnt new skills and ways to explore the local landscape creatively.

The workshop was received very well by all ages. All 24 participants took home a materials bag with chalks, pastels and a sketch book so they could continue experimenting with art from home.

'he showed confidence in himself and his creative ideas in a supportive environment'.

Parent (Answering on behalf of son with SEN)

Arts Lecture Night

Part of The Beacon Show community engagement program

This evening was an opportunity to showcase local artists and Beacon Show artists. To give the local community an opportunity to learn about their process and practices.

We were joined by Dave Bain, Graham Carter, and Christian Funnell

We received 29 bookings for this event

Evaluation of the activity

This event aimed to educate the public about creative practices of illustrators who featured in the Beacon Show and local artists who created The Shoal. The speakers were professional and full of interesting information. The beneficiaries reported that they understand more about the illustration and metal work practices after the talks.

6 ticket holders did not attend the event. We will send reminders the day before to ticket holders in the future to resolve this.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEE REPORT (CONTINUED)

FOR THE PERIOD ENDED 31 JULY 2022

Crypt Gallery lease June 2022

In early 2022, SCIP were invited by Seaford Town Council to bid for the Crypt Gallery premises in Seaford. In June 2022 we were awarded the lease. The trustees made the decision to accept the councils offer as it will benefit the growth and development of the charity.

Having a permanent space will enable SCIP to deliver a greater number of new, accessible and free art workshops. These are for everybody but mostly for children and young people - including those with Special Educational Needs and those families living on a low income. We will host regular high quality, inspirational art exhibitions which range from local artists to internationally renowned artists.

SCIP will support artists and makers across the region by providing an affordable exhibition hire space.

We aim to make this an important creative space in Sussex. We will work towards ensuring this space is open regular hours and on promoting the cultural heritage of the building, which is a scheduled monument.

Funding

By leasing The Crypt Gallery we are now able to earn income from hiring out the space to artists and by making art sales at our own events. The hire fees we receive will cover the utilities and venue costs.

SCIP Youth

We set up 'SCIP Youth', a free to join inclusive youth council, so that young peoples' opinions about art, culture and their community are heard and acted upon. It is also designed to give young people an opportunity to explore their own creativity without the restrictions of a school curriculum.

We bring together a group of up to 12 children and young people, who are aged between 11 and 18, from Seaford and bordering communities. They get to have a say about how they access contemporary visual arts in their community and to be part of the development and design of exhibitions and workshops.

Trustee Angela Raven attends each meet-up and provides a signposting and support role to guardians. Angela works with young people and their guardians to identify new approaches to engaging young people with neurodiversity, SEN and mental health issues with the SCIP Youth program. Angela is on hand to offer mental health support for young people and supports our staff to ensure SCIP youth is inclusive.

During this period there were three SCIP youth meet ups and our membership grew to 12 members.

March 2022, we explored mark making and collage and created a collaborative underwater mural. SCIP Youth were invited to vote on the hundreds of entries we had for The Beacon Show youth entries. This formed an important part of giving the SCIP youth members a voice about art and creativity in their environment.

June 2022 we met for a fun experimental session exploring Derwent materials which were donated to us. Having access to professional grade materials was new for many members. The session gave them time to play, experiment and enjoy them. We also had a go at mono printing using natural forms.

July 2022 as part of The Beacon Show, SCIP Youth enjoyed learning scalpel skills, a skill that schools are unable to facilitate. They learned from paper artist Lauren Hayes how to engineer their own jellyfish which formed part of a large interactive public arts installation in September 2022.

Funding: During this period we received funding from The St Johns Foundation and Sussex Police for SCIP Youth. Other funding comes from our unrestricted income streams.

Evaluation of the activity

The aim is to provide creative opportunities for young people and to learn from them about youth culture. We have engaged more young people with each session, growing our reach and benefit from this program.

We are developing relationships with the young people and learning from them each week. They are asking for the workshops to be more regular.

A large number of members have challenges such as anxiety and neurodiversity, we are learning each session how to support and encourage them to be part of the activities.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEE REPORT (CONTINUED)

FOR THE PERIOD ENDED 31 JULY 2022

Responding to community feedback

We surveyed and responded to community feedback when developing our activities and services.

In 2021 we surveyed our community about access to art, with 138 responses. Findings include: over 50% of respondents said 'travel' was a barrier; 40% said 'cost' and 36% said 'child unfriendly'. 55% felt activities for under 18's should be free and 48% said they accessed arts with young children. 64% said they were more likely to engage with art post Covid.

'We have been so restricted by our disabilities...I would love to experience anything that would lift my mood and make me feel alive'. 'I never go to (indoor) events due to cost and anxiety'. 'I feel like galleries are places people like me don't belong, I avoid them as I know I can't afford to buy anything. 'My son thinks he's no good at art so showing him art can be anything would be great!'

We seek input from professionals so that all our activities contribute to the mental health and well-being of children. In 2021 we surveyed educators from local primary and secondary schools and colleges.

83% stated that the 'curriculum does not provide enough time for exploration of the arts' and that there was 'insufficient funding for arts' in their school/college.

91% said there was not enough after school art activity locally. 'Art, in particular free expression (should be used more widely) to support young people express and explore their emotions.

Financial review

Our primary source of income for this period was from the Welcome Back Fund via Lewes District Council, The National Lottery Community Fund, Rampion Community Benefit Fund and Sussex Community Foundation.

A large percentage of our income during this time was restricted to The Beacon Show, with small trusts income restricted to the SCIP Youth programme.

Fundraising was also directed at corporate donors during this period, with notable donations from The Rampion Wind Farm, Cheeky Wipes and Florence House.

A new income stream was added to the charity from gallery hires at our new premises.

In December 2021 SCIP was invited by Seaford Town Council to host free workshops to produce lanterns with the community. This project was fully funded by STC. This enabled us to provide free art activities for over 400 children. Our funds were secured through networking, formal applications and community fundraising activities and donations. Our successful trust income was secured from formal applications made on behalf of SCIP by volunteer trust fundraiser Lynn Stevens.

The expenditure of funds enabled SCIP to produce a large-scale public arts event, free community art workshops, free lecture nights and work towards events in the next financial period related to The Beacon Show. These funds enabled SCIP to engage thousands of members of the community in the arts, provide free access to art activities and advance the arts in Sussex.

Other expenditure during this period included staff costs and general core costs.

The trustees are very proud of the fundraising efforts of this period and it has given the board confidence in future fundraising plans and the financial stability of the organisation.

Reserves Policy

Our reserves policy was last updated in August 2022 and is due for review in August 2023.

It is set to cover 2 months of utilities, any agreed staff pay in the event of a shortfall of income, or the costs to close down the organisation.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

TRUSTEE REPORT (CONTINUED)

FOR THE PERIOD ENDED 31 JULY 2022

Structure, governance and management

The charity was registered as a Charitable Incorporated Organisation (CIO) on 23 November 2021.

The Trustees who served during the period and up to the date of signature of the financial statements were:

Ms E Hunter

Ms S Brydon

Ms A Raven

The board will aim to grow to 5 trustees over the next year to help grow and strengthen the board. A skill set review will take place in order to understand what areas of experience and knowledge currently exist and what would benefit the charity further.

Trustee roles will be advertised through voluntary networks and via the SCIP social media and website. Applicants will meet with the chair of the board for an informal conversation before a formal interview with all trustees.

Organisational structure

The charity's main activities and events are designed and planned by the board of trustees and the senior management team. Each forecasted budget and project plan is signed off by the board before project planning and fundraising starts.

The day to day operations and charitable activities are run by a team of 3 staff who work on sessional basis to deliver projects. They work closely with the board of trustees providing regular project and financial reporting. The chair of the board meets with staff fortnightly.

Staff and Volunteers

Upon becoming a charity in November 2021 we retained the founding team so we could continue to serve our community. We have knowledgeable, skilled staff working on a sessional basis and a pool of professionals whose expertise we can draw on to deliver projects.

We have a growing numbers of volunteers who we can rely upon to help deliver our activities. But to achieve everything we want to do in our strategy, we need to employ staff and grow volunteer numbers over the next year.

The trustee report was approved by the Board of Trustees.



Ms E Hunter

Trustee

Date: 30/05/23

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

We report to the Trustees on our examination of the financial statements of Sussex Contemporary Illustrators & Printmakers (SCIP) (the charity) for the period ended 31 July 2022.

Responsibilities and basis of report

As the Trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

We report in respect of our examination of the charity's financial statements carried out under section 145 of the 2011 Act. In carrying out our examination we have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Your attention is drawn to the fact that the charity has prepared financial statements in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn.

We understand that this has been done in order for financial statements to provide a true and fair view in accordance with Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

We have completed our examination. We confirm that no matters have come to our attention in connection with the examination giving us cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

We have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Knill James LLP

Knill James LLP

One Bell Lane
Lewes
East Sussex
BN7 1JU

Dated: 30/05/23

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE PERIOD ENDED 31 JULY 2022

	Notes	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £
<u>Income and endowments from:</u>				
Donations and legacies	2	7,438	50,184	57,622
Charitable activities	3	2,857	-	2,857
Other income	4	78	-	78
Total income		<u>10,373</u>	<u>50,184</u>	<u>60,557</u>
<u>Expenditure on:</u>				
Charitable activities	5	<u>3,313</u>	<u>40,018</u>	<u>43,331</u>
Net incoming resources before transfers		7,060	10,166	17,226
Gross transfers between funds		<u>(799)</u>	<u>799</u>	<u>-</u>
Net income for the period/ Net movement in funds		6,261	10,965	17,226
Fund balances at 23 November 2021		<u>-</u>	<u>-</u>	<u>-</u>
Fund balances at 31 July 2022		<u><u>6,261</u></u>	<u><u>10,965</u></u>	<u><u>17,226</u></u>

The statement of financial activities includes all gains and losses recognised in the period.

All income and expenditure derive from continuing activities.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

BALANCE SHEET

AS AT 31 JULY 2022

	Notes	2022 £	£
Fixed assets			
Tangible assets	9		365
Current assets			
Debtors	10	224	
Cash at bank and in hand		17,957	
		<u>18,181</u>	
Creditors: amounts falling due within one year	11	<u>(1,320)</u>	
Net current assets			<u>16,861</u>
Total assets less current liabilities			<u>17,226</u>
Income funds			
Restricted funds	12		10,965
Unrestricted funds			<u>6,261</u>
			<u>17,226</u>

The financial statements were approved by the Trustees on 30/05/23



Ms E Hunter
Trustee

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE PERIOD ENDED 31 JULY 2022

1 Accounting policies

Charity information

Sussex Contemporary Illustrators & Printmakers (SCIP) is a charitable incorporated organisation registered 23 November 2021. The registered charity number is 1196735. The registered office is Flat 2, 7 High Street, Seaford, BN25 1PE.

1.1 Reporting period

This is the charities first reporting period and covers the nine month period from 23 November 2021 to 31 July 2022.

1.2 Accounting convention

The financial statements have been prepared in accordance with the charity's [governing document], the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.3 Going concern

At the time of approving the financial statements, the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the Trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.4 Charitable funds

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.5 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE PERIOD ENDED 31 JULY 2022

1 Accounting policies

(Continued)

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

1.6 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

1.7 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Plant and equipment	25% reducing balance
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The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.8 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.9 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.10 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE PERIOD ENDED 31 JULY 2022

1 Accounting policies

(Continued)

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

2 Donations and legacies

	Unrestricted funds	Restricted funds	Total
	2022 £	2022 £	2022 £
Donations and gifts	7,438	50,184	57,622

3 Charitable activities

	Art Sales 2022 £
Sales within charitable activities	2,857

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE PERIOD ENDED 31 JULY 2022

4 Other income

Unrestricted
funds

2022
£

Other income	78
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5 Charitable activities

Art
Workshops
2022
£

Depreciation and impairment	122
Construction	16,361
Art supplies	434
Refreshments	64
Sundry	118
Services	10,610
Bank fees	74
Travel	10
Printing, postage and stationery	38
Advertising	541
Labour costs	13,566
Computer running expenses	73
	<u>42,011</u>

Share of governance costs (see note 6)	1,320
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43,331

Analysis by fund

Unrestricted funds	3,313
Restricted funds	40,018

43,331

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE PERIOD ENDED 31 JULY 2022

6 Support costs

	Support costs £	Governance costs £	2022 £
Independent examination fee	-	1,320	1,320
	<u>-</u>	<u>1,320</u>	<u>1,320</u>
Analysed between Charitable activities	-	1,320	1,320
	<u>-</u>	<u>1,320</u>	<u>1,320</u>

Governance costs includes payments to the Independent Examiner of £1,320.

7 Trustees

None of the Trustees (or any persons connected with them) received any remuneration or benefits from the charity during the period.

8 Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

9 Tangible fixed assets

	Plant and equipment £
Cost	
Additions	487
	<u>487</u>
At 31 July 2022	<u>487</u>
Depreciation and impairment	
Depreciation charged in the period	122
	<u>122</u>
At 31 July 2022	<u>122</u>
Carrying amount	
At 31 July 2022	<u>365</u>

10 Debtors

	2022 £
Amounts falling due within one year:	
Prepayments and accrued income	224
	<u>224</u>

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE PERIOD ENDED 31 JULY 2022

11 Creditors: amounts falling due within one year

2022
£

Accruals and deferred income

1,320

12 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Movement in funds				Balance at 31 July 2022 £
	Balance at 23 November 2021 £	Incoming resources £	Resources expended £	Transfers £	
Sketch Show	-	150	(1,436)	1,286	-
Lantern Workshop	-	1,548	(1,125)	-	423
Beacon Show	-	41,456	(36,052)	-	5,404
SCIP Youth	-	835	(44)	-	791
Down in the Deep	-	6,194	(1,360)	(487)	4,347
	-	50,183	(40,017)	799	10,965

The Sketch Show, a fundraising exhibition of sketches donated by artists which were auctioned to raise funds.

The Lantern Workshop 2021, a free community workshop decorating lanterns for Seaford's Christmas parade attended by approximately 400 children.

The Beacon Show - A large scale public arts trail with extensive public engagement programme.

SCIP Youth, a free art club for children aged 11-15 to explore and create and help shape our workshops and events.

Down in the Deep, a large community art installation linked to The Beacon Show, created during free children's and adults art workshops.

13 Analysis of net assets between funds

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £
Fund balances at 31 July 2022 are represented by:			
Tangible assets	-	365	365
Current assets/(liabilities)	6,261	10,600	16,861
	6,261	10,965	17,226

SUSSEX CONTEMPORARY ILLUSTRATORS & PRINTMAKERS (SCIP)

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE PERIOD ENDED 31 JULY 2022

14 Related party transactions

There were no disclosable related party transactions during the period.