



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 01/01/2022 To

31/12/2023

Charity name: Hammonds Band

Charity registration number: 1196725

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote, improve, develop and maintain public education in and appreciation of the art and science of music, particularly brass band music in all its aspects.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Throughout the course of the year the band has undertaken 28 performances throughout the year. Each of these has been used to promote the appreciation of the art and science of music. Three of these concerts took place with youth organisations to help promote brass band music to the next generation. Our audiences include a wide age range, including families who have taken children to our performances.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The charity has followed the guidance on public benefit. All monies raised by the charity have been used solely for the purpose of providing a public benefit through our performances this year.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Through our performances this year we have provided musical appreciation of the arts (in particular brass band music) to several thousand people across the country. Alongside this we have also worked with young musicians to help inspire the next generation of brass players in the local area.</p> <p>All of our performances have been open to the wider public with the aim to promote the art of brass band playing.</p>

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity has returned from the lockdown in a relatively good position. We have a full band (in terms of players) and bookings are returning to normal. Whilst we have shown a small profit for the year we are looking to improve our financial situation going forward. We hope in 2023 to secure more bookings for the band (which will increase our income) and secure our financial position in future years.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Under normal circumstances we would hold money in reserve as a contingency against unexpected fiscal outgoings. However, over the lockdown period our reserves had been depleted and this resulted in a change of focus for this financial year.
Amount of reserves held	Para 1.22	Zero
Reasons for holding zero reserves	Para 1.22	With this being the first year post-lockdown the band's usual reserves had been depleted during the lockdown period. This year was used to get the band back to running as normal as a going concern.
Details of fund materially in deficit	Para 1.24	There is no deficit this financial year.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	There are no uncertainties about the charity continuing as a going concern in the future.

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	'Foundation' model constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p>Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.</p> <p>The existing trustees can vote to appoint new/replacement trustees to the CIO</p>

Reference and Administrative details

Charity name	Hammonds Band
Other name the charity uses	N/A
Registered charity number	1196725
Charity's principal address	Sellers Engineering Chapel Hill Huddersfield HD1 3EE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Darran West	Chairman		
2	John Myles			
3	Owen Watson			
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Corporate trustees – names of the directors at the date the report was approved

Director name		
N/A		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

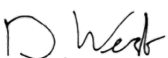

Other optional information

N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Darran West	John Myles
Position (eg Secretary, Chair, etc)	Chair	
Date	04/10/2023	

2022	Income
Concert Income	£15,625.53
Loans	£0.00
Misc Income	£1,161.50
CD Sales	£74.80
Contest Winnings	£225.00
Grant Bid Income	£1,000.00
Carried over balance	£4,152.95
	£22,239.78

2022	Expense
Transport	£6,124.66
Conductor Fees	£4,460.00
Player Fees	£3,151.85
Rent	£1,200.00
Contest Fees	£1,285.00
Misc	£2,100.71
Music	£219.00
Insurance	£269.00
Player Registration	£162.60
Unifoms	£0.00
Printing	£61.79
Instruments	£1541.69
Postage	£0.00
Concert Expense	£200.00
CD Production Costs	£669.34
	£21,445.64