

HAMMONDS BAND

England & Wales · Charity number 1196725

Details

Status Registered

Legal form CIO

Registered 2021-11-23

Register [View on the Charity Commission register](#)

Contact

Address Sellers Engineering
International House
Chapel Hill
Huddersfield
HD1 3EE

Phone 07595385333

Email dfw@hammondsband.org.uk

Website www.hammondsband.org.uk

Activities

Objects: THE OBJECTS OF THE CIO ARE:TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF MUSIC, PARTICULARLY BRASS BAND MUSIC IN ALL ITS ASPECTS.NOTHING IN THIS CONSTITUTION SHALL AUTHORISE AN APPLICATION OF THE PROPERTY OF THE CIO FOR THE PURPOSES WHICH ARE NOT CHARITABLE IN ACCORDANCE WITH [SECTION 7 OF THE CHARITIES AND TRUSTEE INVESTMENT (SCOTLAND) ACT 2005] AND [SECTION 2 OF THE CHARITIES ACT (NORTHERN IRELAND) 2008]

Activities: - To be of pleasure and assistance to the local and wider community.- To provide the opportunity for members to experience the joy of making music and the pleasure of each others company socially- To encourage, teach and develop young people both musically and socially.- To ensure the continuance of Brass Banding and, more widely, music in general in throughout the UK

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£46,049	£43,303	-	-
2023-12-31	£135,226	£129,964	-	-
2022-12-31	£22,239	£21,445	-	-

Trustees

Name	Role	Appointed
Darran Francis West	Chair	2021-11-22
John Myles		2021-11-22
Owen Michael Watson		2021-11-22
Shirin Sriram		2023-01-29

HAMMONDS BAND

England & Wales - Charity number 1196725

Accounts



Trustees' Annual Report for the period

From **01/01/2024** To

31/12/2024

Charity name: Hammonds Band

Charity registration number: 1196725

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote, improve, develop and maintain public education in and appreciation of the art and science of music, particularly brass band music in all its aspects.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Throughout the course of the year the band has undertaken 28 performances throughout the year. Each of these has been used to promote the appreciation of the art and science of music. Three of these concerts took place with youth organisations to help promote brass band music to the next generation. Our audiences include a wide age range, including families who have taken children to our performances.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The charity has followed the guidance on public benefit. All monies raised by the charity have been used solely for the purpose of providing a public benefit through our performances this year.

Achievements and Performance

	SORP reference	
<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	Para 1.20	<p>Through our performances this year we have provided musical appreciation of the arts (in particular brass band music) to several thousand people across the country. Alongside this we have also worked with young musicians to help inspire the next generation of brass players in the local area.</p> <p>All of our performances have been open to the wider public with the aim to promote the art of brass band playing.</p>

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	After a successful return from lockdown the charity continues to be in a good position this year. We have a similar number of bookings to the previous year (28 vs 27 in 2023). The diary for 2025 looks to be similar again. There looks to be a good spread of performances throughout the year. Some of these are taking place on national radio as well
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	With our string return after the lockdown period our finances have started to improve as well. During this fiscal year we have been able to hold a reserve, in addition to our working capital. This reserve is being held to facilitate the repair and/or replacement of instruments in the future.
Amount of reserves held	Para 1.22	£5,000
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	There is no deficit this financial year.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	There are no uncertainties about the charity continuing as a going concern in the future.

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	'Foundation' model constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees. The existing trustees can vote to appoint new/replacement trustees to the CIO

Reference and Administrative details

Charity name	Hammonds Band
Other name the charity uses	N/A
Registered charity number	1196725
Charity's principal address	Sellers Engineering Chapel Hill Huddersfield HD1 3EE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Darran West	Chairman		
2	John Myles			
3	Owen Watson			
4	Shirin Sriram			Hammonds Band Trustees
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Corporate trustees – names of the directors at the date the report was approved

Director name		
N/A		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

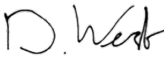

Other optional information

N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Darran West	John Myles
Position (eg Secretary, Chair, etc)	Chair	
Date	01/10/2025	

Income 2023

Description	Amount
Concert Income	£12,522.65
Loans	£0.00
Misc Income	£1,495.03
Donations	£1,400.03
CD Sales	£1,227.00
Guest Hotel Accommodation	£5,110.00
Contest Winnings	£0.00
Grant Bid Income	£0.00
Player Clothing Payments	£368.00
Gift Aid Payments	£18,363.69
Carried over balance	£5,562.47
Total	£46,048.87

Expenditure 2023

Description	Amount
Travel Costs	£14,985.11
Transport	£8,012.89
Conductor Fees	£5,295.85
Player Fees	£1,657.92
Rent	£900.00
Contest Fees	£1,035.00
Misc	£1,153.66
Music	£1,255.47
Loan Payment	£0.00
Insurance	£718.00
Player Registration	£226.20
Unifoms	£128.99
Printing	£0.00
Instruments	£1,334.00
Postage	£0.00
Hotel Accommodation	£5,070.00
Concert Expense	£0.00
CD Production Costs	£400.00
Royalty Payments	£761.98
Player Clothing Orders	£368.00
To Savings	£0.00
Total	£43,303.07

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees	Charity Name Hammonds Band		
On accounts for the year ended	2024	Charity no (if any)	1196725
Set out on pages	01 and 02 <small style="text-align: right;">(remember to include the page numbers of additional sheets)</small>		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 12 / 2023**.


Responsibilities and basis of report As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:  **Date:** 11/09/2025

Name: Michael Horrocks

Relevant professional qualification(s) or body (if any): N/A

Address: 10 Withinfields, Southowram
Halifax, West Yorkshire
HX3 9QJ

Section B**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

N/A

HAMMONDS BAND

England & Wales - Charity number 1196725

Accounts



Trustees' Annual Report for the period

From **01/01/2023** To

31/12/2023

Charity name: Hammonds Band

Charity registration number: 1196725

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote, improve, develop and maintain public education in and appreciation of the art and science of music, particularly brass band music in all its aspects.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Throughout the course of the year the band has undertaken 27 performances throughout the year. Each of these has been used to promote the appreciation of the art and science of music. Three of these concerts took place with youth organisations to help promote brass band music to the next generation. Our audiences include a wide age range, including families who have taken children to our performances.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The charity has followed the guidance on public benefit. All monies raised by the charity have been used solely for the purpose of providing a public benefit through our performances this year.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Through our performances this year we have provided musical appreciation of the arts (in particular brass band music) to several thousand people across the country. Alongside this we have also worked with young musicians to help inspire the next generation of brass players in the local area.</p> <p>All of our performances have been open to the wider public with the aim to promote the art of brass band playing.</p>

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	After a successful return from lockdown the charity continues to be in a good position this year. We have a similar number of bookings to the previous year (27 vs 28 in 2022) but 2024 is looking better with regards to public performances. This increase in work will aid the charity in securing its financial future.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	With our string return after the lockdown period our finances have started to improve as well. During this fiscal year we have been able to hold a reserve, in addition to our working capital. This reserve is being held to facilitate the repair and/or replacement of instruments in the future.
Amount of reserves held	Para 1.22	£5,000
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	There is no deficit this financial year.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	There are no uncertainties about the charity continuing as a going concern in the future.

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	'Foundation' model constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees. The existing trustees can vote to appoint new/replacement trustees to the CIO

Reference and Administrative details

Charity name	Hammonds Band
Other name the charity uses	N/A
Registered charity number	1196725
Charity's principal address	Sellers Engineering Chapel Hill Huddersfield HD1 3EE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Darran West	Chairman		
2	John Myles			
3	Owen Watson			
4	Shirin Sriram		29 th January 2023 to 31 st December 2023	Hammonds Band Trustees
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Corporate trustees – names of the directors at the date the report was approved

Director name		
N/A		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

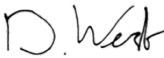

Other optional information

N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Darran West	John Myles
Position (eg Secretary, Chair, etc)	Chair	
Date	04/10/2024	



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Hammonds Band

On accounts for the year ended

2023

Charity no (if any)

1196725

Set out on pages

01 and 02

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 12 / 2023**.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

18/10/2024

Name:

Michael Horrocks

Relevant professional qualification(s) or body (if any):

N/A

Address:

10 Withinfields, Southowram

Halifax, West Yorkshire

HX3 9QJ

Section B**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

N/A

Income 2023

Description	Amount
Concert Income	£21,332.21
Loans	£5,000.00
Misc Income	£400.00
Donations	£73,852.13
CD Sales	887.15
Guest Hotel Accommodation	£8,751.97
Contest Winnings	£765.00
Grant Bid Income	£0.00
Player Clothing Payments	£261.50
Gift Aid Payments	£21,195.42
Carried over balance	£2,780.81
Total	£135,226.19

Expenditure 2023

Description	Amount
Travel Costs	£74,731.95
Transport	£14,309.49
Conductor Fees	£5,229.00
Player Fees	£2,107.50
Rent	£1,200.00
Contest Fees	£890.00
Misc	£778.89
Music	£1,049.79
Loan Payment	£5,000.00
Insurance	£703.00
Player Registration	£182.00
Unifoms	£935.38
Printing	£167.25
Instruments	£622.13
Postage	£0.00
Hotel Accommodation	£14,830.00
Concert Expense	£945.00
CD Production Costs	£374.34
Royalty Payments	£360.00
Player Clothing Orders	£548.00
To Savings	£5,000.00
Total	£129,963.72

HAMMONDS BAND

England & Wales - Charity number 1196725

Accounts



Trustees' Annual Report for the period

From **01/01/2022** To

31/12/2023

Charity name: Hammonds Band

Charity registration number: 1196725

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote, improve, develop and maintain public education in and appreciation of the art and science of music, particularly brass band music in all its aspects.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Throughout the course of the year the band has undertaken 28 performances throughout the year. Each of these has been used to promote the appreciation of the art and science of music. Three of these concerts took place with youth organisations to help promote brass band music to the next generation. Our audiences include a wide age range, including families who have taken children to our performances.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The charity has followed the guidance on public benefit. All monies raised by the charity have been used solely for the purpose of providing a public benefit through our performances this year.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Through our performances this year we have provided musical appreciation of the arts (in particular brass band music) to several thousand people across the country. Alongside this we have also worked with young musicians to help inspire the next generation of brass players in the local area.</p> <p>All of our performances have been open to the wider public with the aim to promote the art of brass band playing.</p>

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity has returned from the lockdown in a relatively good position. We have a full band (in terms of players) and bookings are returning to normal. Whilst we have shown a small profit for the year we are looking to improve our financial situation going forward. We hope in 2023 to secure more bookings for the band (which will increase our income) and secure our financial position in future years.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Under normal circumstances we would hold money in reserve as a contingency against unexpected fiscal outgoings. However, over the lockdown period our reserves had been depleted and this resulted in a change of focus for this financial year.
Amount of reserves held	Para 1.22	Zero
Reasons for holding zero reserves	Para 1.22	With this being the first year post-lockdown the band's usual reserves had been depleted during the lockdown period. This year was used to get the band back to running as normal as a going concern.
Details of fund materially in deficit	Para 1.24	There is no deficit this financial year.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	There are no uncertainties about the charity continuing as a going concern in the future.

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	'Foundation' model constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees. The existing trustees can vote to appoint new/replacement trustees to the CIO

Reference and Administrative details

Charity name	Hammonds Band
Other name the charity uses	N/A
Registered charity number	1196725
Charity's principal address	Sellers Engineering Chapel Hill Huddersfield HD1 3EE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Darran West	Chairman		
2	John Myles			
3	Owen Watson			
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Corporate trustees – names of the directors at the date the report was approved

Director name		
N/A		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

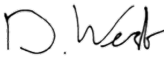

Other optional information

N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Darran West	John Myles
Position (eg Secretary, Chair, etc)	Chair	
Date	04/10/2023	

2022	Income
Concert Income	£15,625.53
Loans	£0.00
Misc Income	£1,161.50
CD Sales	£74.80
Contest Winnings	£225.00
Grant Bid Income	£1,000.00
Carried over balance	£4,152.95
	£22,239.78

2022	Expense
Transport	£6,124.66
Conductor Fees	£4,460.00
Player Fees	£3,151.85
Rent	£1,200.00
Contest Fees	£1,285.00
Misc	£2,100.71
Music	£219.00
Insurance	£269.00
Player Registration	£162.60
Unifoms	£0.00
Printing	£61.79
Instruments	£1541.69
Postage	£0.00
Concert Expense	£200.00
CD Production Costs	£669.34
	£21,445.64