

# ARTS4WOKINGHAM

England & Wales · Charity number 1196646

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2021-11-18

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Arts4Wokingham  
1 Peach Street  
Wokingham  
RG40 1XJ

**Phone** 07561 425605

**Email** [info@arts4wokingham.com](mailto:info@arts4wokingham.com)

**Website** <https://arts4wokingham.com/>

## Activities

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**Objects:** THE OBJECT OF THE CIO IS THE ADVANCING OF ARTS AND CULTURE FOR PUBLIC BENEFIT TO THE RESIDENTS OF THE BOROUGH OF WOKINGHAM IN PARTICULAR BUT NOT EXCLUSIVELY BY THE CREATION OF PROJECTS THAT SUPPORT: (A) THE ENHANCEMENT OF CULTURAL IDENTITY AND PLACE-MAKING (B) THE ADVANCEMENT OF OPPORTUNITIES FOR ALL PEOPLE WITHIN ARTS AND CULTURE AND (C) THE PROMOTION OF ACCESS TO ARTS AND CULTURE.

**Activities:** The object of the CIO is the advancing of arts and culture for public benefit to the residents of the Borough of Wokingham in particular but not exclusively by the creation of projects that support: (a) the enhancement of cultural identity and place-making (b) the advancement of opportunities for all people within arts and culture and (c) the promotion of access to arts and culture.

## Classification

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- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

- Wokingham

## Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£9,603	£2,486	-	-
2023-12-31	£21,307	£6,190	-	-
2022-12-31	£29,154	£13,975	-	-

## Trustees

Name	Role	Appointed
Carrollanne Hillary Athene Lindley Vass		2023-01-25
Charlotte Jaqueline Louise Haitham Taylor		2025-10-09
Jeremy Giles Seacome Garfield-Davies		2021-11-18
Jim Stockley		2025-02-05
Karen Mahony		2024-02-14
Martin Haslam		2023-01-25
Patrick Haycocks		2025-10-09
Robin Cops		2025-10-09
Timothy James Lloyd		2025-10-09

**ARTS4WOKINGHAM**

England & Wales - Charity number 1196646

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# Accounts

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Charity number: 1196646



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ARTS4WOKINGHAM CIO

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TRUSTEES' ANNUAL REPORT AND ACCOUNTS  
FOR THE YEAR ENDED 31 DECEMBER 2024

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ARTS4WOKINGHAM

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## ARTS4WOKINGHAM

### REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS FOR THE YEAR ENDED 31 DECEMBER 2024

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#### **Trustees**

Charlotte Jacqueline Louise Haitham Taylor, Chairman- Appointed on 18.11.2021 for a term of 4 years

Robin Cops, Vice Chairman – Appointed on 18.11.21 for a term of 3 years

Patrick Haycocks- Appointed on 18.11.21 for a term of 4 years

Timothy James Lloyd- Secretary, Appointed on 18.11.21 for a term of 3 years

Jane Anne Bonney- Appointed on 18.11.21 for a term of 3 years. Resigned 14.2.24

Jeremy Giles Seacome Garfield-Davies- Appointed on 18.11.21 for a term of 2 years. Re-appointed for a term of 4 years on 31.7.24

Martin Haslam- Appointed on 25.1.23 for a term of 4 years

Carrollanne Hillary Athene Lindley Vass – Appointed 25.1.23 for a term of 4 years

Karen Mahoney – 14<sup>th</sup> February 2024 for a term of 4 years

#### **Principal Registered Office**

1 Peach Street, Wokingham, Berkshire, RG40 1XJ

#### **Registered Charity Number**

1196646

#### **Independent Examiner**

Kelly Wilcox, Claritas, 1 Peach Street, Wokingham, Berkshire, RG40 1XJ

#### **Bank**

NatWest Bank, 5 High Street, Bracknell, Berkshire, RG12 1DH

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## ARTS4WOKINGHAM

### TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2024

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#### Foreword by the Chair of Arts4Wokingham

It is my great pleasure to present the Annual Report for Arts4Wokingham, a Charitable Incorporated Organisation.

The report looks back on the Charity's third year since its launch. Charities across the UK and much further afield continue to operate in challenging times, due to the very difficult economic climate within the UK as well as global influences such as ongoing conflicts, including the wars in Ukraine and in Israel/Gaza.

In the UK, we continue to observe that while the cost of living is going up, many people are being cautious with spending as they feel uncertain about the future. Meanwhile, an emerging adverse personal taxation environment has been influencing the outlook of High Net Worth Individuals. Towards the end of the year, many of this latter cohort were further alarmed by increases in employment costs, such as through Employer's National Insurance Contributions, announced during the October Budget. All of these factors continue to affect our efforts to raise the larger sums of funding that we are seeking for our initial landmark project, however we remain focused on seeking out other revenue streams as well as fostering our great relationships with the local business community, who have given sponsorship and grants not only for new events we have put on this year, but also towards The Arc.

Despite these tough times, the Board of Trustees and our committee volunteers have worked relentlessly to continue towards delivering our vision, which is to build a landmark work of art in Wokingham, to put the charity's finances on a more stable footing and provide our community with free and truly accessible public art. Due to all of the collective endeavours, this year we have been able to take part in the Wokingham Fun Day, the Brighton Marathon and be a new participant in The Wokingham Arts Trail, as well as put on events like a cinema evening and a free dance session with our Patron and Strictly Come Dancing Star, Ian Waite.

We are incredibly grateful not only to Ian Waite, but also to the support and patronage of Lucy Zeal, Deputy Lieutenant of the County and former High Sheriff of Berkshire, and Professor John Gibbs, Head of the School of Arts and Communications at the University of Reading and Professor in Film at the Department of Film, Theatre and Television. Their assistance has been tremendous and unwavering.

A4W continues to ensure we maintain the charity's good and user-friendly governance whilst seeking out further skilled trustees and patrons to join the charity. This year, we have

recruited Karen Mahoney as a new Trustee to the Board. Karen brings with her an abundance of energy and a wealth of experience from her former role in Marketing in the financial

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## ARTS4WOKINGHAM

### TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2024

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services industry. In her free time, Karen collects modern and contemporary art, volunteers for WADE, a local charity for the elderly, and has lived in Wokingham with her family for 20 years.

Looking forward, 2025 will be a busy year for Arts4Wokingham. The Charity has more events lined up and we have just signed a new agreement to work in partnership with Shinfield Parish Council, advising them on how to deliver a new public artwork in this parish. We will be working closely with them from the very start of this project, advising them on how to run a competition to find the best artist, work with local stakeholders and raise funds; how to select the right artist to deliver, and ultimately, install the work on time and on budget.

We will continue working with new local partners and businesses. We embrace our challenges and look forward to bringing more accessible arts and culture to our communities within Wokingham Borough.

As a final point, I would like to sincerely thank all of our Trustees, volunteers, patrons and sponsors for their unwavering support and dedication in helping continue to develop this young organisation, and keeping us moving in a positive direction, which will ensure Arts4Wokingham can deliver its full potential long into the future.

**Charlotte Haitham Taylor – Chair, Arts4Wokingham**

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## ARTS4WOKINGHAM

### TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2024

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The Trustees present their Annual Report together with the Examined Accounts for the year ended 31<sup>st</sup> December 2024. This report serves as the Trustees' report under charitable law for Charitable Incorporated Organisations (CIO) and has been prepared following the Charities Act 2011 and the Charities Commission guidance.

#### **Structure, Management and Governance Reference and administrative details**

Arts4Wokingham ('the Charity') is a Charitable Incorporated Organisation (CIO), registered with the Charity Commission in 2021. Our Charity number is 1196646.

#### **Appointment of Trustees**

The Charity is governed by a Board of Trustees. Apart from the founding Trustees, every Trustee must be appointed by election to the Board at Formal Board Meetings for a term of four years. Trustees are eligible for re-election. None of the Trustees has any beneficial interest in the Charity.

#### **Induction and training of Trustees**

Potential Trustees are selected on the basis of their personal and professional qualities, commitment and familiarity with the issues involved in running a charity such as A4W. New Trustees learn about the Charity's vision, operations and goals through dialogue with existing personnel and literature pertaining to the Charity's activities.

Upon election, Trustees are provided with a copy of the Charity's constitution and Charity Commission guidance material for Charity Trustees. The Charity organises regular Trustee training initiatives and signposts Trustees to further appropriate training opportunities as they arise. All new Trustees submit a Declaration of Interest form, which all Trustees renew annually, or more often if necessary.

#### **Organisational Structure**

The Charity's Trustees are responsible for the general management and control of the Charity. The day-to-day operational jobs and responsibilities are delegated to working groups and individuals to ensure the effectiveness and smooth running of the organisation. All major strategic, governance and structural changes are presented to the Board of Trustees for approval.

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## ARTS4WOKINGHAM

### TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2024

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## Policies

### Risk Management Policy

The Board of Trustees has assessed the major risks to which the Charity is exposed, in particular those related to the operations and finances of the Charity, and are satisfied that measures, procedures and policies are in place to mitigate our exposure to major risks.

### Reserves Policy

The Board of Trustees has a Reserves Policy. In assessing the financial risks associated with potentially having to wind down the charity, with due regard to best practice, current economic circumstances and lessons learnt from the COVID-19 pandemic, the Board agreed to hold 6 months of total organisational operating costs in reserve to mitigate such risks.

### Investment Policy

The Charity currently does not hold any investments. The Trustees will develop and adopt a policy should they decide that in the future the Charity should look to hold investments, securities or properties.

### Safeguarding Policy

The Charity has a Safeguarding policy.

### Other Policies

The Charity has adopted a number of other policies including:

- Ethical Fundraising Policy
- Conflict of Interest Policy
- Privacy Policy
- Complaints Procedure
- Social Media Policy
- Cookies Policy
- Data Retention Policy
- Equality, Diversity and Inclusion Policy
- Collaborative Working Policy
- AI Policy

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## ARTS4WOKINGHAM

### TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2024

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## Objectives, Activities and Performance

### Objectives of the Charity

The object of the CIO is the advancement of arts and culture for public benefit to the residents of the Borough of Wokingham, in particular but not exclusively by the creation of projects that support: (a) the enhancement of cultural identity and place-making (b) the advancement of opportunities for all people within arts and culture and (c) the promotion of access to arts and culture.

### Main activities undertaken to further the Charity's purposes for the public benefit

A4W is now in its third year of operation. It has been a busy twelve months for Trustees and volunteers, and we continue to work collaboratively with partners in our community to not only raise awareness of A4W but also deliver arts and cultural events and activities that the community across Wokingham Borough can attend alongside our fundraising.

Our Trustees and volunteers have continued to work together to ensure that A4W becomes an established charity in the community. This year, the creation of the partnership with Shinfield Parish Council represented a major initiative. Our advice concerning running a competition to provide art for the public realm not only brought in valuable funds for the Charity, but it also constituted an activity aligning perfectly with A4W's mission of spreading accessible art throughout the borough. We continued to raise the funds necessary to deliver our landmark project, The Arc, as well as supporting local activities that increase accessibility to arts and culture.

Over the last year A4W has recruited new volunteers and one new Trustee. The latter individual, Karen Mahoney, has led on the Charity's new involvement in the field of marathons, with four runners representing A4W in the Brighton Marathon. Karen has also made an energetic start in engaging with local businesses and other grant-awarding partners.

As a locally valued stakeholder in the Arts and Cultural sector in the borough, A4W had its first involvement with the Wokingham Arts Trail. Here, we partnered with the charity PACT (Parents and Children Together) to create artworks with adopted children and their families, which were exhibited and sold to the public during the Arts Trail weekend, alongside other artists' work. A highly successful Private View, attended by The Mayor, and Patrons, brought together sponsors, donors and buyers with the artists and their families. A4W furthermore

won a Lions Golden Award Grant, which contributed greatly towards our work with PACT for the Arts Trail.

A4W continues to take part in the Wokingham Positive Difference Business Breakfast meetings monthly. A local business generously provides sponsorship for A4W to attend, and we send representation to these meetings to help raise awareness of A4W, shape and enhance the arts and cultural offer within the Borough, and forge new partnerships within the business community. Trustees also attend and present on behalf of A4W at other networking events throughout the year.

The Charity held a successful cinema event – a screening of the psychological thriller *See No Evil*, much of which had been filmed in Wokingham borough in the 1970s. The Wokingham Film Society generously donated the proceeds of this screening to A4W.

During the summer, Wokingham Fun Day provided a further opportunity for the Charity to deliver on its mission and provide free art provision for children and young people attending the fair. One of our volunteers, on behalf of A4W, also provided access to a free workshop for the Climate Action Week organised by Woodley Town Council.

A4W continues to increase awareness of the Charity and The Arc Project through our dedicated PR campaigns, with thanks to our Trustees and volunteers who are constantly updating the online social media feeds and articles as well as keeping supporters up to date through regular newsletters. There are frequent articles in the local print media, as the charity garners superb support from the local press. The Charity has continued to attract more followers through user-generated content around its events and campaigns over the course of the year.

The Trustees continue towards their ambition to deliver The Arc, the landmark sculpture project for Wokingham. This will be a statement piece of public art in a prime location, accessible to all, engaging the greatest possible number of beneficiaries. During the year, The Arc's sculptor, Nicola Anthony, was awarded an Arts Council England grant, further raising her profile. In May, A4W were delighted to celebrate Nicola becoming a mother for the first time.

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## ARTS4WOKINGHAM

### TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2024

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#### **Financial Review**

During this financial year A4W have raised £9,603, of which £5,000.00 came from grants, with the remainder being made up of sponsorship and community fundraising. However, as already mentioned in the Chair's Foreword, A4W, together with much of the charitable sector, are finding it tough working in these straitened economic times, compounded by government cuts that have directly affected the arts and culture sector.

The Board of Trustees are not complacent about achieving the targets set out in our Financial Strategy, yet remain realistic as to the challenges we face. We continue to raise funds, principally for our primary project, The Arc, a landmark sculpture for Wokingham.

The Board of Trustees, in light of these factors, will continue to review closely the Financial Strategy first developed in 2022. The Strategy focuses on raising funds from three main areas: grant-giving bodies, sponsorships from business and donations from individuals in the community.

Looking forward to our next financial year, there is likely to be little change in the challenging economic environment. Fundraising, via multiple revenue sources and activities, remains our primary focus to enable us to continue delivering our vision.

Our team of volunteers and Trustees are ready and prepared for a busy and productive 2025, despite the difficulties that undoubtedly lie ahead.

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## ARTS4WOKINGHAM

### TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2024

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#### **Plans for the next year and future development of the Charity**

Throughout A4W's third year, the charity has been forging strong relationships with important stakeholders and other charities that align closely with the Charity's objectives.

Over the next twelve months, A4W looks forward to reporting on exciting new projects that have been developed by collaborating with other organisations. By working with these groups, A4W aims to provide more opportunities for vulnerable people as well as free access to art and cultural events in and around the borough. Events will include workshops, a theatre night, an art exhibition and much more to enable people to reap the positive benefits that arts and culture offer.

Building on the very early work that the Charity has started with Shinfield Parish, A4W looks to work more closely with other town and parish councils and developers within the borough to deliver public artworks. There are opportunities that the charity can exploit where large quantities of new homes are being built, and where the expertise of A4W can be called upon to help developers with placemaking using arts and culture to assist not only the new community moving into the borough, but also the existing population. The Charity hopes to do more work over the next year within this area.

A4W is still in its early days as a charity. Therefore, the Board of Trustees will continue to work hard to raise the profile of the Charity and understand the needs of our community, and reach out to meet them. The Charity will continue to explore new and different methods of fundraising as well as raising the recognition of A4W with potential donors.

The Charity will continue to seek out more volunteers and recruit additional skilled Trustees to ensure its success long into the future.

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**ARTS4WOKINGHAM**  
**TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2024**

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**Declaration**

The Trustees declare that they have approved the Trustees' Annual Report above on 14<sup>th</sup> October 2024. Signed on behalf of the Charity's Trustees:



Charlotte Jacqueline Louise Haitham Taylor (Chair)




Robin Cops (Vice Chair),



David Canning (Treasurer).

Date: 10<sup>th</sup> October 2024

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS YEAR END 31 DECEMBER 2024

 <b>CHARITY COMMISSION FOR ENGLAND AND WALES</b>		<b>Independent examiner's report on the accounts</b>	
<b>Section A Independent Examiner's Report</b>			
<b>Report to the trustees</b>	<input type="text" value="ARTS4WOKINGHAM"/>		
<b>On accounts for the year ended</b>	31 DECEMBER 2024	<b>Charity no (if any)</b>	11966646
<b>Set out on pages</b>	1 to 4		
	<p>I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended</p>		
<b>Responsibilities and basis of report</b>	<p>As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").</p> <p>I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.</p>		
<b>Independent examiner's statement</b>	<p>I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:</p> <ul style="list-style-type: none"> <li>• the accounting records were not kept in accordance with section 130 of the Charities Act; or</li> <li>• the accounts did not accord with the accounting records; or</li> <li>• the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.</li> </ul> <p>I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.</p>		
<b>Signed:</b>	<input type="text" value="Kelly Willcox"/>	<b>Date:</b>	05/03/2025
<b>Name:</b>	<input type="text" value="Kelly Willcox"/>		
<b>Relevant professional qualification(s) or body (if any):</b>	<input type="text" value="ACMA"/>		
<b>Address:</b>	<input type="text" value="1 Peach Street, Wokingham, RG40 1XJ"/>		
	<input type="text"/>		
<b>IER</b>	<b>1</b>	<b>Oct 2018</b>	

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS YEAR END 31 DECEMBER 2024  
(continued)

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**Section B**

**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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ARTS4WOKINGHAM

RECEIPTS AND PAYMENTS ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 24



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name  
ARTS4WOKINGHAM

No (if any)  
1196646

Receipts and payments accounts

CC16a

For the period from	Period start date 01.Jan.24	To	Period end date 31.Dec.24
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations including Grants	5,044	-	-	5,044	19,492
Community Events incl. sponsorship	4,559	-	-	4,559	1,814
	-	-	-	-	53
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>9,603</b>	<b>-</b>	<b>-</b>	<b>9,603</b>	<b>21,360</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>9,603</b>	<b>-</b>	<b>-</b>	<b>9,603</b>	<b>21,360</b>
<b>A3 Payments</b>					
Charitable Operations incl. Events	1,488	-	-	1,488	3,654
Professional Fees	420	-	-	420	1,050
Insurance	96	-	-	96	96
Website & Email accounts	272	-	-	272	828
Advertising/Marketing	115	-	-	115	388
Bank & Card Charges	94	-	-	94	228
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>2,486</b>	<b>-</b>	<b>-</b>	<b>2,486</b>	<b>6,243</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>2,486</b>	<b>-</b>	<b>-</b>	<b>2,486</b>	<b>6,243</b>
<b>Net of receipts/(payments)</b>	<b>7,117</b>	<b>-</b>	<b>-</b>	<b>7,117</b>	<b>15,116</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>30,296</b>	<b>-</b>	<b>-</b>	<b>30,296</b>	<b>15,179</b>
<b>Cash funds this year end</b>	<b>37,413</b>	<b>-</b>	<b>-</b>	<b>37,413</b>	<b>30,296</b>

ARTS4WOKINGHAM

RECEIPTS AND PAYMENTS ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 24 (continued)

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	A4W Bank Account at NatWEst	37,413	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>37,413</b>	<b>-</b>	<b>-</b>

(agree balances with receipts and payments account(s))

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>Martin Haslam</i>	MARTIN HASLAM	20.9.2025
<i>Robin Cops</i>	ROBIN COPS	20.9.2025

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**ARTS4WOKINGHAM**

**NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 24**

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**Notes:**

**Income**

All Income is recognised once the Charity has entitlement to the income.

All income arose within the United Kingdom.

**Staff Costs**

The Charity employs no staff.

**Related party transactions**

There were no related party transactions in the year.

**Independent Examiner's remuneration**

The Independent Examiner's remuneration amounts to a fee of £360 for the Examination of the Charity's accounts.

**Gift Aid**

Gift Aid relating to this financial year has not been claimed, therefore it does not show on these accounts.

Document Ends.

**ARTS4WOKINGHAM**

England & Wales - Charity number 1196646

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# Accounts

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Charity number: 1196646



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ARTS4WOKINGHAM CIO

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TRUSTEES' ANNUAL REPORT AND ACCOUNT  
FOR THE YEAR ENDED 31 DECEMBER 2023

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ARTS4WOKINGHAM

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## ARTS4WOKINGHAM

### REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS FOR THE YEAR ENDED 31 DECEMBER 2023

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#### **Trustees**

Charlotte Jacqueline Louise Haitham Taylor, Chairman- Appointed on 18.11.2021 for a term of 4 years

Robin Cops, Vice Chairman – Appointed on 18.11.21 for a term of 3 years

Patrick Haycocks- Appointed on 18.11.21 for a term of 4 years

Timothy James Lloyd- Secretary, Appointed on 18.11.21 for a term of 3 years

Jane Anne Bonney- Appointed on 18.11.21 for a term of 3 years. Resigned 14.2.24

Jeremy Giles Seacome Garfield-Davies- Appointed on 18.11.21 for a term of 2 years. Re-appointed for a term of 4 years on 31.7.24

Stanley Hetherington- Treasurer, Appointed on 18.11.21 for a term of 2 years. Resigned 3.5.23

Sarah Kerr- Appointed 18.11.21 for a term of 4 years. Resigned 3.5.23

Mick McNicholas- Appointed on 18.11.21 for a term of 2 years. Resigned 25.1.23

Martin Haslam- Appointed on 25.1.23 for a term of 4 years

Carrollanne Hillary Athene Lindley Vass – Appointed 25.1.23 for a term of 4 years

#### **Principle Registered Office**

1 Peach Street, Wokingham, Berkshire, RG40 1XJ

#### **Charity Registered Number**

1196646

#### **Independent Examiner**

Kelly Wilcox, Claritas, 1 Peach Street, Wokingham, Berkshire, RG40 1XJ

#### **Bank**

NatWest Bank, 5 High Street, Bracknell, Berkshire, RG12 1DH

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## ARTS4WOKINGHAM

### TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2023

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#### **Foreword by the Chair of Arts4Wokingham**

It is my great pleasure to present the Annual Report for Arts4Wokingham, a Charitable Incorporated Organisation.

The report looks back on the Charity's second year since its launch. We have been operating in challenging times and unfortunately, I find myself again, this year, having to acknowledge the very difficult economic circumstances within which we are working as a charity. It is impossible to ignore that there are now two wars, one still ongoing in Ukraine and a further one in Israel/Gaza. The financial stability of many individuals and indeed, the country as a whole, has been hit badly by the rising cost of living and high interest rates. All of these factors continue to negatively affect our efforts to raise some of the larger sums that we are seeking for our initial landmark project. We continue to look for new and innovative revenue streams and expand our reach into our local business community for sponsorship and apply for additional grants as we get closer to our target sum.

During these tough times the Board of Trustees and our committee volunteers have continued to rally together working towards our vision, which is to deliver a landmark project, to establish the charity and provide our community with free and truly accessible public art. At the same time, we have ensured that we have maintained the charity's good and user-friendly governance and continued to seek out further skilled trustees and patrons to join the charity.

During the last year, two new Patrons have joined Arts4Wokingham to support our charitable endeavours. Professor John Gibbs is the Head of the School of Arts and Communications at The University of Reading and Professor in Film in the Department of Film, Theatre and Television. He is also the co-lead of the University's Cine Valley Project, so we are thankful for his patronage and assistance, not only in building a relationship with the University but also starting new projects that relate to the arts that fall within his remit.

Our second Patron, whom we are also very grateful for supporting and joining us this year, is Lucy Zeal. Lucy has lived in Berkshire most of her life and is well known throughout the Borough of Wokingham for her charitable works. She has served as both High Sherriff and Deputy Lieutenant for the County of Berkshire. She has been hugely encouraging of Arts4Wokingham and we look forward to working together over the coming years. We are also grateful for Ian Waite's continued support as our third Patron. He continues to back the charity with free and accessible dance events, donating all the proceeds to Arts4Wokingham.

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## ARTS4WOKINGHAM

### TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2023

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Looking forward, 2024 will be a busy year for Arts4Wokingham. The Charity has a busy schedule of events and we will be working with new local partners and businesses. We embrace the challenges and look forward to bringing more accessible arts and culture to our communities within Wokingham Borough.

As a final point, I would like to sincerely thank all of our Trustees, volunteers, patrons and sponsors for their unwavering support and dedication in helping us to continue to develop this new organisation, and keep us moving in a positive trajectory, which will ensure Arts4Wokingham can deliver its full potential long into the future.

**Charlotte Haitham Taylor – Chair, Arts4Wokingham**

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## ARTS4WOKINGHAM

### TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2023

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The Trustees present their Annual Report together with the Examined Accounts for the year ended 31<sup>st</sup> December 2023. This report serves as the Trustees' report under charitable law for Charitable Incorporated Organisations (CIO) and has been prepared following the Charities Act 2011 and the Charities Commission guidance.

#### **Structure, Management and Governance Reference and administrative details**

Arts4Wokingham ('the Charity') is a Charitable Incorporated Organisation (CIO), registered with the Charity Commission in 2021. Our Charity number is 1196646.

#### **Appointment of Trustees**

The Charity is governed by a Board of Trustees. Apart from the founding Trustees, every Trustee must be appointed by election to the Board at Formal Board Meetings for a term of 4 years. Trustees are eligible for re-election. None of the Trustees has any beneficial interest in the Charity.

#### **Induction and training of Trustees**

Potential Trustees are selected on the basis of their personal and professional qualities, commitment and familiarity with the issues involved with running a charity such as A4W. New Trustees are made familiar with the Charity's vision, operations and goals by dialogue with existing personnel and literature pertaining to the Charity's activities.

Upon election, Trustees are provided with a copy of the Charity's constitution and Charity Commission guidance material for Charity Trustees. The Charity organises regular Trustee training initiatives and signposts Trustees to other appropriate training opportunities as they arise. All new Trustees submit a Declarations of Interest form, which all Trustees renew annually or more often if necessary.

#### **Organisational Structure**

The Charity's Trustees are responsible for the general management and controls of the Charity. The day-to-day operational jobs and responsibilities are delegated to working groups and individuals to ensure the effectiveness and smooth running of the organisation. All major strategic, governance and structural changes are presented to the Board of Trustees for approval.

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## ARTS4WOKINGHAM

### TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2023

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## Policies

### Risk Management Policy

The Board of Trustees has assessed the major risks to which the Charity is exposed, in particular those related to the operations and finances of the Charity, and are satisfied that measures, procedures and policies are in place to mitigate our exposure to major risks.

### Reserves Policy

The Board of Trustees has adopted a Reserves Policy. In assessing the financial risks associated with potentially having to wind down the charity, with due regard to best practice and the current economic circumstances and lessons learnt from the COVID-19 pandemic, the board agreed to holding 6 months of total organisational operating costs in reserves to mitigate these factors.

### Investment Policy

The Charity currently does not hold any investments. The Trustees will develop and adopt a policy should they decide that in the future the Charity should look to hold investments, securities or properties.

### Safeguarding Policy

The Charity has a Safeguarding policy.

### Other Policies

The charity has adopted a number of other policies including:

- Ethical Fundraising Policy
- Conflict of Interest Policy
- Privacy Policy
- Complaints Procedure
- Social Media Policy
- Cookies Policy
- Data Retention Policy
- Equality, Diversity and Inclusion Policy
- Collaborative Working Policy

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## ARTS4WOKINGHAM

### TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2023

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## Objectives, Activities and Performance

### Objectives of the Charity

The object of the CIO is the advancing of arts and culture for public benefit to the residents of the Borough of Wokingham, in particular but not exclusively by the creation of projects that support: (a) the enhancement of cultural identity and place-making (b) the advancement of opportunities for all people within arts and culture and (c) the promotion of access to arts and culture.

### Main activities undertaken to further the Charity's purposes for the public benefit

A4W is now in its second year of operation. Our Trustees and volunteers have continued to work together to ensure that A4W becomes an established charity in the community. We have focused on promoting awareness of A4W, continued to raise the funds necessary to deliver our landmark project, The Arc, as well as delivering local activities that increase accessibility to arts and culture. A4W have, in addition to these activities, been fostering and forming new partnerships with significant stakeholders with whom the charity hope to undertake joint projects with soon.

Over the last year A4W has recruited new volunteers and Trustees. In particular, the Board of Trustees has been pleased to welcome to its committee, retired GP Dr. Martin Haslam and I.P. lawyer, Carrollanne Lindley, as Trustees in January. Martin has taken on the role of Governance and Grant Applications. and Carrollanne will be looking after the Charity's legal matters. Retired Engineer David Canning, who is the charity's new Treasurer, will be taking over from Stan Hetherington. The charity is lucky to have David's expertise on all financial matters. All three of these individuals bring a wealth of knowledge and skills to the Board and the charity are already indebted to them for their work this year.

As a locally valued stakeholder in the Arts and Cultural sector in the borough, A4W continues to be a part of and contribute to the Wokingham Borough Arts, Business and Culture Alliance. The Alliance meets regularly and A4W send representation to these meetings to help shape and enhance the arts and cultural offer within the Borough.

A4W has been active in promoting local artists with our second post-card exhibition in the Wokingham Carnival Hub in November 2023. Artists were invited to submit post-card sized works for exhibition and sale, to give artists a new opportunity to exhibit their work, raise awareness of A4W and to raise funds for the charity. This was hugely successful with over 100 works of art being donated and exhibited by A4W. The exhibition was featured in the press and social media. The private view was well attended and supported by both the

Borough and Town Mayors. It went on show again after the Wokingham Hub show including exhibition at The Art Society Wokingham.

As the charity's reputation has grown and become recognised more widely, A4W have been invited to talk to interested parties within the borough who are also seeking to bring more arts and culture to their neighbourhoods. Towards the end of the year, A4W have been working closely with a parish council who are seeking to commission and install a bespoke piece of public art in 2025/26. A4W hope to work in partnership with this organisation to support this project come to fruition.

This year A4W also ran our first Crowdfunding campaign, which was facilitated by our commissioned artist Nicola Anthony. Supporters of the charity were given the opportunity of making a donation and receiving unique prints and patron packs that were made specifically for this Crowdfunder by Nicola. The charity are hugely grateful to Nicola for this opportunity and for her backing this campaign enabling us to offer up her works in this venture.

A4W continues to increase awareness of the charity and The Arc Project through our dedicated PR campaigns, with thanks to our Trustees and volunteers who are constantly updating the feeds and articles going out to press as well as keeping supporters up to date with regular newsletters. There are regular articles in the local print media, with new and interesting content on social media to follow. The charity has continued to attract more followers through user-generated content for specific campaigns throughout the year. A4W has relaunched the charity's website with new and more consistent branding thanks to the generous sponsorship of Beacon Agency, a local marketing and branding company who have supported A4W.

The Trustees continue to be ambitious to deliver The Arc, the landmark sculpture project in Wokingham. This will be a statement piece of public art to sit in a prime location in Wokingham that is truly accessible to all, to engage the greatest number of beneficiaries. Again, much of the work during the last year has been on raising funding to enable A4W to fund this commission, as well as delivering on our wider CIO objectives.

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## ARTS4WOKINGHAM

### TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2023

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#### **Financial Review**

During this financial year A4W have raised a little over £21,350. However, as already mentioned in the Chair's Forward, A4W, together with much of the charitable sector are finding it tough working in these straightened economic times, compounded by government cuts, which have directly affected the arts and culture sector.

The Board of Trustees are not complacent about achieving our targets set out in our Financial Strategy and remain realistic to the challenges we face. We continue to raise funds, principally for our primary project, The Arc, a landmark sculpture for Wokingham.

The Board of Trustees, in light of these factors will continue to closely review the Financial Strategy that was developed in 2022. The Strategy focuses on raising funds from three main areas; grant giving bodies, sponsorships from business and donations from individuals in the community. This year £15,000 has been raised from grants, £3,000 from business and donations and the remainder from events and other fundraising in the community.

Looking forward to our next financial year, there is little change in the difficult economic environment. Fundraising, via multiple revenue sources and activities continues to be our primary focus to enable us to continue to deliver our vision.

Our team of volunteers and Trustees are ready and prepared for a busy and productive 2024, despite the difficulties and challenges ahead.

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## ARTS4WOKINGHAM

### TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2023

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#### **Plans for the next year and future development of the charity**

Throughout A4W's second year, the charity has been forging strong relationships with important stakeholders and other charities that closely align with the charity's objectives.

Over the next year, A4W looks forward to reporting on exciting new projects that have been developed by collaborating with other charities and organisations. By working with these groups, A4W aims to provide more opportunities for vulnerable people as well as free access to art and cultural events in and around the borough. Events will include workshops, a cinema night, an art exhibition and much more to enable people to reap the positive benefits that arts and culture offers.

A4W is still in its infancy as a charity. Therefore, the Board of Trustees continue to work hard to raise the profile and awareness of the charity. The Charity continues to explore new and different methods of fundraising, including taking teams of runners to a marathon, organising shared events with other charities and raising the recognition of A4W with potential donors.

The charity will continue to seek out more volunteers and recruit additional skilled Trustees to ensure its success into the future.

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**ARTS4WOKINGHAM**  
**TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2023**

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**Declaration**

The Trustees declare that they have approved the Trustees' Annual Report above on 23<sup>rd</sup> October 2024. Signed on behalf of the Charity's Trustees:



Charlotte Jacqueline Louise Haitham Taylor (Chair)



Robin Cops (Vice Chair),



David Canning (Treasurer).

Date: 23<sup>rd</sup> October 2024

## INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS YEAR END 31 DECEMBER 2023



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Independent examiner's report on the  
accounts

Section A Independent Examiner's Report

<b>Report to the trustees</b>	Charity Name ARTS4WOKINGHAM		
<b>On accounts for the year ended</b>	31 DECEMBER 2023	<b>Charity no (if any)</b>	1196646
<b>Set out on pages</b>	(remember to include the page numbers of additional sheets)		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2024.

**Responsibilities and basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

<b>Signed:</b>	<i>Kelly Willcox</i>	<b>Date:</b>	02/07/2024
<b>Name:</b>	Kelly Willcox		
<b>Relevant professional qualification(s) or body (if any):</b>	ACMA		
<b>Address:</b>	1 Peach Street, Wokingham, RG40 1XJ		

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS YEAR END 31 DECEMBER 2023  
(continued)

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**Section B Disclosure**


Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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ARTS4WOKINGHAM

RECEIPTS AND PAYMENTS ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 23

	CHARITY COMMISSION FOR ENGLAND AND WALES	Charity Name	No (if any)	CC16a
		Arts 4 Wokingham	1196646	
<b>Receipts and payments accounts</b>				
For the period from	Period start date	To	Period end date	
	01.Jan.23		31.12.23	

**Section A Receipts and payments**

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations, including Grants	19,492	-	-	19,492	25,623
Community Events	1,809	-	-	1,809	531
Miscellaneous Income	53	-	-	53	3,000
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>21,355</b>	<b>-</b>	<b>-</b>	<b>21,355</b>	<b>29,154</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>21,355</b>	<b>-</b>	<b>-</b>	<b>21,355</b>	<b>29,154</b>
<b>A3 Payments</b>					
Charitable Operations	3,654	-	-	3,654	13,150
Professional Fees	1,050	-	-	1,050	50
Insurance	96	-	-	96	604
Website & E-mail accounts	828	-	-	828	96
Advertising/Marketing	388	-	-	388	75
Bank & Card Charges	228	-	-	228	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>6,243</b>	<b>-</b>	<b>-</b>	<b>6,243</b>	<b>13,975</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>6,243</b>	<b>-</b>	<b>-</b>	<b>6,243</b>	<b>13,975</b>
<b>Net of receipts/(payments)</b>	<b>15,111</b>	<b>-</b>	<b>-</b>	<b>15,111</b>	<b>15,179</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	15,179	-	-	15,179	-
<b>Cash funds this year end</b>	<b>30,291</b>	<b>-</b>	<b>-</b>	<b>30,291</b>	<b>15,179</b>

ARTS4WOKINGHAM

RECEIPTS AND PAYMENTS ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 23 (continued)

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	A4W Bank Account at NatWest	30,291	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>30,291</b>	<b>-</b>	<b>-</b>

(agree balances with receipts and payments account(s))

OK OK OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval

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ARTS4WOKINGHAM

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 23

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**Notes:**

**Income**

All Income is recognised once the charity has entitlement to the income.

All income arose within the United Kingdom.

**Staff Costs**

The charity employs no staff.

**Related party transactions**

There were no related party transactions in the year.

**Independent Examiner's remuneration**

The Independent Examiner's remuneration amounts to a fee of £360 for the Examination of the Charity's accounts.

**Gift Aid**

Gift Aid relating to this financial year has not been claimed, therefore it does not show on these accounts.

**ARTS4WOKINGHAM**

England & Wales - Charity number 1196646

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# Accounts

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Charity number: 1196646



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ARTS4WOKINGHAM CIO

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TRUSTEES' ANNUAL REPORT AND ACCOUNT  
FOR THE YEAR ENDED 31 DECEMBER 2022

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ARTS4WOKINGHAM

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## ARTS4WOKINGHAM

### REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS FOR THE YEAR ENDED 31 DECEMBER 2022

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#### **Trustees**

Charlotte Jacqueline Louise Haitham Taylor, Chairman- Appointed on 18.11.2021 for a term of 4 years

Robin Cops, Vice Chairman – Appointed on 18.11.21 for a term of 3 years

Patrick Haycocks- Appointed on 18.11.21 for a term of 4 years

Timothy James Lloyd- Secretary, Appointed on 18.11.21 for a term of 3 years

Jane Anne Bonney- Appointed on 18.11.21 for a term of 3 years

Jeremy Giles Seacome Garfield-Davies- Appointed on 18.11.21 for a term of 2 years

Stanley Hetherington- Treasurer, Appointed on 18.11.21 for a term of 2 years

Sarah Kerr- Appointed 18.11.21 for a term of 4 years. Resigned 3.5.23

Mick McNicholas- Appointed on 18.11.21 for a term of 2 years. Resigned 25.1.23

Martin Haslam- Appointed on 25.1.23 for a term of 4 years

Carrollanne Hillary Athene Lindley Vass – Appointed 25.1.23 for a term of 4 years

#### **Principle Registered Office**

1 Peach Street, Wokingham, Berkshire, RG40 1XJ

#### **Charity Registered Number**

1196646

#### **Independent Examiner**

Kelly Wilcox, Claritas, 1 Peach Street, Wokingham, Berkshire, RG40 1XJ

#### **Bank**

NatWest Bank, 5 High Street, Bracknell, Berkshire, RG12 1DH

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## ARTS4WOKINGHAM

### TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2022

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#### **Foreword by the Chair of Arts4Wokingham**

It is my great pleasure to present the first Annual Report for Arts4Wokingham, a Charitable Incorporated Organisation.

The report looks back on the Charity's first year, a challenging period which saw the UK coming out of the tail end of the Covid 19 pandemic, an economic downturn and war in the Ukraine. Just as all of this uncertainty has been going on, Arts4Wokingham Trustees and volunteers came together to form a new and an exciting charity to advance arts and culture, access to opportunities in this sector and place making within the borough of Wokingham.

There continues to be uncertainty ahead. However, my fellow Trustees go forward with confidence and are proud to be associated with this new and ambitious charity dedicated to arts and culture and committed to enhanced opportunities.

In closing, I would like to thank all of our Trustees, volunteers, patrons and sponsors for their incredible support and dedication in helping us get this new organization not only off the starting block, but well and truly underway towards a bright future.

**Charlotte Haitham Taylor – Chair, Arts4Wokingham**

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## ARTS4WOKINGHAM

### TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2022

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The Trustees presents their Annual Report together with the Examined Accounts for the year ended 31<sup>st</sup> December 2022. This report serves as the Trustees' report under charitable law for Charitable Incorporated Organisations (CIO) and has been prepared following the Charities Act 2011 and the Charities Commission guidance.

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## ARTS4WOKINGHAM

### TRUSTTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2022 (Continued)

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#### **Policies**

##### **Risk Management Policy**

The Board of Trustees has assessed the major risks to which the Charity is exposed, in particular those related to the operations and finances of the Charity, and are satisfied that measures, procedures and policies are in place to mitigate our exposure to major risks.

##### **Reserves Policy**

As this Charity is in its first year, the Trustees have not set a Reserves Policy. However, through our Risk Management Policy there is mitigation for this by means of holding three months of funds should it be necessary to wind down the Charity. A Reserves Policy will be developed in year 2, with due regard to good practice, the current economic circumstances and lessons learnt from the COVID -19 pandemic.

##### **Investment Policy**

The Charity currently does not hold any investments. The Trustees will develop and adopt a policy should they decide that in the future the Charity should look to hold investments, securities or properties.

##### **Safeguarding Policy**

The Charity has developed and adopted a Safeguarding policy.

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## ARTS4WOKINGHAM

### TRUSTTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2022 (Continued)

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## Objectives, Activities and Performance

### Objectives of the Charity

The object of the CIO is the advancing of arts and culture for public benefit to the residents of the Borough of Wokingham, in particular but not exclusively by the creation of projects that support: (a) the enhancement of cultural identity and place-making (b) the advancement of opportunities for all people within arts and culture and (c) the promotion of access to arts and culture.

### Main activities undertaken to further the Charity's purposes for the public benefit

In the very short time that Trustees and our volunteers have been together working as Arts4Wokingham, an operational charity has been formed with a clear vision, good and accessible governance, and a landmark project to ignite the community behind the Charity.

The Trustees have been determined from the start that they would identify an initial ambitious project to demonstrate the scale of what can be achieved with the community that we serve, by means of this new organisation. This will be a landmark piece of public art to sit in a prime location in Wokingham that is truly accessible to all, to engage the greatest number of beneficiaries. Most of the work in the last year has, therefore, been focused on identifying the artist and raising funding to enable A4W to commission this work, as well as delivering on our wider CIO objectives.

After an extensive search with targeted advertising over 65 artists from across the globe applied for this commission. The Charity used a rigorous selection process, which involved the setting of specific parameters designed to meet A4W's criteria, including accessibility, inclusiveness, sustainability and the ability to engage and benefit the community. The internationally acclaimed artist, Nicola Anthony was selected for her proposal of a series of stainless steel arches called The Arc. These four steel arches will be pierced with word poems derived from community workshops and interviews. The budget agreed was £200,000. Funding A4W and this commission has been the major focus this year.

This year the Charity's fundraising campaign has three main objectives, to promote awareness of A4W, raise the significant funds necessary to deliver our objectives and establish a charity which is able to deliver positive impact and benefit to our community. To this end, even though we are still in our infancy, we have facilitated free and accessible arts and cultural events within the borough including workshops, dance classes, an art exhibition and talks.

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## ARTS4WOKINGHAM

### TRUSTTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2022 (Continued)

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Greater awareness is happening not only with an exciting range of activities but also through broadcast interviews on TV and radio, regular press articles locally, and our presence at a range of public events during the year. Leaflets are also distributed continuously to encourage donations. To support the ongoing success of our events and fundraising campaign we have established a successful social media presence, exciting branding and a newly sponsored website development. It has been a busy and exciting time for the first full year.

#### **Financial Review**

The Charity's Fundraising Strategy has been developed and tested over the last year focusing on three main areas; grant giving bodies, sponsorships from business and donations from individuals in the community. This year, £29K has been raised with pledges of a further £31K, which, whilst a tremendous success in the first year, is less than had been budgeted. Again, this is certainly due to the very difficult economic environment, driven by the war in the Ukraine, that has developed since the initial targets were set. Although the Trustees are still optimistic, the timeline for achieving our targets has had to be revised and extended to account for these new circumstances.

Going into our next financial year, there is little change in the difficult economic environment. Fundraising continues to be our primary focus to enable us to continue to deliver our vision. The Trustees continue to be optimistic, attract new Trustees and volunteers and garner support from local business, partners and individuals who support the vision of the Charity.

Ideas and other potential projects are being developed for other parts of Wokingham Borough to encourage and support public arts and to improve the environment in which their community lives; this is at the core of A4W's vision.

Our team of volunteers and Trustees look forward to a productive, if challenging, year ahead.

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## ARTS4WOKINGHAM

### TRUSTTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2022 (Continued)

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#### Plans for future development

As a new charity, Arts4Wokingham Trustees are conscious that the success of the Charity depends on effective fundraising campaigns and activities, raising greater awareness of the Charity and building an enthusiastic pool of volunteers and supporters.

Trustees continue to look for further opportunities to raise the profile of Arts4Wokingham, generate new sources of income in line with our Fundraising Strategy and seek new projects that align with our vision for Arts4Wokingham. We continue to work on the recruitment and retention of new volunteers as well as Trustees.

The Charity has developed strong links with the local authority, local charities and partners, including The Wokingham Arts and Cultural Alliance. Over the next financial year Trustees plan to deliver greater positive impact for our community through events, exhibitions and the provision of positive opportunities and benefits for our community that can be garnered from arts and culture via our Charity and its related platforms.

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ARTS4WOKINGHAM  
TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2022 (Continued)

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**Declaration**

The Trustees declare that they have approved the Trustees' Annual Report above on 7<sup>th</sup> July 2023. Signed on behalf of the Charity's Trustees:



Charlotte Jacqueline Louise Haitham Taylor (Chair)





Robin Cops (Vice Chair),



Stanley Hetherington (Treasurer).

Date: 7<sup>th</sup> July 2023

INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF ARTS4WOKINGHAM

 <b>CHARITY COMMISSION FOR ENGLAND AND WALES</b>		<b>Independent examiner's report on the accounts</b>	
<b>Section A Independent Examiner's Report</b>			
<b>Report to the trustees</b>	ARTS4WOKINGHAM		
<b>On accounts for the year ended</b>	31/12/2022	<b>Charity no (if any)</b>	1196646
<b>Set out on pages</b>	<small>Insert number to include the page numbers of additional sheets</small>		
<b>Responsibilities and basis of report</b>	<p>I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2022.</p> <p>As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").</p> <p>I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.</p>		
<b>Independent examiner's statement</b>	<p>I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:</p> <ul style="list-style-type: none"> <li>• the accounting records were not kept in accordance with section 130 of the Charities Act; or</li> <li>• the accounts did not accord with the accounting records; or</li> <li>• the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.</li> </ul> <p>I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.</p>		
<b>Signed:</b>		<b>Date:</b>	14/04/2023
<b>Name:</b>	Kelly Willcox		
<b>Relevant professional qualification(s) or body (if any):</b>	ACMA		
<b>Address:</b>	1 Peach Street, Wokingham, RG40 1XJ		
IER	1	Oct 2018	

ARTS4WOKINGHAM

RECEIPTS AND PAYMENTS ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 22

ARTS4WOKINGHAM		Receipts and payments accounts				CC16
For the period from		18/11/2021	To	31/12/2022		
<b>Section A Receipts and payments</b>						
	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year	
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £	
<b>A1 Receipts</b>						
Donations	25,623	0	0	25,623	-	
Charitable Activities	531	0	0	531	-	
Grants	3,000	0	0	3,000	-	
					-	
					-	
					-	
<b>Sub total (Gross income for AR)</b>	<b>29,154</b>	<b>-</b>	<b>-</b>	<b>29,154</b>	<b>-</b>	
<b>A2 Asset and investment sales, (see table).</b>						
<b>Sub total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>-</b>	
	<b>0</b>					
<b>Total receipts</b>	<b>29,154</b>	<b>-</b>	<b>-</b>	<b>29,154</b>	<b>-</b>	
<b>A3 Payments</b>						
Charitable Operations	13,150			13,150	-	
Professional Fees	50			50	-	
Advertising / Marketing	604			604	-	
Insurance	96			96	-	
Bank Charges	75			75	-	
					-	
					-	
<b>Sub total</b>	<b>13,975</b>	<b>-</b>	<b>-</b>	<b>13,975</b>	<b>-</b>	
<b>A4 Asset and investment purchases, (see table)</b>						
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	
<b>Total payments</b>	<b>13,975</b>	<b>-</b>	<b>-</b>	<b>13,975</b>	<b>-</b>	
<b>Net of receipts/(payments)</b>	<b>15,179</b>	<b>-</b>	<b>-</b>	<b>15,179</b>	<b>-</b>	
<b>A5 Transfers between funds</b>						
<b>A6 Cash funds last year end</b>						
<b>Cash funds this year end</b>	<b>15,179</b>	<b>-</b>	<b>-</b>	<b>15,179</b>	<b>-</b>	
<b>Section B Statement of assets and liabilities at t</b>						
Categories	Details	Unrestricted funds	Restricted funds	Endow ment funds		
		to nearest £	to nearest £	to nearest £		
<b>B1 Cash funds</b>	Notes					
		15,179	-	-		
		-	-	-		
		-	-	-		
		<b>15,179</b>	<b>-</b>	<b>-</b>	<b>-</b>	
	<b>Total cash funds</b>					
	(agree balances with receipts and payments account(s))					
		Unrestricted funds	Restricted funds	Endow ment funds		
		to nearest £	to nearest £	to nearest £		
<b>B2 Other monetary assets</b>	Details					
		-	-	-		
		-	-	-		



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ARTS4WOKINGHAM

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 22

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**Notes:**

**Income**

All Income is recognised once the charity has entitlement to the income.

All income arose within the United Kingdom.

**Trustees' expenses**

During the year no Trustee received any remuneration. During the year, no Trustee received any benefits in kind. During the year no Trustee received any reimbursement of expenses.

**Staff Costs**

The charity employ no staff.

**Related party transactions**

There were no related party transactions in the year.

**Independent Examiner's remuneration**

The Independent Examiner's remuneration amounts to a fee of £360 for the Examination of the Chairity's accounts.

**Gift Aid**

Gift Aid relating to this financial year has not been claimed, therefore it does not show on these accounts.