

RICHTER ENSEMBLE

England & Wales · Charity number 1196634

Details

Status Registered

Legal form CIO

Registered 2021-11-17

Register [View on the Charity Commission register](#)

Contact

Address 33 Cecil Court
55 London Road
Enfield
Middlesex
EN2 6DE

Phone 07595342830

Email richterensemble@gmail.com

Website www.richterensemble.com

Activities

Objects: THE OBJECTS OF THE CIO ARE TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE ART AND SCIENCE OF MUSIC AND THE STUDY, PROMOTION, ENCOURAGEMENT AND APPRECIATION OF MUSIC FROM THE BAROQUE THROUGH THE TWENTIETH CENTURY PLAYED ON PERIOD INSTRUMENTS, PARTICULARLY BUT NOT EXCLUSIVELY BY:(1) PRESENTING CONCERTS AND RECITALS IN THE UK AND ABROAD;(2) PUBLISHING RECORDINGS;(3) GIVING MASTERCLASSES, LECTURES AND OTHER EDUCATIONAL COURSES;(4) BY SUCH OTHER MEANS AS THE CHARITY TRUSTEES MAY FROM TIME TO TIME DETERMINE.

Activities: Richter Ensemble aims to advance the education of the public in the art and science of music and the study, promotion, encouragement and appreciation of music from the baroque through the twentieth century played on period instruments. One particular area of interest, for example, is exploring the music of the Second Viennese School.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31		£0	£0	-
2023-12-31		£0	£0	-
2022-12-31		£0	£0	-

Trustees

Name	Role	Appointed
JOHN DAVID REEVE		2021-11-17
Julian Peter Benedict Armstrong MA, FRSA		2021-11-17
Rodolfo Richter		2021-11-17
SIR Charles Nicholas Mander Bt FSA MA		2021-11-17

RICHTER ENSEMBLE

England & Wales - Charity number 1196634

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**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Trustees' Annual Report for the period

From 1 January 2024 To 31 December 2024

Charity name: Richter Ensemble

Charity registration number: 1196634

**Charity's principal address: Flat 3 Liston House
3 Fleming Drive
London
N21 1SU**

Structure, Governance and Management

The Richter Ensemble is registered as a Charitable Incorporated Organisation (CIO), established on 17 November 2021 and its registration number is 1196634. If the CIO is wound up, the members of the CIO have no liability to contribute to its assets and no personal responsibility for settling its debts and liabilities.

The Richter Ensemble is comprised at its core of leading experts in the area of Historically Informed Practice. They are unique in their performances for being able to switch from music of different and contrasting eras using the appropriate instruments at ease. Any guest artists are invited based on their caliber and a common aesthetic approach to ours.

There must be at least three charity trustees and the maximum number of trustees is six.

A Music Director is appointed from among the trustees to serve as such as long as it remains as a charity trustee.

The day to day management of the ensemble is delegated to the Music Director.

The trustees may appoint additional trustees as and when the need arises. Every trustee, apart from the first charity trustees, must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.

All trustees give their time freely and no remuneration or expenses were paid in the year.

Trustees

The trustees who served during the year were:

Rodolfo Richter, Music Director

John Reeve

Julian Armstrong

Sir Nicholas Mander

Objectives and Activities

The objects for which the Charity is established are to advance the education of the public in the art and science of music and the study, promotion, encouragement and appreciation of music from the baroque through the twentieth century played on period instruments.

The Richter Ensemble present live concerts of music from different eras in the UK and abroad, giving performances characterised by fresh vitality and clear insight. One particular area of interest, for example, is exploring the music of the Second Viennese School. Performing uniquely with instruments of the epoch and investing in new research, the Richter Ensemble seeks to challenge preconceived ideas and enhance the understanding of this music.

To support our mission and further our purposes for the public benefit the main activities the ensemble undertook were a series of concerts in France, the preparation and release of a new recording and a series of online talks that aimed at involving and inspiring participants as well as advancing their knowledge of music. These activities were presented free of charge, aiming they were accessible to the widest possible community.

We aim to strengthen relationships with audiences through cultivating current and new partnerships with venues and festivals in the UK and overseas.

We have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and free charging.

Achievements and Performance

In 2024 the Charity, the Richter Ensemble, was dormant. No concerts or performances were presented which were administered or funded by the Charity and no money was raised or paid out.

As had been the case prior to the formation of the Charity, performances within the scope of the Charity's objectives were given over the course of the year by the musicians associated with the Charity, but the Charity itself was not operational. This was due in part to the increasing ill-health of the Music Director.

Plans for Future Periods

It is hoped that the Music Director's health will recover sufficiently over the course of the coming months to enable these plans to be brought to fruition. These plans include the launch of a regular concert series in London (UK) for the season 2026-27, a tour in Belgium (Antwerp and Bruges), Germany (Dusseldorf) and Austria (Vienna), appearances in festivals in the UK in and abroad, the preparation and recording of the fourth volume on a series of the complete string quartets of the Second Viennese School and the launch of an annual chamber music festival in Brazil in September 2026.

Financial Review

The Richter Ensemble have not received any income or had any spending for this financial year.

The CIO has no assets or liabilities at present

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Position (eg Secretary, Chair, etc)

Date

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England & Wales - Charity number 1196634

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To support our mission and further our purposes for the public benefit the main activities the ensemble undertook were a series of concerts in France, the preparation and release of a new recording and a series of online talks that aimed at involving and inspiring participants as well as advancing their knowledge of music. These activities were presented free of charge, aiming they were accessible to the widest possible community.

We aim to strengthen relationships with audiences through cultivating current and new partnerships with venues and festivals in the UK and overseas.

We have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and free charging.

Achievements and Performance

In 2023 the Richter Ensemble has performed the integral of Haydn's op. 20 in three concerts in their series of concerts at the Musée Bossuet in Meaux, France. They have also performed concerts promoting works by Webern, Schoenberg, Schubert and Durosoir in France (Meaux, Nanteuil, Argenteuil and Paris), Germany (Heilingenhaus) and Brazil (Curitiba).

A significant milestone was the recording of the ensemble's third album in October 2023, exploring the connections between Schoenberg's third string quartet and Schubert's 'Rosamunde' string quartet. The record will be released in 2025 by the Belgium label Passacaille.

In addition to our concerts, we started the rehearsals and research towards the next recording, which will feature Schoenberg's fourth string quartet and works by other

composers written in the same year (1936) and commissioned by the American philanthropist Elizabeth Sprague Coolidge.

Plans for Future Periods

Future plans include the launch of a regular concert series in London (UK) in addition to regular guest appearances throughout concert halls and festivals in the UK and abroad, the preparation and recording of the fourth volume on a series of the complete string quartets of the Second Viennese School, the continuation of a series of concerts in Meaux, France and the creation of an annual chamber music festival in Brazil in 2026.

Financial Review

The Richter Ensemble have not received any income or had any spending for this financial year.

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Declarations

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Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Rodolfo Richter	
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Position (eg
Secretary, Chair, etc)

Chair Music Director	
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Date

30/10/2024

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We aim to strengthen relationships with audiences through cultivating current and new partnerships with venues and festivals in the UK and overseas.

We have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and free charging.

Achievements and Performance

In 2022 the Richter Ensemble finished the preparation of their second CD recording (Webern: Complete published string quartets and Bach: The Art of Fugue) and had the album released in December by the Belgium label Passacaille (PAS 1129).

The concert programmes included works by Bach & Webern (Meaux, France), Schubert & Durosoir (Le Mesnil-le-Roi, France) and Schoenberg & Schubert (Nanteuil, Argenteuil and Paris, France). The ensemble was invited to present a series of three concerts featuring Haydn's op. 20 for the 2022-2023 season at the Musée Bossuet in Meaux, France.

In addition to our concerts, we started the rehearsals and research towards the next recording, which will explore the connections between Schoenberg's third string quartet and Schubert's 'Rosamunde' string quartet.

Plans for Future Periods

Future plans include the launch of a regular concert series in London (UK) in addition to regular guest appearances throughout concert halls and festivals in the UK and abroad, the preparation and recording of the third volume on a series of the complete string quartets of the Second Viennese School and the continuation of a series of concerts in Meaux, France.

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Signature(s)

	
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Full name(s)

Rodolfo Richter	
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Position (eg Secretary, Chair, etc)

Chair Music Director	
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Date

30/10/2023
