

CHESHIRE YOUTH PANTOMIME SOCIETY

England & Wales · Charity number 1196596

Details

Other names CHYPS

Status Registered

Legal form CIO

Registered 2021-11-16

Register [View on the Charity Commission register](#)

Contact

Address 41 Fulshaw Park South
Wilmslow
41 Fulshaw Park South
SK9 1QP

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Website www.chypspanto.com

Activities

Objects: 1) TO ADVANCE THE EDUCATION OF CHILDREN AND YOUNG PEOPLE IN THE PERFORMING ARTS AND TO FURTHER DEVELOP THEIR APPRECIATION OF THE ARTS.2) TO ADVANCE IN LIFE AND RELIEVE NEEDS OF YOUNG PEOPLE THROUGH: (A) THE PROVISION OF RECREATIONAL AND LEISURE TIME ACTIVITIES PROVIDED IN THE INTEREST OF SOCIAL WELFARE, DESIGNED TO IMPROVE THEIR CONDITIONS OF LIFE; (B) PROVIDING SUPPORT AND ACTIVITIES WHICH DEVELOP THEIR SKILLS, CAPACITIES AND CAPABILITIES, IN PARTICULAR, THE WRITING, REHEARSAL AND PERFORMANCE OF AN ANNUAL PANTOMIME.

Activities: Cheshire Youth Pantomime Society is a performing arts charity at the heart of the Wilmslow community. We empower young people to develop enduring and transferable skills that lead to increased life chances and long-term wellbeing through the creation of outstanding theatre in a professional environment.

Classification

- **How:** Provides Services, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science, Other Charitable Purposes
- **Who:** Children/young People

Geography

- Cheshire East

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-05	£64,921	£59,797	-	-
2024-04-05	£0	£0	-	-
2023-04-05	£0	£0	-	-

Trustees

Name	Role	Appointed
IAN DALE HUNT	Chair	2021-11-16
Christelle Katherine Needham		2021-11-16
Esther Garbutt		2026-02-24
Ilsa Connolly		2026-02-24
Lawrence Caygill		2026-01-27
SALLY HUNT		2021-11-16
William John Beton		2026-02-24

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Trustees' Annual Report for the period

From 6th April 2024 **Period start date** To 5th April 2025 **Period end date**

Charity name: Cheshire Youth Pantomime Society

Charity registration number: 1196596

Objectives and Activities

Summary of the purposes of the charity as set out in its governing document	Cheshire Youth Pantomime Society is a performing arts charity at the heart of the Wilmslow community. We empower young people to develop enduring and transferable skills that lead to increased life chances and long-term wellbeing through the creation of outstanding theatre in a professional environment.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Every December/January the Society performs a pantomime. Each show runs for six performances with matinees on Saturday and Sunday. For each show there is a director, musical director, and choreographer.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	The Trustees have considered the Charity Commission's guidance on public benefit. The Society relies on subscriptions and ticket sales to cover its operating costs. In setting the level of subscriptions and ticket prices, the trustees give careful consideration to the accessibility offered by the Society both to potential members and the wider public, also offering subsidised rates. To achieve this the society supplements income with fundraising events and grants.

Additional information

Contribution made by volunteers	We are a charity powered entirely by volunteers. Every aspect of what we do, from planning and fundraising to delivering services, is driven by people who generously give their time and skills.
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Achievements and Performance

<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>This year has been one of exceptional progress and recognition for CHYPS.</p> <p>Celebrating Excellence Our January 2025 pantomime, <i>Cinderella</i>, was met with outstanding acclaim, earning 2 awards from the Greater Manchester Drama Federation, including Best Principal Girl and Best Choreographer. These accolades reflect the creativity, hard work, and professionalism of our volunteer-led team.</p> <p>Expanding Our Reach Performances have continued to draw impressive audiences with <i>Cinderella</i> attracting well over 2,200 attendees, and ticket sales approaching sell-out levels. This growth demonstrates the strong community appetite for high-quality musical theatre and the continued success of our strategic move to a bigger space.</p> <p>Commitment to Inclusivity We maintained our tradition of offering a free dress rehearsal for underprivileged families, and people with additional needs. This initiative ensures that those who might otherwise miss out on live theatre can share in the joy and cultural enrichment of our productions.</p> <p>The Difference We Make</p> <p>For our beneficiaries: We provide young performers with opportunities to develop confidence, creativity, and teamwork in a supportive environment.</p> <p>For society: Our productions enrich the local cultural landscape, foster community spirit, and make theatre accessible to all, regardless of background.</p>
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Financial Review

<p>Review of the charity's financial position at the end of the period</p>	<p>We are pleased to report a strong financial outcome for the year, despite a challenging environment and a 27% increase in overall costs, including a 76% rise in venue hire charges. To manage these pressures, we implemented a modest ticket price increase and invested significant effort in publicity. These measures paid off, with ticket sales reaching £35,089, almost £5,000 above our previous record.</p> <p>We also benefited from generous support through grants from Wilmslow Town Council and The Evans Trust, which helped offset rising costs. In addition, our community fundraising initiatives raised over £4,000, reflecting the continued commitment of our supporters.</p> <p>As a result, we closed the year with a surplus of £5,124, providing a valuable buffer against future uncertainties and ensuring the charity can put on next year's show.</p>
<p>Statement explaining the policy for holding reserves stating why they are held</p>	<p>We maintain financial reserves to ensure stability and continuity of our work. These reserves are essential because we incur significant upfront costs for the following year's pantomime, including venue hire, costumes, and technical expenses, before ticket income is received. Our policy is to hold funds at 20%-25% of next year's pantomime costs, providing a buffer against unexpected challenges and ensuring we can deliver high-quality productions without interruption.</p> <p>Review Process: The level of reserves is reviewed annually by the trustees to ensure it remains appropriate for the charity's needs and future plans.</p>
<p>Amount of reserves held</p>	<p>£16,311</p>

Additional information

<p>The charity's principal sources of funds (including any fundraising)</p>	<p>We were delighted to receive generous grants and sponsorship from Wilmslow Town Council, The Evans Trust, Lloyds Bank, The Round Table, Travellbag and Wilmslow Way Better. Without these we would not be able to operate.</p> <p>We received record revenue from ticket sales thanks to our promotions team working tirelessly. We also introduced merchandise sales at the shows.</p> <p>Our fundraising volunteers held events including a quiz night, a bonfire stall, and amazing raffles. Our flagship fundraising event, <i>Songs from the Musicals</i>, returned featuring our cast and many dedicated helpers. The evening showcased the remarkable talent within CHYPS and raised vital funds to sustain our work.</p> <p>Our patrons play a vital role in sustaining the charity's work, providing essential support that helps us deliver high-quality productions and keep theatre accessible.</p>
<p>A description of the principal risks facing the charity</p>	<p>Financial risk is significant, as income depends on ticket sales, donations, and grants, which can fluctuate. We are also experiencing a substantial increase in costs.</p>

Structure, Governance and Management

Description of charity's trusts:	
Type of governing document	Constitution – Foundation Model
How is the charity constituted?	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Our trustee recruitment process is designed to ensure the board has the right mix of skills and experience. Current trustees regularly review the board's expertise and identify any gaps that need to be filled. When a suitable candidate is found, existing trustees nominate and vote to appoint new members.

Reference and Administrative details

Charity name	Cheshire Youth Pantomime Society
Other name the charity uses	CHYPS
Registered charity number	1196596
Charity's principal address	41 Fulshaw Park South Wilmslow SK9 1QP

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee
1	Ian Dale Hunt	Chair		
2	Christelle Katherine Needham	Secretary		
3	Sally Hunt	Trustee		
4				
5				

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	Not Applicable
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	Not Applicable
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	Not Applicable

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>ID Hunt</i>	
Full name(s)	Ian Dale Hunt	
Position (eg Secretary, Chair, etc)	Chair	
Date	29 th November 2025	



Receipts and payments accounts

For the period from	06-Apr-24	To	05-Apr-25
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Fundraising - Events/Other	3,988	-	-	3,988	-
Fundraising - Grants/Sponsorship	2,825	9,500	-	12,325	-
Fundraising - Patrons	490	-	-	490	-
Fundraising - Raffles	3,979	-	-	3,979	-
Show - Programmes	709	-	-	709	-
Show - Tickets	35,089	-	-	35,089	-
Subscriptions	6,087	-	-	6,087	-
Trading - Clothes/Merchandise	2,254	-	-	2,254	-
Sub total (Gross income for AR)	55,421	9,500	-	64,921	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	55,421	9,500	-	64,921	-
A3 Payments					
Administration/Insurance/Business Services	1,028	-	-	1,028	-
Advertising, Publicity, Printing	1,265	-	-	1,265	-
Costumes/Cast T-Shirts	1,819	-	-	1,819	-
Fundraising Costs	2,262	-	-	2,262	-
Refreshments	384	-	-	384	-
Show - Costs/Scripts/Professionals	5,058	-	-	5,058	-
Show - Set/Lighting/Sound/Props	26,442	-	-	26,442	-
Trading - Clothing & Merchandise	1,458	-	-	1,458	-
Venues - Show, Rehearsals & Storage	10,582	9,500	-	20,082	-
Sub total	50,297	9,500	-	59,797	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	50,297	9,500	-	59,797	-
Net of receipts/(payments)	5,124	-	-	5,124	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	11,187	-	-	11,187	-
Cash funds this year end	16,311	-	-	16,311	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash in Bank	16,311	-	-
		-	-	-
		-	-	-
	Total cash funds	16,311	-	-

		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

		Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	Details			
			-	-
			-	-
			-	-
			-	-

		Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Details			
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

		Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Details			
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>ID Hunt</i>	Ian Hunt	29th Nov 2025

Independent examiner's report to the trustees of Cheshire Youth Pantomime Society

I report to the trustees on my examination of the accounts of **Cheshire Youth Pantomime Society** for the year ended 6th April 2025

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Name: JACOB BARNETT

Address: 167 WOODSMOOR LANE, STOCKPORT, SK3 8TH

Qualification: ACMA (Associate of the Chartered Institute of Management Accountants)

Date: 29/11/2025

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