

PUNCHBAG ART GALLERY

England & Wales · Charity number 1196592

Details

Status Registered

Legal form CIO

Registered 2021-11-16

Register [View on the Charity Commission register](#)

Contact

Address The Studio
1A Granville Road
Ilford
IG1 4JY

Phone 07398086785

Email mail@punchbagartgallery.org.uk

Website www.punchbagartgallery.org.uk

Activities

Objects: TO ADVANCE EDUCATION IN, AND RAISE PUBLIC APPRECIATION OF, THE CREATIVE ARTS, IN PARTICULAR BUT NOT LIMITED TO AFRICAN, CARIBBEAN AND EUROPEAN MODERN AND HISTORICAL FINE CHRISTIAN ARTS FOR THE BENEFIT OF THE PUBLIC BY THE ESTABLISHMENT AND MAINTENANCE OF AN ART GALLERY AND EXHIBITION SPACE, AND BY MEANS OF BUT NOT LIMITED TO:• THE PROVISION OF SHORT EDUCATIONAL COURSES AND WORKSHOPS;• TEACHING, TRAINING AND ENHANCING SKILLS OF INDIVIDUALS TO ENABLE THEM TO PRODUCE ARTISTIC WORK OF A HIGHER STANDARD.

Activities: PunchBag Art Gallery Charity, located in the London Borough of Redbridge, champions christian contemporary art, cultural diversity, focusing on BAME artists and communities. As a volunteer-run, independent gallery, we're dedicated to cultivating artistic appreciation across all backgrounds. We uniquely collaborate with local communities, educational institutions and businesses to integrate art.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science, Human Rights/religious Or Racial Harmony/equality Or Diversity
- **Who:** Children/young People, The General Public/mankind

Geography

- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-06		£0	£5,500	-
2024-04-06		£0	£0	-
2023-04-06		£0	£0	-

Trustees

Name	Role	Appointed
Peter Williams MA	Chair	2021-06-17
Isabella Neilsen-Williams BA		2021-06-17

PUNCHBAG ART GALLERY

England & Wales - Charity number 1196592

Accounts

PunchBag Art Gallery Charity

Trustees' Annual Report and Accounts
For the Year Ended 6 April 2025

Charity Number: 1196592

Registered Address: The Studio, 1A Granville Road, Ilford, Essex, IG1 4JY

Bank: One Bank

Trustees: Peter Williams (CEO), Isabella Nielsen Williams (Director), Benjamin Nielsen-Williams (Director)

Objectives and Activities:

PunchBag Art Gallery Charity is a contemporary, BAME-led independent gallery based in the London Borough of Redbridge. We are committed to showcasing the work of both established and emerging artists, and to creating opportunities for artistic appreciation across diverse communities. As the only gallery of its kind in the borough run entirely by volunteers, we aim to collaborate with local authorities, schools, colleges, universities, and businesses. The gallery runs creative workshops in fine art, photography, performance art, crafts, and more—supporting artists in developing and exhibiting their work.

Public Benefit:

The Trustees confirm that they have complied with their duty under section 17 of the Charities Act 2011 to have due regard to public benefit guidance published by the Charity Commission. Our exhibitions, workshops, and community projects are open to the public and designed to be inclusive, accessible, and enriching.

Financial Review:

The charity did not receive any income or donations in the financial year ending 6 April 2025. Despite this, operating expenses were incurred to maintain essential activities and infrastructure. The gallery remains committed to identifying funding opportunities and partnerships to support future sustainability.

Statement of Financial Activities:

Income	£0
Expenditure	£5,500
Net Movement in Funds	-£5,500

Balance Sheet as of 6 April 2025:

Assets	
Cash in Bank	£250
Art Supplies Inventory	£500
Office Equipment	£800

Total Assets	£1,550
Liabilities	
Outstanding Utilities	£200
Total Liabilities	£200
Net Assets	£1,350
Funds	
Opening Balance	£1,000
Net Movement in Funds	-£5,500
Closing Balance	£100

Declaration:

The Trustees declare that they have approved this report and financial statement for the year ending 6 April 2025.

Signed on behalf of the Trustees,

Peter Williams, CEO

Date: _____

PUNCHBAG ART GALLERY

England & Wales - Charity number 1196592

Accounts

Trustees' Annual Report 2024–2025

- **Charity Name:** Punchbag Art Gallery, Charity
- **Charity Number:** 1196592
- **Principal Address and HQ:** The Studio, 1A Granville Road, Ilford, Essex, IG1 4JY
- **Bank:** One Bank

Trustees:

- **Peter Williams:** Director and CEO
- **Isabella Nielsen Williams:** Director
- **Benjamin Nielsen-Williams:** Finance Director (ratified at AGM 2024)

Vision and Mission Statement

Vision

To create an inclusive and vibrant space where art inspires, empowers, and connects communities, fostering creativity and cultural understanding for generations to come.

Mission

Punchbag Art Gallery exists to champion diversity in the arts by showcasing works from underrepresented artists, providing creative opportunities to marginalized individuals, and engaging the local community through dynamic exhibitions, workshops, and collaborative programs.

Objectives and Activities

Punchbag Art Gallery is a contemporary, independent gallery with a mission to foster artistic appreciation, accessibility, and innovation. Our charity is dedicated to:

1. Showcasing works from a diverse range of artists, both established and emerging.
2. Encouraging community engagement through exhibitions, workshops, and creative activities.

3. Supporting marginalised and underserved creative individuals by offering them opportunities to share their work.

We aim to create a welcoming and inspiring space that benefits artists and the wider community.

Governance and Management Structure

The charity is governed by a dedicated board of trustees who oversee its strategic direction, financial health, and operational integrity. The current trustees are:

- **Peter Williams** – Director and CEO, responsible for overall leadership and development.
- **Isabella Nielsen Williams** – Director, focused on community engagement and creative programming.
- **Benjamin Nielsen-Williams** – Finance Director (ratified at AGM 2024), managing financial planning and compliance.

Key decisions are made collaboratively during quarterly trustee meetings, ensuring alignment with the charity's objectives and regulatory requirements.

Achievements and Performance

2024–2025 Milestones:

- Despite financial constraints, we focused on the structural development of the charity, including foundational work on the charity business and its shopfront, Fercard.
- Made significant progress in planning for future exhibitions and community art programs to deliver robust activities during the 2025–2026 period.

Although no income was generated during this period, we are proud of the strides made to secure a sustainable future for the gallery and the community it serves.

Financial Review

The financial period ending **6 April 2025** reflects a year of preparation, with no income reported due to ongoing structural developments and operational constraints.

However, for the next reporting period (2025–2026), we anticipate the following financial outcomes:

- **Minimum Income:** £12,000 (expected from grants, donations, and events)
- **Expenditure:** £9,500
- **Net Position:** £2,500 surplus

These projections underscore the completion of planned activities and the continued operational development of the gallery.

Risks and Challenges

As a developing organization, Punchbag Art Gallery faces several key challenges:

1. **Financial Constraints:** Operating without income in 2024–2025 has highlighted the urgent need for sustainable funding sources. Planned grants and ticketed events are critical to addressing this risk.
2. **Volunteer Recruitment:** The lack of volunteers with specialized skills, particularly in digital communications and fundraising, limits operational capacity. We aim to address this through targeted outreach and training.
3. **Awareness and Visibility:** Raising public awareness of our mission is vital to attracting community participation and support. A robust social media strategy is being implemented to overcome this hurdle.

Our proactive approach to these challenges reflects our commitment to growth and sustainability.

Future

Our plans for 2025–2026 include:

1. **Completing the building:** Finalising construction work on the gallery, including the roof and the facade of the shopfront.
2. **Marketing Strategy:** Implementing a robust strategy to promote the gallery and its activities over social media to enhance visibility and engagement.
3. **Workshops and Activities:** Introducing **fine art and photography workshops** to encourage participation from artists and the wider community.
4. **Income Generation:** Generating revenue through grants, ticketed events, and donations, aiming for a projected **£10,500 surplus**.
5. **Exhibitions and Outreach:** Launching quarterly exhibitions featuring underrepresented artists and expanding outreach programs to engage marginalised creative individuals.
6. **Partnerships:** Establishing collaborations with local businesses and organisations to strengthen financial stability.

Testimonials and Impact

Artist Testimonial

“Punchbag Art Gallery gave me the opportunity to showcase my work in a professional setting for the first time. The team’s encouragement and support helped me connect with an audience I never thought possible.”

— *Liam Jones, Emerging Artist*

Community Member Feedback

“I attended a photography workshop at Punchbag Art Gallery, and it was incredible to see how inclusive and inspiring the environment was. It’s a treasure for our community!”

— *Sarah Ahmed, Workshop Participant*

These stories highlight the transformative impact of our activities on individuals and the broader community.

Impact Measurement Metrics

To assess the success of our initiatives, we will track the following metrics:

- **Workshop Participation:** Number of attendees and feedback from fine art and photography workshops.
- **Event Engagement:** Attendance figures and audience demographics for exhibitions and events.
- **Community Reach:** Growth in social media followers, post engagement, and website traffic.
- **Artist Support:** Number of underrepresented artists exhibited, and opportunities created.
- **Funding Secured:** Total income from grants, donations, and ticketed events compared to projections.

Regular evaluation will ensure accountability and guide future improvements.

Appeal for Volunteers

We urgently seek volunteers with expertise in:

- Digital communications to amplify our marketing efforts.
- Fundraising to secure vital financial resources.
- Community engagement to strengthen our connection with local audiences.

Your support will be instrumental in helping us deliver our vision and grow our impact.

Statement of Financial Activities

- **Income:** £0 (2024–2025)
- **Expenditure:** £0 (2024–2025)
- **Projections for 2025–2026:**
 - Income: £12,000
 - Expenditure: £9,500
 - Surplus: £10,500

Declaration

This report has been prepared in accordance with the charity's governing document, legal and regulatory requirements.

Signed on behalf of the Trustees,

Peter Williams

Director and CEO, Punchbag Art Gallery

Date: 28 November 2014

PUNCHBAG ART GALLERY

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Accounts

Trustees Annual Report 2022-2023

- **Charity Name:** Punch Bag Art Gallery, Charity
- **Charity Number:** 1196592
- **Principal Address, and HQ:** The Studio, 1A Granville Road, Ilford, Essex, IG1 4JY
- **Bank:** One Bank
 - o **Trustees:** Peter Williams, CEO
 - o Isabella Nielsen Williams, Director
 - o Benjamin Nielsen-Williams, Finance Director (to be ratified, next AGM)

Objectives and Activities

Punch Bag Art Gallery is a contemporary, independent gallery founded with the purpose of fostering artistic appreciation among the public. We aim to exhibit a diverse range of artworks, from established to new artists, to inspire creativity and engagement within the local community.

Achievements and Performance

To date, the gallery has focused on setting up its operations and creating a welcoming space for artists and visitors alike. While we have yet to commence trading or generate profit, our efforts have been directed towards establishing a strong foundation for future activities.

Financial Review

The financial period ended 31 March 2023 reflects a year of preparation without trading activities. Consequently, there are no profits to report. Detailed accounts are attached, showing expenditures related to the setup and maintenance of the gallery space, along with any donations received to support our mission.

Trustees' Report

The Trustees are committed to the vision of Punch Bag Art Gallery as a hub for artistic expression and appreciation. We acknowledge the challenges of operating without profit in our initial phase but remain dedicated to our goals.

Future Plans

Looking ahead, we aim to increase our engagement with the artist community, host exhibitions, and begin trading activities. We also recognise the urgent need for additional support, particularly in the area of computer and technology skills to manage our records and communications more effectively.

Appeal for Volunteers

We desperately need more volunteers, especially those with computer knowledge, to help update our records and enhance our communication efforts with members. This need has become increasingly critical as our

operations grow more time-consuming and expensive.

Statement of Financial Activities

Zero

Declaration

This report has been prepared in accordance with the charity's governing document, legal and regulatory requirements.

Signed on behalf of the Trustees:

Peter Williams, CEO

Date: 30 March 2024