



CHARITY COMMISSION  
FOR ENGLAND AND WALES

## Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/  
members of

Rising Hope Foundation Cameroon

On accounts for the year ended 31 March 2024

Charity no. 1196569

Set out on pages

As attached

Responsibilities and basis of  
report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2024.

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

1. accounting records were not kept in accordance with section 130 of the Act or
2. the accounts do not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date: 18 November 2024

Name: Howard Lane

Relevant professional  
qualification(s) or body (if any):

Fellow of the Institute of Financial Accountants

Address:

Pro-Filing Ltd

68 Canterbury Grove

London SE27 0PA



CHARITY COMMISSION  
FOR ENGLAND AND WALES



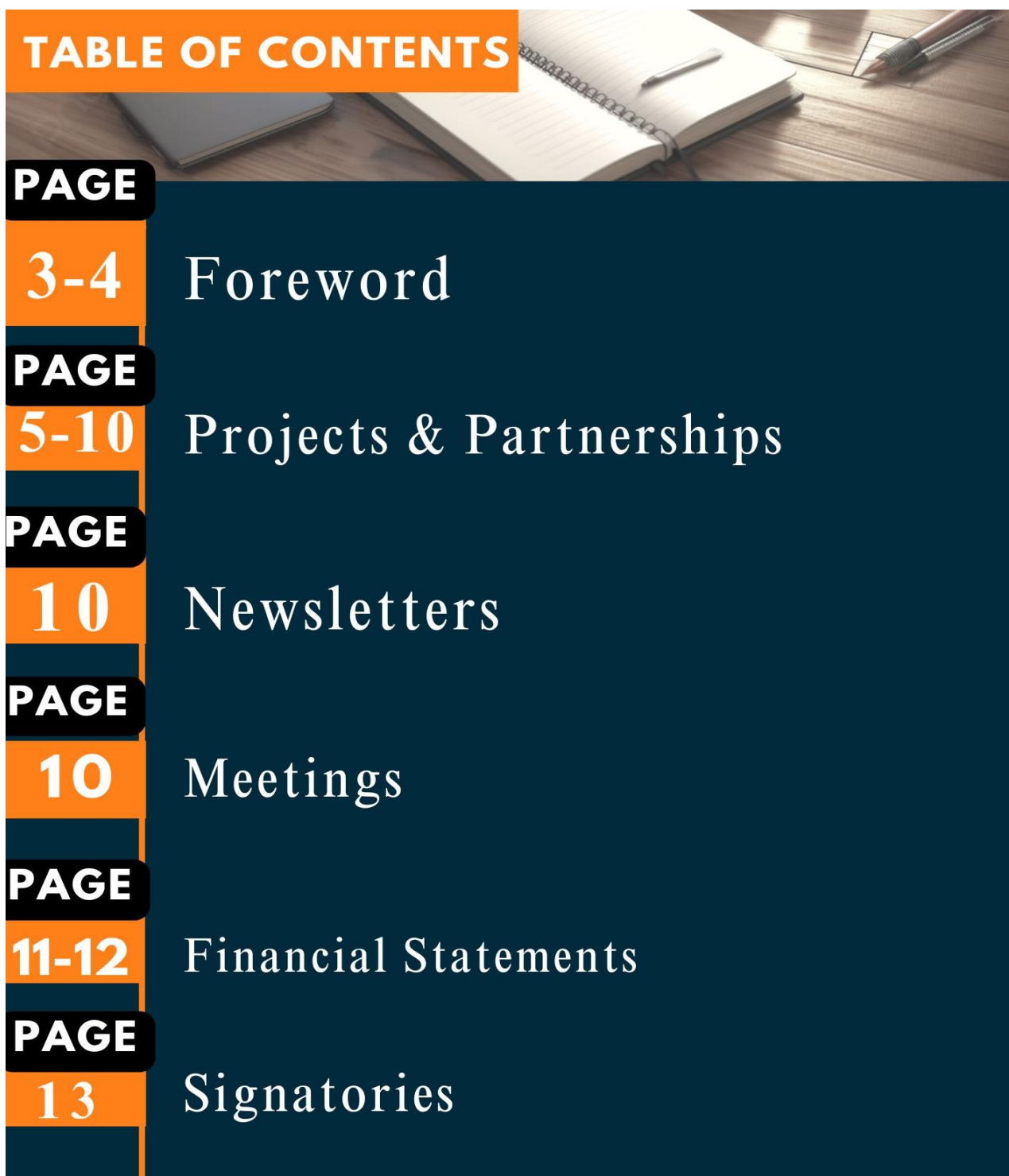


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## FOREWORD

The year began on a very promising note in pursuit of the much-needed improvement, and highly anticipated projects which the organisation had long envisioned the year prior. At the level of Cameroon, The RHFC (Reg no:1196569) defied all odds for a young NGO, by extending its outreach and social network across international borders, securing strategic partnerships here and there with other non-profit organizations from countries like Croatia, Pakistan and Nigeria.



These partnerships were defined by intense collaboration which rode along digital, entrepreneurship and Philanthropy lines—bringing about long-term impacts in youths particularly, through the acquisition of skills, material and financial support for start-ups and SMEs. This was evident in the **Innovation and Digital Education Hub (IDH)** project which centered on mentoring young entrepreneurs from Nigeria and Cameroon along with launching a funding campaign to raise necessary funds required for their businesses.

These efforts did not however go unnoticed as Trustee Chair—Charlene Kwemo eventually received a '**Certificate of Appreciation**' from the [Queen's Commonwealth Trust](#), in recognition of her life-changing exploits towards shaping the career paths of youths in Cameroon and around the world. Just like the saying

**“you never know is watching”**, so was the case of our learning center which received a donation to help finance logistic costs for the supply of office space equipments. The donation is a product of the fundraising applications which the Trustees have submitted in the past and still aiming to do.

The RHFC indirectly empowered the employment sector through staff recruitments in early June, to fill in Communication & IT Technician positions. Their efforts have been directly instrumental towards our vision, as we remain more poised than ever to reach out to communities especially vulnerable ones, as time goes ahead..

All in all, The RHFC is relieved to say with all humility that it proudly prioritised younger ones and the underprivileged/vulnerable ones in the course of its commitments.

Signed

Charlene Berthe Kwemo Yengue

Trustee Chair & Founder

## 1.) PROJECTS & PARTNERSHIPS

### 1.1) Art for Change (\*Ongoing)

**11th ART FOR CHANGE**

**Themes**  
**Green Architecture OR Water Conservation**

**Prizes worth USD \$2,500**

9+ Cash Prizes  
Exhibition Runner-Ups  
SDG Awards  
Best Creativity Awards  
Best SDG Solutions Awards

**Submission Deadline 15th November 2024**

**Open to 4-24 Years**  
Submit Upto Max 2 Artworks  
Be original & Creative  
International Recognition

**Exhibitions**  
Lahore  
Islamabad  
Karachi  
International

For Details, please visit our website [www.discoveringnewartists.org/afc](http://www.discoveringnewartists.org/afc)

**Memorandum of Understanding (MoU)**

This memorandum of understanding is signed

**Between**

**Discovering New Artists (DNA)** – referred to as “Primary Organisation”  
50-E Sui Gas Cooperative Housing Society  
Lahore, Punjab, Pakistan 54000  
+92 322 410 2159

**And**

**Rising Hope Foundation (RHF) Cameroon** – referred to as “Secondary Organisation”  
13 Brook Drive, London, SW11 4TU  
United Kingdom  
+44 203 1056 5863

**Purpose:**

This Memorandum of Understanding (MoU) establishes a collaborative partnership between Discovering New Artists (DNA) and Rising Hope Foundation (RHF) Cameroon to expand the “Art for Change” and DNA’s other art-based programmes in the UK and Cameroon, promoting education, inclusiveness, and social responsibility through arts and design.

**Scope of Collaboration:**

- Program Implementation:**
  - RHF will facilitate the “Art for Change” and other art-based programmes in the UK and Cameroon by managing local logistics, registrations, and community outreach.
  - DNA will oversee the submission, judging, and awards overall processes, ensuring the program’s integrity and standards are maintained.
- Financial Arrangements:**
  - DNA will waive registration fees for participants from Cameroon against each participant’s registration from the UK (based on DNA’s one-for-one model).
  - A registration fee will be charged to UK participants based on a one-for-one model, ensuring equal participation opportunities for marginalized children from Cameroon.
  - RHF will receive a 10-15% incentive of the registration fee collected from UK participants for Art for Change Or otherwise decided by written and mutual consent for other DNA programmes.
- Promotion and Recognition:**
  - Both parties will promote the “Art for Change” and DNA’s other art-based programmes on their respective websites and social media platforms.

#### 1.1.1.) Summary:

Pursuant to its partnering role, the RHFC had from the month of August, liaised with one of its key partners in Pakistani NGO—**Discovering New Artists**, to organise the **11<sup>th</sup> edition** of the latter's International Child Artwork competition for children (drawn from 24 countries) aged between **4-24 years** across all educational levels (Nursery, Primary, High school & College).

### **1.1.2.) Format:**

**Competitors** are required to come up with creative artworks that reflect the themes of the project and thereafter, submitting them online, from which winners will then be determined and eventually announced following an expert-led panel review.

### **1.1.3.) Background:**

The project originates from, while adding to, a decade-long cycle of globally promoting artistic creativity among younger ones, together with providing equal learning opportunities (void of any bias) to children from both privileged and low-income backgrounds towards a sustainable living.

In connection with the aims and objectives listed above, children in Cameroon have been given the privilege to participate freely in a **1:1** sponsorship ratio wherein the registration of every 1 child in the UK indirectly accounts for (by funding) the registration fee and hence participation of every 1 child in Cameroon.

RHFC's participation in this project was led by its routine support of educational programmes irrespective of distancing. The foundation of this partnership was officially established by a **Memorandum of Understanding** therein, outlining the roles and responsibilities to be carried out throughout the course of the project.

### **1.1.4) Course:**

By obligation, RHFC's role has so far been executed along pre-planning and promotion lines, wherein, it has directly reached out to competent authorities of over 200 schools in the UK via Emails and enquiries soliciting for students' participation.

It has equally launched social media campaigns with posts/contents that have further helped to promote the project to both users and other partners.

## 1.2.) Innovation and Digital Education Hub:



### 1.2.1.) Summary:

RHFC teamed up with another of its vibrant partners in Nigerian NGO—**Young Africans Innovative Hub**, to co-host a 3-phase training and mentoring programme that ran from November 2023, to August 2024.

### 1.2.3.) Course:

A number of 15 participants from Nigeria and Cameroon partook in it. They were digitally trained on various fields notably; **Digital Marketing, Copywriting, Entrepreneurship, Data**

**Analysis** etc, all along, receiving mentorship from industry professionals. CV Writing, execution of skills-oriented tasks, and assistance of start-up businesses marked the 3 phases.

It ended on a high note for both participants and the organisers with the acquisition of skills and fostering of networking relationships highlighting some of its impacts.



### 1.3.) Back-to-School Campaign:



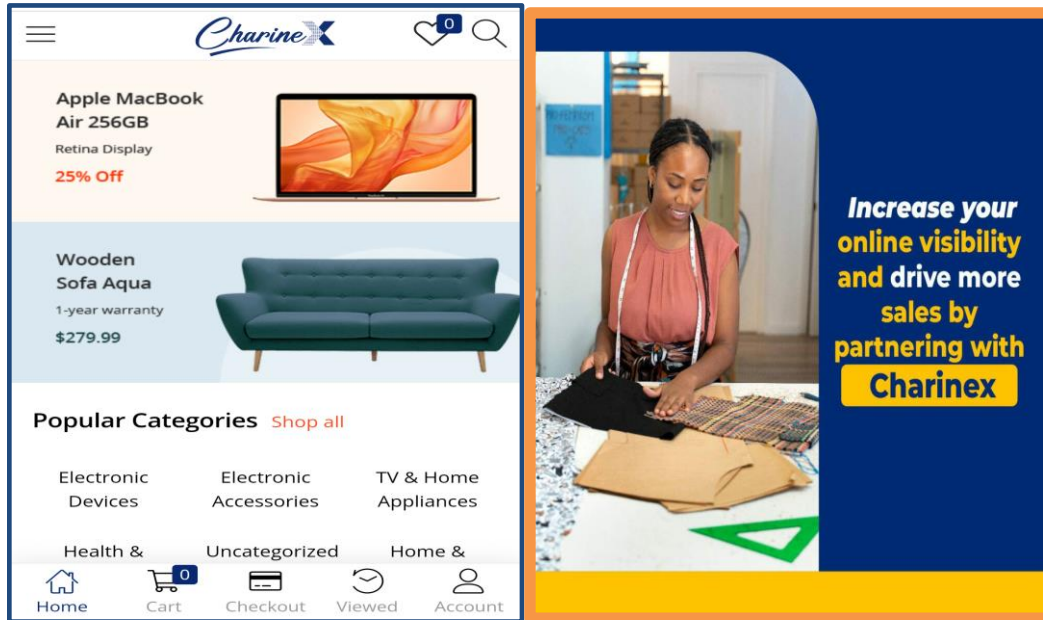
#### 1.3.1) Summary:

The RHFC partnered with the **WAF (Welfare Aid for the Future)** in its Back-to-School campaign, to distribute food items and basic school materials to Lycée de Ngousso-Yaoundé, on November 18, 2023.

#### 1.3.2) Background:

The project was founded on the objective to assist vulnerable children and their families in addition to having being contacted by the school administration regarding their need for such an assistance.

## 1.4) CHARINEX



### 1.4.1.) Summary:

Charinex is the latest project which the RHFC proudly embarked on. It is a co-owned buy and sell e-commerce site vis-à-vis 'Marketplace' with products ranging from home appliances to furnitures, connecting consumers and business on an international scale.

### 1.4.2.) Background:

It was designed as part of the RHFC's humanitarian model to support entrepreneurial schemes especially start-ups and SMEs, all along easing transactions between businesses and consumers through security and time-oriented deliveries. The RHFC has a secondary motive of funding other projects through earnings from it.

### 1.5.) Future Port Youth (\*Upcoming)



**Rising Hope Foundation Cameroon** is one of the official partners of this upcoming virtual International Conference which will be entering its 3rd Edition this year. It will introduce students and teachers to innovative fields and technologies. It will also focus on career opportunities, entrepreneurship, and how to use technology to improve the world around us.

## **2.) NEWSLETTERS**

A bi-weekly format was adopted to ensure consistent publicity on the organisation's activities. So far, 1 [newsletter](#) has been published on the official website—It is a joint edition that covers activities from September 1-13th.

## **3.) MEETINGS**

Weekly and monthly meetings were organised online (Google Meet). The meetings helped to address activities, track performances, and plan on upcoming projects instrumental to the organisation's growth.

## **4.) FINANCIAL STATEMENTS**

### **4.1.) Fundraising**

Funding applications were once again submitted, this time around leading to a £400 donation from UK-based NGO **Strathspey Charitable Trust**. It was offered to cover logistic expenses for already-purchased office space equipments meant for the training centre.

### **4.2.) Recruitment**

Part-time recruitments were carried out in addition to volunteerism. This helped to fill roles like Communication, IT Technician and Data Administration which have all but constituted part of expenses through wage bills.


### **4.3.) Internet Connection**

Provision for a monthly unlimited Wi-Fi service was made, to accommodate online training programmes and facilitate other key activities. This constitutes part of monthly expenditures

### **4.4.) Infrastructure**

The Training and Learning center witnessed a boost in its office infrastructure with over twenty computers lying presently. This is up by 16 from last year's 4. Marketing projects for online and offline campaigns are currently in place, to promote the training center's learning programmes otherwise courses.


Efforts meanwhile, are still in progress, to officially register the Charity in Cameroon. Latest updates on the other hand, suggest the training center could take at most—till the end of this year, to be approved by the **Ministry of Public Service**.

 <b>CHARITY COMMISSION FOR ENGLAND AND WALES</b>		Charity Name <b>RIISING HOPE FOUNDATION CAMEROON</b>		No. (if any) <b>1196569</b>		<b>CC16a</b>
Receipts and payments accounts						
<b>For the period from</b>		<b>Period start date</b> 4/1/2023		<b>To</b>		<b>Period end date</b> 3/31/2024

Section A Receipts and payments					
	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Grant	0	400	0	400	0
Donations from funders	314	0	0	314	0
	0	0	0	0	0
	0	0	0	0	0
	0	0	0	0	0
	0	0	0	0	0
<b>Sub total(Gross income for AR)</b>	<b>314</b>	<b>400</b>	<b>0</b>	<b>714</b>	<b>0</b>
<b>A2 Asset and investment sales, (see table).</b>					
	0	0	0	0	0
	0	0	0	0	0
<b>Sub total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Total receipts</b>	<b>314</b>	<b>400</b>	<b>0</b>	<b>714</b>	<b>0</b>
<b>A3 Payments</b>					
Transportation of office furniture	0	400	0	400	0
Website domain costs	125	0	0	125	0
Volunteers expenses	120	0	0	120	0
audit fees	44	0	0	44	0
	0	0	0	0	0
	0	0	0	0	0
	0	0	0	0	0
<b>Sub total</b>	<b>289</b>	<b>400</b>	<b>0</b>	<b>689</b>	<b>0</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	0	0	0	0	0
	0	0	0	0	0
<b>Sub total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Total payments</b>	<b>289</b>	<b>400</b>	<b>0</b>	<b>689</b>	<b>0</b>
<b>Net of receipts/(payments)</b>	<b>25</b>	<b>0</b>	<b>0</b>	<b>Cross Add Error</b>	<b>0</b>
<b>A5 Transfers between funds</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>A6 Cash funds last year end</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Cash funds this year end</b>	<b>25</b>	<b>0</b>	<b>0</b>	<b>Cross Add Error</b>	<b>0</b>

Section B Statement of assets and liabilities at the end of the period					
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £	
<b>B1 Cash funds</b>		25	0	0	
		0	0	0	
		0	0	0	
	<b>Total cash funds</b>	<b>25</b>	<b>0</b>	<b>0</b>	
	(agree balances with receipts and payments account(s))				
		OK	OK	OK	
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £	
<b>B2 Other monetary assets</b>		0	0	0	
		0	0	0	
		0	0	0	
		0	0	0	
		0	0	0	
		0	0	0	
		0	0	0	
<b>B3 Investment assets</b>					
		Fund to which asset belongs	Cost (optional)	Current value (optional)	
			0	0	
			0	0	
			0	0	
			0	0	
			0	0	
			0	0	
			0	0	
<b>B4 Assets retained for the charity's own use</b>					
		Fund to which asset belongs	Cost (optional)	Current value (optional)	
	Chairs-20	fully depreciated - Donation received	0	0	
	Tables -10	fully depreciated - Donation received	0	0	
	Monitors-20	fully depreciated - Donation received	0	0	
			0	0	
			0	0	
			0	0	
			0	0	
			0	0	
			0	0	
			0	0	
<b>B5 Liabilities</b>					
		Fund to which liability relates	Amount due (optional)	When due (optional)	
			0		
			0		
			0		
			0		

  
 Signed by one or two trustees on behalf of all the trustees

Signature

Print Name


 charlene berthe kwemo yengue - Trustee  
 Chair

Date of approval

9/16/2024

**a.)**

**Signed** (on behalf of trustees)

A handwritten signature in black ink, enclosed within a rectangular box. The signature is stylized, starting with a horizontal line, followed by a diagonal stroke, and ending with a vertical line and a small dot.

**Charlene Berthe Kwemo Yengue - Trustee Chair**