

Shropshire Inclusive Dance CIO

Financial Statements

For The Year Ended 31 May 2025

Charity Number 1196537

**Shropshire Inclusive Dance
Reference and Administrative Details**

| | |
|-----------------------|---|
| Charity Name | Shropshire Inclusive Dance CIO |
| Other names | SiD |
| Charity Number | 1196537 |
| Trustees | Timothy John Baker Jessica Kent Amanda Susan Walshaw Ellen Green Kathryn Anne Mitchinson Louise Mary Burns |
| Accountant | Community Accounting Services Limited 7 Napoleon Drive Shrewsbury SY3 5PH |
| Address | The Roy Fletcher Centre 12-17 Cross Hill Shrewbsury SY1 1JE |

**Trustees' Report
Shropshire Inclusive Dance
on the Accounts for the Year Ended 31 May 2025**

The trustees present their annual report and financial statements of the charity for the year ended 31 May 2025. The financial statements have been prepared in accordance with the Charities Act 1993 and the Statement of Recommended Practice: Accounting and Reporting by Charities published in 2005.

Structure, Governance and Management

The charity is registered with the Charity Commission and is run in accordance with the Constitution adopted on 12 November 2021.

Objectives and Activities

The promotion of equality and diversity through the arts by practices and methodologies that enable and demonstrate inclusive opportunities for participants, audiences and for public benefit.

To advance, improve, develop and maintain education in and appreciation of the art of dance in particular by the promotion of inclusive dance through:

- Establishing and maintaining accessible dance and creative activities for the benefit of disabled and non-disabled participants, audiences and the wider public;
- Providing and establishing support to enhance best practices when providing teaching in the field of inclusive dance.

Achievements and Performance in the year

Shropshire Inclusive Dance had an ambitious, creative, challenging and successful year.

Its success was down to incredibly hard work from its core team, freelance dance facilitators, the SiD board, and to support from its friends and stakeholders.

SiD was successful in producing its first showcase event at Theatre Severn in July 2024. SiD co-produced 'Expressions' an inclusive dance showcase in Walsall in November, alongside Black Country Dance Hub and shared pieces by Contact Dance Company and Darwin Dancers as part of this event.

In response to two successive negative decisions from Arts Council England. SiD spearheaded a successful funding campaign supporting all strands of the company to continue programme delivery.

An eventual successful funding applications to Arts Council England, The National Lottery, FABRIC, plus a raft of smaller funding awards has ensured a positive future and an exciting 2-year programme of work from 2025 through to 2027.

Here is a summary of key events and the work which SiD delivered in each quarter of our financial year 2024/25.

June to August 2024

Shropshire Inclusive Dance:

Received a negative decision from Arts Council for our Engage Create Bloom reapplication.

Held team meetings with our freelance dance facilitators in preparation of our showcase.

Created and published our Impact Report.

Delivered 11 Weekly inclusive dance classes for adults at the Hive with three different groups.

Ran 11 classes with our Highflyers Youth Dance Company (11-18) and 6 workshops with our older youth dance company Darwin Dancers (16-32). Many of these classes and workshops were working towards our showcase at Theatre Severn.

Facilitated Highflyers 'Captured on Camera' session with portrait photographer Ming De Nasty.

Produced 'Lets Create' a dance film with our 'Create' weekly class, SiD facilitators and filmmaker Calum Barre.

Presented a showcase of our work at Theatre Severn involving all the groups we work with including Create, Thrive, Contact, Highflyers Darwin Dancers plus Dance Duet, Tom and Rob.

Attended and shared our 'Lets Create' film at the Celebration of Learning event where our Wednesday class participants received certificates from Ludlow, Herefordshire and North Shropshire College.

September – November 2024

Shropshire Inclusive Dance:

Worked towards recruiting new trustees.

Launched and delivered a fundraising campaign to support the finances of SiD. This included a marketing campaign requesting donations, rewriting our Arts Council 'Engage Create Bloom' application, organising fundraising events and writing many applications to other funders.

Held our AGM and acknowledged the resignation of SiD Chair Alison Overton, thanked her for her longstanding contribution, and welcomed new Chair Amanda Walshaw.

Led a residency in Abercych, West Wales, offering workshops with a variety of community groups local families and dance professionals.

Delivered 10 Weekly inclusive dance classes for adults at the Hive with three different groups.

Ran 11 classes with our Highflyers Youth Dance Company (11-18) and 10 workshops with our older Youth Dance Company Darwin Dancers (16-32).

Planned a themed performance to take place at Theatre Severn in July 25 involving all its groups and classes.

Co-produced 'Expressions' Inclusive Dance showcase with Black Country Dance Hub in Walsall.

Rehearsed and performed 'Here There Everywhere' and a Darwin Dancers piece, both as part of the Black Country Dance Hub Expressions showcase.

December 2024 – February 2025

Shropshire Inclusive Dance:

Continued its funding campaign raising donations and receiving finance from successful funding applications including from its third Engage Create Bloom application to the Arts Council England, the National Lottery and many smaller funding organisations.

Held consultations with Fabric and Culture Central initiating new funding opportunities.

Delivered 10 Weekly inclusive dance classes for adults at the Hive with three different groups.

Ran 8 classes with our Highflyers Youth Dance Company (11-18) and 3 workshops with our older youth dance company Darwin Dancers (16-32).

Supported SiD dancer Beth Gardiner to attend a dance training project with FABRIC in Birmingham.

Facilitated dance classes and workshops as part of a project supporting the local Ukrainian community.

March – May 2025

Shropshire Inclusive Dance:

Attended a celebration of the Shropshire Council's Vibrant Shropshire funding programme.

Facilitated workshops as part of the Schools Inclusive Games hosted at The Cavalier centre and organised by Energize STW.

Planned our themed performance Sunrise to Sunset at Theatre Severn in July 2025.

Set up our new 2-year ACE programme Engage Create Bloom.

Set up a training and volunteering project for our dancers with disabilities who wished to be part of our teaching teams.

Performed in a dance video project with local musician Andy Lowe

Delivered 10 weekly inclusive dance classes for adults at the Hive with three different groups.

Ran 7 classes with our Highflyers Youth Dance Company (11-18) and 4 workshops with our older youth dance company Darwin Dancers (16-32) . Many of these classes and workshops were working towards our performance of Sunrise to Sunset at Theatre Severn.

Worked alongside artistic and organisational partners to prepare for our Sunset to Sunrise performance.

Recruited an evaluator for our 2-year Engage Create Bloom programme.

Welcomed Louise Burns who joined our board of trustees.

Hosted an open workshop led by dance artist Charlie Morrissey.

Reserves Policy

The Trustees aim to maintain free reserves at a level sufficient to supplement the day to day running of the Charity.

The restricted funds are made up of grants and are spent according to the grant requirements which assist the Charity in meeting its objectives. Any money left over at the year end is kept in reserves to be spent in the following year.

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Amanda Walshaw

Chair

Date

**Independent Examiner's Report to the
Trustees of Shropshire Inclusive Dance
on the Accounts for the Year Ended 31 May 2025**

Basis of independent examiner's report

We report on the accounts of Shropshire Inclusive Dance for the year ended 31 May 2025 which are set out on pages 2 - 14.

The trustee's (who are also the directors of the company for the purpose of company law) are responsible for the preparation of the accounts. The trustee's consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 and that an independent examination is needed.

It is our responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145 (5)(b) of the 2011 Act; and
- to state whether particular matters have come to our attention.

Basis of independent examiner's statement

Our examination was carried out in accordance with general directions for an independent examination. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with our examination, no matter has come to our attention:

1. which gives us reasonable cause to believe that in, any material respect, the requirements
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recognised Practice: Accounting and Reporting of Charities have not been met; or
2. to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Community Accounting Services

**Community Accounting Services Ltd
7 Napoleon Drive
Shrewsbury
SY3 5PH**

Date: 10/12/2025

**Shropshire Inclusive Dance
Statement of Financial Activities
for the Year Ended 31 May 2025**

| | Note | Unrestricted Funds 2025 £ | Restricted Funds 2025 £ | Total Funds 2025 £ | <i>Total Funds 2024 £</i> |
|--|-------------|--|--|---------------------------------------|---------------------------------------|
| Incoming Resources | | | | | |
| Incoming resources from generated funds: | | | | | |
| Voluntary income | 2 | 62,358 | 95,206 | 157,564 | <i>44,458</i> |
| Activities for generating funds | 3 | - | - | - | <i>-</i> |
| Incoming resources from charitable activities | 4 | 15,659 | 480 | 16,139 | <i>10,648</i> |
| Total Incoming Resources | | 78,017 | 95,686 | 173,703 | <i>55,106</i> |
| Resources Expended | | | | | |
| | 5 | | | | |
| Charitable activities | | 57,147 | 37,277 | 94,424 | <i>102,632</i> |
| Governance costs | | 485 | - | 485 | <i>764</i> |
| Total Resources Expended | | 57,632 | 37,277 | 94,909 | <i>103,396</i> |
| Net (Outcoming) / Incoming Resources Before Transfers | | 20,385 | 58,409 | 78,794 | <i>(48,290)</i> |
| Transfer Between Funds | | 3,674 | (3,674) | - | <i>-</i> |
| Net (Outcoming) / Incoming Resources | | 24,059 | 54,735 | 78,794 | <i>(48,290)</i> |
| Fund balance brought forward at 1 June 2024 | | 19,211 | 13,496 | 32,707 | <i>80,997</i> |
| Fund Balance Carried Forward at 31 May 2025 | | 43,270 | 68,231 | 111,501 | <i>32,707</i> |

**Shropshire Inclusive Dance
Balance Sheet
for the Year Ended 31 May 2025**

| | Note | 2025 | 2024 |
|---|---------------|----------------|----------------|
| | | £ | £ |
| Fixed Assets | 10 | | |
| Tangible fixed assets | | 1,465 | 1,953 |
| Current Assets | | | |
| Cash at bank and in hand | | 118,130 | 37,782 |
| Debtors | 11 | 233 | 2,165 |
| | | <u>118,363</u> | <u>39,947</u> |
| Creditors: Amounts falling due within one year | 12 | <u>(8,327)</u> | <u>(9,193)</u> |
| Net Current Assets | | <u>110,036</u> | <u>30,754</u> |
| Net Assets | | <u>111,501</u> | <u>32,707</u> |
| Funds of the Charity | 14 | | |
| Unrestricted fund | | 41,805 | 17,258 |
| Restricted funds | | 68,231 | 13,496 |
| Capital reserve fund | | 1,465 | 1,953 |
| Total Funds | | <u>111,501</u> | <u>32,707</u> |

The Trustees approve the accounts which comprise of the SOFA, the Balance Sheet and the related notes and acknowledge their responsibility for the accounts, including the appropriateness of the applicable financial reporting framework, and for providing Community Accounting Services Ltd with all information and explanations necessary for their compilation.

Approved by the board on _____ and signed on its behalf by:

Amanda Walshaw
Chair

Shropshire Inclusive Dance
Notes to the Financial Statements
for the Year Ended 31 May 2025

1. Accounting Policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

(a) Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with the Companies Act 2006 and the Charities SORP (FRS 102) together with update Bulletin 1.

(b) Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are those donated for use in a particular area or for specific purpose, the use of which is restricted to that area or purpose.

(c) Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to, and certain to receive, the income and the amount can be quantified with reasonable accuracy. The following policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Items donated for resale through the charity's market stall are included as incoming resources within activities for generating funds when they are sold.

Incoming resources from charitable trading activity are accounted for when earned.

(d) Resources Expended

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure. Expenditure is recognised on an accrual basis and is reported as part of the expenditure to which it relates:

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes including the charity's market stall.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the Independent Examiner's fee.

All costs are allocated between the expenditure categories of the SOFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis e.g. Floor areas, per capita or estimated usage.

(e) Fixed Assets

Fixed assets are stated at cost less accumulated depreciation. Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

| | |
|----------------------------------|----------------------------|
| Fixtures, fittings and equipment | 25% reducing balance basis |
|----------------------------------|----------------------------|

Impairment reviews are carried out as and when evidence comes to light that the recoverable amount of a functional fixed asset is below its net book value due to damage, obsolescence or other relevant factors.

Shropshire Inclusive Dance
Notes to the Financial Statements
for the Year Ended 31 May 2025

2 Voluntary Income

| | Unrestricted Funds 2025 £ | Restricted Funds 2025 £ | Total Funds 2025 £ | <i>Total Funds 2024 £</i> |
|-------------------------|------------------------------------|----------------------------------|-----------------------------|---------------------------------------|
| Voluntary Income | | | | |
| Grants | 55,932 | 95,206 | 151,138 | 42,538 |
| Donations | 6,426 | | 6,426 | 1,920 |
| Total | <u>62,358</u> | <u>95,206</u> | <u>157,564</u> | <u>44,458</u> |

3 Activities for generating funds

| | Unrestricted Funds 2025 £ | Restricted Funds 2025 £ | Total Funds 2025 £ | <i>Total Funds 2024 £</i> |
|-------------|------------------------------------|----------------------------------|-----------------------------|---------------------------------------|
| Fundraising | - | - | - | - |
| Total | <u>-</u> | <u>-</u> | <u>-</u> | <u>-</u> |

4 Incoming resources from charitable activities

| | Unrestricted Funds 2025 £ | Restricted Funds 2025 £ | Total Funds 2025 £ | <i>Total Funds 2024 £</i> |
|---------------------|------------------------------------|----------------------------------|-----------------------------|---------------------------------------|
| Workshop attendance | 15,206 | 480 | 15,686 | 8,007 |
| Other income | 453 | - | 453 | 2,641 |
| Total | <u>15,659</u> | <u>480</u> | <u>16,139</u> | <u>10,648</u> |

Shropshire Inclusive Dance
Notes to the Financial Statements
for the Year Ended 31 May 2025

| 5 Total resources expended | Charitable Activities | Darwin Dancers | ACE Stronger | ACE Engage | Inclusive Communities | D'Oyly Carte Foundation | Shropshire Council Ukranian Project | Futureshift | Vibrant Shropshire | Governance Costs | Total Costs | Total Costs |
|---------------------------------------|------------------------------|-----------------------|---------------------|-------------------|------------------------------|--------------------------------|--|--------------------|---------------------------|-------------------------|--------------------|--------------------|
| | 2025 | 2025 | 2025 | 2025 | 2025 | 2025 | 2025 | 2025 | 2025 | 2025 | 2025 | 2024 |
| | £ | £ | £ | £ | £ | £ | £ | £ | £ | £ | £ | £ |
| Direct costs | | | | | | | | | | | | |
| Purchases | 181 | 96 | - | - | 68 | - | - | - | - | - | 345 | 495 |
| Subcontractors | 18,219 | 4,727 | - | 1,300 | 7,860 | - | 2,065 | 600 | 390 | - | 35,161 | 43,152 |
| Hire of venue | 2,427 | 571 | - | 587 | 2,273 | - | 458 | - | 901 | - | 7,217 | 5,707 |
| Rent | 1,778 | - | - | - | - | - | - | - | - | - | 1,778 | 1,867 |
| Insurance costs | 423 | - | - | - | - | - | - | - | - | - | 423 | 423 |
| Printing, postage and stationery | 907 | - | - | 35 | 79 | - | - | - | - | - | 1,021 | 874 |
| Computer costs | 1,377 | - | - | 42 | - | - | - | - | - | - | 1,419 | 1,235 |
| Telephone & internet | 45 | - | - | 15 | - | - | - | - | - | - | 60 | 45 |
| Newsletter, marketing & website costs | 920 | - | - | 311 | 2,339 | - | 60 | - | - | - | 3,630 | 1,555 |
| Bad debts | 50 | - | - | - | - | - | - | - | - | - | 50 | 22 |
| Sundry costs | 33 | - | - | 62 | - | - | - | - | - | - | 95 | 50 |
| Support costs | | | | | | | | | | | | |
| Accountancy fees | - | - | - | - | - | - | - | - | - | 485 | 485 | 764 |
| Depreciation of tangible fixed assets | 488 | - | - | - | - | - | - | - | - | - | 488 | 651 |
| Loss on disposal of fixed assets | - | - | - | - | - | - | - | - | - | - | - | 199 |
| Management fees | 27,120 | - | - | 5,827 | 3,900 | 150 | 600 | - | - | - | 37,597 | 40,698 |
| Admin support | 366 | - | - | - | 240 | - | 15 | - | - | - | 621 | 673 |
| Staff training & welfare | 450 | - | - | 90 | 90 | 60 | - | - | - | - | 690 | 1,660 |
| Repairs | 37 | - | - | - | - | - | - | - | - | - | 37 | 38 |
| Travel and subsistence | 2,326 | 405 | 16 | - | 805 | - | - | 180 | 60 | - | 3,792 | 3,288 |
| Total | 57,147 | 5,799 | 16 | 8,269 | 17,654 | 210 | 3,198 | 780 | 1,351 | 485 | 94,909 | 103,396 |

Shropshire Inclusive Dance
Notes to the Financial Statements Continued
for the Year Ended 31 May 2025

6 Net Incoming Resources for the Year

| | | |
|--------------------------------|-------------------|-------------------|
| This is stated after charging: | 2025 | <i>2024</i> |
| Depreciation of owned assets | <u>488</u> | <u><i>651</i></u> |

7 Trustees Remuneration & Related Party Transactions

No members of the management committee received any remuneration during the year. No Costs were reimbursed to any members of the management committee throughout the year.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity during the year.

8 Taxation

As a charity, Shropshire Inclusive Dance is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or s256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the Charity.

9 Independent Examiner's Fees

These are included within Accountancy Fees under Governance Costs as detailed below:

| | | |
|-------------------------------|-------------------|-------------------|
| | 2025 | <i>2024</i> |
| Independent Examiner's Fees | 485 | <i>485</i> |
| Total Accountancy fees | <u>485</u> | <u><i>485</i></u> |

Shropshire Inclusive Dance
Notes to the Financial Statements Continued
for the Year Ended 31 May 2025

10 Tangible Fixed Assets

**Fixtures, Fittings
& Equipment
£**

Cost

| | |
|-------------------|--------------|
| As at 1 June 2024 | 3,863 |
| Additions | - |
| Disposals | - |
| As at 31 May 2025 | <u>3,863</u> |

Depreciation

| | |
|---------------------|--------------|
| As at 1 June 2024 | 1,910 |
| Charge for the year | 488 |
| On disposals | - |
| As at 31 May 2025 | <u>2,398</u> |

Net Book Value

| | |
|--------------------------|--------------|
| As at 31 May 2025 | <u>1,465</u> |
| <i>As at 1 June 2024</i> | <u>1,953</u> |

11 Debtors

2025

2024

| | | |
|---------------|------------|--------------|
| Trade debtors | 111 | 2165 |
| Prepayments | 122 | - |
| | <u>233</u> | <u>2,165</u> |

12 Creditors: Falling Due within One Year

2025

2024

| | | |
|-----------------|--------------|--------------|
| Trade Creditors | 4,330 | 3,227 |
| Accruals | 3,997 | 5,966 |
| Total | <u>8,327</u> | <u>9,193</u> |

Shropshire Inclusive Dance
Notes to the Financial Statements Continued
for the Year Ended 31 May 2025

13 Analysis of Net Assets Between Funds

| | Unrestricted Funds £ | Restricted Funds £ | Total Funds £ |
|---------------------------|----------------------------|--------------------------|---------------------|
| Tangible Fixed Assets | 1,465 | - | 1,465 |
| Current Assets | 42,173 | 76,190 | 118,363 |
| Current Liabilities | (368) | (7,959) | (8,327) |
| Net Assets at 31 May 2025 | <u>43,270</u> | <u>68,231</u> | <u>111,501</u> |

14 Movement in funds

| | Brought Forward £ | Incoming Resources £ | Resources Expended £ | Transfers in/(out) £ | Carried Forward £ |
|--------------------|-------------------------|----------------------------|----------------------------|----------------------------|-------------------------|
| Unrestricted Funds | <u>19,211</u> | <u>78,017</u> | <u>(57,632)</u> | <u>3,674</u> | <u>43,270</u> |
| Restricted Funds | <u>13,496</u> | <u>95,686</u> | <u>(37,277)</u> | <u>(3,674)</u> | <u>68,231</u> |
| Total of Funds | <u>32,707</u> | <u>173,703</u> | <u>(94,909)</u> | <u>-</u> | <u>111,501</u> |