

SHROPSHIRE INCLUSIVE DANCE CIO

England & Wales · Charity number 1196537

Details

Other names SHROPSHIRE INCLUSIVE DANCE CIC, SID

Status Registered

Legal form CIO

Registered 2021-11-12

Register [View on the Charity Commission register](#)

Contact

Address The Roy Fletcher Centre
Cross Hill
Shrewsbury
SY1 1JE

Phone 07788577040

Email officesidance@gmail.com

Website www.sidance.live

Activities

Objects: 1. THE PROMOTION OF EQUALITY AND DIVERSITY THROUGH THE ARTS BY PRACTICES AND METHODOLOGIES THAT ENABLE AND DEMONSTRATE INCLUSIVE OPPORTUNITIES FOR PARTICIPANTS, AUDIENCES AND FOR PUBLIC BENEFIT'.2. TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN EDUCATION IN AND APPRECIATION OF THE ART OF DANCE IN PARTICULAR BY THE PROMOTION OF INCLUSIVE DANCE THROUGH:• ESTABLISHING AND MAINTAINING ACCESSIBLE DANCE AND CREATIVE ACTIVITIES FOR THE BENEFIT OF DISABLED AND NON-DISABLED PARTICIPANTS, AUDIENCES AND THE WIDER PUBLIC;• PROVIDING AND ESTABLISHING SUPPORT TO ENHANCE BEST PRACTICES WHEN PROVIDING TEACHING IN THE FIELD OF INCLUSIVE DANCE.

Activities: Establishing & maintaining accessible dance and creative activities for the benefit of disabled and non-disabled participants, audiences and the wider public. Providing and establishing support to enhance best practice when providing teaching in the field of inclusive dance.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science, Human Rights/religious Or Racial Harmony/equality Or Diversity
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-05-31	£173,703	£94,909	-	-
2024-05-31	£55,106	£103,396	-	-
2023-05-31	£87,165	£73,868	-	-
2022-05-31	£119,459	£51,759	-	-

Trustees

Name	Role	Appointed
Amanda Susan Walshaw		2021-11-12
Ellen Green		2021-11-12
Jessica Kent		2021-11-12
Kathryn Anne Mitchinson		2024-05-01
Louise Mary Burns		2025-05-19
Timothy John Baker		2021-11-12

SHROPSHIRE INCLUSIVE DANCE CIO

England & Wales - Charity number 1196537

Accounts

Shropshire Inclusive Dance CIO

Financial Statements

For The Year Ended 31 May 2025

Charity Number 1196537

**Shropshire Inclusive Dance
Reference and Administrative Details**

Charity Name	Shropshire Inclusive Dance CIO
Other names	SiD
Charity Number	1196537
Trustees	Timothy John Baker Jessica Kent Amanda Susan Walshaw Ellen Green Kathryn Anne Mitchinson Louise Mary Burns
Accountant	Community Accounting Services Limited 7 Napoleon Drive Shrewsbury SY3 5PH
Address	The Roy Fletcher Centre 12-17 Cross Hill Shrewsbury SY1 1JE

Trustees' Report
Shropshire Inclusive Dance
on the Accounts for the Year Ended 31 May 2025

The trustees present their annual report and financial statements of the charity for the year ended 31 May 2025. The financial statements have been prepared in accordance with the Charities Act 1993 and the Statement of Recommended Practice: Accounting and Reporting by Charities published in 2005.

Structure, Governance and Management

The charity is registered with the Charity Commission and is run in accordance with the Constitution adopted on 12 November 2021.

Objectives and Activities

The promotion of equality and diversity through the arts by practices and methodologies that enable and demonstrate inclusive opportunities for participants, audiences and for public benefit.

To advance, improve, develop and maintain education in and appreciation of the art of dance in particular by the promotion of inclusive dance through:

- Establishing and maintaining accessible dance and creative activities for the benefit of disabled and non-disabled participants, audiences and the wider public;
- Providing and establishing support to enhance best practices when providing teaching in the field of inclusive dance.

Achievements and Performance in the year

Shropshire Inclusive Dance had an ambitious, creative, challenging and successful year.

Its success was down to incredibly hard work from its core team, freelance dance facilitators, the SiD board, and to support from its friends and stakeholders.

SiD was successful in producing its first showcase event at Theatre Severn in July 2024. SiD co-produced 'Expressions' an inclusive dance showcase in Walsall in November, alongside Black Country Dance Hub and shared pieces by Contact Dance Company and Darwin Dancers as part of this event.

In response to two successive negative decisions from Arts Council England. SiD spearheaded a successful funding campaign supporting all strands of the company to continue programme delivery.

An eventual successful funding applications to Arts Council England, The National Lottery, FABRIC, plus a raft of smaller funding awards has ensured a positive future and an exciting 2-year programme of work from 2025 through to 2027.

Here is a summary of key events and the work which SiD delivered in each quarter of our financial year 2024/25.

June to August 2024

Shropshire Inclusive Dance:

Received a negative decision from Arts Council for our Engage Create Bloom reapplication.

Held team meetings with our freelance dance facilitators in preparation of our showcase.

Created and published our Impact Report.

Delivered 11 Weekly inclusive dance classes for adults at the Hive with three different groups.

Ran 11 classes with our Highflyers Youth Dance Company (11-18) and 6 workshops with our older youth dance company Darwin Dancers (16-32). Many of these classes and workshops were working towards our showcase at Theatre Severn.

Facilitated Highflyers 'Captured on Camera' session with portrait photographer Ming De Nasty.

Produced 'Lets Create' a dance film with our 'Create' weekly class, SiD facilitators and filmmaker Calum Barre.

Presented a showcase of our work at Theatre Severn involving all the groups we work with including Create, Thrive, Contact, Highflyers Darwin Dancers plus Dance Duet, Tom and Rob.

Attended and shared our 'Lets Create' film at the Celebration of Learning event where our Wednesday class participants received certificates from Ludlow, Herefordshire and North Shropshire College.

September – November 2024

Shropshire Inclusive Dance:

Worked towards recruiting new trustees.

Launched and delivered a fundraising campaign to support the finances of SiD. This included a marketing campaign requesting donations, rewriting our Arts Council 'Engage Create Bloom' application, organising fundraising events and writing many applications to other funders.

Held our AGM and acknowledged the resignation of SiD Chair Alison Overton, thanked her for her longstanding contribution, and welcomed new Chair Amanda Walshaw.

Led a residency in Abercych, West Wales, offering workshops with a variety of community groups local families and dance professionals.

Delivered 10 Weekly inclusive dance classes for adults at the Hive with three different groups.

Ran 11 classes with our Highflyers Youth Dance Company (11-18) and 10 workshops with our older Youth Dance Company Darwin Dancers (16-32).

Planned a themed performance to take place at Theatre Severn in July 25 involving all its groups and classes.

Co-produced 'Expressions' Inclusive Dance showcase with Black Country Dance Hub in Walsall.

Rehearsed and performed 'Here There Everywhere' and a Darwin Dancers piece, both as part of the Black Country Dance Hub Expressions showcase.

December 2024 – February 2025

Shropshire Inclusive Dance:

Continued its funding campaign raising donations and receiving finance from successful funding applications including from its third Engage Create Bloom application to the Arts Council England, the National Lottery and many smaller funding organisations.

Held consultations with Fabric and Culture Central initiating new funding opportunities.

Delivered 10 Weekly inclusive dance classes for adults at the Hive with three different groups.

Ran 8 classes with our Highflyers Youth Dance Company (11-18) and 3 workshops with our older youth dance company Darwin Dancers (16-32).

Supported SiD dancer Beth Gardiner to attend a dance training project with FABRIC in Birmingham.

Facilitated dance classes and workshops as part of a project supporting the local Ukrainian community.

March – May 2025

Shropshire Inclusive Dance:

Attended a celebration of the Shropshire Council’s Vibrant Shropshire funding programme.

Facilitated workshops as part of the Schools Inclusive Games hosted at The Cavalier centre and organised by Energize STW.

Planned our themed performance Sunrise to Sunset at Theatre Severn in July 2025.

Set up our new 2-year ACE programme Engage Create Bloom.

Set up a training and volunteering project for our dancers with disabilities who wished to be part of our teaching teams.

Performed in a dance video project with local musician Andy Lowe

Delivered 10 weekly inclusive dance classes for adults at the Hive with three different groups.

Ran 7 classes with our Highflyers Youth Dance Company (11-18) and 4 workshops with our older youth dance company Darwin Dancers (16-32) . Many of these classes and workshops were working towards our performance of Sunrise to Sunset at Theatre Severn.

Worked alongside artistic and organisational partners to prepare for our Sunset to Sunrise performance.

Recruited an evaluator for our 2-year Engage Create Bloom programme.

Welcomed Louise Burns who joined our board of trustees.

Hosted an open workshop led by dance artist Charlie Morrissey.

Reserves Policy

The Trustees aim to maintain free reserves at a level sufficient to supplement the day to day running of the Charity.

The restricted funds are made up of grants and are spent according to the grant requirements which assist the Charity in meeting its objectives. Any money left over at the year end is kept in reserves to be spent in the following year.

Declaration

The trustees declare that they have approved the trustees’ report above.

Signed on behalf of the charity’s trustees

Amanda Walshaw _____

Chair

Date _____

**Independent Examiner's Report to the
Trustees of Shropshire Inclusive Dance
on the Accounts for the Year Ended 31 May 2025**

Basis of independent examiner's report

We report on the accounts of Shropshire Inclusive Dance for the year ended 31 May 2025 which are set out on pages 2 - 14.

The trustee's (who are also the directors of the company for the purpose of company law) are responsible for the preparation of the accounts. The trustee's consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 and that an independent examination is needed.

It is our responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145 (5)(b) of the 2011 Act; and
- to state whether particular matters have come to our attention.

Basis of independent examiner's statement

Our examination was carried out in accordance with general directions for an independent examination. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with our examination, no matter has come to our attention:

1. which gives us reasonable cause to believe that in, any material respect, the requirements
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recognised Practice: Accounting and Reporting of Charities have not been met; or
2. to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Community Accounting Services

**Community Accounting Services Ltd
7 Napoleon Drive
Shrewsbury
SY3 5PH**

Date: 10/12/2025

**Shropshire Inclusive Dance
Statement of Financial Activities
for the Year Ended 31 May 2025**

	Note	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	<i>Total Funds 2024 £</i>
Incoming Resources					
Incoming resources from generated funds:					
Voluntary income	2	62,358	95,206	157,564	44,458
Activities for generating funds	3	-	-	-	-
Incoming resources from charitable activities	4	15,659	480	16,139	10,648
Total Incoming Resources		78,017	95,686	173,703	55,106
Resources Expended					
Charitable activities	5	57,147	37,277	94,424	102,632
Governance costs		485	-	485	764
Total Resources Expended		57,632	37,277	94,909	103,396
Net (Outcoming) / Incoming Resources Before Transfers		20,385	58,409	78,794	(48,290)
Transfer Between Funds		3,674	(3,674)	-	-
Net (Outcoming) / Incoming Resources		24,059	54,735	78,794	(48,290)
Fund balance brought forward at 1 June 2024		19,211	13,496	32,707	80,997
Fund Balance Carried Forward at 31 May 2025		43,270	68,231	111,501	32,707

**Shropshire Inclusive Dance
Balance Sheet
for the Year Ended 31 May 2025**

	Note	2025		2024	
		£	£	£	£
Fixed Assets	10				
Tangible fixed assets			1,465		1,953
Current Assets					
Cash at bank and in hand		118,130		37,782	
Debtors	11	<u>233</u>		<u>2,165</u>	
		118,363		39,947	
Creditors: Amounts falling due within one year	12				
		<u>(8,327)</u>		<u>(9,193)</u>	
Net Current Assets			<u>110,036</u>		<u>30,754</u>
Net Assets			<u>111,501</u>		<u>32,707</u>
Funds of the Charity	14				
Unrestricted fund			41,805		17,258
Restricted funds			68,231		13,496
Capital reserve fund			1,465		1,953
Total Funds			<u>111,501</u>		<u>32,707</u>

The Trustees approve the accounts which comprise of the SOFA, the Balance Sheet and the related notes and acknowledge their responsibility for the accounts, including the appropriateness of the applicable financial reporting framework, and for providing Community Accounting Services Ltd with all information and explanations necessary for their compilation.

Approved by the board on _____ and signed on its behalf by:

Amanda Walshaw
Chair

**Shropshire Inclusive Dance
Notes to the Financial Statements
for the Year Ended 31 May 2025**

1. Accounting Policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

(a) Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with the Companies Act 2006 and the Charities SORP (FRS 102) together with update Bulletin 1.

(b) Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are those donated for use in a particular area or for specific purpose, the use of which is restricted to that area or purpose.

(c) Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to, and certain to receive, the income and the amount can be quantified with reasonable accuracy. The following policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Items donated for resale through the charity's market stall are included as incoming resources within activities for generating funds when they are sold.

Incoming resources from charitable trading activity are accounted for when earned.

(d) Resources Expended

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure. Expenditure is recognised on an accrual basis and is reported as part of the expenditure to which it relates:

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes including the charity's market stall.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the Independent Examiner's fee.

All costs are allocated between the expenditure categories of the SOFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis e.g. Floor areas, per capita or estimated usage.

(e) Fixed Assets

Fixed assets are stated at cost less accumulated depreciation. Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Fixtures, fittings and equipment	25% reducing balance basis
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Impairment reviews are carried out as and when evidence comes to light that the recoverable amount of a functional fixed asset is below its net book value due to damage, obsolescence or other relevant factors.

Shropshire Inclusive Dance
Notes to the Financial Statements
for the Year Ended 31 May 2025

2 Voluntary Income

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	<i>Total Funds 2024 £</i>
Voluntary Income				
Grants	55,932	95,206	151,138	42,538
Donations	6,426		6,426	1,920
Total	62,358	95,206	157,564	44,458

3 Activities for generating funds

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	<i>Total Funds 2024 £</i>
Fundraising	-	-	-	-
Total	-	-	-	-

4 Incoming resources from charitable activities

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	<i>Total Funds 2024 £</i>
Workshop attendance	15,206	480	15,686	8,007
Other income	453	-	453	2,641
Total	15,659	480	16,139	10,648

Shropshire Inclusive Dance
Notes to the Financial Statements
for the Year Ended 31 May 2025

5 Total resources expended	Charitable Activities 2025 £	Darwin Dancers 2025 £	ACE Stronger 2025 £	ACE Engage 2025 £	Inclusive Communities 2025 £	D'Oyly Carte Foundation 2025 £	Shropshire Council Ukranian Project 2025 £	Futureshift 2025 £	Vibrant Shropshire 2025 £	Governance Costs 2025 £	Total Costs 2025 £	Total Costs 2024 £
Direct costs												
Purchases	181	96	-	-	68	-	-	-	-	-	345	495
Subcontractors	18,219	4,727	-	1,300	7,860	-	2,065	600	390	-	35,161	43,152
Hire of venue	2,427	571	-	587	2,273	-	458	-	901	-	7,217	5,707
Rent	1,778	-	-	-	-	-	-	-	-	-	1,778	1,867
Insurance costs	423	-	-	-	-	-	-	-	-	-	423	423
Printing, postage and stationery	907	-	-	35	79	-	-	-	-	-	1,021	874
Computer costs	1,377	-	-	42	-	-	-	-	-	-	1,419	1,235
Telephone & internet	45	-	-	15	-	-	-	-	-	-	60	45
Newsletter, marketing & website costs	920	-	-	311	2,339	-	60	-	-	-	3,630	1,555
Bad debts	50	-	-	-	-	-	-	-	-	-	50	22
Sundry costs	33	-	-	62	-	-	-	-	-	-	95	50
Support costs												
Accountancy fees	-	-	-	-	-	-	-	-	-	485	485	764
Depreciation of tangible fixed assets	488	-	-	-	-	-	-	-	-	-	488	651
Loss on disposal of fixed assets	-	-	-	-	-	-	-	-	-	-	-	199
Management fees	27,120	-	-	5,827	3,900	150	600	-	-	-	37,597	40,698
Admin support	366	-	-	-	240	-	15	-	-	-	621	673
Staff training & welfare	450	-	-	90	90	60	-	-	-	-	690	1,660
Repairs	37	-	-	-	-	-	-	-	-	-	37	38
Travel and subsistence	2,326	405	16	-	805	-	-	180	60	-	3,792	3,288
Total	57,147	5,799	16	8,269	17,654	210	3,198	780	1,351	485	94,909	103,396

Shropshire Inclusive Dance
Notes to the Financial Statements Continued
for the Year Ended 31 May 2025

6 Net Incoming Resources for the Year

This is stated after charging:	2025	<i>2024</i>
Depreciation of owned assets	<u>488</u>	<u><i>651</i></u>

7 Trustees Remuneration & Related Party Transactions

No members of the management committee received any remuneration during the year. No Costs were reimbursed to any members of the management committee throughout the year.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity during the year.

8 Taxation

As a charity, Shropshire Inclusive Dance is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or s256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the Charity.

9 Independent Examiner's Fees

These are included within Accountancy Fees under Governance Costs as detailed below:

	2025	<i>2024</i>
Independent Examiner's Fees	485	<i>485</i>
Total Accountancy fees	<u>485</u>	<u><i>485</i></u>

Shropshire Inclusive Dance
Notes to the Financial Statements Continued
for the Year Ended 31 May 2025

10 Tangible Fixed Assets

	Fixtures, Fittings & Equipment	£
Cost		
As at 1 June 2024	3,863	
Additions	-	
Disposals	-	
As at 31 May 2025	<u>3,863</u>	
 Depreciation		
As at 1 June 2024	1,910	
Charge for the year	488	
On disposals	-	
As at 31 May 2025	<u>2,398</u>	
 Net Book Value		
As at 31 May 2025	<u>1,465</u>	
<i>As at 1 June 2024</i>	<u>1,953</u>	

11 Debtors

	2025	<i>2024</i>
Trade debtors	111	2165
Prepayments	122	-
	<u>233</u>	<u>2,165</u>

12 Creditors: Falling Due within One Year

	2025	<i>2024</i>
Trade Creditors	4,330	3,227
Accruals	3,997	5,966
Total	<u>8,327</u>	<u>9,193</u>

Shropshire Inclusive Dance
Notes to the Financial Statements Continued
for the Year Ended 31 May 2025

13 Analysis of Net Assets Between Funds

	Unrestricted Funds £	Restricted Funds £	Total Funds £
Tangible Fixed Assets	1,465	-	1,465
Current Assets	42,173	76,190	118,363
Current Liabilities	(368)	(7,959)	(8,327)
Net Assets at 31 May 2025	<u>43,270</u>	<u>68,231</u>	<u>111,501</u>

14 Movement in funds

	Brought Forward £	Incoming Resources £	Resources Expended £	Transfers in/(out) £	Carried Forward £
Unrestricted Funds	<u>19,211</u>	<u>78,017</u>	<u>(57,632)</u>	<u>3,674</u>	<u>43,270</u>
Restricted Funds	<u>13,496</u>	<u>95,686</u>	<u>(37,277)</u>	<u>(3,674)</u>	<u>68,231</u>
Total of Funds	<u>32,707</u>	<u>173,703</u>	<u>(94,909)</u>	<u>-</u>	<u>111,501</u>

SHROPSHIRE INCLUSIVE DANCE CIO

England & Wales - Charity number 1196537

Accounts

Shropshire Inclusive Dance CIO

Financial Statements

For The Year Ended 31 May 2024

Charity Number 1196537

**Shropshire Inclusive Dance
Reference and Administrative Details**

Charity Name	Shropshire Inclusive Dance CIO
Other names	SiD
Charity Number	1196537
Trustees	Timothy John Baker Jessica Kent Amanda Susan Walshaw Ellen Green Kathryn Anne Mitchinson
Accountant	Community Accounting Services Limited 7 Napoleon Drive Shrewsbury SY3 5PH
Address	The Roy Flether Centre 12-17 Cross Hill Shrewsbury SY1 1JE

Trustees' Report
Shropshire Inclusive Dance
on the Accounts for the Year Ended 31 May 2024

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- Establishing and maintaining accessible dance and creative activities for the benefit of disabled and non-disabled participants, audiences and the wider public;
- Providing and establishing support to enhance best practices when providing teaching in the field of inclusive dance.

Achievements and Performance in the year

Shropshire Inclusive Dance (SiD) has had a very creative, busy and successful year.

It has delivered a range of exciting and accessible inclusive workshops and classes throughout the region, as well as creating new inclusive performance works for touring. Over 100 people with, and without, disabilities have participated in SiD's inclusive dance workshops & classes.

As always, SiD is uplifted by its dancers, their families and carers as well as a wonderful team of freelance teachers and support artists who work so hard alongside the board. Two artistic directors and a general manager, all working 2 days a week each, lead the organisation and manage the day to day operations. We are grateful to everyone for their passion and enthusiasm for what we do.

Below is an outline of SiD's charitable activity and achievements.

In this financial year SiD managed and facilitated:

33 weekly Inclusive Adult Dance Classes including the participation in a celebration of SiD's work at The Hive, Shrewsbury.

25 classes for children and young people with Special Educational Needs as part of our Highflyers programme, including a presentation of images from the workshops screened at Theatre Severn, Shrewsbury.

20 classes and workshops with our Darwin Dancers (16-30) group including performances in Birmingham City Centre and at The Hive, Shrewsbury.

15 days rehearsal by Contact Dance Company to create a new professional dance piece for outdoor and indoor spaces called *'Here There Everywhere'*

4 performances of this work at The Hive, Shrewsbury, The Shrewsbury Food Festival (2 days) and The Buttermarket Shrewsbury.

This programme of work was made possible through funding from:

- The Mid Counties Co-op
- Basil Houghton Memorial Trust
- The William A Cadbury Trust
- Shropshire Council through Vibrant Shropshire: a Cultural Compact Grant Scheme as part of the UK Shared Prosperity Fund
- The Heart of England of England Community Foundation

SiD was commissioned to run inclusive dance activities and perform inclusive dance by:

- The ACTIO Consortium / Energize Shropshire, Telford and Wrekin
- FABRIC CIO in Birmingham
- Shropshire Festivals Ltd
- The National Rural Touring Agency
- Maynard Abercych - a resource for Dance and Movement Art in West Wales
- The Midlands Partnership NHS Foundation Trust

SiD would like to thank all of its partners and funders for their support this year and without whom, SiD would not thrive.

Quarterly breakdown of SiD's Activities

June to August 2023

SiD's weekly classes worked towards a sharing of their work at the Hive, Shrewsbury.

Darwin Dancers devised, rehearsed, performed 'Solaris' with many other inclusive dance groups from the West Midlands as part of the Birmingham Arts Festival 23.

Contact Dance Company created a new work 'Here There Everywhere' and performed at three venues.

SiD presented a celebration of its work at The Hive, Shrewsbury.

September - December 2023

SiD facilitated regular workshops with its Wednesday groups, Highflyers and Darwin Dancers.

Hosted two inclusive workshops with guest artists Annie Hanuaer and 'Tom n Rob'.

Met twice with Arts Council England to discuss our next project funding bid.

Conducted our AGM.

Exhibited our 'Dancing Together Apart' exhibition and facilitated a workshop at Celfogwypas in Llandrindod Wells, Powys.

Completed its application to Arts Council England.

January – April 2024

SiD continued its programme of regular classes:

Hosted and facilitated a choreography workshop for dancers with disabilities.

Hosted a workshop led by Inclusive Dance Company Anjali.

Began weekly movement and health sessions at The Redwood Centre.

Began preparations for our showcase at Theatre Severn in July 2024.

Met with Herefordshire, Ludlow and North Shropshire College about future partnerships.

Planned for reworking and new performances of Here There Everywhere

April – May 31st 2024

Evaluation of Arts Council funded programme.

Preparations for our showcase at Theatre Severn.

Wednesday groups, Highflyers and Darwin Dancers developed work to be included in the showcase.

Reserves Policy

The Trustees aim to maintain free reserves at a level sufficient to supplement the day to day running of the Charity.

The restricted funds are made up of grants and are spent according to the grant requirements which assist the Charity in meeting its objectives. Any money left over at the year end is kept in reserves to be spent in the following year.

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Amanda Walshaw _____

Chair

Date _____

**Independent Examiner's Report to the
Trustees of Shropshire Inclusive Dance
on the Accounts for the Year Ended 31 May 2024**

Basis of independent examiner's report

We report on the accounts of Shropshire Inclusive Dance for the year ended 31 May 2024 which are set out on pages 2 - 14.

The trustee's (who are also the directors of the company for the purpose of company law) are responsible for the preparation of the accounts. The trustee's consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 and that an independent examination is needed.

It is our responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145 (5)(b) of the 2011 Act; and
- to state whether particular matters have come to our attention.

Basis of independent examiner's statement

Our examination was carried out in accordance with general directions for an independent examination. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with our examination, no matter has come to our attention:

1. which gives us reasonable cause to believe that in, any material respect, the requirements
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recognised Practice: Accounting and Reporting of Charitieshave not been met; or
2. to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Community Accounting Services

**Community Accounting Services Ltd
7 Napoleon Drive
Shrewsbury
SY3 5PH**

Date: 27/03/2025

**Shropshire Inclusive Dance
Statement of Financial Activities
for the Year Ended 31 May 2024**

	Note	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	<i>Total Funds 2023 £</i>
Incoming Resources					
Incoming resources from generated funds:					
Voluntary income	2	15,775	28,683	44,458	78,144
Activities for generating funds	3	-	-	-	-
Incoming resources from charitable activities	4	8,559	2,089	10,648	9,021
Total Incoming Resources		24,334	30,772	55,106	87,165
Resources Expended					
Charitable activities	5	32,196	70,436	102,632	73,388
Governance costs		764	-	764	480
Total Resources Expended		32,960	70,436	103,396	73,868
Net (Outcoming) / Incoming Resources Before Transfers		(8,626)	(39,664)	(48,290)	13,297
Transfer Between Funds		2,735	(2,735)	-	-
Net (Outcoming) / Incoming Resources		(5,891)	(42,399)	(48,290)	13,297
Fund balance brought forward at 1 June 2023		25,102	55,895	80,997	67,700
Fund Balance Carried Forward at 31 May 2024		19,211	13,496	32,707	80,997

**Shropshire Inclusive Dance
Balance Sheet
for the Year Ended 31 May 2024**

	Note	2024		2023	
		£	£	£	£
Fixed Assets	10				
Tangible fixed assets			1,953		2,802
Current Assets					
Cash at bank and in hand		37,782		85,827	
Debtors	11	<u>2,165</u>		<u>1,663</u>	
		39,947		87,490	
Creditors: Amounts falling due within one year	12	<u>(9,193)</u>		<u>(9,295)</u>	
Net Current Assets			<u>30,754</u>		<u>78,195</u>
Net Assets			<u>32,707</u>		<u>80,997</u>
Funds of the Charity	14				
Unrestricted fund			17,258		22,300
Restricted funds			13,496		55,895
Capital reserve fund			1,953		2,802
Total Funds			<u>32,707</u>		<u>80,997</u>

The Trustees approve the accounts which comprise of the SOFA, the Balance Sheet and the related notes and acknowledge their responsibility for the accounts, including the appropriateness of the applicable financial reporting framework, and for providing Community Accounting Services Ltd with all information and explanations necessary for their compilation.

Approved by the board on _____ and signed on its behalf by:

Amanda Walshaw
Chair

**Shropshire Inclusive Dance
Notes to the Financial Statements
for the Year Ended 31 May 2024**

1. Accounting Policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

(a) Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with the Companies Act 2006 and the Charities SORP (FRS 102) together with update Bulletin 1.

(b) Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are those donated for use in a particular area or for specific purpose, the use of which is restricted to that area or purpose.

(c) Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to, and certain to receive, the income and the amount can be quantified with reasonable accuracy. The following policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Items donated for resale through the charity's market stall are included as incoming resources within activities for generating funds when they are sold.

Incoming resources from charitable trading activity are accounted for when earned.

(d) Resources Expended

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure. Expenditure is recognised on an accrual basis and is reported as part of the expenditure to which it relates:

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes including the charity's market stall.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the Independent Examiner's fee.

All costs are allocated between the expenditure categories of the SOFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis e.g. Floor areas, per capita or estimated usage.

(e) Fixed Assets

Fixed assets are stated at cost less accumulated depreciation. Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Fixtures, fittings and equipment	25% reducing balance basis
----------------------------------	----------------------------

Impairment reviews are carried out as and when evidence comes to light that the recoverable amount of a functional fixed asset is below its net book value due to damage, obsolescence or other relevant factors.

Shropshire Inclusive Dance
Notes to the Financial Statements
for the Year Ended 31 May 2024

2 Voluntary Income

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	<i>Total Funds 2023 £</i>
Voluntary Income				
Grants	13,855	28,683	42,538	75,954
Donations	1,920	-	1,920	2,190
Total	15,775	28,683	44,458	78,144

3 Activities for generating funds

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	<i>Total Funds 2023 £</i>
Fundraising	-	-	-	-
Total	-	-	-	-

4 Incoming resources from charitable activities

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	<i>Total Funds 2023 £</i>
Workshop attendance	6,568	1,439	8,007	7,404
Ticket sales	-	-	-	1,095
Other income	1,991	650	2,641	522
Total	8,559	2,089	10,648	9,021

Shropshire Inclusive Dance
Notes to the Financial Statements
for the Year Ended 31 May 2024

5 Total resources expended	Charitable Activities 2024 £	Darwin Dancers 2024 £	ACE Stronger 2024 £	Inclusive Communities 2024 £	Redwood Project 2024 £	Vibrant Shropshire 2024 £	Governance Costs 2024 £	Total Costs 2024 £	Total Costs 2023 £
Direct costs									
Purchases	210	180	105	-	-	-	-	495	225
Subcontractors	16,217	993	23,334	338	750	1,520	-	43,152	22,894
Hire of venue	3,360	135	1,260	288	-	664	-	5,707	6,865
Rent	519	-	1,348	-	-	-	-	1,867	-
Insurance costs	56	-	367	-	-	-	-	423	407
Printing, postage and stationery	245	-	629	-	-	-	-	874	552
Computer costs	157	-	1,078	-	-	-	-	1,235	1,104
Telephone & internet	15	-	30	-	-	-	-	45	50
Newsletter, marketing & website costs	155	40	1,360	-	-	-	-	1,555	242
Commission on ticket sales	-	-	-	-	-	-	-	-	77
Bad debts	12	10	-	-	-	-	-	22	-
Sundry costs	-	50	-	-	-	-	-	50	256
Support costs									
Accountancy fees	-	-	-	-	-	-	764	764	480
Depreciation of tangible fixed assets	651	-	-	-	-	-	-	651	935
Loss on disposal of fixed assets	199	-	-	-	-	-	-	199	-
Management fees	7,068	-	33,630	-	-	-	-	40,698	36,040
Admin support	241	-	432	-	-	-	-	673	-
Staff training & welfare	1,200	100	360	-	-	-	-	1,660	1,373
Repairs	-	-	38	-	-	-	-	38	149
Travel and subsistence	1,891	22	1,122	-	-	253	-	3,288	2,219
Total	32,196	1,530	65,093	626	750	2,437	764	103,396	73,868

Shropshire Inclusive Dance
Notes to the Financial Statements Continued
for the Year Ended 31 May 2024

6 Net Incoming Resources for the Year

This is stated after charging:	2024	<i>2023</i>
Depreciation of owned assets	<u>651</u>	<u><i>935</i></u>

7 Trustees Remuneration & Related Party Transactions

No members of the management committee received any remuneration during the year. No Costs were reimbursed to any members of the management committee throughout the year.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity during the year.

8 Taxation

As a charity, Shropshire Inclusive Dance is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or s256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the Charity.

9 Independent Examiner's Fees

These are included within Accountancy Fees under Governance Costs as detailed below:

	2024	<i>2023</i>
Independent Examiner's Fees	485	<i>480</i>
Total Accountancy fees	<u>485</u>	<u><i>480</i></u>

Shropshire Inclusive Dance
Notes to the Financial Statements Continued
for the Year Ended 31 May 2024

10 Tangible Fixed Assets

	Fixtures, Fittings & Equipment £
Cost	
As at 1 June 2023	4,217
Additions	-
Disposals	(354)
As at 31 May 2024	<u>3,863</u>
 Depreciation	
As at 1 June 2023	1,414
Charge for the year	651
On disposals	(155)
As at 31 May 2024	<u>1,910</u>
 Net Book Value	
As at 31 May 2024	<u>1,953</u>
<i>As at 1 June 2023</i>	<u>2,802</u>

11 Debtors

	2024	2023
Trade debtors	2,165	740
Prepayments	-	923
	<u>2,165</u>	<u>1,663</u>

12 Creditors: Falling Due within One Year

	2024	2023
Trade Creditors	3,227	4,900
Accruals	5,966	4,395
Total	<u>9,193</u>	<u>9,295</u>

Shropshire Inclusive Dance
Notes to the Financial Statements Continued
for the Year Ended 31 May 2024

13 Analysis of Net Assets Between Funds

	Unrestricted Funds £	Restricted Funds £	Total Funds £
Tangible Fixed Assets	1,953	-	1,953
Current Assets	22,594	17,353	39,947
Current Liabilities	(5,336)	(3,857)	(9,193)
Net Assets at 31 May 2024	<u>19,211</u>	<u>13,496</u>	<u>32,707</u>

14 Movement in funds

	Brought Forward £	Incoming Resources £	Resources Expended £	Transfers in/(out) £	Carried Forward £
Unrestricted Funds	<u>25,102</u>	<u>24,334</u>	<u>(32,960)</u>	<u>2,735</u>	<u>19,211</u>
Restricted Funds	<u>55,895</u>	<u>30,772</u>	<u>(70,436)</u>	<u>(2,735)</u>	<u>13,496</u>
Total of Funds	<u>80,997</u>	<u>55,106</u>	<u>(103,396)</u>	<u>-</u>	<u>32,707</u>

SHROPSHIRE INCLUSIVE DANCE CIO

England & Wales - Charity number 1196537

Accounts

Shropshire Inclusive Dance CIO

Financial Statements

For The Year Ended 31 May 2023

Charity Number 1196537

**Shropshire Inclusive Dance
Reference and Administrative Details**

Charity Name	Shropshire Inclusive Dance CIO
Other names	SiD
Charity Number	1196537
Trustees	Alison Overton Timothy John Baker Jessica Kent Amanda Susan Walshaw Ellen Green
Accountant	Community Accounting Services Limited 7 Napoleon Drive Shrewsbury SY3 5PH
Address	The Roy Flether Centre 12-17 Cross Hill Shrewsbury SY1 1JE

Trustees' Report
Shropshire Inclusive Dance
on the Accounts for the Year Ended 31 May 2023

The trustees present their annual report and financial statements of the charity for the year ended 31 May 2023. The financial statements have been prepared in accordance with the Charities Act 1993 and the Statement of Recommended Practice: Accounting and Reporting by Charities published in 2005.

Structure, Governance and Management

The charity is registered with the Charity Commission and is run in accordance with the Constitution adopted on 12 November 2021.

Objectives and Activities

To advance, improve, develop and maintain education in and appreciation of the art of dance in particular by the promotion of inclusive dance through:

- Establishing and maintaining accessible dance and creative activities for the benefit of disabled and non-disabled participants, audiences and the wider public;
- Providing and establishing support to enhance best practices when providing teaching in the field of inclusive dance.

SiD managed and provided weekly inclusive dance workshops for a wide range of participants with and without disabilities.

SiD created new performance work, performed and exhibited works related to inclusive dance to venues and festivals.

Achievements and Performance in the year

Shropshire Inclusive Dance (SiD) has had a very creative, busy, and successful year. It has increased its organisational capacity, delivered a range of exciting and accessible inclusive workshops and classes throughout the region, as well as creating new inclusive performance works for touring. Over 100 people with, and without, disabilities have participated in SiD's inclusive dance workshops and classes.

Below is an outline of SiD's charitable activity and achievements.

Overall SiD managed and facilitated:

33 weekly Inclusive adult dance classes.

33 classes for children and young people with Special Educational Needs as part of our Highflyers programme.

Started and delivered workshops for a new group, Darwin Dancers, aimed at young people with disabilities aged 16 – 30.

Began the creation of a new professional dance piece for outdoor and indoor spaces '*Here There Everywhere*' to be toured in 2024/25

This programme of work was made possible through funding from: Actio STW, Arts Council England, Barchester's Charitable Foundation, National Lottery Community Fund, The Baily Thomas Community Fund, Sport England, Together Fund, The Wynn Foundation & The Basil Houghton Memorial Fund. We are extremely grateful for their support.

Quarterly breakdown of SiD Activities

June to August 2022

SiD successfully appointed Jo Wright as SiD General Manager.

Two SiD artists participated in training for teaching dance classes with people with physical disabilities.

SiD delivered a programme of weekly and fortnightly inclusive dance workshops for children, young people, and adults with, and without, disabilities.

SiD shared performances from its weekly classes in a celebratory evening of dance.

Many SiD dancers and participants were involved in the opening ceremony of the Commonwealth Games in Birmingham.

SiD exhibited 'Dancing Together Apart' Portrait Exhibition at The Shrewsbury Museum and Art Gallery.

September to November 2022

SiD established a parent carer focus group - an information sharing, and feedback focused social group specifically feeding into SiD's youth dance activity.

SiD recruited for a choreographer, designer, and guest dancers for a new inclusive outdoor dance piece.

December to March 2023

SiD Exhibited 'Dancing Together Apart' at Theatre Severn, Shrewsbury.

SiD appointed Siobhan Hayes as Choreographer for our new Pop up dance piece. SiD also appointed guest dancers for this work.

SiD delivered a programme of weekly and fortnightly inclusive dance workshops for children, young people and adults with and without disabilities. The programme included youth dance workshops with Highflyers and beginning our Darwin Dancers project with young people aged 16 – 30.

March to May 2023

SiD continued working towards the devising and rehearsal phase of new pop-up touring work 'Here There Everywhere'. We co-ordinated with the choreographer, designer, potential venues, technicians, and dancers.

SiD planned and coordinated a midsummer celebration of its work to take place in June 23.

SiD's regular classes including Darwin Dancers began preparing towards making work for the midsummer celebration.

SiD's Create class, alongside filmmaker Calum Barre, created a short film to be shared at the event.

SiD trustees and management worked towards creating recruitment and marketing pack to attract new trustees to be part of SiD's board.

Reserves Policy

The Trustees aim to maintain free reserves at a level sufficient to supplement the day to day running of the Charity.

The restricted funds are made up of grants and are spent according to the grant requirements which assist the Charity in meeting its objectives. Any money left over at the year end is kept in reserves to be spent in the following year.

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Alison Overton _____

Chair

Date _____

**Independent Examiner's Report to the
Trustees of Shropshire Inclusive Dance
on the Accounts for the Year Ended 31 May 2023**

Basis of independent examiner's report

We report on the accounts of Shropshire Inclusive Dance for the year ended 31 May 2023 which are set out on pages 2 -13.

The trustee's (who are also the directors of the company for the purpose of company law) are responsible for the preparation of the accounts. The trustee's consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 and that an independent examination is needed.

It is our responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145 (5)(b) of the 2011 Act; and
- to state whether particular matters have come to our attention.

Basis of independent examiner's statement

Our examination was carried out in accordance with general directions for an independent examination. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with our examination, no matter has come to our attention:

1. which gives us reasonable cause to believe that in, any material respect, the requirements
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recognised Practice: Accounting and Reporting of Charitieshave not been met; or
2. to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Community Accounting Services

**Community Accounting Services Ltd
7 Napoleon Drive
Shrewsbury
SY3 5PH**

Date: 09/01/2024

**Shropshire Inclusive Dance
Statement of Financial Activities
for the Year Ended 31 May 2023**

	Note	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	<i>Total Funds 2022 £</i>
Incoming Resources					
Incoming resources from generated funds:					
Voluntary income	2	23,191	54,953	78,144	110,784
Activities for generating funds	3	-	-	-	119
Incoming resources from charitable activities	4	7,882	1,139	9,021	8,556
Total Incoming Resources		31,073	56,092	87,165	119,459
Resources Expended					
Charitable activities	5	16,080	57,308	73,388	51,159
Governance costs		480	-	480	600
Total Resources Expended		16,560	57,308	73,868	51,759
Net (Outcoming) / Incoming Resources Before Transfers		14,513	(1,216)	13,297	67,700
Transfer Between Funds		-	-	-	-
Net (Outcoming) / Incoming Resources		14,513	(1,216)	13,297	67,700
Fund balance brought forward at 1 June 2022		10,589	57,111	67,700	-
Fund Balance Carried Forward at 31 May 2023		25,102	55,895	80,997	67,700

**Shropshire Inclusive Dance
Balance Sheet
for the Year Ended 31 May 2023**

	Note	2023		2022	
		£	£	£	£
Fixed Assets	10				
Tangible fixed assets			2,802		1,437
Current Assets					
Cash at bank and in hand		85,827		69,751	
Debtors	11	1,663		404	
		<u>87,490</u>		<u>70,155</u>	
Creditors: Amounts falling due within one year	12	<u>(9,295)</u>		<u>(3,892)</u>	
Net Current Assets			<u>78,195</u>		<u>66,263</u>
Net Assets			<u>80,997</u>		<u>67,700</u>
Funds of the Charity	14				
Unrestricted fund			22,300		9,152
Restricted funds			55,895		57,111
Capital reserve fund			2,802		1,437
Total Funds			<u>80,997</u>		<u>67,700</u>

The Trustees approve the accounts which comprise of the SOFA, the Balance Sheet and the related notes and acknowledge their responsibility for the accounts, including the appropriateness of the applicable financial reporting framework, and for providing Community Accounting Services Ltd with all information and explanations necessary for their compilation.

Approved by the board on _____ and signed on its behalf by:

Alison Overton
Chair

**Shropshire Inclusive Dance
Notes to the Financial Statements
for the Year Ended 31 May 2023**

1. Accounting Policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

(a) Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with the Companies Act 2006 and the Charities SORP (FRS 102) together with update Bulletin 1.

(b) Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are those donated for use in a particular area or for specific purpose, the use of which is restricted to that area or purpose.

(c) Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to, and certain to receive, the income and the amount can be quantified with reasonable accuracy. The following policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Items donated for resale through the charity's market stall are included as incoming resources within activities for generating funds when they are sold.

Incoming resources from charitable trading activity are accounted for when earned.

(d) Resources Expended

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure. Expenditure is recognised on an accrual basis and is reported as part of the expenditure to which it relates:

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes including the charity's market stall.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the Independent Examiner's fee.

All costs are allocated between the expenditure categories of the SOFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis e.g. Floor areas, per capita or estimated usage.

(e) Fixed Assets

Fixed assets are stated at cost less accumulated depreciation. Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Fixtures, fittings and equipment	25% reducing balance basis
----------------------------------	----------------------------

Impairment reviews are carried out as and when evidence comes to light that the recoverable amount of a functional fixed asset is below its net book value due to damage, obsolescence or other relevant factors.

Shropshire Inclusive Dance
Notes to the Financial Statements
for the Year Ended 31 May 2023

2 Voluntary Income

	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	<i>Total Funds 2022 £</i>
Voluntary Income				
Grants	21,001	54,953	75,954	92,537
Donations	2,190	-	2,190	18,247
Total	<u>23,191</u>	<u>54,953</u>	<u>78,144</u>	<u>110,784</u>

3 Activities for generating funds

	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	<i>Total Funds 2022 £</i>
Fundraising	-	-	-	119
Total	<u>-</u>	<u>-</u>	<u>-</u>	<u>119</u>

4 Incoming resources from charitable activities

	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	<i>Total Funds 2022 £</i>
Workshop attendance	6,395	1,009	7,404	8,556
Ticket sales	965	130	1,095	-
Other income	522	-	522	-
Total	<u>7,882</u>	<u>1,139</u>	<u>9,021</u>	<u>8,556</u>

Shropshire Inclusive Dance
Notes to the Financial Statements
for the Year Ended 31 May 2023

5 Total resources expended	Charitable Activities 2023 £	Darwin Dancers 2023 £	Critical Mass 2 2023 £	ACE Stronger 2023 £	Governance Costs 2023 £	Total Costs 2023 £	Total Costs 2022 £
Direct costs							
Purchases	9	130	-	86	-	225	667
Subcontractors	11,319	2,390	310	8,875	-	22,894	20,692
Hire of venue	2,215	243	-	4,407	-	6,865	3,186
Insurance costs	-	-	-	407	-	407	407
Printing, postage and stationery	372	-	-	180	-	552	99
Computer costs	-	-	-	1,104	-	1,104	2,054
Telephone & internet	-	-	-	50	-	50	50
Newsletter, marketing & website costs	-	-	-	242	-	242	222
Commission on ticket sales	-	-	-	77	-	77	-
Sundry costs	-	-	-	256	-	256	38
Support costs							
Accountancy fees	-	-	-	-	480	480	600
Depreciation of tangible fixed assets	935	-	-	-	-	935	479
Management fees	1,200	-	-	34,840	-	36,040	22,455
Admin support	-	-	-	-	-	-	320
Staff training & welfare	30	-	210	1,133	-	1,373	399
Repairs	-	-	-	149	-	149	-
Travel and subsistence	-	242	-	1,977	-	2,219	91
Total	16,080	3,005	520	53,783	480	73,868	51,759

Shropshire Inclusive Dance
Notes to the Financial Statements Continued
for the Year Ended 31 May 2023

6 Net Incoming Resources for the Year

This is stated after charging:	2023	<i>2022</i>
Depreciation of owned assets	<u>935</u>	<u><i>479</i></u>

7 Trustees Remuneration & Related Party Transactions

No members of the management committee received any remuneration during the year. No Costs were reimbursed to any members of the management committee throughout the year.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity during the year.

8 Taxation

As a charity, Shropshire Inclusive Dance is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or s256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the Charity.

9 Independent Examiner's Fees

These are included within Accountancy Fees under Governance Costs as detailed below:

	2023	<i>2022</i>
Independent Examiner's Fees	480	<i>600</i>
Total Accountancy fees	<u>480</u>	<u><i>600</i></u>

Shropshire Inclusive Dance
Notes to the Financial Statements Continued
for the Year Ended 31 May 2023

10 Tangible Fixed Assets

	Fixtures, Fittings & Equipment	£
Cost		
As at 1 June 2022	1,916	
Additions	1,004	
Disposals	-	
As at 31 May 2023	2,920	
 Depreciation		
As at 1 June 2022	479	
Charge for the year	935	
On disposals	-	
As at 31 May 2023	1,414	
 Net Book Value		
As at 31 May 2023	1,506	
<i>As at 1 June 2022</i>	1,437	

11 Debtors

	2023	<i>2022</i>
Trade debtors	740	90
Prepayments	923	314
	1,663	404

12 Creditors: Falling Due within One Year

	2023	<i>2022</i>
Trade Creditors	4,900	540
Accruals	4,395	3,352
Total	9,295	3,892

Shropshire Inclusive Dance
Notes to the Financial Statements Continued
for the Year Ended 31 May 2023

13 Analysis of Net Assets Between Funds

	Unrestricted Funds £	Restricted Funds £	Total Funds £
Tangible Fixed Assets	2,802	-	2,802
Current Assets	23,714	63,776	87,490
Current Liabilities	(1,414)	(7,881)	(9,295)
Net Assets at 31 May 2023	<u>25,102</u>	<u>55,895</u>	<u>80,997</u>

14 Movement in funds

	Brought Forward £	Incoming Resources £	Resources Expended £	Transfers in/(out) £	Carried Forward £
Unrestricted Funds	<u>10,589</u>	<u>31,073</u>	<u>(16,560)</u>	<u>-</u>	<u>25,102</u>
Restricted Funds	<u>57,111</u>	<u>56,092</u>	<u>(57,308)</u>	<u>-</u>	<u>55,895</u>
Total of Funds	<u>67,700</u>	<u>87,165</u>	<u>(73,868)</u>	<u>-</u>	<u>80,997</u>

SHROPSHIRE INCLUSIVE DANCE CIO

England & Wales - Charity number 1196537

Accounts

Shropshire Inclusive Dance CIO

Financial Statements

For The Year Ended 31 May 2022

Charity Number 1196537

**Shropshire Inclusive Dance
Reference and Administrative Details**

Charity Name	Shropshire Inclusive Dance CIO
Other names	SiD
Charity Number	1196537
Trustees	Alison Overton Timothy John Baker Jessica Kent Amanda Susan Walshaw Ellen Green
Accountant	Community Accounting Services Limited 7 Napoleon Drive Shrewsbury SY3 5PH
Address	The Hive 5 Belmont Shrewsbury SY1 1TE

Trustees' Report
Shropshire Inclusive Dance
on the Accounts for the Year Ended 31 May 2022

The trustees present their annual report and financial statements of the charity for the year ended 31 May 2022. The financial statements have been prepared in accordance with the Charities Act 1993 and the Statement of Recommended Practice: Accounting and Reporting by Charities published in 2005.

Structure, Governance and Management

The charity is registered with the Charity Commission and is run in accordance with the Constitution adopted on 12 November 2021.

Objectives and Activities

To advance, improve, develop and maintain education in and appreciation of the art of dance in particular by the promotion of inclusive dance through:

- Establishing and maintaining accessible dance and creative activities for the benefit of disabled and non-disabled participants, audiences and the wider public;
- Providing and establishing support to enhance best practices when providing teaching in the field of inclusive dance.

SiD managed and provided weekly inclusive dance workshops for a wide range of participants with and without disabilities.

SiD created new performance work, performed and exhibited works related to inclusive dance to venues and festivals.

Achievements and Performance in the year

Shropshire Inclusive Dance (SiD) were funded by Arts Council England to provide a two year programme of inclusive dance activities and create new performance work from February 2022 - March 2024. SiD delivered a regular programme of inclusive dance classes and workshops for young people and adults in the Shropshire region.

SiD continued to mentor its young emerging dance facilitators who are progressing to assisting and leading classes. The company exhibited 'Dancing Together Apart' a series of commissioned portraits of SiD dancers with disabilities whilst attending zoom classes during lockdown. SiD celebrated its 10-year anniversary to a packed audience with a showcase of films and performances by its participants and dancers including a new duet entitled 'Skirting around the edges'

Reserves Policy

The Trustees aim to maintain free reserves at a level sufficient to supplement the day to day running of the Charity.

The restricted funds are made up of grants and are spent according to the grant requirements which assist the Charity in meeting its objectives. Any money left over at the year end is kept in reserves to be spent in the following year.

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Alison Overton _____

Chair

Date _____

**Independent Examiner's Report to the
Trustees of Shropshire Inclusive Dance
on the Accounts for the Year Ended 31 May 2022**

Basis of independent examiner's report

We report on the accounts of Shropshire Inclusive Dance for the year ended 31 May 2022 which are set out on pages 2 -12.

The trustee's (who are also the directors of the company for the purpose of company law) are responsible for the preparation of the accounts. The trustee's consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 and that an independent examination is needed.

It is our responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145 (5)(b) of the 2011 Act; and
- to state whether particular matters have come to our attention.

Basis of independent examiner's statement

Our examination was carried out in accordance with general directions for an independent examination. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with our examination, no matter has come to our attention:

1. which gives us reasonable cause to believe that in, any material respect, the requirements
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recognised Practice: Accounting and Reporting of Charitieshave not been met; or
2. to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Community Accounting Services

**Community Accounting Services Ltd
7 Napoleon Drive
Shrewsbury
SY3 5PH**

Date: 17/03/2023

**Shropshire Inclusive Dance
Statement of Financial Activities
for the Year Ended 31 May 2022**

	Note	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £
Incoming Resources				
Incoming resources from generated funds:				
Voluntary income	2	30,745	80,039	110,784
Activities for generating funds	3	119	-	119
Incoming resources from charitable activities	4	8,556	-	8,556
Total Incoming Resources		39,420	80,039	119,459
Resources Expended				
5				
Charitable activities		28,231	22,928	51,159
Governance costs		600	-	600
Total Resources Expended		28,831	22,928	51,759
Net (Outcoming) / Incoming Resources Before Transfers		10,589	57,111	67,700
Transfer Between Funds		-	-	-
Net (Outcoming) / Incoming Resources		10,589	57,111	67,700
Fund balance brought forward at 1 June 2021		-	-	-
Fund Balance Carried Forward at 31 May 2022		10,589	57,111	67,700

**Shropshire Inclusive Dance
Balance Sheet
for the Year Ended 31 May 2022**

	Note	2022		
		£	£	
Fixed Assets	10			
Tangible fixed assets			1,437	
Current Assets				
Cash at bank and in hand		69,751		
Debtors	11	404		
		70,155		
Creditors: Amounts falling due within one year	12	(3,892)		
Net Current Assets			66,263	
Net Assets			67,700	
Funds of the Charity	14			
Unrestricted fund			9,152	
Restricted funds			57,111	
Capital reserve fund			1,437	
Total Funds			67,700	

The Trustees approve the accounts which comprise of the SOFA, the Balance Sheet and the related notes and acknowledge their responsibility for the accounts, including the appropriateness of the applicable financial reporting framework, and for providing Community Accounting Services Ltd with all information and explanations necessary for their compilation.

Approved by the board on _____ and signed on its behalf by:

Alison Overton
Chair

**Shropshire Inclusive Dance
Notes to the Financial Statements
for the Year Ended 31 May 2022**

1. Accounting Policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

(a) Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with the Companies Act 2006 and the Charities SORP (FRS 102) together with update Bulletin 1.

(b) Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are those donated for use in a particular area or for specific purpose, the use of which is restricted to that area or purpose.

(c) Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to, and certain to receive, the income and the amount can be quantified with reasonable accuracy. The following policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

Items donated for resale through the charity's market stall are included as incoming resources within activities for generating funds when they are sold.

Incoming resources from charitable trading activity are accounted for when earned.

(d) Resources Expended

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure. Expenditure is recognised on an accrual basis and is reported as part of the expenditure to which it relates:

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes including the charity's market stall.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the Independent Examiner's fee.

All costs are allocated between the expenditure categories of the SOFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis e.g. Floor areas, per capita or estimated usage.

(e) Fixed Assets

Fixed assets are stated at cost less accumulated depreciation. Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Fixtures, fittings and equipment	25% reducing balance basis
----------------------------------	----------------------------

Impairment reviews are carried out as and when evidence comes to light that the recoverable amount of a functional fixed asset is below its net book value due to damage, obsolescence or other relevant factors.

**Shropshire Inclusive Dance
Notes to the Financial Statements
for the Year Ended 31 May 2022**

2 Voluntary Income

	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £
Voluntary Income			
Grants	23,598	68,939	92,537
Donations	7,147	11,100	18,247
Total	<u>30,745</u>	<u>80,039</u>	<u>110,784</u>

3 Activities for generating funds

	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £
Fundraising	119	-	119
Total	<u>119</u>	<u>-</u>	<u>119</u>

4 Incoming resources from charitable activities

	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £
Workshop attendance	8,556	-	8,556
Total	<u>8,556</u>	<u>-</u>	<u>8,556</u>

**Shropshire Inclusive Dance
Notes to the Financial Statements
for the Year Ended 31 May 2022**

5 Total resources expended	Charitable Activities 2022 £	ACE RCCL 2022 £	ACE Stronger 2022 £	Governance Costs 2022 £	Total Costs 2022 £
Direct costs					
Materials	574	-	93	-	667
Subcontractors	14,504	3,393	2,795	-	20,692
Hire of venue	1,895	-	1,291	-	3,186
Insurance costs	-	-	407	-	407
Printing, postage and stationery	-	-	99	-	99
Computer costs	1,163	704	187	-	2,054
Telephone & internet	-	-	50	-	50
Newsletter, marketing & website costs	62	-	160	-	222
Sundry costs	-	-	38	-	38
Support costs					
Accountancy fees	-	-	-	600	600
Depreciation of tangible fixed assets	479	-	-	-	479
Management fees	9,095	4,960	8,400	-	22,455
Admin support	-	320	-	-	320
Staff training & welfare	399	-	-	-	399
Travel and subsistence	60	-	31	-	91
Total	28,231	9,377	13,551	600	51,759

Shropshire Inclusive Dance
Notes to the Financial Statements Continued
for the Year Ended 31 May 2022

6 Net Incoming Resources for the Year

This is stated after charging:	2022
Depreciation of owned assets	<u><u>479</u></u>

7 Trustees Remuneration & Related Party Transactions

No members of the management committee received any remuneration during the year. No Costs were reimbursed to any members of the management committee throughout the year.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity during the year.

8 Taxation

As a charity, Shropshire Inclusive Dance is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or s256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the Charity.

9 Independent Examiner's Fees

These are included within Accountancy Fees under Governance Costs as detailed below:

	2022
Independent Examiner's Fees	600
Total Accountancy fees	<u><u>600</u></u>

Shropshire Inclusive Dance
Notes to the Financial Statements Continued
for the Year Ended 31 May 2022

10 Tangible Fixed Assets

	Fixtures, Fittings & Equipment £
Cost	
As at 1 June 2021	-
Additions	1,916
Disposals	-
As at 31 May 2022	<u>1,916</u>
 Depreciation	
As at 1 June 2021	-
Charge for the year	479
On disposals	-
As at 31 May 2022	<u>479</u>
 Net Book Value	
As at 31 May 2022	<u>1,437</u>
<i>As at 1 June 2021</i>	<u>-</u>

11 Debtors

	2022
Trade debtors	90
Prepayments	314
	<u>404</u>

12 Creditors: Falling Due within One Year

	2022
Trade Creditors	540
Accruals	3,352
Total	<u>3,892</u>

Shropshire Inclusive Dance
Notes to the Financial Statements Continued
for the Year Ended 31 May 2022

13 Analysis of Net Assets Between Funds

	Unrestricted Funds £	Restricted Funds £	Total Funds £
Tangible Fixed Assets	1,437	-	1,437
Current Assets	13,729	56,426	70,155
Current Liabilities	(1,579)	(2,313)	(3,892)
Net Assets at 31 May 2022	<u>13,587</u>	<u>54,113</u>	<u>67,700</u>

14 Movement in funds

	Brought Forward £	Incoming Resources £	Resources Expended £	Transfers in/(out) £	Carried Forward £
Unrestricted Funds	<u>-</u>	<u>39,420</u>	<u>(28,831)</u>	<u>-</u>	<u>10,589</u>
Restricted Funds	<u>-</u>	<u>80,039</u>	<u>(22,928)</u>	<u>-</u>	<u>57,111</u>
Total of Funds	<u>-</u>	<u>119,459</u>	<u>(51,759)</u>	<u>-</u>	<u>67,700</u>