

**Lydbrook Band**

**Trustees' Report and Accounts  
Year ended 31st December 2022**

Grosvenor Tax Practice Limited

7 Larksfield Road

Kingscourt

Stroud

Gloucestershire

GL5 3PL

# **Lydbrook Band**

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## Trustees' Annual Report for the period

From 01-01-22

Period start date To 31-12-22

Period end date

Charity name: **Lydbrook Band**

Charity registration number: 1196382

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The Charity has fulfilled its aims and has carried out concerts and other events in the community
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The main activity of the organisation is to provide teaching and mentoring services to players in the band and to perform in public at various events.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

## Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The charity does not award grants.
Policy on social investment including program related investment	Para 1.38	The charity is not involved in social investment.
Contribution made by volunteers	Para 1.38	Volunteers help with managing events with no financial gain to themselves.
Other		

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## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The organisation has performed in public on many occasions during the year, bringing pleasure and enjoyment to the players and local population.</p> <p>The organisation also gives concerts for other charities at their fundraising events.</p> <p>The members of the band have greatly enjoyed rehearsing and performing together post-Covid and it has done good work helping the members to regain mental stability after the restrictions of the pandemic.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Attached
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held to finance the building of a new rehearsal venue for the organisation.
Amount of reserves held	Para 1.22	Attached
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	No deficits
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	No concerns

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	ACE funding for projects. Sponsorship by private company. Concerts and other activities. Membership Subscriptions.
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	None
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Charity Commission constitution adopted.
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Volunteers from organisation, supporters and friends of the band are elected and approved at the AGM.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Membership of the band is open to all ages. There is a Child & Vulnerable Adult Protection Policy in place.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

## Reference and Administrative details

Charity name	Lydbrook Band
Other name the charity uses	Lydbrook Silver Band
Registered charity number	1196382
Charity's principal address	Lydbrook Band Room, c/o Robert Morgan, Cheristow, Stowfield, Lower Lydbrook, GL17 9PD

## Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Robert Morgan	Secretary		Lydbrook Band
2	Andrew Kyle	Treasurer		Lydbrook Band
3	Trevor Moss	Vice Chairman		Lydbrook Band
4	Paul Ainsworth			Lydbrook Band
5	David Jury			Lydbrook Band
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## Corporate trustees – names of the directors at the date the report was approved

Director name		
None		

## Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
None		

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	Not Applicable
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	Not Applicable

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
None		

#### Name of chief executive or names of senior staff members (Optional information)

Not Applicable
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## Exemptions from disclosure

#### Reason for non-disclosure of key personnel details

Not Applicable
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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>	R.H. Morgan	
<b>Full name(s)</b>	Robert Harry Morgan	
<b>Position (eg Secretary, Chair, etc)</b>	Secretary	
<b>Date</b>	28-09-23	

### **Independent Examiner's Report to the Trustees of Lydbrook Silver Band**

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 December 2022 which are set out on pages 9 and 10.

#### **Responsibilities and basis of report**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

#### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



A T Jones ATT

Grosvenor Tax Practice Ltd, 7 Larksfield Road, Kingscourt, Stroud, Glos. GL5 3PL

Date 29/09/2023

**LYDBROOK SILVER BAND  
RECEIPTS AND PAYMENTS ACCOUNT  
YEAR ENDED 31 DECEMBER 2022**

		Lloyds Treasurer's Account	Lloyds Jubilee Account	Lloyds Jubilee Account
	Total	Unrestricted Funds	Unrestricted Funds	Restricted Funds
	£	£	£	£
<b>RECEIPTS</b>				
Concert Fees	21,978.79	21,978.79		
Clubs, Parks & Pubs	1,690.02	1,690.02		
Proms in the Park	8,521.10	-	8,521.10	
Donations	1,072.14	995.37	76.77	
Grants	27,278.00	2,778.00	-	24,500.00
Members subs	3,069.00	3,069.00		
Sponsorship	2,400.00	2,400.00		
Sale of books	1,282.89	1,282.89		
Accommodation	360.00	360.00		
Training Band	100.00	100.00		
Miscellaneous	300.06	300.06		
	68,052.00	34,954.13	8,597.87	24,500.00
<b>PAYMENTS</b>				
Proms in the Park Expenses	29,088.18	-	4,588.18	24,500.00
PRS Licence renewal	146.68	-	146.68	
Accommodation	3,526.14	3,526.14		
Advertising	100.00	100.00		
Conductors' fees	5,766.00	5,766.00		
Contest entry fees	445.00	445.00		
Heat & light	407.66	407.66		
Gifts & gratuities	232.98	232.98		
Guest players' expenses	871.74	871.74		
Insurance	837.00	837.00		
Miscellaneous	1,474.73	1,474.73		
Music	232.22	232.22		
Player registrations	240.74	240.74		
Stationery & postage	142.31	142.31		
Subscriptions	360.18	360.18		
Venue hire	207.00	207.00		
Transport	2,839.19	2,839.19		
Victuals	793.94	793.94		
Water rates	50.66	50.66		
Website costs	127.19	127.19		
CD costs	1,298.80	1,298.80		
	49,188.34	19,953.48	4,734.86	24,500.00
<b>NET SURPLUS/(DEFICIT) FOR YEAR</b>	18,863.66	15,000.65	3,863.01	-
Balance brought forward	8,780.69	6,125.91	2,654.78	-
Net transfers between accounts	-	-	-	-
<b>BALANCE CARRIED FORWARD</b>	27,644.35	21,126.56	6,517.79	-

These accounts were approved by the Band's Trustees on.....

Signed..... (Trustee)

**LYDBROOK SILVER BAND**  
**STATEMENT OF ASSETS AND LIABILITIES**  
**YEAR ENDED 31 DECEMBER 2022**

**BANK ACCOUNTS**

	<b>31 December 2022</b>	<b>31 December 2021</b>
Lloyds Bank Treasurers Account	21,126.56	15,000.65
Lloyds Bank Jubilee Account	6,517.79	3,863.01

All the above balances represent unrestricted funds.

**INVESTMENT ACCOUNTS**

On 31 December 2022 the Band held investments in a St James's Place Wealth Account valued at £43,189 (31 December 2021 - £48,209).

**TANGIBLE FIXED ASSETS**

Other assets owned by the band comprise:

1. Freehold Property – the band rehearsal room.
2. Band instruments, percussion equipment, music stands and other accessories.
3. The Band music library