

Trustees' annual report for the period



CHARITY COMMISSION
FOR ENGLAND AND WALES

Period start date

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 Period end date

3	1	0	8	2	2
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Charity name

DANCE CREATIVE																			
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Charity No
(if any)

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1196309

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>To advance the arts for the public benefit by the promotion in particular, but not exclusively, of the art of dance.</p> <p>Our vision is to:</p> <p>Change lives through dance, for people living across Oxfordshire and beyond</p> <p>Our mission is to:</p> <p>Deliver dance projects, classes and productions that:</p> <ul style="list-style-type: none"> • are creative, innovative, and best practice • enhance people's health and well-being • care for people's physical and emotional needs • connect people and communities • raise awareness of issues <p>In order to achieve our vision and mission, we aim to:</p> <ul style="list-style-type: none"> • Create opportunities for everyone to experience the benefits of dance • Specialise in working with older people, developing and sharing our expertise with others • Offer opportunities for everyone to improve health and well-being through dance, including others with health

		<p>needs such as dementia, parkinson's disease, long-term health conditions, and mental health issues</p> <ul style="list-style-type: none"> • Be a voice for individuals and communities who may feel less visible to society, raising awareness of issues which need bringing to the forefront of people's recognition and understanding, and championing and celebrating the people who are affected by them • Offer a creative and empowering approach to dance which draws on people's individual stories, building and nurturing relationships and social confidence, reducing social isolation and loneliness, supporting family connections, and creating opportunities for people of all ages to dance together • Bring dance to people who may ordinarily be prevented from participating because of financial, social, age or physical and emotional barriers, including those living in care homes and supported living • Place the people we work with at the heart of everything we do, listening to their expertise, advice and experience, and working in close collaboration with other organisations and individuals so that our work is fully embedded in local communities and agendas
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The main activities were divided into 2 areas of focus – artistic development and organisational development:</p> <p>A) Artistic Development</p> <ul style="list-style-type: none"> • To develop regular & sustainable opportunities for people to dance together • To grow our reach & widen our participant and audience base • To challenge our creativity and develop our artistic vision <p>B) Organisational Development</p> <ul style="list-style-type: none"> • To diversify our income streams and seek more sustainable, long-term funding

		<ul style="list-style-type: none"> • To build capacity for delivering our work <p>This activity was delivered through the following programmes of work:</p> <p>1. You Can Dance!</p> <p>You Can Dance! was part of Active Oxfordshire's county-wide Active Reach programme, funded by Sport England. It was designed to be a flexible and creative way of encouraging older people (aged 60+) to engage in dance as a way of improving their mental and physical health. The project aimed to target older people who had been particularly adversely affected by the pandemic. This included those living with long term health conditions or those who had become isolated, vulnerable or fragile as a result of shielding, deterioration of health or confidence, or other related issues. In addition, the project had a primary focus on the area of West Bicester in Cherwell District as an area of deprivation.</p> <p>The project's specific objectives were to:</p> <ul style="list-style-type: none"> • Provide access to dance opportunities for older people who are currently experiencing high levels of isolation, vulnerability, and deprivation • Expand our marketing strategy – develop the website, grow our social media presence, develop new ways to reach more isolated and vulnerable people including those who are without internet access • Build long-term links with Active Oxfordshire, the NHS and Social Prescribing Schemes <p>The project offered different access points to dance which included:</p> <ul style="list-style-type: none"> • Free Home Dance packs – individual resource packs which contained a variety of multi-sensory props (theraband, gel ball, wrist bells, coloured scarf, pom pom and bean bag), a Home Dance booklet, and a link to an
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		<p>online tutorial which explained how to use the props and booklet</p> <ul style="list-style-type: none"> • Follow up support – we offered people individual support through follow up phonecalls to provide assistance with using the packs, accessing the online tutorials and help with attending live classes if people wanted to extend their experience • Free introductory dance classes – we offered people a free introductory programme of dance classes via Zoom, or 6 free face to face classes in our regular Bicester dance group <p>‘You Can Dance!’ was initially intended to be delivered through local social prescribing partnerships, with older people from the target group being referred to the project. However, a lack of social prescribing in Cherwell led to us looking for other local delivery partners and expanding the reach of the project to other areas of the county.</p> <p>Outcomes</p> <ul style="list-style-type: none"> • 124 Home Dance packs distributed across the county. • 90% of people who received the packs were from the target group. • Created a comprehensive Home Dance booklet in 6 different sections - Dance for Fitness, Dance for Strength, Dance for Balance and Dance for the Mind, as well as a Warm up and Cooldown – which can be used as a future resource. • Recorded an online tutorial to accompany the booklet, available through YouTube and our website, which can also be used as a future resource. This can be viewed at: https://dance-creative.co.uk/videos/. • Delivered an 11 week programme of introductory dance classes online via Zoom, which were attended by a total of 10 new participants. • The project also attracted 8 new participants to our regular Bicester ‘Dance for Life’ class. • An additional 60 home packs were commissioned by Vale of White Horse District Council and South
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		<p>Oxfordshire District Councils to be distributed across South Oxfordshire, and we delivered an additional programme of taster sessions to accompany the packs in Berinsfield Community Centre.</p> <p>An additional outcome of the project was the development of several new partnerships including:</p> <ul style="list-style-type: none"> • Oxfordshire Health's Creating with Care team, who helped to distribute the Home Dance packs to older patients from Witney, Wallingford and Bicester Community Hospitals as part of their discharge packages. These patients have typically been recovering from falls, Covid, or hip replacements through long term stays in hospital, and on their return home are often physically frail, isolated, and suffering from a loss of confidence. The packs and link to on-going online or face to face classes offer the opportunity for gentle and creative rehabilitation while connecting with others and receiving individual support and follow up from us. • Healthy Bicester and Cherwell District Council, who helped to promote the Home Dance packs and classes by arranging for us to have a community market stall in Bicester, articles in local papers including The Garth Gazette and Cherwell Link, and posts on social media. • Oxford City Council, who are key partners in plans to roll out the packs to areas of social deprivation within the city, supported by The Community Fund (see below). • Bicester Village, who have funded us to produce and distribute an additional 20 packs to older people in Bicester and the surrounding areas. <p>Participant and Partner Quotes</p> <p>'Loved the enthusiasm and style of the instructor, she is a real breath of fresh air and very welcoming, encouraging and motivating'.</p> <p>'The packs are such a great resource – really professional and high quality.'</p>
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		<p>'A big thank you for the dance package... Lovely surprise beautiful gifts and it made us smile and we got stuck in with all the things. [My husband] used the squeeze ball and it helped take the pain away from his arthritic little finger, he was most impressed'.</p> <p>'I just want to say I think the team do a great job. Thank you'.</p> <p>'We hope that [our feedback] will help you to secure further funding and possibly aid the development of this important work'.</p> <p>2. Creative Conversations</p> <p>'Creative Conversations' was a digital dance project funded by Arts Council England, which was devised during the pandemic as a way of recording, expressing, and processing people's experiences of lockdown through dance.</p> <p>We invited people to submit snippets of conversations they had had during the early stages of the pandemic. These included stories, memories, general chat and responses to life in lockdown, which were then fused into a poem commissioned from a local professional poet.</p> <p>The aims were to:</p> <ul style="list-style-type: none"> • Provide an outlet of creative expression for older people's thoughts/feelings, particularly around the pandemic • Encourage more opportunities for older people to connect with others/reduce feelings of isolation/loneliness • Enable people to challenge themselves creatively/develop their own ideas as dancers, learn new choreographic skills/ideas
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		<ul style="list-style-type: none"> • Nurture a sense of pride, celebration & community spirit, giving hope & new possibilities for the future as we emerge from the pandemic into a new world • Engage with creative dance in a safe/non-threatening way, working creatively with new people online or in person. <p>Outcomes</p> <ul style="list-style-type: none"> • The film premiered at The Mill Arts Centre, Banbury on Monday 20th September 2021, to an invited audience consisting of participants, family and friends and industry supporters. The event combined live performance, a screening of the film, and a question and answer session with participants and artists facilitated by the Arts Development Officer for Oxford City Council. • 28 audience members attended the film premiere. • 25 participants contributed to the project, with stories, memories and movement contributions. 22 of these participants were also captured performing in the film, offering their own creative dance/movement interpretation in response to the poem and conversations. • 41 participants received phone calls during the first lock down where their stories and conversations were either incorporated into Creative Conversations or were the original inspiration for the project. • One of the phone calls led to a participant creating their own poem which is woven in to the film. • 14 participants took part in a total of 3 creative dance workshops on Zoom, where the project was introduced in the first workshop and, in a further two workshops, footage was captured for the film. • 3 participants were visited by Dance Creative, who captured film footage of poetry and movement/dance responses in their own homes and a further 6 other participants were visited and filmed in their local park. • The film was also screened by Oxford Playhouse in partnership with Age UK's Age of Creativity on 21st May 2022. The online screening was attended by 32
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		<p>participants and accompanied by a question and answer session. Some of the audience were participants in Oxford Playhouse's Tea Talks project, which was also set up during the pandemic to provide support and creativity for isolated older adults.</p> <ul style="list-style-type: none"> • The project led to Dance Creative leading an additional face to face workshop for Tea Talks participants in October 2022, which was attended by 8 older adults. <p>Audience Quotes</p> <p>'what an incredible piece of humanity'</p> <p>'History in the making and recorded forever.... This will be really significant in 10 years' time, when we can really look back and reflect'.</p> <p>3. Dance for Life Oxfordshire</p> <p>Our Dance for Life programme of creative dance hubs in Abingdon, Bicester, Witney and online aims to :</p> <ul style="list-style-type: none"> • Improve physical and mental health/well-being, and • Reduce social isolation/loneliness, by: <p>providing regular, accessible and affordable opportunities for people across the county to dance and socialise together.</p> <p>Delivered by professionally trained dance artists and supported by assistants and volunteers, the hubs offered weekly creative dance classes followed by social time and refreshments.</p> <p>The objectives for Dance for Life Oxfordshire were to:</p> <ul style="list-style-type: none"> • Build Dance for Life Oxfordshire into a robust and sustainable programme of dance/participatory activity. • Increase participation in regular dance activity for people across the county, including older people (aged 65+). • Develop new partnerships and address gaps in provision across the county.
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		<p>Outcomes</p> <ul style="list-style-type: none"> • 92 live sessions delivered across a wide geographical spread - Abingdon (South), Oxford (Central), Bicester (North), and Witney (West). • 43 live online sessions delivered via Zoom for those unable to attend face to face activities, including 9 sessions for all participants in January 2022 . • 67 regular participants attended live and online sessions. • Increased regular participation by 34% between September 2021 and July 2022. • Confirmed successful 3 year funding bid to The Community Fund to support the development and expansion of the programme from January 2023. <p>Participant Quotes</p> <p>‘I feel so much more alive’</p> <p>‘a breath of fresh air’</p> <p>Organisational Development</p> <p>One of the major aims of our Business Plan is to develop our organisation so that we can:</p> <ul style="list-style-type: none"> • meet increasing demand • prepare for future growth • develop leadership • assure quality, and • share best practice. <p>Our organisational development objectives from 2021-24 were to:</p> <p>1) Diversify our income streams and seek more sustainable, long-term funding by:</p> <ul style="list-style-type: none"> • applying for a three year funding agreement with The Community Fund
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		<ul style="list-style-type: none"> • consolidating new relationships with the NHS so that we are linked more robustly to health funding schemes and Social Prescribing • identify appropriate Trusts, Foundations, public funding bodies and private donors to apply to for support for the artistic programme, and core funding. <p>2) Build capacity for delivering our work by:</p> <ul style="list-style-type: none"> • strengthening our operational systems, including accounting, administration, and marketing • recruiting, training, and mentoring a pool of local Dance Artists and volunteers who are able to work with our Specialist Market – later section against objectives • building diversity in our pool of Dance Artists, volunteers, and our Board of Trustees <p>Outcomes</p> <ul style="list-style-type: none"> • Confirmed three year funding agreement with The Community Fund, totalling £118,000 to develop and expand our artistic programme, and develop our organisation, from January 2023. • Confirmed match funding from Bicester Village and the Vale of White Horse DC to support the Community Fund grant, totalling £2,730. • Attended the first Social Prescribing and Cultural Providers conference in July 2022, organised by the University of Oxford, and delivered a taster workshop for delegates including local Social Prescribing link workers from across the county. Joined the Social Prescribing network co-ordinated by the University of Oxford. • Developed a partnership funding application with Oxford City Council to Arts Council England, to train and mentor a pool of local Dance Artists and volunteers and deliver a local outreach programme. • Supported a disabled participant representative to attend quarterly Board meetings as a major channel of communication to connect the Board, Artistic Directors, and participants.
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Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the CC on public benefit
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	<p>The 'Dance for Life Oxfordshire' programme and the Active Reach project were supported by a total of 3 volunteers aged between 40-72, who offered support to more vulnerable participants within sessions, including people with a range of different needs eg disabilities/health conditions/social & other anxiety. Volunteers provided tailored individual support, which included:</p> <ul style="list-style-type: none"> • Adaptive movement for people with balance and strength issues, as a result of strokes/falls/hospital stays/greater physical fragility. • Diverse communication strategies for people with conditions such as Dementia. • Social support before and after sessions, including phonecalls and 'buddying'. • Technical assistance for online classes.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Our main achievements have been:</p> <ul style="list-style-type: none"> • To secure three year funding for our artistic programme and organisational development from The Community Fund. This will enable us to build secure and sustainable foundations for future growth, so that we can meet increasing demand for our work and expand our services to more people in need across the county. • To reach new participants and audiences through a diverse range of projects, including our digital work, Creative Conversations, and outreach to more vulnerable/fragile people following the pandemic through new classes and home packs, to encourage people to participate in regular exercise and re-engage with their local communities. • To grow our regular participant base through our Dance for Life programme, with a 34% increase in participation over the year. • To reach a total number of 141 participants (classes, outreach workshops and home packs) and 60 audience members throughout the year. • To build a number of new partnerships to help promote our work, expand our reach and prepare for sustainable growth over the coming 3 years. Key partnerships developed during the year include Oxford City Council (Arts Development), The

		<p>University of Oxford (Social Prescribing Network and The Brain Health Clinic), Bicester Village and Oxfordshire Health.</p> <p>These achievements have allowed us to make the following difference both to participants and the wider community this year:</p> <ul style="list-style-type: none"> • Our work is uniquely positioned to deliver the health benefits of physical exercise through a creative artform, acting as an early health intervention which can reduce many physical and mental health risks and encourage older adults to live fuller, longer and more independent lives. Dance is strongly evidenced to be an extremely effective way to improve many different aspects of physical and mental health for older adults for an ageing population, reducing the risk of falls, high blood pressure, obesity, anxiety and depression amongst others. Our Dance for Life participants regularly reported the many benefits for both their physical and mental health, including being physically fitter/able to do more physical activity – eg gardening/walking/other forms of exercise, feeling more confident and less sad, saying, 'I don't think you realize how the group picked me up at a sad time in my life'. One participant also continued to report decreased levels of visceral fat and increased muscle tissue which she solely attributed to attending our classes. • The pandemic continued to impact the lives of many of our older or more vulnerable participants, especially those whose health had deteriorated, or those who were living
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		<p>with considerably higher levels of anxiety, stress and fear than before the pandemic. Many of our participants were, and still are, shielding or anxious about returning to face to face activities and most had become extremely isolated during the lockdowns and social restrictions which continued to dominate for the first half of the year. Participants therefore relied heavily on the regular Dance for Life classes, not only to maintain/improve their physical strength, fitness and mobility, but also to provide a necessary social interaction. We continued to provide an online alternative for those too vulnerable or unable to return to face to face classes, choose the interfacing platform of Zoom so that we were able to continue to offer both a creative and social approach to dance – using functions such as spotlighting, pinning, and breakout groups so that participants could work together as they would in a face-to-face class. We also provided social time at the end of both face to face and online classes so that participants can build relationships and peer support networks, even hosting an online Christmas lunch. Participants called these interventions ‘a lifeline’. They showed us that social connection is as valuable as physical activity for the communities we support, and so we are committed to providing social opportunities as part of all our work, and to use dance to create connections between people, even in very simple ways such as getting people to smile at someone across the room from them as part of a warm-up. For more vulnerable or isolated participants, these</p>
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		<p>activities were the only time they met others during the week - one participant called her Dance for Life group 'my family'.</p> <ul style="list-style-type: none"> • Covid-19 also gave us a greater than ever awareness of people's differing needs in the wider community, and this call for flexible and varied responses to those needs actually became stronger as we slowly tried to emerge from the pandemic. As a large proportion of the population 'moved on' from Covid, many vulnerable and older people were still affected and trapped within a need to protect themselves – a fact exacerbated by the lifting of restrictions such as face coverings and social distancing. Many were anxious about leaving their homes and being in face-to-face situations. This led to us developing a flexible and responsive provision model which we piloted through our You Can Dance! project and which we will develop with support from The Community Fund, offering a range of access points (beginning with a home dance programme), progression routes for people at different stages tailored, individual support, and a continued hybrid model of online/face-to-face provision. We have needed to increase our support for people to be able to engage in our regular classes, and respond to needs in more varied ways. This has ranged from welfare checks, to pre-class phone calls to reassure/check in with more nervous participants, to increasing individual support within a session to accommodate a greater range of physical or emotional needs. One regular participant said, 'Your encouragement and enthusiasm
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		<p>makes us all believe we can do it all every time’.</p> <ul style="list-style-type: none"> • Our work has also created a positive ripple effect into the wider community. Our regular participants reported that the increased social confidence and greater physical strength they gained from attending our classes has motivated them to engage with their local communities, by attending other activities, helping others, or contributing to other projects. For example, participants in our Abingdon Dance for Life group spontaneously visited another participant who had missed a number of sessions due to illness, leading them through some of the ideas we had been working on in class, and encouraging them to create their own responses through movement, which were then incorporated into the group’s work in the following session. Many of our participants volunteered to become actively involved in distributing our You Can Dance! packs to more vulnerable and isolated older adults in their local community. • Our work benefited the wider community in other ways, including reducing pressure/costs for the NHS and other services. One of our Dance for Life participants said “I get more benefit than I ever got from physiotherapy... I really feel projects like this save the NHS money as it is so good to older people and those recovering from some illnesses”. Our classes and projects also provided choices and opportunities for care-givers – for some participants who attended classes with their caregiver, our work offered the opportunity to spend creative time together led by
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		<p>someone else, allowing them the freedom to re-connect and re-discover aspects of their relationship which have maybe been lost in the everyday setting of life. For other participants, our work offered respite time for the caregiver either by attending the class themselves or having free time while their partner attends.</p> <ul style="list-style-type: none"> • Our work also benefited participants and the wider community by communicating important social messages. As well as being a creative way to connect people suffering from isolation and loneliness, this was part of the impetus behind our digital lockdown project, Creative Conversations. We wanted to show the experiences of extreme isolation, fear and loneliness being lived by older and vulnerable communities, which weren't being widely reported in the media at the time.
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Achievements against objectives set	Para 1.41	<p>A) Artistic Development Objectives</p> <p>1) Develop regular & sustainable opportunities for people to dance together – a total of 146 regular dance sessions across the county were delivered during the year through our Dance for Life and You Can Dance! programmes.</p> <p>2) Grow our reach & widen our participant and audience base – we reached a total of 47 new participants through the Dance for Life,</p>

		<p>You Can Dance! and Tea Talks projects, distributed a total of 124 home packs across the county, and showed our lockdown film, Creative Conversations to a total of 60 people (live and 32 online audiences).</p> <p>3) Challenge our creativity and develop our artistic vision – we worked with a poet, film maker and participants to create and show the digital dance work Creative Conversations. This is the first time we have collaborated with participants and artists from other disciplines.</p> <p>B) Organisational Development Objectives</p> <p>1) Diversify our income streams and seek more sustainable, long-term funding – we successfully applied for 3 year funding from the Community Fund totalling £188,000, with £2,730 in match funding from Bicester Village and the Vale of White Horse District Council, for artistic programmes and organisational development beginning in January 2023.</p> <p>2) Build capacity for delivering our work – we worked in partnership with Oxford City Council to develop a training and mentoring application to Arts Council England, to be submitted in December 2022.</p>
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

	SORP reference	
Review of the charity's financial position at the end of the period	Para 1.21	Just becoming a charity Dance Creative has met its financial objectives for the year.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Holding a small reserve, ensuring running costs can be met and all other funds are allocated to spend on charitable activities.
Amount of reserves held	Para 1.22	£1,624.00
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
The charity's principal sources of funds (including any fundraising)	Para 1.47	Dance Creative charitable funding is received through public funded grants, trusts and foundations. In addition funds have been raised through earned income and donations
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:	SORP reference	
Type of governing document (trust deed, royal charter)	Para 1.25	Articles of Association
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Limited by Guarantee
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Elected by board vote

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	DANCE CREATIVE
Other name the charity uses	
Registered charity number	119309
Charity's principal address	DANCE CREATIVE 149 RAVENCROFT BICESTER OX266YF

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	ANGELA CONLAN			
2	CAROLE SCOTT		28/11/2022	
3	DONNA NEWTON			
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Reference and Administrative details

(cont)

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Exemptions from disclosure

Reason for non-disclosure of key personnel details

Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Donna Newton

Full name(s)

DONNA LOUISE NEWTON

Position (eg Secretary,
Chair, etc)

TRUSTEE

Date

25/3/2023

DANCE CREATIVE**INCOME AND EXPENDITURE ACCOUNT FOR YEAR ENDED 31 AUGUST 2022**

		2022
		£
INCOME		
Fees and Donations		12,739
Grants		20,223
TOTAL INCOME		32,961
EXPENDITURE		
Artists Fees	23,492	
Filming	3,210	
Training	167	
Administration and Management	1,189	
Venue Hire	1,675	
Insurance	291	
Music Licence	319	
Bank Charges	46	
Sundries	949	
		31,338
NET (DEFICIT)/SURPLUS OF INCOME OVER EXPENDITURE		1,624
TOTAL FUNDS CARRIED FORWARD		1,624

DANCE CREATIVE

BALANCE SHEET AS AT 31 AUGUST 2022

	2022
	£
CURRENT ASSETS	
Cash at Bank	<u>6,689</u>
CURRENT LIABILITIES	
Deferred Income	<u>5,065</u>
NET CURRENT ASSETS	<u><u>1,624</u></u>
REPRESENTED BY	
Designated Funds	<u><u>1,624</u></u>

Independent Examiner's Report to the Trustees/Members of Dance Creative

I report on the accounts of the Trust for the year ended 31st August 2022, which are set out on pages 1 to 2.

Respective responsibilities of the trustees and members.

As trustees of Dance Creative you are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the trustees and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Mrs Sarah Cooper, ACMA

8 Priestwell Court, East Haddon, Northants. NN6 8BT.

14th December 2022