



UNANIMA THEATRE

ANNUAL REPORT



22nd October 2021 - 31st March 2023

Charity Name | Unanima Theatre | Charity registration number | 1196242

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is an arts organisation that provides a variety of creative, cultural and campaign opportunities for learning disabled and autistic people, and the general public, in and around Mansfield & Ashfield.

Unanima is a National Portfolio Organisation for the Arts Council, and a charity that is run by co-CEOs Tracy Radford and Dr Brad English, and governed by a trustee board.

Unanima's mission is to set a new course that will inspire and influence equitable inclusion of learning disabled and autistic people within society and the arts.



OUR PURPOSES AND ACTIVITIES

The purposes of the charity as set out in our governing document are:

1. The advancement of the art of drama and the performing arts for the public benefit by:

(a) providing opportunities for learning disabled and autistic people to participate in the arts

(b) the production and public presentation of dramatic work, presented and performed by learning disabled and autistic people;

2. The promotion of equality and diversity for the public benefit by:

(a) working for the elimination of discrimination in the arts on the grounds of cognitive impairment and neurodiversity

(b) educating and raising awareness in equality and diversity, in particular by using participation in the arts to challenge perceptions of disability

(c) cultivating a sentiment in favour of equality and diversity in the arts



WHO WE SUPPORT

Mansfield is ranked the 36th most deprived area out of the 32,844 LSOAs in England (Nottinghamshire Insight, Indices of Deprivation 2019), is a government Levelling Up area, and a priority area for Arts Council England.

Unanima aims to level up the opportunities for learning disabled and autistic people to enter, explore and pursue careers within the creative industries, and find innovative ways of ensuring this is achieved.

Learning disabled and autistic people experience **unequal educational outcomes** which restricts progress towards inclusion and opportunity. This in turn reinforces injustice, and this ultimately encourages discrimination and segregation within society.

Within the arts this ultimately manifests as a **lack of representation** of learning disabled and autistic people.

We imagine a future where Mansfield & Ashfield is a **nationally recognised** location for diverse arts promotion that is remarkable, engaging, authentic, representative, captivating, inclusive and always has learning disabled and autistic people at the centre.

We have put in place systems, processes and procedures to ensure we are a well-run dynamic, cultural organisation that leads the way in sector and societal change for learning disabled and autistic people, **creating a cultural heritage for a future that includes, informs and is led by them.**

A future where they feel that society and the arts are something available to them at whatever level they wish to access it.



OUR FOUR AREAS OF WORK

CORE ENSEMBLE

01



Is Company in Residence at The Old Library in Mansfield, and has been creating touring work since 2008. Our core ensemble cast are exclusively learning disabled and autistic, and using a collaborative devising process we create unique, witty, provocative theatre based on their lives, experiences and questions about the world and their existence within it.

Through compelling performances that invite audiences to laugh, ponder and wonder we seek to stimulate social change.

We are becoming increasingly intolerant of learning disabled and autistic people remaining segregated, overlooked and infantilised by society and we will continue to produce art that sparks solutions until this has stopped.



Is a week-long arts and culture festival held across Mansfield and Ashfield that has the primary aim of smashing the stigma and segregation learning disabled and autistic people face on a societal level. OneFest gives learning disabled and autistic people the chance to be out, loud and proud and the rest of the community surprise themselves by getting alongside them and enjoying it.

Across seven days we deliver an exciting line up of entertainment that is rich with high profile professional artists, comedians and creatives. All events are accessible, reasonably priced or free, and provide experiences that will inspire and excite.

HUMAN ARTIST

03

Is a year long, entry level programme in performance making and creativity, delivered at Portland College by Unanima as part of their curriculum offer. Students undergo the exploration of drama elements that expose each learner to the craft of theatre making, and giving them the opportunity to flex their creative muscles and enjoy all the wellbeing benefits and transferable skills that are gained through this.



LOCAL AREA NETWORK

04



The Local Area Network of Creative Provision for Learning Disabled and Autistic People - The Network is an initiative developed by Unanima and Inspire Youth Arts in order to bring all providers of creative provision in Mansfield for learning disabled and autistic (LDA) people together.

In order for LDA people across the region to have an equity of opportunity there needs to be established programmes, pathways, and then routes that enable progression and development. The network has come together to map, plan and radically change the arts offer for LDA people in Mansfield predominantly, but looking forward, see this as the beginnings of an offer that will be of interest to LDA people from outside of the area.



ACHIEVEMENTS & PERFORMANCE



CORE ENSEMBLE

Our touring company, whose cast is exclusively learning disabled and autistic, has taken its current show 'State of Independence' to six venues across the East Midlands and achieved great audience reviews.

We ensure that we reach out to learning disabled communities in every location, and always work on a 'pay what you can' ticket price to address barriers to attendance.

We are delighted to report that since our public shows we have been commissioned by Nottingham Trent University to perform to their health and social care students,. This is exactly where we want to be and where we believe our work can have a deeper impact.

Quotes from the health care students...

'Unanima were incredible!'

'The Unanima performance was shockingly brilliant, thought provoking and beautifully crafted from all involved - absolute quality.'

'The performance by Unanima was a good reminder of empowerment.'



ONEFEST

The festival has grown over the reporting period and for 2022 it brought new, larger and more diverse audiences than previous years.

Our consultation with community members has given us valuable insight and intelligence into what people want and need from the festival, which has informed our programming to become bolder, and have greater variety and excitement than in previous years.

OneFest 2022 delivered 19 shows and events across the seven day period, with no ticket price over £5, and many offering free entry.

We engaged 50 professional artists, 50% of whom were deaf / disabled / neurodivergent.

High profile comedian, Sarah Keyworth mentored and coached our five learning disabled and autistic trainee stand up comedians through to performance at the Comedy Showcase.

7_{DAYS}

19_{SHOWS}

50_{ARTISTS}

1888_{PARTICIPANTS}





It is difficult to sum up the impact of Onefest but put simply Onefest has allowed me to have a positive and fulfilling life and future.

I attended Onefest 2021 after googling places to meet people and be sociable. I was really isolated, lonely and I didn't know what I wanted to do with my life.

I attended the OneWalk not really knowing anything and throughout that week attended a number of activities including Tenfifty and the Unanima show. I had never seen such a positive and forward thinking energy around improving the lives of disabled people. I didn't know fully understand what it was that I felt at the time but I knew I didn't want it to end.

I stayed involved joining OneConversation and Unanima. I began to feel I had found a place to belong.

OneFest 2022 was where I developed a lot more confidence in my skills and abilities. I took part in everything! I did naked drawing, live protests and saw a run of theatre I would have never had had the opportunity to see. My most memorable moments from OneFest 2022 was the stand up workshop and the gig night. In both of these things I was able to learn and develop skills from professionals in those areas. I performed my first stand up routine ever and played in a gig when I had only ever played music in my bedroom.

Onefest unlocked a creative beast inside me. A beast which has allowed me to make connections and friendships along the way. Without OneFest I genuinely do not know where I would be or what I would be doing but I do know that I wouldn't feel as fulfilled and as happy as I do today.

Testimony from Hannah Harris

ONE FEST -2022-

MONDAY 20 JUNE – SUNDAY 26 JUNE
MANSFIELD

A week long festival celebrating learning disabilities & neurodiversity through culture, conversation and comedy.



@OneFestNotts

WELCOME!

OneFest's week-long culture, comedy and creativity festival is back! We are delighted to present our 2022 line-up ... loaded with tremendous talent, an array of amazing artists and loads of opportunities to get social and creative.

OneFest brings an authentic cultural offer for Mansfield and beyond, and our main aim is to champion and celebrate the learning disabled and autistic population within this. Our festival is committed to bringing the learning disabled and autistic community shoulder to shoulder with everyone else to experience and enjoy spectacular neurodiverse culture and creativity.

The festival kicks off on Monday June 20th with the annual OneWalk, a march that gets people alongside each other to campaign in solidarity with their learning disabled and autistic community members.

Learning Disabled and Autistic people are still segregated and stigmatised, so the theme for 2022 is again **#AreYouSatisfied?**

Get your banners and placards ready to have your voices heard, then get your dancing shoes on as OneWalk's stellar outdoor stage line-up keeps the good vibes flowing.

And the week holds so much more ... TenFifty Night Club Comedy Showcase, Life Drawing Theatre Shows, Gig Night, Speed Dating, Random Acts of Kindness, Drag Workshop, DJing, Record a Track Workshop, Dress Up Film Afternoon, A weekend of 10 World Class Comedy Shows ... so check out the programme and cancel all other dates in your diary immediately.

OneFest runs for seven days, is held at various venues across the town and will entertain, inspire, and make you feel oh so good about the diversity and talent of people you share the world with.

Follow us!

@OneFestNotts

For the full program and to book spaces at OneFest events visit:

onefest.conversationsnotts.co.uk

To get in touch, for feedback, comments or anything else, please email:

off@onefest@gmail.com

#AreYouSatisfied?

MONDAY

ONEWALK
Monday 20 June
10:30am - 2:30pm
Mansfield Market
Place
Tickets: Free - Booking advised but not essential

The festival fun starts here! Come and join us for our annual OneWalk, an accessible march that demands that learning disabled and autistic people being in our community. So, come and be counted and walk in solidarity with, and celebrate the diversity of our community.

The fun starts at 10:30am when our Orlis Newton-John Young, Royal Society of Music's music instructor, Tracy, will get us physical, warmed up and ready to be kept in step by Black Owl Drum as they accompany us on the march with their electrifying tunes. After the march, grab a space at our outdoor stage and be entertained by our fabulous Drag Diva (Mia) and a Comedy who will guide us through the afternoon of fabulous live music with sets from Freddie, Ian Bird, Ella Korgan and Little Miss Trilby, Gary Daps.

There will be food, sale and our face painter who will be decorating everyone with our exclusive OneFest 2022 image.

ONEWALK AFTER PARTY

Monday 20 June
2:30pm - 4:30pm
Cape Lounge
Free entry
Think we all deserve a little after all that walking and dancing don't you?

Join us at Cape Lounge from 2:30pm for more music, chat and the all-important beer!

TENFIFTY

Monday 20 June
6:30pm - 10pm
Andrew Nicol
Tickets: £5 | Free entry for carers and support workers
The partying isn't over yet ... Get on down to TenFifty, Mansfield's exclusive learning disabled and autistic nightclub.

Not only do we have TenFifty's DJ playing at the latest tunes, but we have drag superstar Drag Diva (Mia) and a Comedy who will guide us through the afternoon of fabulous live music with sets from Freddie, Ian Bird, Ella Korgan and Little Miss Trilby, Gary Daps.

We gonna be epic!

TUESDAY

ONEFEST SPEED DATING
Tuesday 21 June
7pm - 9pm
Cape Lounge
Free entry - No need to book
Are you learning disabled and/or autistic?

Are you looking to meet new friends or maybe love?

Then join us at Cape Lounge for OneFest's Sensational Speed Dating Event. You may not find a love match, but we can guarantee you will find a new friend.

COMEDY SNOWCASE

Tuesday 21 June
7pm - 10pm
Cape Lounge
Free Entry
Join OneFest's home stand-up comedians for a night of blistering humour and fun.

Our comedians have been put through their paces by TV and media giant, comedian Sarah Keworth, to expect nothing but our silliest and best laughs.

This is a showcase not to be missed, and you may even be witnessing a future star take their first comedy steps.

Free entry - £5 we ask that you support Cape by keeping hydrated!

WEDNESDAY

LIFE DRAWING
Wednesday 22 June
10:30am - 12pm
The Old Library
Tickets: Free - Booking advised
Using two nude models, 10 stations and 10 artists will take you through a relaxed and fun workshop that will equip you with skills for sketching the human body.

This workshop is exclusively for learning disabled and autistic people, and is a totally safe place to explore life drawing, whether you are a total beginner or a seasoned artist. Participants will create their own artwork to take away.

All materials provided. No previous experience required.
Free entry but registration is required.

RANDOM ACTS OF KINDNESS

Wednesday 22 June
2pm - 4pm
Cape Lounge
Free Entry - No need to book
The great Harry Styles once said "maybe we can find a place to feel good, and we can find that people with kindness ... Well, we think Mansfield just might be that place."

Join us in our much-loved Cape Lounge for an afternoon of doing one another's best friend strangers with a healthy dose of kindness. There will be crafts, there will be laughs, there will be connections, but most of all there will be love.

We will be leaving Harry Styles throughout in a bid to bring the attention to the fact that kindness is down.

THEATRE: PUNK ALLEY

Wednesday 22 June
6:30pm - 7:15pm
The Old Library
Tickets: £5
Punk Alley is a heart-welt, and unapologetic journey of five original punk music and high-energy dance, but don't leave your wits at home - this is a punk show for everyone.

Enter the world of the Leat, a well-known, guitar-wielding, rock stomping punk band made up of muffs and outsiders. They are in the business of making music and spreading it, and you have been invited into an exclusive acoustic rehearsal session.

especially for One Fest 2022, where they will play their hit songs.

Dance, sing, shout, whatever, stomps, spin, spin and shake with the Leat: Tals on a journey of self-expression. No matter how loud or soft, the Leat: Tals want you to know that what you have to say is important. See your inner anarchist free and celebrate the joys of being you in a safe, caring environment in which everyone is equal.

Punk Alley is a show full of heart that asks big questions, creating a vibrant and fun space for young people to explore what they want to use their voice to fight for.

The show is fully BSFL Inspired.

VIVA LA PUNK!

THURSDAY

RECORD A TRACK
Thursday 23 June
10:30am - 12:30pm
The Old Library
Tickets: £5 - Booking Required
Ever wondered where those pumping tracks you listen to come from?

Fancy having a go at creating one yourself? Join industry experts, Jimmy Power (Music Producer) and Tash Bell (Songwriter) and be guided through how it's all done, and then use those skills to create the next big banger!

Free entry but registration is required.

ONEFEST GIG

Thursday 23 June
7:30pm - 10pm
The Old Library
Tickets: £5
Continuing on from OneFest's test gig, we have confirmed a line up that celebrates the diversity of neurodiverse creativity. The brilliant DJ's, DJ's and live acts will be a mix of bluesy soul singers, followed by the ever hard rocking Ryan O'Donovan.

Headlining are the rising stars Andy and the Astronauts. As well as gaining international

at first recently, they have teamed up with OneFest to ensure a local learning disabled and autistic talent, who will share the stage with them on the glorious evening.

Bar & Drinks available
BSL signed performance.

FRIDAY

UNANIMITY THEATRE: STATE OF INDEPENDANCE

Friday 24 June
7pm - 8pm
The Old Library
Age 14+
Free - Booking advised, pay what you can on the night

Join Unanimity's company of witty storytellers as they make you laugh out loud, shed a tear and get your blood boiling. Journey through the lessons and battles of being labelled learning disabled and autistic. How you are ground, and how this affects your dignity and place in society today.

Witness how that label prevents you from getting a job, taken seriously, or even getting laid? The struggle is real people.

This show incorporates original live music and stunning LED lighting.

Contains explicit language.
OAA follows the show.
BSL signed performance and captioned.

SATURDAY

DRAG WORKSHOP WITH MS CLASSPENGERS
Saturday 25 June
1:30pm - 3:30pm
The Old Library
Free - Booking Required
Join the fabulous drag and the Classpengers and unleash your inner drag diva! Ms Classpenger is described as a singer, dancer, entertainer, host and a very talented drag queen at your service.

This drag workshop will be a fun and exciting experience which could lead to some future drag opportunities.

Join this to bring outfit, stage shoes etc, but even if you don't, we will help you find your inner Drag King or Queen.

BELOW THE BEST KIDS SHOW

Saturday 25 June
2pm - 3pm
The Old Library
All ages
Tickets: £5
The disability "teatime" is a hilarious (re-imagined) game show with humour for all ages, where kids get in the games and learn about disability.

A panel of comedienne attempt to set for them by their host Kerry Shakes, raising awareness of disabilities such as Cerebral Palsy and Autism.

SWAN DJ SET
Saturday 25 June
4pm - 6pm
The Swan Pub Garden
Free entry
We have teamed up with the amazing and at The Swan who have given a couple of guest slots to TenFifty's neurodivergent DJ.

So join the fun at their ever popular Saturday afternoon social where the good vibes keep going with the tracks you all know and love.

It's gonna be kicking!

JACK CARROLL - WALK IN PROGRESS

Saturday 25 June
4pm - 6pm
The Old Library
Age 12+
Tickets: £5
Jack Carroll, Britain's Got Talent Runner Up, Star of BBC's Live at the Apollo and Gaiety Sky sitcom 'Tied Up', as well as award-winning movie 'Elder' by Urmie returns to the stage with his new stand-up comedy show, 'Walking Funny'.

"Carroll is terrific", "The Guardian"
"Mellow", "The Daily Mail"
"A comedy genius" - David Matthews

THE DARK ROOM

Saturday 25 June
8pm - 10pm
The Old Library
Age 14+
Tickets: £5
YOU HAVE TO FIND YOURSELF IN THE DARK ROOM!
"The Dark Room" is the world's only live-action videogame. And definitely the only live-action videogame to become an actual videogame.

Interactive and intense, this is improv comedy 4 into gaming based into a dangerous risk of not quite doing.

NON-NEE: Best Comedy, Fingertown 2016, Best Local Comedy, Fingertown 2017

★★★★★ - Fingertown
★★★★★ - Fingertown
★★★★★ - The Daily Mail
★★★★★ - The Daily Mail
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★★★★★ - The Daily Mail

LAURENCE CLARK

Saturday 25 June
8pm - 10pm
The Old Library
Age 14+
Tickets: £7
Laurence has performed comedy everywhere from the Houses of Commons to a double-decker bus in Oxford. Over the last few years, he has started working as a broadcaster too. He won the Tolerance UKTV Writers Award and consequently has a pilot sitcom for Dave green lit.

This is a compilation of some of Laurence's best loved sketches from his critically-acclaimed Edinburgh Fringe shows. What is the most ridiculous thing you can do in a wheelchair can fundraise for the cause of London? It's wrong to balance your wife's children on your own baby walker? Is it safe to drink like a Daisie?

All will be revealed!

"An excellent hour, jam-packed with laughs and a delight to watch" - OneFest
"Wickedly funny" - Herald
"Warm & mischievous" - Broadway Baby

SUNDAY

DRESS UP HAIRSPRAY (2007) MOVIE SCREENING
Sunday 26 June
1:30pm
The Old Library
Tickets: £3
Roly Poly
The Old Library
"HAIRSPRAY" Dress-Up Film Event

Get your glad rags on, channel your inner Tracy Turnblad, Liza Parker or Catty Cornet and show us all an afternoon of cheeky 1950s mayhem.

You know you can't stop the beat!

SUNDAY NIGHT COMEDY MIXED BILL

Sunday 26 June
7:30pm
Age 16+
The Old Library
Tickets: £5 Full Event
Showing some of the best-up and coming comics on the circuit including disabled and neurodiverse talent.

Don't miss it!

Dr. Jayden Don Rivers is a delight, funny and an excellent gag merchant. However, he does talk about a wide variety of unique subjects from having Dyspraxia.

A.D.H.D and mild Asperger's Syndrome (featuring officials that effect communication, concentration and social skills). Also known for his work in politics, neuroscience with conspiracy theories, for their city punch, As heard on Radio 4's 3 Million Club.

George Morris
A comedian, writer and award-nominated actor, George has appeared on BBC's The One Show, Channel 4's (BBC Radio 4's), Good Morning Week (BBC Radio 4's), and the BBC Radio 4 drama 'The Last Days of Pompeii'.

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BE PART OF THE CONVERSATION

@OneFestNotts



For the full program and to book spaces at OneFest events visit:

onefest.conversationsnotts.co.uk

To get in touch, for feedback, comments or anything else, please email:

off@onefest@gmail.com

#AreYouSatisfied?

HUMAN ARTIST

We are extremely excited to get this programme up and running, as it is the beginning of a shift change in the arts offer for learning disabled and autistic people.

So often the experience this community have of the arts is merely recreational, whereas this programme aims to give participants the opportunity to explore and nurture their creativity at whatever level they wish, big or small.

This programme is part funded by Portland College (and is part of their curriculum offer).

The programme has ten Portland College students and five community members at each intake.



LOCAL AREA NETWORK

We have made great progress with The Local Area Network of Creative Provision for Learning Disabled and Autistic People, which works with key arts providers across Mansfield & Ashfield, and is chaired by Mansfield MP and Chair of Nottingham County Council, Ben Bradley.

We have mapped existing provision, and with this intelligence are able to see gaps and respond.

We are working with Nick Llewellyn, Artistic Director, Access All Areas, who is supporting the network to explore creating a tertiary level Theatre Makers provision similar to the one they run partnership with Sky Studios and the Royal Central School of Speech and Drama.





OUR TRUSTEES

TRUSTEES

CLARE MCSHANE

As a former solicitor for a Mansfield law firm, Clare has extensive knowledge and experience of being a charity trustee, and how to deliver against charity objectives.

With a career shift, Clare has undertaken a masters in Occupational Therapy, and has used her studies to promote the right to health & wellbeing and community participation for learning disabled people.



STACEY ENGLISH

An aspiring actor herself, Stacey has many years experience of performing with Wells Little Theatre, and is a self-confessed theatre enthusiast. Stacey is our first learning disabled trustee and as such is an expert by experience, guiding

us in. Our drive to make serious inroads into board level diverse leadership.



ANDY DAWSON

As former Manager of Inspire Youth Arts, Andy has been a long time supporter of Unanima from its inception, and a constant champion for disabled arts representation.

Andy is a skilled project manager, accomplished guitarist and song writer, and brings his vast experience of working as an NPO to the trustee board.



TRUSTEES



EMMA HANNON

As a Learning Disability and Epilepsy Specialist Nurse, Emma has extensive experience of the community we are trying to reach and intelligence into the barriers they face. This, along with vital professional and community network connections make Emma a trustee that is well equipped to guide us through the next three years.



SOPHIE HACK

As Producer and Project Manager for Arts Charity, Open Door, Sophie brings a wealth of professional experience and strong connections with arts organisations and independent theatre makers across the Midlands and London, Sophie's knowledge and experience makes her an invaluable board member.

DECLARATION

This report represents a statement from the trustees that this report represents a true and accurate record of the work of the charity, and is informed by guidance issued by the Charity Commission on public benefit.

The charity's aim of the advancement of the art of drama and the performing arts for the public benefit runs through all strands of Unanima's work, and is robustly considered when planning forward.

Unanima Theatre
The Old Library
Leeming Street
Mansfield
Notts
NG18 1NG

Charity number: 1196242

GET IN TOUCH

@unanimatheatre

www.unanima-theatre.co.uk

office.unanima@gmail.com



FINANCES

UNANIMA THEATRE FINANCIAL REVIEW

Unanima Theatre was previously a Community Interest Company and on 22nd October 2021 it closed down and transferred the balance of funds of £42,357 to the Unanima Theatre CIO. (Charitable Incorporated Organisation.)

The first set of accounts are for a 17 month period to 31st March 2023.

The income of £153,497 arose from grants of £150,297 which are listed in the notes to the accounts, and some sponsorships, donations, and ticket sales.

The expenditure of £79,173 was spent on freelance staff and activities expenses and administrative expenses.

The surplus for the period of £74,324 was added to the cash transferred from the CIC of £42,357 and the closing cash balance at 31 st March 2023 was £116,681.

Unanima Theatre has now been awarded Arts Council England, National Portfolio Organisation status and a total grant of £696,000 over three years.

In April 2023 three of the key members of the freelance staff were given permanent employment contracts by the charity. Other staff will continue to be paid on a freelance basis.

UNAMIMA THEATRE

Financial Statements for the 17 month
period to 31st March 2023

First registered as a CIO on
22nd October 2021

Previously registered as Unanima Theatre
Community Interest Company

Receipts	£
Grants	150,297
Sponsorships and donations	2,000
OneFest ticket sales	1,200
	<hr/>
	153,497
	<hr/>
Payments	
Freelance staff	68,740
Other activity costs	380
Activities expenses	6,324
Administration	2,176
Subscriptions	267
Other costs	1,286
	<hr/>
	79,173
	<hr/>
Excess of receipts over payments	74,324
Cash transferred from CIC	42,357
	<hr/>
Cash at 31 st March 2023	116,681
	<hr/>

UNANIMA THEATRE

Notes to the Accounts

The financial statements have been prepared using the Receipts and Payments basis.

Grants Income

£

Arts Council England
Mansfield Building Society
Portland College
Nottinghamshire County Council
Nottingham Trent University
Inspire: Culture/Learning/Libraries
University of Derby
University of Leicester

90,494
23,500
15,000
7,203
6,860
3,240
3,000
1,000

150,297

In February 2023 Unanima Theatre was awarded a grant for National Portfolio Organisations.

The total grant of £696,000 was awarded in three equal instalments over the following period

Arts Council England
Arts Council England
Arts Council England

2023/2023 £232,000
2024/2025 £232,000
2025/2026 £232,000

Arts Council England can only guarantee future instalments of the grant as long as sufficient funds from the Government and/or National Lottery are available to it.

Staff costs

Freelance staff costs

£68,740

In April 2023 three of the key members of the freelance staff were given permanent employment contracts by the charity. Other staff will continue to be paid on a freelance basis.



Section A

Independent Examiner's Report

Report to the trustees/
members of

UNANIMA THEATRE

On accounts for the
period ended

31st MARCH 2023

Charity no
(if any)

1196242

Set out on pages

1 - 11

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the period ended **31 / 03 / 2023**.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date: 11/01/2024

Name:

RICHARD SHAW

Relevant professional
qualification(s) or body
(if any):

FCCA

Address:

C/O BEELEY HAWLEY & CO LTD

44 NOTTINGHAM ROAD, MANSFIELD

NG18 1BL