

UNANIMA THEATRE

England & Wales - Charity number 1196242

Details

Other names UNANIMA THEATRE COMMUNITY INTEREST COMPANY

Status Registered

Legal form CIO

Registered 2021-10-22

Register [View on the Charity Commission register](#)

Contact

Address Unanima Theatre
The Old Library
Leeming Street
The Old Library
Leeming St
NG18 1NG

Phone 07713498708

Email office.unanima@gmail.com

Website www.unanimatheatre.co.uk

Activities

Objects: 1. THE ADVANCEMENT OF THE ART OF DRAMA AND THE PERFORMING ARTS FOR THE PUBLIC BENEFIT BY:(A) PROVIDING OPPORTUNITIES FOR LEARNING DISABLED AND AUTISTIC PEOPLE TO PARTICIPATE IN THE ARTS; (B) THE PRODUCTION AND PUBLIC PRESENTATION OF DRAMATIC WORK PRESENTED AND PERFORMED BY PEOPLE WITH INTELLECTUAL AND DEVELOPMENTAL DISABILITIES'.2. THE PROMOTION OF EQUALITY AND DIVERSITY FOR THE PUBLIC BENEFIT BY:(A) WORKING FOR THE ELIMINATION OF DISCRIMINATION IN THE ARTS ON THE GROUNDS OF COGNITIVE IMPAIRMENT AND? NEURODIVERSITY;(B) EDUCATING AND RAISING AWARENESS IN EQUALITY AND DIVERSITY, IN PARTICULAR BY USING PARTICIPATION IN THE ARTS TO CHALLENGE PERCEPTIONS OF DISABILITY;(C) CULTIVATING A SENTIMENT IN FAVOUR OF EQUALITY AND DIVERSITY IN THE ARTS'.

Activities: Unanima is an arts organisation that provides a variety of creative, learning, cultural and campaign opportunities for learning disabled and autistic people, and the wider community, in and around Mansfield & Ashfield

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** General Charitable Purposes, Arts/culture/heritage/science, Human Rights/religious Or Racial Harmony/equality Or Diversity
- **Who:** People With Disabilities

Geography

- Nottinghamshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£321,379	£280,736	-	-
2024-03-31	£301,000	£212,000	-	-
2023-03-31	£153,497	£79,173	-	-

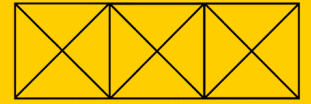
Trustees

Name	Role	Appointed
Andy Dawson		2023-09-05
Emma Lewington		2021-10-22
Gary Jordan		2025-12-13
Samantha Holgate-Davey		2025-06-10
Sarah Ann Orton		2024-06-08
Sophie Hack		2023-09-13
William James Farr		2024-06-08

UNANIMA THEATRE

England & Wales - Charity number 1196242

Accounts



UNANIMA THEATRE

ANNUAL REPORT



1st April 2024 - 31st March 2025

Charity Name | Unanima Theatre | Charity registration number | 1196242

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is an arts development organisation that provides a variety of creative, cultural and campaign opportunities for learning disabled and autistic people, and the general public, in and around Mansfield & Ashfield.

Unanima is a National Portfolio Organisation for the Arts Council, and a charity that is run by co CEOs Tracy Radford and Dr Brad English, and governed by a trustee board.

Unanima's vision is total equity for learning disabled and autistic people within the arts and society



OUR PURPOSES AND ACTIVITIES

The purposes of the charity as set out in our governing document are:

1. The advancement of the art of drama and the performing arts for the public benefit by:

(a) providing opportunities for learning disabled and autistic people to participate in the arts

(b) the production and public presentation of dramatic work, presented and performed by learning disabled and autistic people;

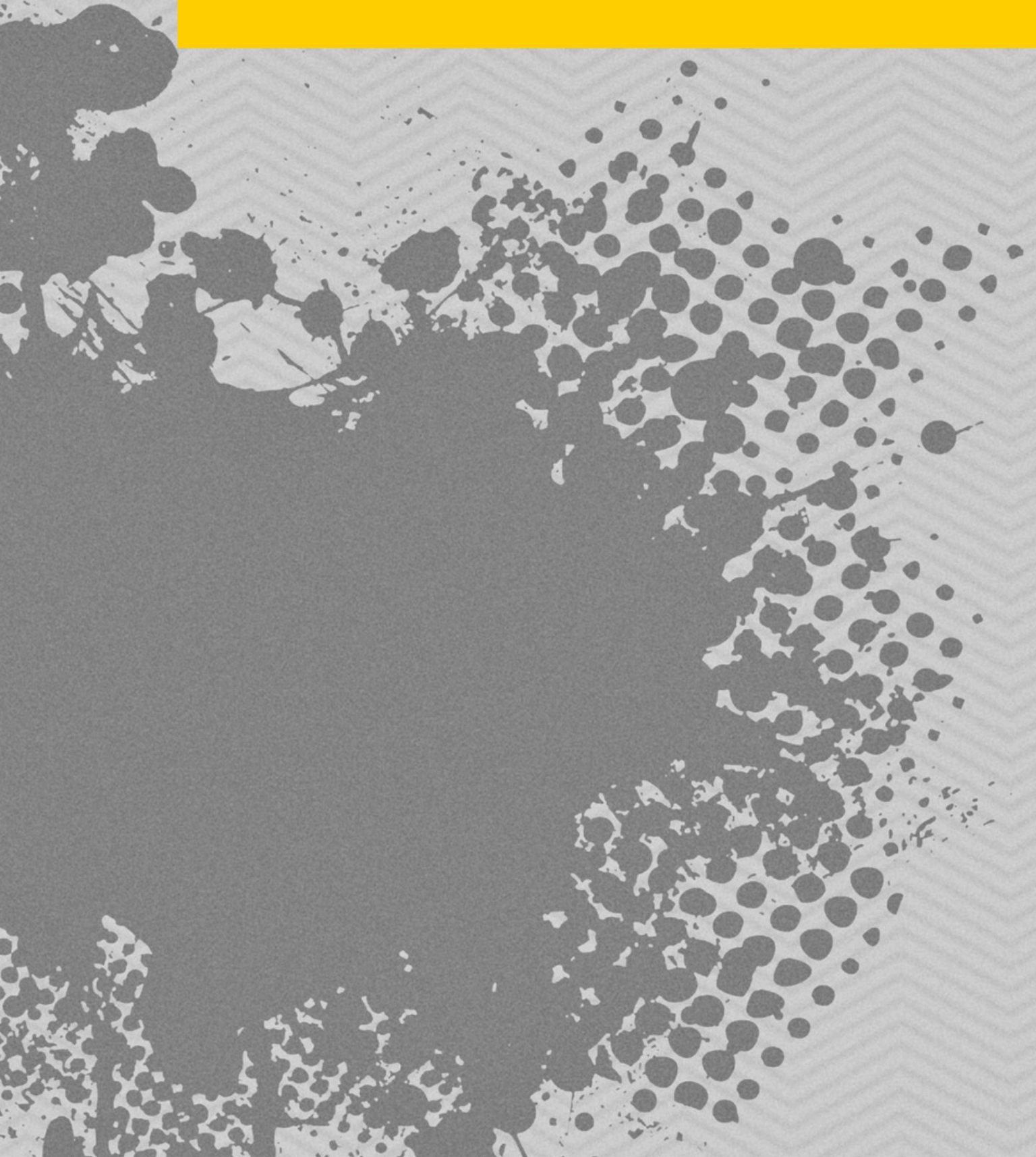
2. The promotion of equality and diversity for the public benefit by:

(a) working for the elimination of discrimination in the arts on the grounds of cognitive impairment and neurodiversity

(b) educating and raising awareness in equality and diversity, in particular by using participation in the arts to challenge perceptions of disability

(c) cultivating a sentiment in favour of equality and diversity in the arts

WHO WE SUPPORT



Mansfield is ranked the 36th most deprived area out of the 32,844 LSOAs in England (Nottinghamshire Insight, Indices of Deprivation 2019), is a government Levelling Up area, and a priority area for Arts Council England.

Unanima aims to level up the opportunities for learning disabled and autistic people to enter, explore and pursue careers within the creative industries, and find innovative ways of ensuring this is achieved.

Learning disabled and autistic people experience **unequal educational outcomes** which restricts progress towards inclusion and opportunity. This in turn reinforces injustice, and this ultimately encourages discrimination and segregation within society.

Within the arts this ultimately manifests as a **lack of representation** of learning disabled and autistic people.

We imagine a future where Mansfield & Ashfield is a **nationally recognised** location for diverse arts promotion that is remarkable, engaging, authentic, representative, captivating, inclusive and always has learning disabled and autistic people at the centre.

We have put in place systems, processes and procedures to ensure we are a well-run, dynamic, cultural organisation that leads the way in sector and societal change for learning disabled and autistic people, **creating a cultural heritage for a future that includes, informs and is led by them.**

A future where they feel that society and the arts are something available to them at whatever level they wish to access it.

OUR FOUR AREAS OF WORK



CORE ENSEMBLE

01



The Core Ensemble Is Company in Residence at The Old Library in Mansfield, and has been creating touring work since 2008. Our core ensemble cast are exclusively learning disabled and autistic, and using a collaborative devising process we create unique, witty, provocative theatre based on their lives, experiences and questions about the world and their existence within it. Through compelling performances that invite audiences to laugh, ponder and wonder we seek to stimulate social change.

We are becoming increasingly intolerant of learning disabled and autistic people remaining segregated, overlooked and infantilised by society and we will continue to produce art that sparks solutions until this has stopped.



Is a week long arts and culture festival held across Mansfield that has the primary aim of smashing the stigma and segregation learning disabled and autistic people face on a societal level. OneFest gives learning disabled and autistic people the chance to be out, loud and proud and the rest of the community surprise themselves by getting alongside them and enjoying it.

Across seven days we deliver an exciting line up of entertainment that is rich with high profile professional artists, comedians and creatives. All events are accessible, reasonably priced or free, and provide experiences that will inspire and excite.

HUMAN ARTIST

03



Human Artist is a year long, entry level programme in performance making and creativity, delivered at The Old Library, Mansfield. Participants undergo the exploration of drama elements that expose each learner to the craft of theatre making, giving them the opportunity to flex their creative muscles and enjoy all the wellbeing benefits and transferable skills that are gained through this.

LOCAL AREA NETWORK

04



The Local Area Network of Creative Provision for Learning Disabled and Autistic People - The Network is an initiative developed by Unanima in order to bring all providers of creative provision in Mansfield for learning disabled and autistic (LDA) people together.

In order for LDA people across the region to have an equity of opportunity there needs to be established programmes, pathways, and then routes that enable progression and development. The network has come together to map, plan and radically change the arts offer for LDA people in Mansfield predominantly, but looking forward, see this as the beginnings of an offer that will be of interest to LDA people from outside of the area.

ACHIEVEMENTS & PERFORMANCE



CORE ENSEMBLE



Following a roof raising performance of their show 'State of Independence' at OneFest's Conference event, the company, whose cast is exclusively learning disabled and autistic, have begun working on a new piece of theatre to follow on from this highly successful show.

With a working title of 'Exploring an Existence' they are interrogating what binds us together and what keeps us apart... asking, 'are we really that different?'

To support this production we employed specialist practitioners, Angela Gasparetto, who worked with us as an intimacy and movement coach, costume designer, Lucy Bradridge, and writer Jayne Williams, who ran story devising workshops. All three experts have elevated the show's impact.

Our installation piece 'The Thinking Inside of the Box' had a successful residency at Linney, and our presentation to the wider Linney staff reached over 1,500 viewers.

Arts practitioner Evie Osborn ran a workshop R&D around their new show "Second Nature", which introduced the cast to new ways of working.

ONEFEST



2024 continued the legacy of bringing an exciting line up of artists and bolder programming. Audience numbers increase year on year, and in increasing diversity.

We delivered extraordinary and expansive cultural experiences that tingled the taste buds and set OneFest on track for being the destination festival to see diverse art. Our continued consultation with community members enabled us to provide targeted access measures that ensured all audiences felt seen, heard, invited and empowered to attend.

OneFest 2024 delivered 14 shows and 7 outreach events across 7 days, and through 5 Mansfield venues.

Many events were free, and no ticket price was over £5.

We engaged 53 professional artists, 60% of whom were disabled and / or neurodivergent.

High profile comedian and Coronation Street actor, Jack Carroll mentored and coached our 5 stand up learning disabled and autistic trainee stand up comedians through to performance at the sell out Comedy Showcase event.

And we secured the highly successful emerging group, Girl Band to headline at our Gig event, and the legend that is Charity Shop Sue to compere and perform at our cabaret Night.

ONEFEST



7 DAYS

14 EVENTS

7 OUTREACH
EVENTS

53 ARTISTS

2000+
PARTICIPANTS

[HTTPS://WWW.ONEFEST.UK/ONEFEST24](https://www.onefest.uk/onefest24)

THURS 11TH JULY

LEARNING DISABILITY CONFERENCE

About: Joining forces with Supported Loving (London), we host an afternoon of inspirational talks, performances and workshops on how learning disabled people have demanded more... and got it.
Time: noon - 4:00pm
Location: Mansfield Central Library, The Four Seasons Centre, NG18 1NH
Cost: £10



CABARET NIGHT

About: Raunchy burlesque and other fabulousness hosted by *Charity Shop Sue*. Featuring *Drag Syndrome* and *PB*. An event not to be missed...
Time: 6:00pm - 9:00pm
Location: To be confirmed, check website for updates
Cost: £5 (free to conference attendees)



FRI 12 TH JULY

OneFest's annual town centre protest march

MARCH FOR MORE

About: OneFest's annual town centre protest march, led by *Back Chat Brass*, that demands more for learning disabled and autistic people. All welcome, banners at the ready!
Time: 10:30am onwards
Starting point: The Swan Garden area, Church Street, NG18 1AE
Cost: FREE



THEATRE SHOW

Learning to Fly by James Rowland

About: By acclaimed writer, storyteller and performer *James Rowland* featuring his captivating mix of storytelling, music and comedy. James tells the story of a remarkable friendship he made when he was a lonely, unhappy teenager with the scary old lady who lived in the spooky house on his street.
Time: 7:00pm - 8:15pm
Location: The Garrison, Leeming Street, NG18 1NA
Cost: £5



SUN 14 TH JULY

VIDEO GAMING TOURNAMENT

About: Sign up and compete for prizes in three different challenges, on a massive screen, in front of a crowd. Mix of new and retro games.
Time: 11:00am - 1:00pm
Location: The Old Library, Leeming Street, NG18 1NG
Cost: £5



PARTY UNDER THE ARCHES

About: Then party the day away at OneFest's outdoor extravaganza, with favourites *Liv & Kenya Knott*, *Drag Syndrome*, *Charity Shop Sue*, *Back Chat Brass*, party anthems with *Ellie & Suki*, as well as much, much more! Bar open, food served, and plenty of shelter and seating. What could be better?!
Time: 10:30am - 2:30pm
Location: The Swan Garden area, Church Street, NG18 1AE
Cost: FREE



THE GIG

SAT 13 TH JULY

About: Bounce around to the soul/pop vibes from the amazing *Rob Green*, before seeing OneFest veteran *PeteBox* get the crowd pumping fresh off *The Voice UK* (will he bring William?!). Then experimental LD rockers *Ultimate Thunder* crash into town setting the stage for our **secret headliners**, with a few other treats for your ears scattered in between.
Time: 6:30pm - 9:30pm
Location: The Old Library, Leeming Street, NG18 1NG
Cost: £5



COMEDY MIXED BILL

About: An early evening of laughs delivered to you by our stellar line up of professional comedians (and all done in time to get back and watch the Euros 2024 Final. OneFest lets you have it all!)
Time: 5:00pm - 7:00pm
Location: Cheeky Monkeys, Leeming Street, NG18 1NG
Cost: £5



Family friendly BSL interpreted Accessible 18+ Adult Only

ABOUT ONEFEST

Get ready to have your taste buds tingled!... **OneFest** is here with a delicious seven day line up. See extraordinary theatre, music and comedy, brought to you by learning disabled, disabled, divergent and non - disabled artists.
Get involved in our workshops, have your voice heard in our conference, but most of all come and party your socks off with us... you're all welcome and it's beautiful here

FUNDERS / SUPPORT



@onefestnotts X @ Instagram Facebook
www.onefest.uk



ONE FEST 11-17TH JULY MANSFIELD, UK

MON 15 TH JULY

DRAG BINGO

About: Hosted by OneFest's favourite Drag Artistes *Liv & Kenya Knott*. You are guaranteed to have an afternoon you won't forget... will these lucky balls bring you prizes?
Time: 1:00pm - 2:30pm
Location: andwhynot, Leeming Street NG18 1NG
Cost: Bingo cards £1 each



TUE 16 TH JULY

COMEDY SHOWCASE

About: Five budding learning disabled and neurodivergent stand-up comedians have been trained by *Jack Carroll* to develop material and stage presence. They will perform the support slots before *Jack* headlines the evening. Finishing runner up on Britain's Got Talent, finding further fame on TV in shows like *Trollied*, and now *Coronation Street* (as *Bobby Crawford*), *Jack Carroll's* latest offering is NOT to be missed.
Time: 7:00pm - 9:00pm
Location: andwhynot, Leeming Street, NG18 1NG
Cost: £5



WED 17 TH JULY

RANDOM ACTS OF KINDNESS

About: We take to the streets to engage in positivity-based activism. If you want the world to be a better place, meet us in the pub to hatch a plan to be the change we want to see.
Time: 11:00am - 12:30pm
Location: Meet at Capo Lounge, Stockwell Gate, NG18 1LE
Cost: FREE



TENSWIFTY - NIGHT CLUB

About: Shake Off early bedtimes and stay up late with us. For one night only TENSIFTY becomes TENSWIFTY as we welcome the UK's premiere Taylor Swift Tribute (*Kaylie Malone*) to our exclusively learning disabled and neurodivergent nightclub.
Time: 6:30pm - 10:00pm
Location: andwhynot, Leeming Street, NG18 1NG
Cost: £5 (carers go free)



TUE 16 TH JULY

PUB QUIZ

About: A quiz written by and for the learning disabled and neurodivergent. Gather your friends and your pens, and let's see who gets crowned OneFest's 2024 Pub Quiz Champions!
Time: 1:00pm - 2:30pm
Location: andwhynot, Leeming Street, NG18 1NG



CREATIVE WRITING WORKSHOP

About: Join Writing East Midlands who will guide you through the tips and techniques in creative writing. No experience required. This event is exclusively for learning disabled and neurodivergent people 16years+
Time: 1:00pm - 2:30pm
Location: The Swan Garden Area, Church Street, NG18 1AE
ONLY 15 SPACES



WED 17 TH JULY

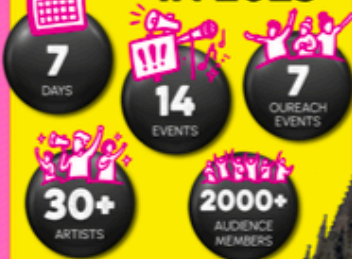
THEATRE SHOW

Vocation by Aoife Lennon

About: Maggie takes us on a journey through her first year as a teacher in a SEND school. Though she loves the job, the pressures of overloaded classrooms, lack of resources, and emotional burnout push her to breaking point. A funny but challenging show, that asks who the system actually works for?!
Time: 6:30pm - 8:30pm
Location: The Horizon, Church Street, Mansfield, NG18 1AF
Cost: £5



OUR IMPACT IN 2023



@onefestnotts X @ Instagram Facebook
Book tickets and find out more: www.onefest.uk
OneFest is brought to you



13TH JULY

Your paragraph text

**ONE
FEST
-2024-**

GIRLBAND!

MANSFIELD

'Can't believe Girl Band are playing in Mansfield. Thanks OneFest, this has been the icing on the cake for what has been another fantastic festival - we have loved it every minute. Can't wait for next year!'

OneFest audience member quote

HUMAN ARTIST



We have moved delivery of this work to The Old Library, Mansfield, and have recruited new LDA community members to undertake the programme

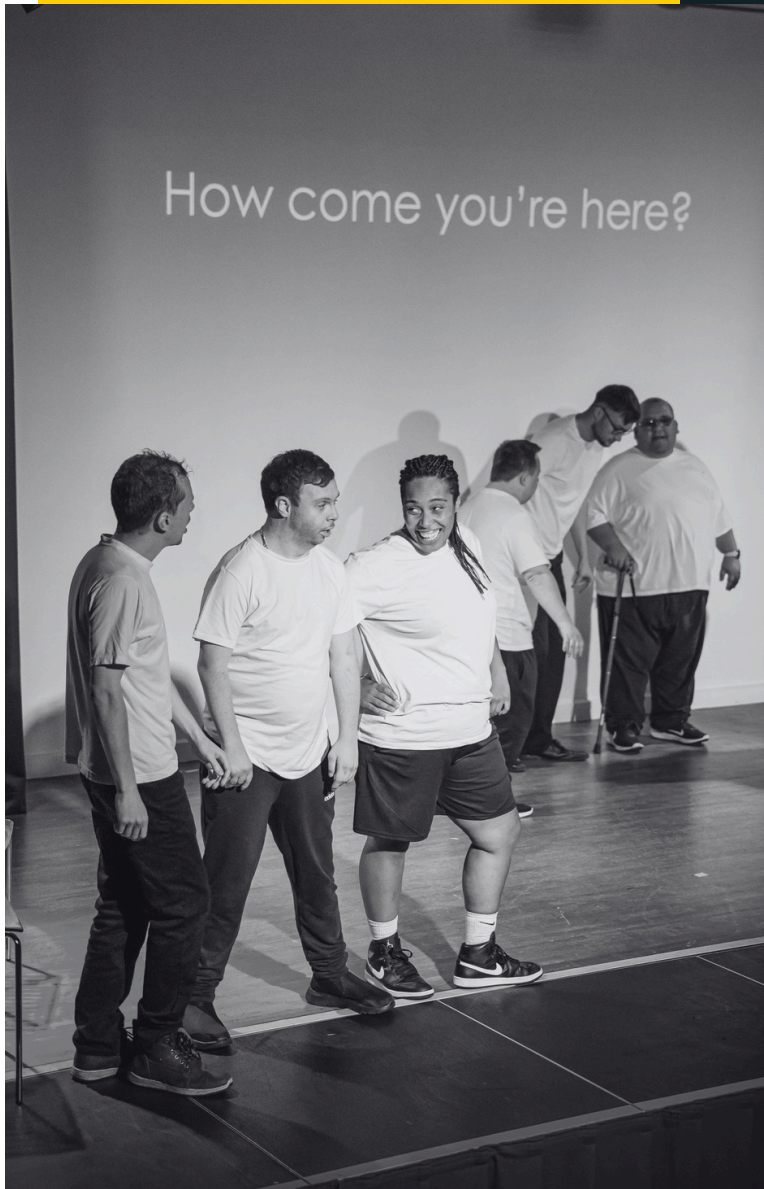
We have professional practitioners planning and running these sessions, along with a psychologist who ensures everyone understands what is being asked of them, and that the process is authentic.

With a format of two hours theatre training and one hour for social development, this programme not only offers participants the chance to discover the arts, but the final hour gives them space to develop social confidence and create new friendships.

We worked with 6 participants this year, and have people interested for the next cohort.

We brought in Chronic Insanity, a Nottingham based theatre company led by theatre makers Nat Henderson and Joe Strickland, who are passionate about challenging every element of theatre making, from the inception of the idea to after the final performance. The group wanted to interrogate the effects of AI, and aim to produce a short film of their findings.

LOCAL AREA NETWORK



We have worked across the past 12 months to further develop the concept of a theatre conservatoire programme for learning disabled and autistic adults. We have worked closely with the task group to deep dive into this concept, and will spend the next year running an R&D to interrogate the idea further.

This is an exciting prospect for the area as well as for learning disabled and autistic arts representation, and would dovetail brilliantly into the planned strands arts development that we aim to deliver through Unanima going forwards.

The creation of a conservatoire programme to train learning disabled and autistic people would also raise ambition within schools and colleges to deliver arts in their curriculum as they would have something to aim for.

OUR TRUSTEES



TRUSTEES



ANDY DAWSON

Chair of Trustees

As former Manager of Inspire Youth Arts, Andy has been a long time supporter of Unanima from its inception, and a constant champion for disabled arts representation. Andy is a skilled project manager, accomplished guitarist and song writer, and brings his vast experience of working as an NPO to the trustee board.



EMMA HANNON

As a Learning Disability and Epilepsy Nurse, Emma has extensive experience of the community we are trying to reach and intelligence into the barriers they face. This, along with vital professional and community network connections, make Emma a trustee that is well equipped to guide us as we advance with our mission.



SOPHIE HACK

Sophie is the Project and Participation Producer for Dante or Die Theatre.

Sophie produces and project manages specific projects and collaborates and engages with diverse community groups, theatres, and councils to encourage participation through performance.

Sophie's knowledge of both the arts and community engagement is essential to the trustee board

TRUSTEES



SARAH ORTON

Sarah is a qualified social worker, specialising in adult care, with 24 years experience of working in Local Authority services.

Sarah joined the team as she is passionate about the rights of learning disabled and / or autistic people to have the right and opportunity to live a fully inclusive life, and feels that she can be most effective in promoting this through her role as a trustee for Unanima.

Sarah brings both specialist knowledge and a zeal for social change.



WILL FARR

Will is an aspiring actor, activist, comedian, and member of the Unanima Core Ensemble. Will says he has finally found a space to truly feel himself around his peers and finds being part of the Unanima cast offers him the platform he's always wanted to advocate for himself and others.

Will is autistic and as such brings invaluable expertise by experience to the board of trustees.

Will has a drive to make serious inroads into levelling up and increasing diversity within leadership and society as a whole.

FINANCES



DECLARATION

This report represents a statement from the trustees that this report is a true and accurate record of the work of the charity, and is informed by guidance issued by the Charity Commission on public benefit.

The charity's aim of the advancement of the art of drama and the performing arts for the public benefit runs through all strands of Unanima's work, and is robustly considered when planning forward.

Approved 13.09.25

Unanima Theatre
The Old Library
Leeming Street
Mansfield
Notts
NG18 1NG

Charity number: 1196242



UNANIMA THEATRE
 Charity number 1196242
 Accounts for the period to 31st March 2025

Statement of Financial Activities

		Year to 31.3.25	Year to 31.3.25	Year to 31.3.25	Year to 31.3.24
	Note	Unrestricted Funds £	Restricted Funds £	Total Funds £	Unrestricted Funds £
Incoming Resources					
Donations and legacies		240,805	34,500	275,305	292,031
Charitable activities		24,226	21,848	46,074	9,455
	2	<u>265,031</u>	<u>56,348</u>	<u>321,379</u>	<u>301,486</u>
Resources Expended					
Charitable activities	4	<u>270,715</u>	<u>10,021</u>	<u>280,736</u>	<u>212,304</u>
Net Expenditure/Income					
		<u>-5,684</u>	<u>46,327</u>	<u>40,643</u>	<u>89,182</u>
Transfer from the OneFest account	7				3,802
Total Funds brought forward		209,665	0	209,665	116,681
Total Funds carried forward	8	<u>203,981</u>	<u>46,327</u>	<u>250,308</u>	<u>209,665</u>

Balance Sheet at 31st March 2025

		Year to 31.3.25	Year to 31.3.25	Year to 31.3.25	Year to 31.3.24
		Unrestricted Funds £	Restricted Funds £	Total Funds £	Unrestricted Funds £
Current Assets					
Cash at bank		52,326	46,327	98,653	209,665
Deposit account		151,895		151,895	
		<u>204,221</u>	<u>46,327</u>	<u>250,548</u>	<u>209,665</u>
Current Liabilities					
		240		240	0
Total Net Assets		<u>203,981</u>	<u>46,327</u>	<u>250,308</u>	<u>209,665</u>

Notes to the Accounts

1 Accounting Policies

1

Basis of Accounting

These accounts have been prepared under the historical cost convention in accordance with the Statement of Recommended Practice , Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and with the Charities Act 2011. The charity constitutes a public benefit entity.

Income

Income is included in the Statement of Financial Activities when the charity becomes entitled to the resources and the monetary value can be measured with sufficient reliability. There has been no offsetting in assets or liabilities, or income and expenditure. Grants and donations are only included in the Statement of Financial Activities when the general income criteria are met.

Reserves

The Trustees have a policy to hold unrestricted money on reserve which is sufficient to cover any unexpected drop in income. This policy is regularly reviewed. Currently unrestricted reserves are £203,981 which is equal to 75% of annual expenditure and are therefore considered to be sufficient for the ongoing operations of the charity.

2 Analysis of Income

	Year to 31.3.25	Year to 31.3.25	Year to 31.3.25	Year to 31.3.24
	Unrestricted	Restricted	Total	Unrestricted
	Funds	Funds	Funds	Funds
	£	£	£	£
Donations and Legacies				
Grants - ACE NPO	232,000		232,000	232,000
Grants - Other	0		0	14,578
Sponsorship and donations	1,602	30,000	31,602	34,750
Local authority income	7,203	4,500	11,703	10,703
	<u>240,805</u>	<u>34,500</u>	<u>275,305</u>	<u>292,031</u>
Charitable activities				
Subscriptions	5,371		5,371	4,779
OneFest Ticket sales	2,602		2,602	1,226
Access to work	1,296		1,296	3,036
Other income	14,957	21,848	36,805	414
	<u>24,226</u>	<u>21,848</u>	<u>46,074</u>	<u>9,455</u>

3 Grants

Unanima Theatre has been awarded Arts Council England, National Portfolio Organisation status and has been awarded a grant of £696,000 over three years, starting with the year to 31st March 2024. Arts Council England can only guarantee future instalments of the grant as long as sufficient funds from the Government and /or National Lottery are available to it.

4 Analysis of Expenditure	Year	Year	Year	Year
	to 31.3.25	to 31.3.25	to 31.3.25	to 31.3.24
	Unrestricted	Restricted	Total	Unrestricted
	Funds	Funds	Funds	Funds
	£	£	£	£
Charitable Activities				
Staff Costs	125,162	7,704	132,866	127,198
Direct Activity Costs	91,706	450	92,156	61,536
Overheads	53,847	1,867	55,714	23,570
	<u>270,715</u>	<u>10,021</u>	<u>280,736</u>	<u>212,304</u>
5 Fees paid to the Independent Examiner	<u>240</u>		<u>240</u>	<u>240</u>
6 Staff Costs				
Salaries	101,654		101,654	95,000
Social Security Costs	5,260		5,260	4,344
Pensions	10,163		10,163	9,500
Self employed staff	8,085	7,704	15,789	18,354
	<u>125,162</u>	<u>7,704</u>	<u>132,866</u>	<u>127,198</u>

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000

Number of employees 3 3

In April 2023 three members of the self employed staff were given permanent employment contracts by the charity. Other staff continue to be paid on a self employed basis.

7 Transfer of funds from OneFest

The annual arts festival held in Mansfield "OneFest" has now been brought under the control of Unanima Theatre CIO and the funds of £3,802 have been transferred.

8 Movement on Reserves	31.3.24	Income	Expenditure	31.3.25
	£	£	£	£
Unrestricted Reserves	209,665	265,031	270,715	203,981
Oliver McGowan	0	20,976	7,776	13,200
One Conversation	0	35,372	2,245	33,127
	<u>209,665</u>	<u>321,379</u>	<u>280,736</u>	<u>250,308</u>

The Oliver McGowan Mandatory Training is a standardised training package developed by NHS England and Skills for Care to meet the requirement of the Health and Care Act 2022 that providers registered with the CQC must ensure that staff receive learning disability and autism training appropriate to their role.

Unanima recruits and trains Experts by Lived Experience capable of undertaking the role of Expert Co-Trainer.

One Conversation was previously run as a separate CIO. The objects of the charity were:

The promotion of equality and diversity for the public benefit by:

- The elimination of discrimination on the grounds of disability
- advancing education and raising awareness in equality and diversity
- promoting activities to foster understanding between people who are from diverse backgrounds
- cultivating a sentiment in favour of equality and diversity.

The total funds of £35,372 were transferred to Unanima Theatre to be held in a restricted fund and the separate One Conversation CIO has been closed down.

EXAMINERS REPORT

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF UNANIMA THEATRE CIO

Independent examiner's report to the trustees of Unanima Theatre CIO

I report to the charity trustees on my examination of the accounts of Unanima Theatre CIO (the Trust) for the year ended 31 March 2025.

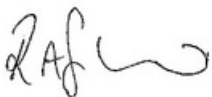
Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies. I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
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3. requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Richard Shaw FCCA
The Association of Chartered Certified Accountants
Beeley Hawley & Co. Ltd
Chartered Accountants
42-44 Nottingham Road
Mansfield
Nottinghamshire
NG18 1BL
Date:28th October 2025....



GET IN TOUCH

@unanimatheatre

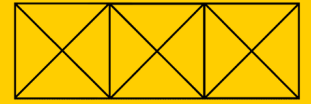
www.unanima-theatre.co.uk

office.unanima@gmail.com

UNANIMA THEATRE

England & Wales - Charity number 1196242

Accounts



UNANIMA THEATRE

ANNUAL REPORT



1st April 2023 - 31st March 2024

Charity Name | Unanima Theatre | Charity registration number | 1196242

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is an arts organisation that provides a variety of creative, cultural and campaign opportunities for learning disabled and autistic people, and the general public, in and around Mansfield & Ashfield.

Unanima is a National Portfolio Organisation for the Arts Council, and a charity that is run by co-CEOs Tracy Radford and Dr Brad English, and governed by a trustee board.

Unanima's vision is total equity for learning disabled and autistic people
within the arts and society



OUR PURPOSES AND ACTIVITIES

The purposes of the charity as set out in our governing document are:

1. The advancement of the art of drama and the performing arts for the public benefit by:

(a) providing opportunities for learning disabled and autistic people to participate in the arts

(b) the production and public presentation of dramatic work, presented and performed by learning disabled and autistic people;

2. The promotion of equality and diversity for the public benefit by:

(a) working for the elimination of discrimination in the arts on the grounds of cognitive impairment and neurodiversity

(b) educating and raising awareness in equality and diversity, in particular by using participation in the arts to challenge perceptions of disability

(c) cultivating a sentiment in favour of equality and diversity in the arts

WHO WE SUPPORT



Mansfield is ranked the 36th most deprived area out of the 32,844 LSOAs in England (Nottinghamshire Insight, Indices of Deprivation 2019), is a government Levelling Up area, and a priority area for Arts Council England.

Unanima aims to level up the opportunities for learning disabled and autistic people to enter, explore and pursue careers within the creative industries, and find innovative ways of ensuring this is achieved.

Learning disabled and autistic people experience **unequal educational outcomes** which restricts progress towards inclusion and opportunity. This in turn reinforces injustice, and this ultimately encourages discrimination and segregation within society.

Within the arts this ultimately manifests as a **lack of representation** of learning disabled and autistic people.

We imagine a future where Mansfield & Ashfield is a **nationally recognised** location for diverse arts promotion that is remarkable, engaging, authentic, representative, captivating, inclusive and always has learning disabled and autistic people at the centre.

We have put in place systems, processes and procedures to ensure we are a well-run, dynamic, cultural organisation that leads the way in sector and societal change for learning disabled and autistic people, **creating a cultural heritage for a future that includes, informs and is led by them.**


A future where they feel that society and the arts are something available to them at whatever level they wish to access it.

OUR FOUR AREAS OF WORK



CORE ENSEMBLE

01



The Core Ensemble Is Company in Residence at The Old Library in Mansfield, and has been creating touring work since 2008. Our core ensemble cast are exclusively learning disabled and autistic, and using a collaborative devising process we create unique, witty, provocative theatre based on their lives, experiences and questions about the world and their existence within it. Through compelling performances that invite audiences to laugh, ponder and wonder we seek to stimulate social change.

We are becoming increasingly intolerant of learning disabled and autistic people remaining segregated, overlooked and infantilised by society and we will continue to produce art that sparks solutions until this has stopped.



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Human Artist is a year long, entry level programme in performance making and creativity, delivered at Portland College by Unanima as part of their curriculum offer. Students undergo the exploration of drama elements that expose each learner to the craft of theatre making, and giving them the opportunity to flex their creative muscles and enjoy all the wellbeing benefits and transferable skills that are gained through this.

LOCAL AREA NETWORK

04



The Local Area Network of Creative Provision for Learning Disabled and Autistic People - The Network is an initiative developed by Unanima and Inspire Youth Arts in order to bring all providers of creative provision in Mansfield for learning disabled and autistic (LDA) people together.

In order for LDA people across the region to have an equity of opportunity there needs to be established programmes, pathways, and then routes that enable progression and development. The network has come together to map, plan and radically change the arts offer for LDA people in Mansfield predominantly, but looking forward, see this as the beginnings of an offer that will be of interest to LDA people from outside of the area.

ACHIEVEMENTS & PERFORMANCE



CORE ENSEMBLE



Our touring company, whose cast is exclusively learning disabled and autistic, were commissioned to perform their current show 'State of Independence' at two conferences; a Nottinghamshire social care event and a Nottinghamshire Celebration event.

This raised the profile of Unanima's work and mission, and we received great reviews;

'Never seen anything like it, this needs to tour round the Country'

'Absolutely phenomenal, the messages blew me away and is exactly what this conference needed'

'This is what theatre should do'

We received a commission from Mansfield District Council's Cultural Services to create an installation piece for their exhibition covering the History of Learning Disability, and worked with Professor Lucy Delap from the University of Cambridge during our R&D process.

To support the creation of a new show, we were supported to undertake a residential at Level Centre, in Matlock, Derbyshire.

For many of the cast this was the first time away from parents / carers.

ONEFEST



2023 saw a more exciting line up of artists and bolder programming, which brought new, larger and more diverse audiences than previous years.

We delivered extraordinary and expansive cultural experiences that tingled the taste buds and set OneFest on track for being the destination festival to see diverse art. Our continued consultation with community members enabled us to provide targeted access measures that ensured all audiences felt seen, heard, invited and empowered to attend.

OneFest 2023 delivered 14 shows and 7 outreach events across 7 days, and through 5 Mansfield venues.

Many events were free, and no ticket price was over £5.

We engaged 56 professional artists, 60% of whom were disabled and / or neurodivergent.

High profile comedian, actor and author, Francesca Martinez mentored and coached our 5 stand up learning disabled and autistic trainee stand up comedians through to performance at the sell out Comedy Showcase event.

Francesca has since become an Ambassador for Unanima.

ONEFEST

7 DAYS

14 EVENTS

7 OUTREACH
EVENTS

56 ARTISTS

2000+
PARTICIPANTS



SATURDAY 15th



LEARNING DISABILITY PRIDE

**MANSFIELD
MARKET PLACE**
10:30am – 5:00pm
FREE
Music, comedy, poetry
and the LD pride parade

AFTER PARTY

THE SWAN
Church Street
5:00pm

Drinking and dancing with
learning disabled DJs



VIDEO GAMING TOURNAMENT

THE OLD LIBRARY
Leeming Street
12:00pm – 3:00pm
£3 carers / support workers go free



SUNDAY ROAST AND ROAST

Secret Venue!
Contact OneFest for details
3:00pm



COMEDY MIXED BILL

COMEDY SHOW
ANDWHYNOT, Leeming Street
7:00pm – 9:30pm
£5 carers / support workers go free

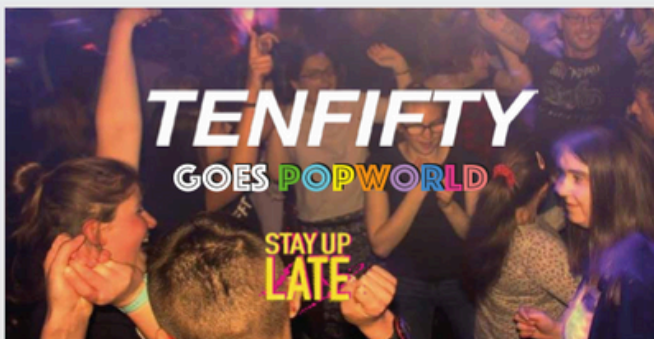


SUNDAY 16th

MONDAY 17th

TENFIFTY NIGHTCLUB

ANDWHYNOT
Leeming Street
7:00pm – 10:00pm
£5 carers/support workers go free



PUB QUIZ

CAPO LOUNGE
Stockwell Gate
1:00pm – 2:30pm
£1 per quiz sheet



TUESDAY 18th

COMEDY SHOWCASE

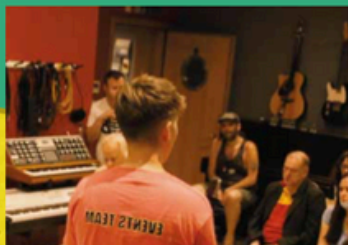
ANDWHYNOT
Leeming Street
7:00pm – 10:00pm
£5
carers / support
workers go free



WEDNESDAY 19th

RECORD AN IBIZA BANGER

THE OLD LIBRARY
Leeming Street
10:00am – 12:30pm
FREE, booking required



BREATHE BY S K SHLOMO

THE PALACE THEATRE
Leeming Street
7:15pm – 9:00pm
£5
carers / support
workers go free



LIVE PROTEST

Meet at **MANSFIELD
MARKET PLACE**
10:30am
FREE



JASON AND HIS ARGONAUTS

Tour of protest statues, meet outside
Four Seasons entrance on Westgate
Shopping centre
12:30pm, FREE



NOT F**KIN' SORRY by Not Your Circus Dogs

THE OLD LIBRARY
Leeming Street
7:00pm – 9:00pm
£5 carers / support workers go free



THURSDAY 20th

THE GIG

Featuring...
Tigercub
THEPETEBOX
Beat Express
learning disabled
guest artists

THE OLD LIBRARY
Leeming Street
7:00pm – 9:30pm
£5
carers / support
workers go free



FRIDAY 21st



Arts Council
ENGLAND

15-21st JULY

ONE FEST

Arowwai
-2023-
Industries



@OneFestNotts

onefest.oneconversation.co.uk
Booking enquiries: office.onefest@gmail.com
Want a ticket but can't afford it? Get in touch





"The whole experience was absolutely amazing and exceeded my expectations in every way possible. I'm the manager of a small home for adults with learning disabilities, mental health & autism. I thought I was really good at my job but this has made me a better manager and a better person. TenFifty was the absolute highlight for our guys. I expected to walk in and find the usual health & safety set-up such as lights on, lowered volume for music and a 'tame' bar. What I actually experienced was like walking into a club in Ibiza! And I'm not going to lie, at first, I went into risk-assessment mode and started analysing all the potential for harm. Then I stopped myself and thought how amazing it was that my guys were having the same experiences as I did growing up. Nothing was different. The music was banging, laser lights were flipping around everywhere and the bar was fully stocked! I watched as my guys looked around and saw so many others like them. what an amazing feeling that would be, they felt completely empowered and i couldn't have been more overwhelmed. My guys were dancing, drinking and chatting people up! It was absolutely amazing to be part of that. The bar staff, DJ and bouncer were patient and very understanding. I had one of the best nights of my life. Seeing these guys get drunk and sweaty in a club has been the highlight of my career. When I asked them to sum up how they felt, all 3 said 'normal' and that's thanks to you guys. There's nothing you can do to improve that experience... nothing. I cannot thank you all enough for everything and we honestly can't wait to do it all again!!

Highlight was seeing everyone having fun being included, and no one was judged for having an amazing time."

OneFest audience member

HUMAN ARTIST



We were delighted to be commissioned to deliver Human Artist for a second year by Portland College. This partnership is invaluable if we are to make progress within the arts for the learning disabled and autistic community.

A second year also enabled us to interrogate the arts further with participants who returned for a second year, and introduce new participants to an exploration of their creative skills.

We worked with 10 College students and 4 community participants.

As with all of our work, we underpin the sessions with psychological theory to ensure that everyone understands what is being asked of them, and to ensure that the process is authentic.

We brought in visiting spoken word artist Sophie Sparham to support participants with their creative writing skills.

LOCAL AREA NETWORK



Following an inspiring presentation from the Access All Areas team, the Network is committed to developing a Theatre Makers Programme that will be delivered in Mansfield, and benefit learning disabled and autistic people who are interested in exploring a career in the arts, from across the East Midlands.

The Network has expanded its members to include New Perspectives Theatre Company who are keen to be involved in the programme's inception.

The formation of a task group is now set to take this work forwards and will be established in the coming quarter.

OUR TRUSTEES



TRUSTEES



ANDY DAWSON

Chair of Trustees

As former Manager of Inspire Youth Arts, Andy has been a long time supporter of Unanima from its inception, and a constant champion for disabled arts representation. Andy is a skilled project manager, accomplished guitarist and song writer, and brings his vast experience of working as an NPO to the trustee board.



EMMA HANNON

As a Learning Disability and Epilepsy Nurse, Emma has extensive experience of the community we are trying to reach and intelligence into the barriers they face. This, along with vital professional and community network connections, make Emma a trustee that is well equipped to guide us as we advance with our mission.



SOPHIE HACK

Sophie is the Project and Participation Producer for Dante or Die Theatre.

Sophie produces and project manages specific projects and collaborates and engages with diverse community groups, theatres, and councils to encourage participation through performance.

Sophie's knowledge of both the arts and community engagement is essential to the trustee board

TRUSTEES



SARAH ORTON

Sarah is a qualified social worker, specialising in adult care, with 24 years experience of working in Local Authority services.

Sarah joined the team as she is passionate about the rights of learning disabled and / or autistic people to have the right and opportunity to live a fully inclusive life, and feels that she can be most effective in promoting this through her role as a trustee for Unanima.

Sarah brings both specialist knowledge and a zeal for social change.



WILL FARR

Will is an aspiring actor, activist, comedian, and member of the Unanima Core Ensemble. Will says he has finally found a space to truly feel himself around his peers and finds being part of the Unanima cast offers him the platform he's always wanted to advocate for himself and others.

Will is autistic and as such brings invaluable expertise by experience to the board of trustees.

Will has a drive to make serious inroads into levelling up and increasing diversity within leadership and society as a whole.

FINANCES



DECLARATION

This report represents a statement from the trustees that this report represents a true and accurate record of the work of the charity, and is informed by guidance issued by the Charity Commission on public benefit.

The charity's aim of the advancement of the art of drama and the performing arts for the public benefit runs through all strands of Unanima's work, and is robustly considered when planning forward.

Unanima Theatre
The Old Library
Leeming Street
Mansfield
Notts
NG18 1NG

Charity number: 1196242



UNANIMA THEATRE
 Charity number 1196242
 Accounts for the period to 31st March 2024

Statement of Financial Activities

	Note	Year to 31.3.24 Unrestricted Funds £	17 months to 31.3.23 Unrestricted Funds £
Incoming Resources			
Donations and legacies		292,031	152,297
Charitable activities		9,455	1,200
	2	<u>301,486</u>	<u>153,497</u>
Resources Expended			
Charitable activities	4	<u>212,304</u>	<u>79,173</u>
Net Income		<u>89,182</u>	<u>74,324</u>
Transfer from the CIC	7		42,357
Transfer from the OneFest account	8	3,802	
Total Funds brought forward		116,681	0
Total Funds carried forward		<u>209,665</u>	<u>116,681</u>
Balance Sheet at 31st March 2024			
Current Assets		£	£
Cash at bank		209,665	116,681
Total Net Assets		<u>209,665</u>	<u>116,681</u>
Unrestricted Funds		<u>209,665</u>	<u>116,681</u>

Notes to the Accounts

1 Accounting Policies

Basis of Accounting

These accounts have been prepared under the historical cost convention in accordance with the Statement of Recommended Practice , Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and with the Charities Act 2011. The charity constitutes a public benefit entity.

Income

Income is included in the Statement of Financial Activities when the charity becomes entitled to the resources and the monetary value can be measured with sufficient reliability. There has been no offsetting in assets or liabilities, or income and expenditure. Grants and donations are only included in the Statement of Financial Activities when the general income criteria are met.

Reserves

The Trustees have a policy to hold unrestricted money on reserve which is sufficient to cover any unexpected drop in income. This policy is regularly reviewed. Currently unrestricted reserves are £209,665 which is equal to 99% of annual expenditure and are therefore considered to be sufficient for the ongoing operations of the charity.

2 Analysis of Income

	Year to 31.3.24	17 months to 31.3.23
	Unrestricted Funds	Unrestricted Funds
	£	£
Donations and Legacies		
Grants - ACE NPO	232,000	150,297
Grants - Other	1 4,5 78	
Sponsorship and donations	3 4,7 50	2,000
Local authority income	10,703	0
	<hr/>	<hr/>
	292,031	152,297
Charitable activities		
Subscriptions	4, 77 9	0
OneFest Ticket sales	1,2 26	1,2 00
Access to work	3,0 36	0
Other income	414	0
	<hr/>	<hr/>
	9, 45 5	1, 20 0

3 Grants

Unanima Theatre has been awarded Arts Council England, National Portfolio Organisation status and has been awarded a grant of £696,000 over three years, starting with the year to 31st March 2024. Arts Council England can only guarantee future instalments of the grant as long as sufficient funds from the Government and /or National Lottery are available to it.

4 Analysis of Expenditure

Year to 31.3.24	17 months to 31.3.23
Unrestricted Funds £	Unrestricted Funds £

Charitable Activities

Staff Costs	127,198	68,740
Direct Activity Costs	61,536	6,324
Overheads	23,570	4,109
	<u>212,304</u>	<u>79,173</u>

5 Fees paid to the Independent Examiner

	<u>240</u>	<u>0</u>
--	------------	----------

6 Staff Costs

Salaries	70,782	
Social Security Costs	12,551	
Pensions	25,511	
Self employed staff	18,354	68,740
	<u>127,198</u>	<u>68,740</u>

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000

Number of employees	3	0
---------------------	---	---

In April 2023 three members of the self employed staff were given permanent employment contracts by the charity. Other staff continue to be paid on a self employed basis.

7 Transfer of funds from CIC

Unanima Theatre was previously a Community Interest Company until 22nd October 2021 when it was closed and the balance of funds of £42,357 was transferred to Unanima Theatre Charitable Incorporated Organisation.

8 Transfer of funds from OneFest

The annual arts festival held in Mansfield "OneFest" has now been brought under the control of Unanima Theatre CIO and the funds of £3,802 have been transferred.

EXAMINERS REPORT

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF UNANIMA THEATRE CIO

Independent examiner's report to the trustees of Unanima Theatre CIO

I report to the charity trustees on my examination of the accounts of Unanima Theatre CIO (the Trust) for the year ended 31 March 2024.

Responsibilities and basis of report


As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

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Date:12th May 2025....



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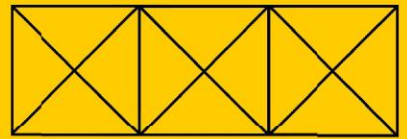
www.unanima-theatre.co.uk

office.unanima@gmail.com

UNANIMA THEATRE

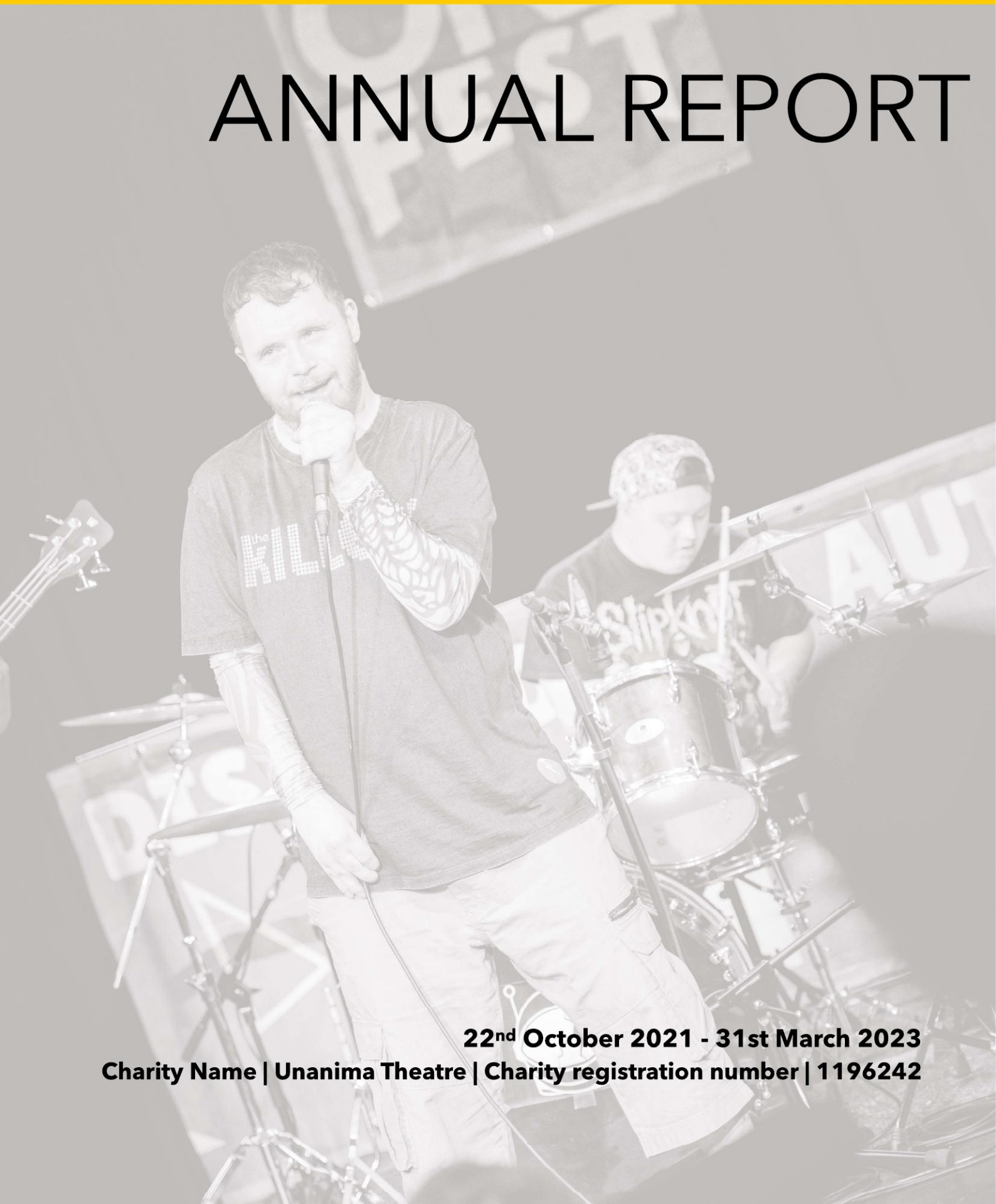
England & Wales - Charity number 1196242

Accounts



UNANIMA THEATRE

ANNUAL REPORT



22nd October 2021 - 31st March 2023

Charity Name | Unanima Theatre | Charity registration number | 1196242

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A future where they feel that society and the arts are something available to them at whatever level they wish to access it.



OUR FOUR
AREAS OF WORK

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ACHIEVEMENTS & PERFORMANCE



CORE ENSEMBLE

Our touring company, whose cast is exclusively learning disabled and autistic, has taken its current show 'State of Independence' to six venues across the East Midlands and achieved great audience reviews.

We ensure that we reach out to learning disabled communities in every location, and always work on a 'pay what you can' ticket price to address barriers to attendance.

We are delighted to report that since our public shows we have been commissioned by Nottingham Trent University to perform to their health and social care students,. This is exactly where we want to be and where we believe our work can have a deeper impact.

Quotes from the health care students...

'Unanima were incredible!'

'The Unanima performance was shockingly brilliant, thought provoking and beautifully crafted from all involved - absolute quality.'

'The performance by Unanima was a good reminder of empowerment.'



ONEFEST

The festival has grown over the reporting period and for 2022 it brought new, larger and more diverse audiences than previous years.

Our consultation with community members has given us valuable insight and intelligence into what people want and need from the festival, which has informed our programming to become bolder, and have greater variety and excitement than in previous years.

OneFest 2022 delivered 19 shows and events across the seven day period, with no ticket price over £5, and many offering free entry.

We engaged 50 professional artists, 50% of whom were deaf / disabled / neurodivergent.

High profile comedian, Sarah Keyworth mentored and coached our five learning disabled and autistic trainee stand up comedians through to performance at the Comedy Showcase.

7 DAYS

19 SHOWS

50 ARTISTS

1888 PARTICIPANTS





It is difficult to sum up the impact of Onefest but put simply Onefest has allowed me to have a positive and fulfilling life and future.

I attended Onefest 2021 after googling places to meet people and be sociable. I was really isolated, lonely and I didn't know what I wanted to do with my life.

I attended the OneWalk not really knowing anything and throughout that week attended a number of activities including Tenfifty and the Unanima show. I had never seen such a positive and forward thinking energy around improving the lives of disabled people. I didn't know fully understand what it was that I felt at the time but I knew I didn't want it to end.

I stayed involved joining OneConversation and Unanima. I began to feel I had found a place to belong.

OneFest 2022 was where I developed a lot more confidence in my skills and abilities. I took part in everything! I did naked drawing, live protests and saw a run of theatre I would have never had had the opportunity to see. My most memorable moments from OneFest 2022 was the stand up workshop and the gig night. In both of these things I was able to learn and develop skills from professionals in those areas. I performed my first stand up routine ever and played in a gig when I had only ever played music in my bedroom.

Onefest unlocked a creative beast inside me. A beast which has allowed me to make connections and friendships along the way. Without OneFest I genuinely do not know where I would be or what I would be doing but I do know that I wouldn't feel as fulfilled and as happy as I do today.

Testimony from Hannah Harris



MONDAY 20 JUNE - SUNDAY 26 JUNE
MANSFIELD

A week long festival celebrating learning disabilities & neurodiversity through culture, conversation and comedy.



WELCOME!

OneFest's week-long culture, comedy and creativity festival is back! We are delighted to present our 2022 line-up ... loaded with tremendous talent, an array of amazing artists and loads of opportunities to get social and creative.

OneFest brings an authentic cultural offer for Mansfield and beyond, and our main aim is to champion and celebrate the learning disabled and autistic population within this. Our festival is committed to bringing the learning disabled and autistic community shoulder to shoulder with everyone else to experience and enjoy spectacular neurodiverse culture and creativity.

The festival kicks off on Monday, June 20th with the annual OneWalk, a march that gets people alongside each other to campaign in solidarity with their learning disabled and autistic community members.

Learning Disabled and Autistic people are still segregated and stigmatised, so the theme for 2022 is again #AreYouSatisfied?

Get your banners and placards ready to have your voices heard, then get your dancing shoes on as OneWalk's stellar outdoor stage line-up keeps the good vibes flowing.

And the week holds so much more ... TenFifty Night Club, Comedy Showcase, Life Drawing, Theatre Shows, Gig Night, Speed Dating, Random Acts of Kindness, Drag Workshop, DJing, Record a Track Workshop, Dress Up Film Afternoon, A weekend of 10 World Class Comedy Shows ... so check out the programme and cancel all other dates in your diary immediately.

OneFest runs for seven days, is held at various venues across the town and will entertain, inspire, and make you feel oh so good about the diversity and talent of people you share the world with.

Follow us!



For the full program and to book spaces at OneFest events visit:

onefest.ansoverseasales.co.uk

To get in touch, for feedback, comments or anything else, please email:

off@onefest@gmail.com

#AreYouSatisfied?!

MONDAY

ONEWALK
Monday 20 June
10:30am - 2:30pm
Mansfield Market Place
Tickets: Free - Booking advised but not essential

ONEWALK AFTER PARTY
Monday 20 June
2:30pm - 4:30pm
Cape Lounge
Free entry

The festival fun starts here! Come and join us for our annual OneWalk, an accessible march that demands that learning disabled and autistic people being in our community. So, come and be inspired and walk in solidarity with, and celebrate the diversity of our community.

TENFIFTY
Monday 20 June
6:30pm - 10pm
Andywhynot
Tickets: £5 | Free entry for carers and support workers

There will be food stalls and our face painters who will be decorating everyone with our awesome OneFest 2022 image.

TUESDAY

ONEFEST SPEED DATING
Tuesday 21 June
2pm
Cape Lounge
Free entry - No need to book

WEDNESDAY

LIFE DRAWING
Wednesday 23 June
10:30am - 12pm
The Old Library
Tickets: Free - Booking advised

Are you looking to meet new friends or maybe laugh? Then join us at Cape Lounge for OneFest's Sensational Speed Dating Event.

Using two nude models, 10 artists Julie and Greg will take you through a relaxed and fun workshop that will equip you with skills for sketching the human body.

COMEDY SHOWCASE
Tuesday 21 June
7pm - 10pm
Cape Lounge
Free Entry

Our talents have been put through their paces on TV and media panel, comedian James Knowlton, to expect nothing but our brilliant and belly laughs.

SATURDAY

DRAG WORKSHOP WITH MS CLASSPENGERS
Saturday 25 June
1:30pm - 5:30pm
The Old Library
Free - Booking Required

Even DJ Ed
Saturday 25 June
4pm - 8pm
The Swan Pub Garden
Free entry

BELOW THE BEST KIDS SHOW
Saturday 25 June
10am - 3pm
The Old Library
All ages
Tickets: £5

JACK GARROLL - WALK IN PROGRESS
Saturday 25 June
4pm - 8pm
The Old Library
Age 12+
Tickets: £5

THE DARK ROOM

Saturday 25 June
8pm - 10pm
The Old Library
Age 16+
Tickets: £5

LAURENCE CLARE

Saturday 25 June
8pm - 8pm
The Old Library
Age 16+
Tickets: £7

Interactive and insane, this is improv comedy 7 into getting lead into a dangerous risk of roll game show.

This is a compilation of some of Laurence's best loved sketches from his critically-acclaimed Edinburgh Fringe shows.

RANDOM ACTS OF KINDNESS

Wednesday 22 June
2pm - 4pm
Cape Lounge
Free Entry - No need to book

especially for OneFest 2022, where they will play their 1st single.

We will be leaving Harry Styles throughout in a bid to bring the attention to the fact that kindness can truly show the world how kindness is done.

Theatre: Park Abbey

Wednesday 22 June
6:30pm - 7:16pm
The Old Library
Tickets: £5

Enter the world of the Laurel Lute, a well-known, guitar-wielding, foot stomping punk band made up of muffs and outcasts. They are in the business of making music and screwing out, and you have been invited into an exclusive acoustic rehearsal session.

THURSDAY

RECORD A TRACK
Thursday 23 June
16:30pm - 12:30pm
The Old Library
Free - Booking Required

FRIDAY
FRIDAY 24 JUNE
7pm - 8pm
The Old Library
Age 14+
Free - Booking advised, pay what you can on the night

Our workshop where those bumping tracks you listen to come from?

Join Unanimia's company of witty storytellers as they make you laugh out loud, shed a tear and get your blood boiling.

ONEFEST GIG

Thursday 23 June
7:30pm - 10pm
The Old Library
Tickets: £5

Witness how that label presents you from getting a job, takes feedback, or even getting laid! The struggle is real people.

SUNDAY

DRESS UP HAIRSPRAY (2007) MOVIE SCREENING
Sunday 26 June
1:30pm
The Old Library
Tickets: £3

Get your girl glam on, channel your inner Tina Turner, Lili Finckel and Corby Cotter and show us how a shower of disco 1950's may look.

SUNDAY NIGHT COMEDY MIXED BILL

Sunday 26 June
7:30pm
The Old Library
Tickets: £5 Full £10

Showing some of the best-up and coming comics on the circuit including disabled and neurodiverse talent.

BE PART OF THE CONVERSATION

@OneFestNotts
Instagram, Twitter, Facebook icons

For the full program and to book spaces at OneFest events visit:
onefest.ansoverseasales.co.uk

#AreYouSatisfied?!

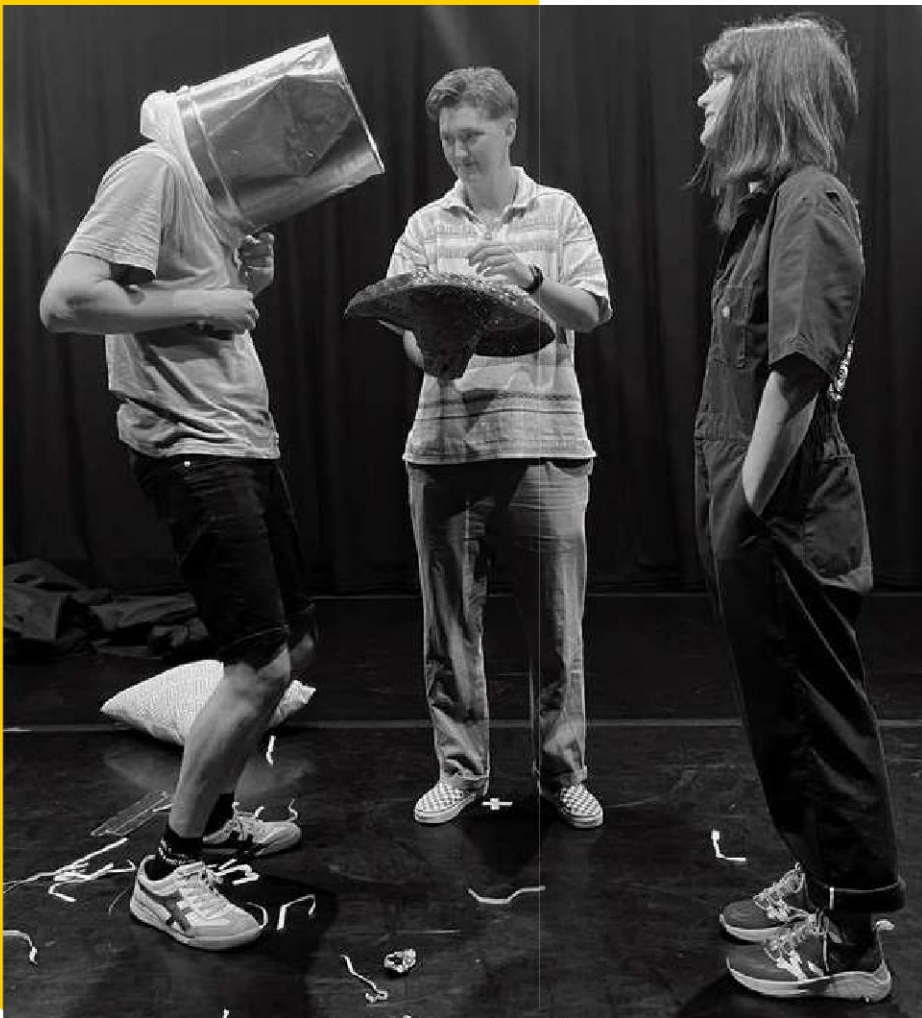
HUMAN ARTIST

We are extremely excited to get this programme up and running, as it is the beginning of a shift change in the arts offer for learning disabled and autistic people.

So often the experience this community have of the arts is merely recreational, whereas this programme aims to give participants the opportunity to explore and nurture their creativity at whatever level they wish, big or small.

This programme is part funded by Portland College (and is part of their curriculum offer).

The programme has ten Portland College students and five community members at each intake.



LOCAL AREA NETWORK

We have made great progress with The Local Area Network of Creative Provision for Learning Disabled and Autistic People, which works with key arts providers across Mansfield & Ashfield, and is chaired by Mansfield MP and Chair of Nottingham County Council, Ben Bradley.

We have mapped existing provision, and with this intelligence are able to see gaps and respond.

We are working with Nick Llewellyn, Artistic Director, Access All Areas, who is supporting the network to explore creating a tertiary level Theatre Makers provision similar to the one they run partnership with Sky Studios and the Royal Central School of Speech and Drama.





OUR TRUSTEES

TRUSTEES



CLARE MCSHANE

As a former solicitor for a Mansfield law firm, Clare has extensive knowledge and experience of being a charity trustee, and how to deliver against charity objectives.

With a career shift, Clare has undertaken a masters in Occupational Therapy, and has used her studies to promote the right to health & wellbeing and community participation for learning disabled people.



STACEY ENGLISH

An aspiring actor herself, Stacey has many years experience of performing with Wells Little Theatre, and is a self-confessed theatre enthusiast. Stacey is our first learning disabled trustee and as such is an expert by experience, guiding

us in. Our drive to make serious inroads into board level diverse leadership.



ANDY DAWSON

As former Manager of Inspire Youth Arts, Andy has been a long time supporter of Unanima from its inception, and a constant champion for disabled arts representation.

Andy is a skilled project manager, accomplished guitarist and song writer, and brings his vast experience of working as an NPO to the trustee board.

TRUSTEES



EMMA HANNON

As a Learning Disability and Epilepsy Specialist Nurse, Emma has extensive experience of the community we are trying to reach and intelligence into the barriers they face. This, along with vital professional and community network connections make Emma a trustee that is well equipped to guide us through the next three years.



SOPHIE HACK

As Producer and Project Manager for Arts Charity, Open Door, Sophie brings a wealth of professional experience and strong connections with arts organisations and independent theatre makers across the Midlands and London, Sophie's knowledge and experience makes her an invaluable board member.

DECLARATION

This report represents a statement from the trustees that this report represents a true and accurate record of the work of the charity, and is informed by guidance issued by the Charity Commission on public benefit.

The charity's aim of the advancement of the art of drama and the performing arts for the public benefit runs through all strands of Unanima's work, and is robustly considered when planning forward.

Unanima Theatre
The Old Library
Leeming Street
Mansfield
Notts
NG18 1NG

Charity number: 1196242

GET IN TOUCH

@unanimatheatre

www.unanima-theatre.co.uk

office.unanima@gmail.com



FINANCES

UNANIMA THEATRE FINANCIAL REVIEW

Unanima Theatre was previously a Community Interest Company and on 22nd October 2021 it closed down and transferred the balance of funds of £42,357 to the Unanima Theatre CIO. (Charitable Incorporated Organisation.)

The first set of accounts are for a 17 month period to 31st March 2023.

The income of £153,497 arose from grants of £150,297 which are listed in the notes to the accounts, and some sponsorships, donations, and ticket sales.

The expenditure of £79,173 was spent on freelance staff and activities expenses and administrative expenses.

The surplus for the period of £74,324 was added to the cash transferred from the CIC of £42,357 and the closing cash balance at 31 st March 2023 was £116,681.

Unanima Theatre has now been awarded Arts Council England, National Portfolio Organisation status and a total grant of £696,000 over three years.

In April 2023 three of the key members of the freelance staff were given permanent employment contracts by the charity. Other staff will continue to be paid on a freelance basis.

UNAMIMA THEATRE

Financial Statements for the 17 month
period to 31st March 2023

First registered as a CIO on
22nd October 2021

Previously registered as Unanima Theatre
Community Interest Company

Receipts	£
Grants	150,297
Sponsorships and donations	2,000
OneFest ticket sales	1,200
	<hr/>
	153,497
	<hr/>
Payments	
Freelance staff	68,740
Other activity costs	380
Activities expenses	6,324
Administration	2,176
Subscriptions	267
Other costs	1,286
	<hr/>
	79,173
	<hr/>
Excess of receipts over payments	74,324
Cash transferred from CIC	42,357
	<hr/>
Cash at 31 st March 2023	116,681
	<hr/>

UNANIMA THEATRE

Notes to the Accounts

The financial statements have been prepared using the Receipts and Payments basis.

Grants Income

	£
Arts Council England	90,494
Mansfield Building Society	23,500
Portland College	15,000
Nottinghamshire County Council	7,203
Nottingham Trent University	6,860
Inspire: Culture/Learning/Libraries	3,240
University of Derby	3,000
University of Leicester	1,000
	<hr/>
	150,297
	<hr/>

In February 2023 Unanima Theatre was awarded a grant for National Portfolio Organisations.

The total grant of £696,000 was awarded in three equal instalments over the following period

Arts Council England	2023/2023 £232,000
Arts Council England	2024/2025 £232,000
Arts Council England	2025/2026 £232,000

Arts Council England can only guarantee future instalments of the grant as long as sufficient funds from the Government and/or National Lottery are available to it.

Staff costs

Freelance staff costs

£68,740

In April 2023 three of the key members of the freelance staff were given permanent employment contracts by the charity. Other staff will continue to be paid on a freelance basis.



Section A

Independent Examiner's Report

**Report to the trustees/
members of** UNANIMA THEATRE

**On accounts for the
period ended** 31st MARCH 2023 **Charity no
(if any)** 1196242

Set out on pages 1 - 11

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the period ended **31 / 03 / 2023**.

**Responsibilities and
basis of report** As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date: 11/01/2024

Name: RICHARD SHAW

**Relevant professional
qualification(s) or body
(if any):**

FCCA

Address:

C/O BEELEY HAWLEY & CO LTD
44 NOTTINGHAM ROAD, MANSFIELD
NG18 1BL