

# CROYDON SYMPHONIC BAND

England & Wales · Charity number 1196198

## Details

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**Status** Registered

**Legal form** Other

**Registered** 2021-10-19

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Pilgrims Cottage  
28 War Coppice Road  
Caterham  
Surrey  
CR3 6EQ

**Phone** 07831423396

**Email** [croydonsymphonicband@gmail.com](mailto:croydonsymphonicband@gmail.com)

**Website** [www.csb.org.uk](http://www.csb.org.uk)

## Activities

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**Objects:** THE OBJECTS OF THE SOCIETY SHALL BE:1. TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS;

**Activities:** Croydon Symphonic Band actively strives to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects and by any means the trustees see fit, including through the presentation of public concerts and recitals.

## Classification

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- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

- Croydon

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£13,515	£13,330	-	-
2024-08-31	£12,358	£10,792	-	-
2023-08-31	£26,238	£26,822	-	-
2022-08-31	£8,404	£8,496	-	-

## Trustees

Name	Role	Appointed
<b>Derek Reeves</b>	Chair	2021-10-19
Richard Elliott		2021-10-19
Susan Gray		2022-09-07
Susan Reeves		2021-10-19
VALERIE HUMFRESS		2022-09-07

**CROYDON SYMPHONIC BAND**

England & Wales - Charity number 1196198

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# Accounts

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# Trustees' Annual Report for the period

From **Period start date** 1 September 2022 To **Period end date** 31 August 2023

## Section A Reference and administration details

**Charity name** Croydon Symphonic Band

**Other names charity is known by** CSB

**Registered charity number (if any)** 1196198

**Charity's principal address**

Pilgrims Cottage  
 28 War Coppice Road  
 Caterham  
**Postcode** CR3 6EQ

### Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Derek Reeves	Chair		
2 Sue Reeves	Secretary		
3 Richard Elliott	Treasurer		
4 Sue Gray		From 7 Sept 2022	
5 Val Humfress		From 7 Sept 2022	

## Section B Structure, governance and management

### Description of the charity's trusts

<b>Type of governing document</b> <small>(if not a trust, please state the nature of the governing document)</small>	Constitution
<b>How the charity is constituted</b> <small>(if not a trust, please state the nature of the constitution)</small>	Association
<b>Trustee selection methods</b> <small>(if not a trust, please state the nature of the selection methods)</small>	Elected by members

## Section C

## Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Charity advances the art and science of music by way of weekly rehearsals during school term times from September to June. It is a community band, and any wind instrumentalist can join without audition, encouraging those who had allowed their playing to lapse to return to music-making. The Band gave four public performances in this period, including one given for the benefit of Sanderstead United Reformed Church and one for the free benefit of all people in Wandle Park at the time of the performance.

The Trustees confirm that they have had regard to the guidance on public benefit issued by the Charity Commission.

## Section D

## Achievements and performance

Summary of the main achievements of the charity during the year

The Band celebrated its 50th anniversary this year. It has continued to attract more players, with membership increasing from 47 to 53 through the year, including a number of people returning to playing after a period of years.

The Band undertook four public performances this year: two at the Fairfield Concert Hall, one at Sanderstead United Reformed Church (given for the benefit of the Church) and one at the bandstand in Wandle Park (for the free benefit of all of the people in the Park).

The Band played at the London regional event for the National Concert Band Festival, where it received a Gold award, as a result of which it was invited to the National Festival in Manchester, where it again received a Gold award.

## Section E

## Financial review

Brief statement of the charity's policy on reserves

In order to retain sufficient cash reserves to finance concerts at large venues such as the Fairfield Concert Hall, and to ensure that a future lockdown would not cause the Band to close, we are aiming for reserves to be about 50% of subscription income. Due to it being the Band's 50th anniversary, two concerts were held at the Fairfield Concert Hall, which made losses due to the high rental of the venue. The general reserve of £2,316 as at 31 August 2023 represented 36% of general subscriptions for the year. The budget for 2023/24 has been set to generate a small surplus, which will increase the general reserve towards the 50%.

Details of any funds materially in deficit

There are no funds in deficit

**Section F****Other optional information**

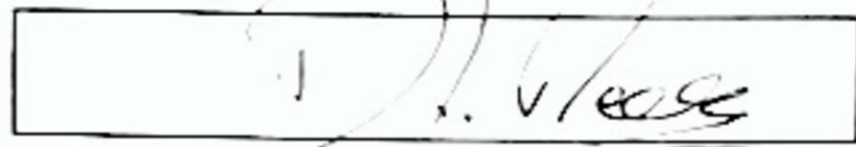
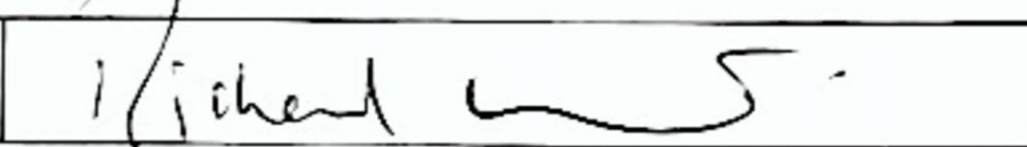
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**Section G****Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Derek Reeves	Richard Elliott
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Position (eg Secretary, Chair, etc)

Chair

Treasurer

Date

6 September 2023
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CHARITY COMMISSION  
FOR ENGLAND AND WALES

Croydon Symphonic Band

1196198

## Receipts and payments accounts

CC16a

For the period  
from

01/09/2022

To

31/08/2023

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Membership Subscriptions	6,337	409	-	6,746	4,625
Concert ticket sales	6,827	-	-	6,827	3,105
National Concert Band Festival	6,845	-	-	6,845	-
Donations	1,421	3,049	-	4,470	629
Sweatshirts	1,150	-	-	1,150	-
Other	200	-	-	200	45
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>22,780</b>	<b>3,458</b>	<b>-</b>	<b>26,238</b>	<b>8,404</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>22,780</b>	<b>3,458</b>	<b>-</b>	<b>26,238</b>	<b>8,404</b>
<b>A3 Payments</b>					
Rehearsal hall	3,470	-	-	3,470	2,245
Music Director	2,118	-	-	2,118	1,875
Concert expenditure	8,187	-	-	8,187	3,847
Music purchased	-	3,109	-	3,109	-
National Concert Band Festival	7,300	-	-	7,300	-
Sweatshirts	1,092	-	-	1,092	-
Video & photographer	1,000	-	-	1,000	-
Other	546	-	-	546	529
	-	-	-	-	-
<b>Sub total</b>	<b>23,713</b>	<b>3,109</b>	<b>-</b>	<b>26,822</b>	<b>8,496</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>23,713</b>	<b>3,109</b>	<b>-</b>	<b>26,822</b>	<b>8,496</b>
<b>Net of receipts/(payments)</b>	<b>(933)</b>	<b>349</b>	<b>0</b>	<b>(584)</b>	<b>(92)</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>3,249</b>	<b>358</b>	<b>-</b>	<b>3,607</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>2,316</b>	<b>707</b>	<b>-</b>	<b>3,023</b>	<b>(92)</b>

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank	2,316	707	-
		-	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>2,316</b>	<b>707</b>	<b>-</b>

(agree balances with receipts and payments account(s))


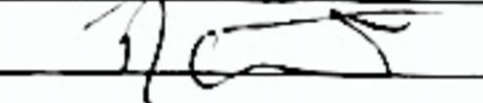
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>	Gift aid claim due	355	5	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	DEREK REEVES	6/9/23
	RICHARDS ELLIOTT	6/9/23



Report to the trustees/  
members of

CROYDON SYMPHONIC BAND

On accounts for the year  
ended

31 AUGUST 2023

Charity no  
(if any)

1196198

Set out on pages

1-2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2023

Responsibilities and  
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

*Emily Gilbert*

Date:

28/2/24

Name:

EMILY GILBERT FCA

Relevant professional qualification(s) or body (if any):

INSTITUTE OF CHARTERED ACCOUNTANTS IN ENGLAND AND WALES

Address:

99 SANDY LANE

CHEAM, SUTTON, SURREY

SM2 7EP

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).